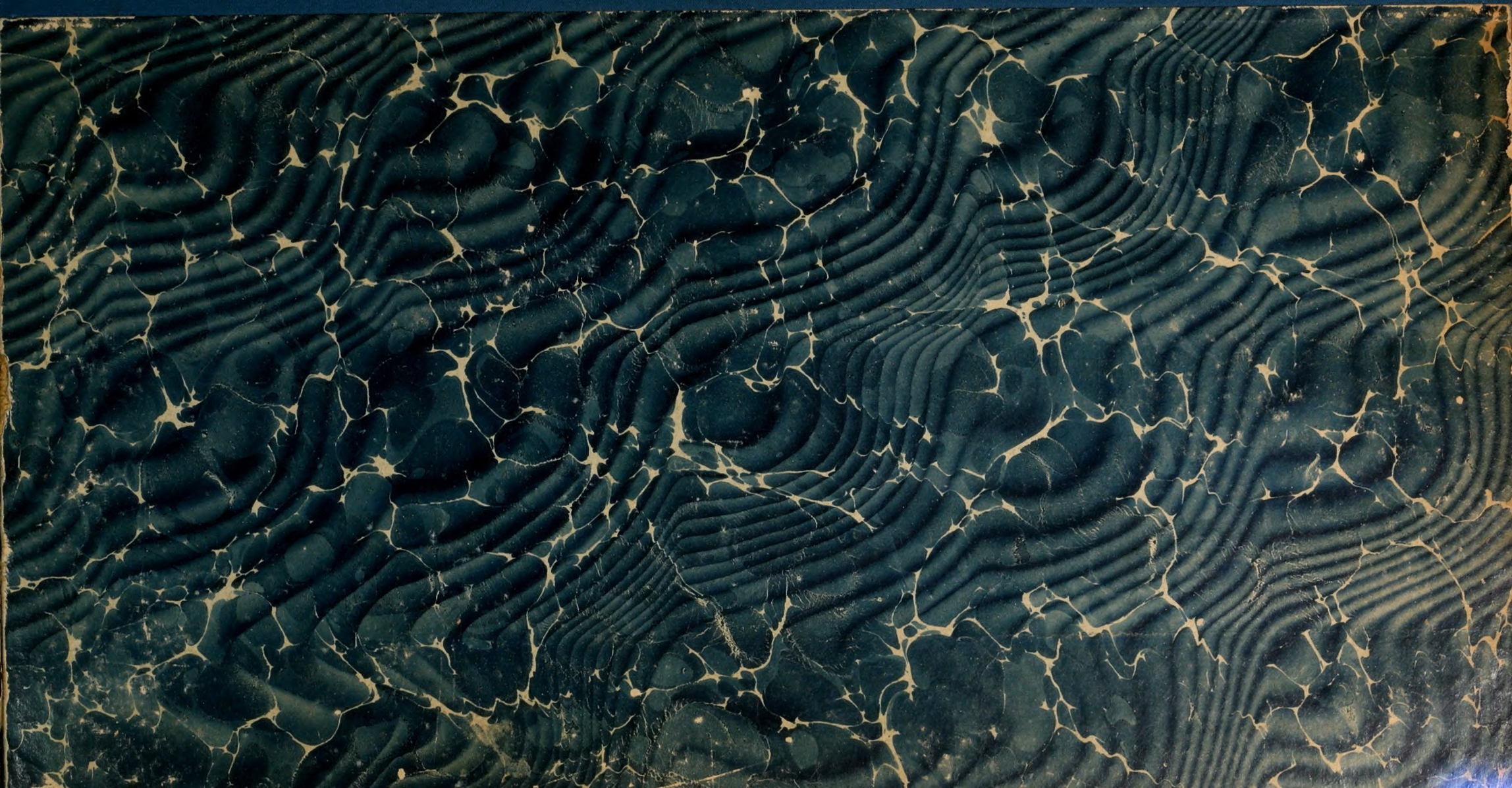
MUSIC - UNIVERSITY OF TORONTO
3 1761 08620684 4



Orphée

ROGER-DUCASSE

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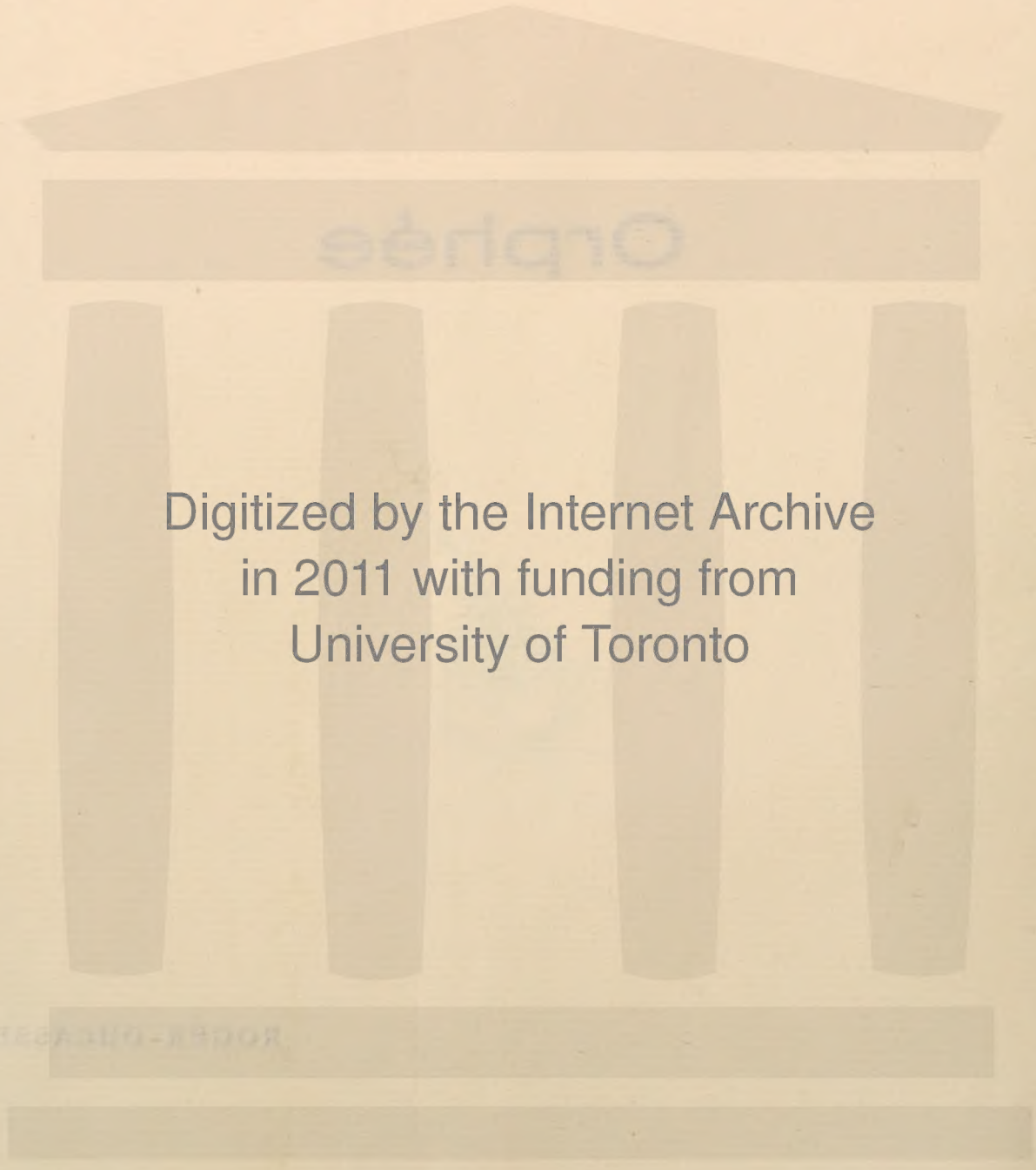

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Orphée

MIMODRAME LYRIQUE EN TROIS ACTES

PAR

FOGG-DUCASSE

Partition pour Chant et Piano

Réduite par l'Auteur

Paris, A. DURAND & FILS, Éditeurs

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UNIVERSITY OF TORONTO

à Alexandre ZILOTI

et à Michel TERESTCHENKO

en actions de grâces.....

R.-D.

Le Taillan, 1913.

ORPHÉE

Eurydice.	Le Dieu Hymen.
Orphée.	Thanatos.

Jeunes Gens, Jeunes Filles, Bacchantes, Peuple

Un Vieillard (Baryton). -- Un Jeune Homme (Ténor)

Chœur (Soprano-Solo, S. C. T. B.)

Pour traiter des représentations, de la location de la partition et des parties d'orchestre, des parties de chœurs, de la mise en scène, etc., s'adresser à MM. DURAND & Cie, Editeurs-Propriétaires pour tous pays, 4, Place de la Madeleine, à Paris.

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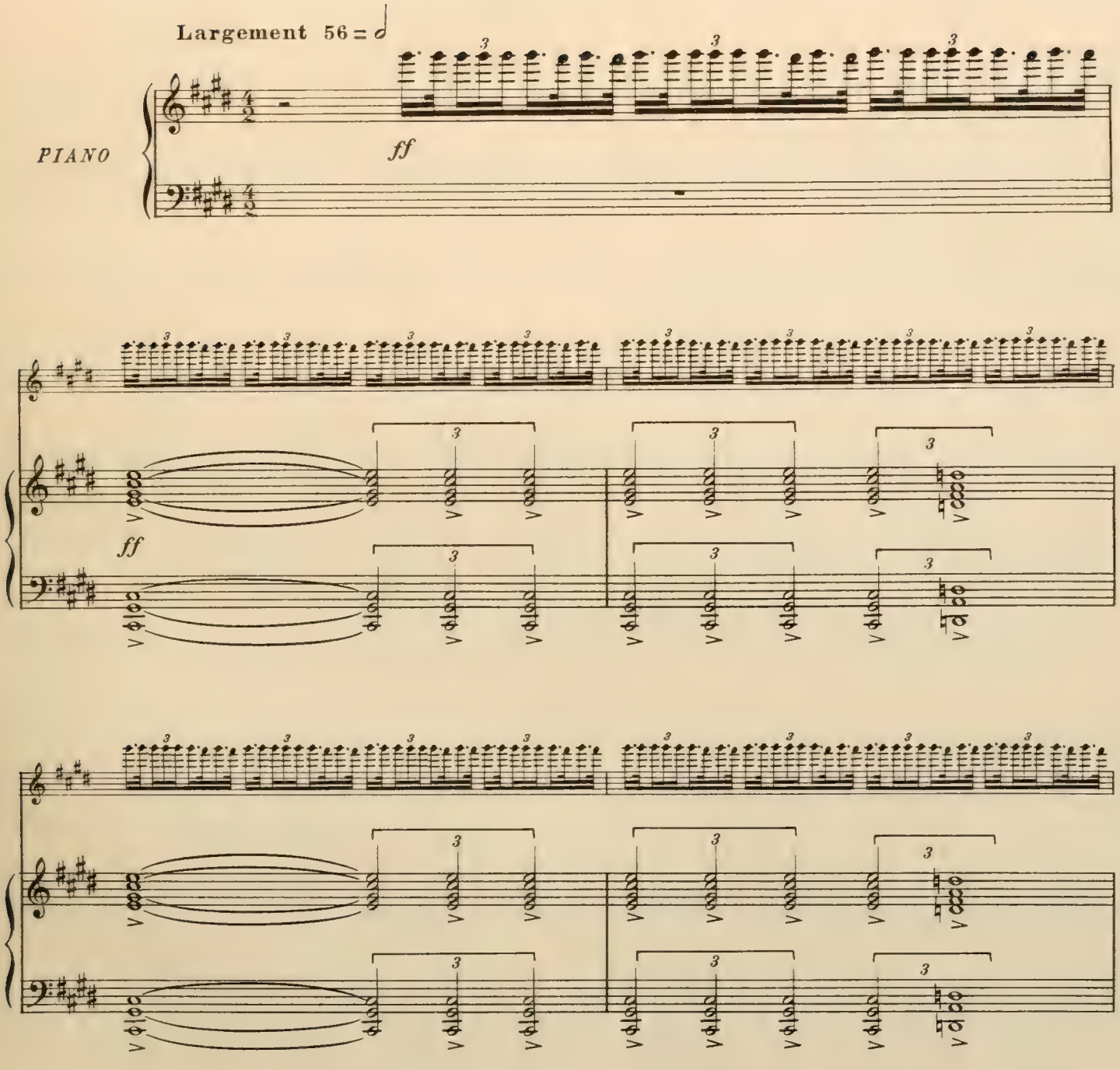
Orphée

ACTE I

Prélude



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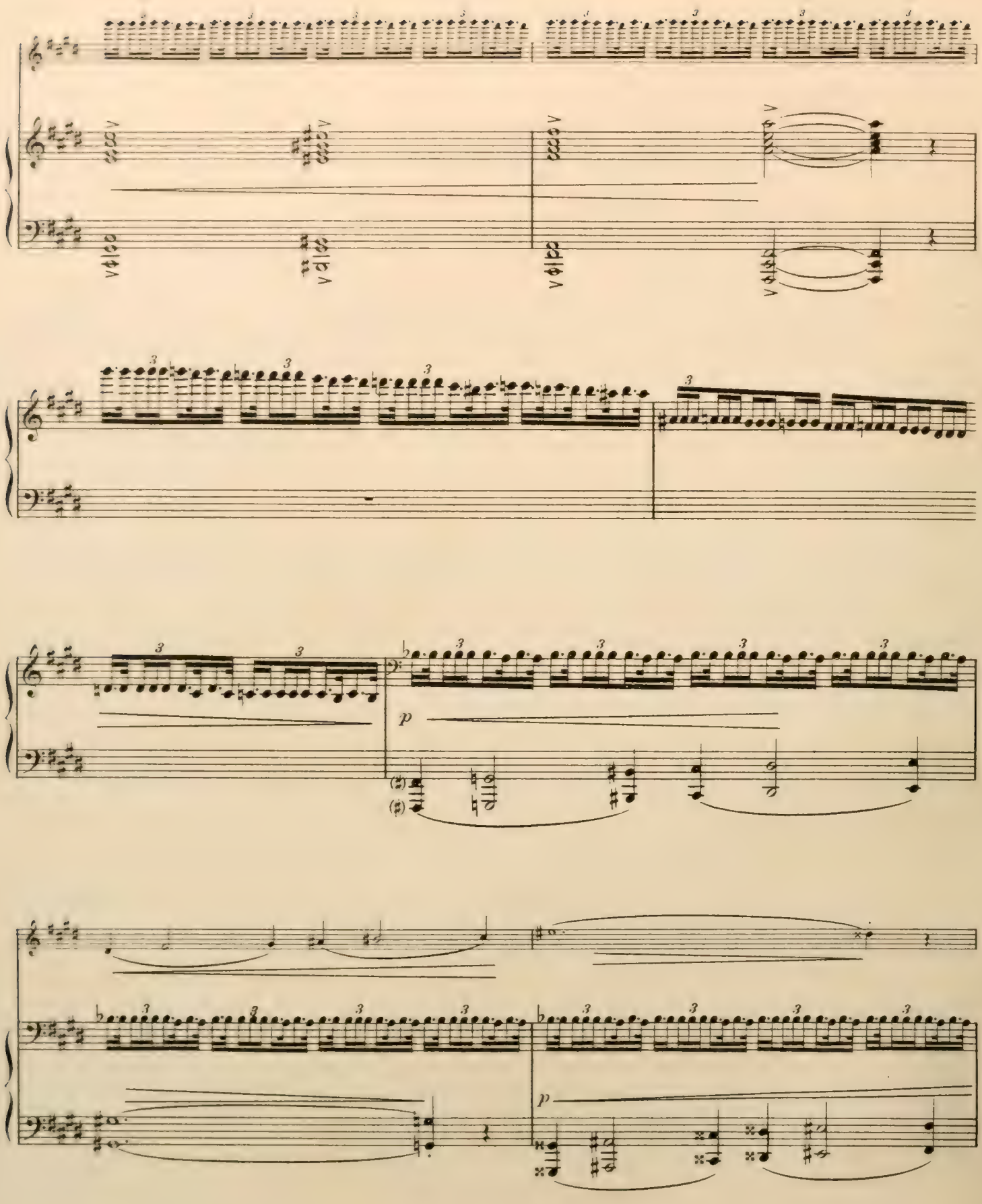
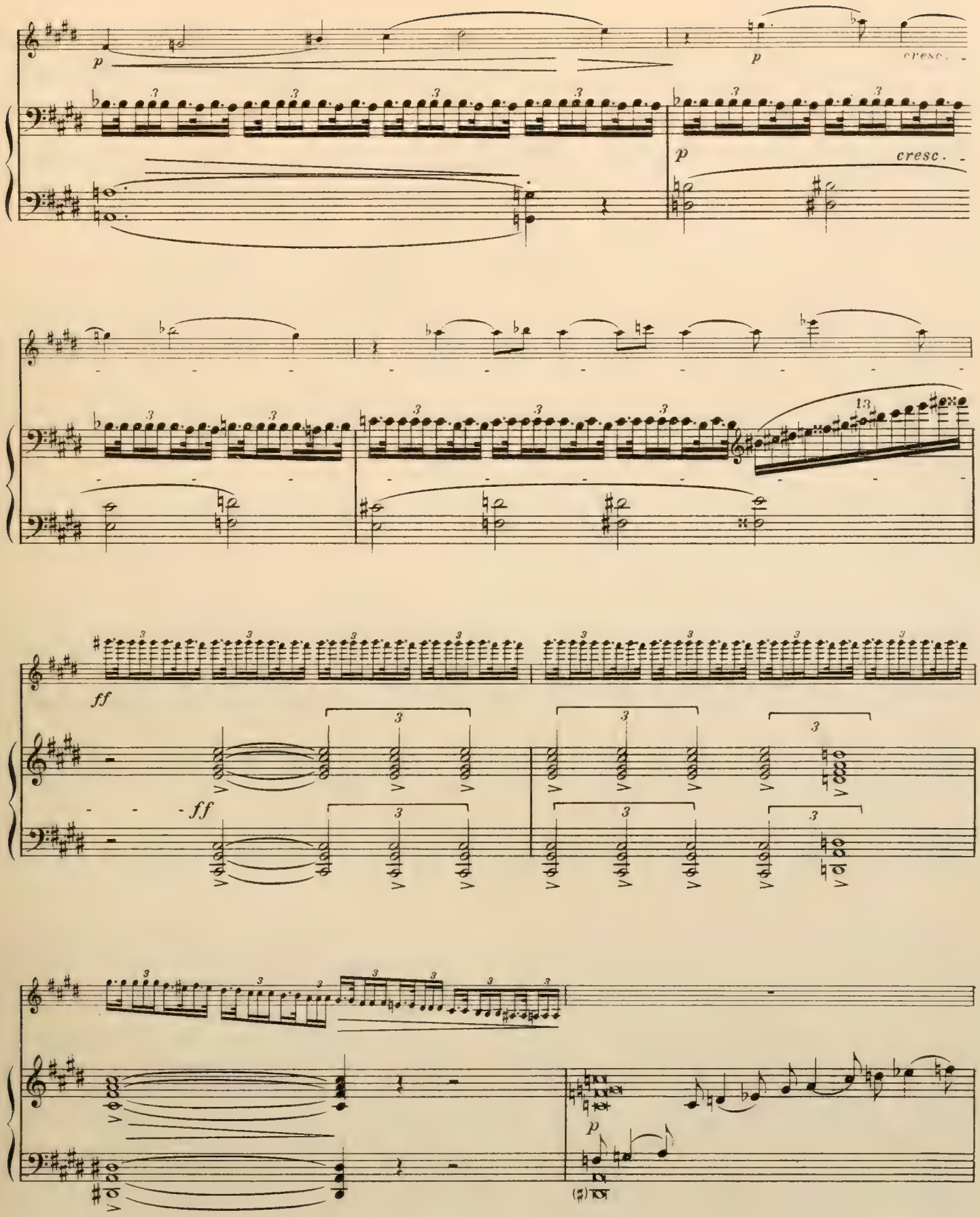
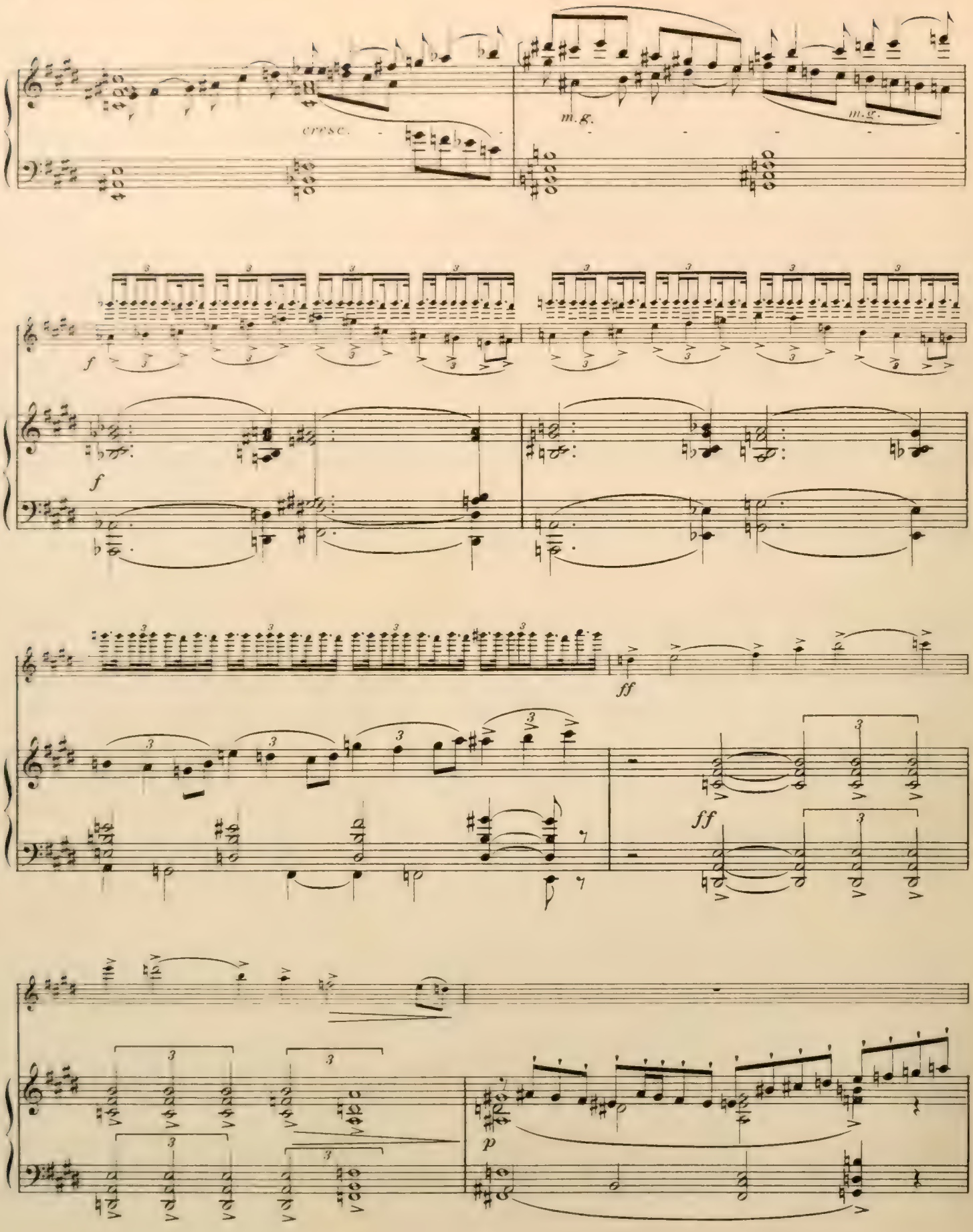
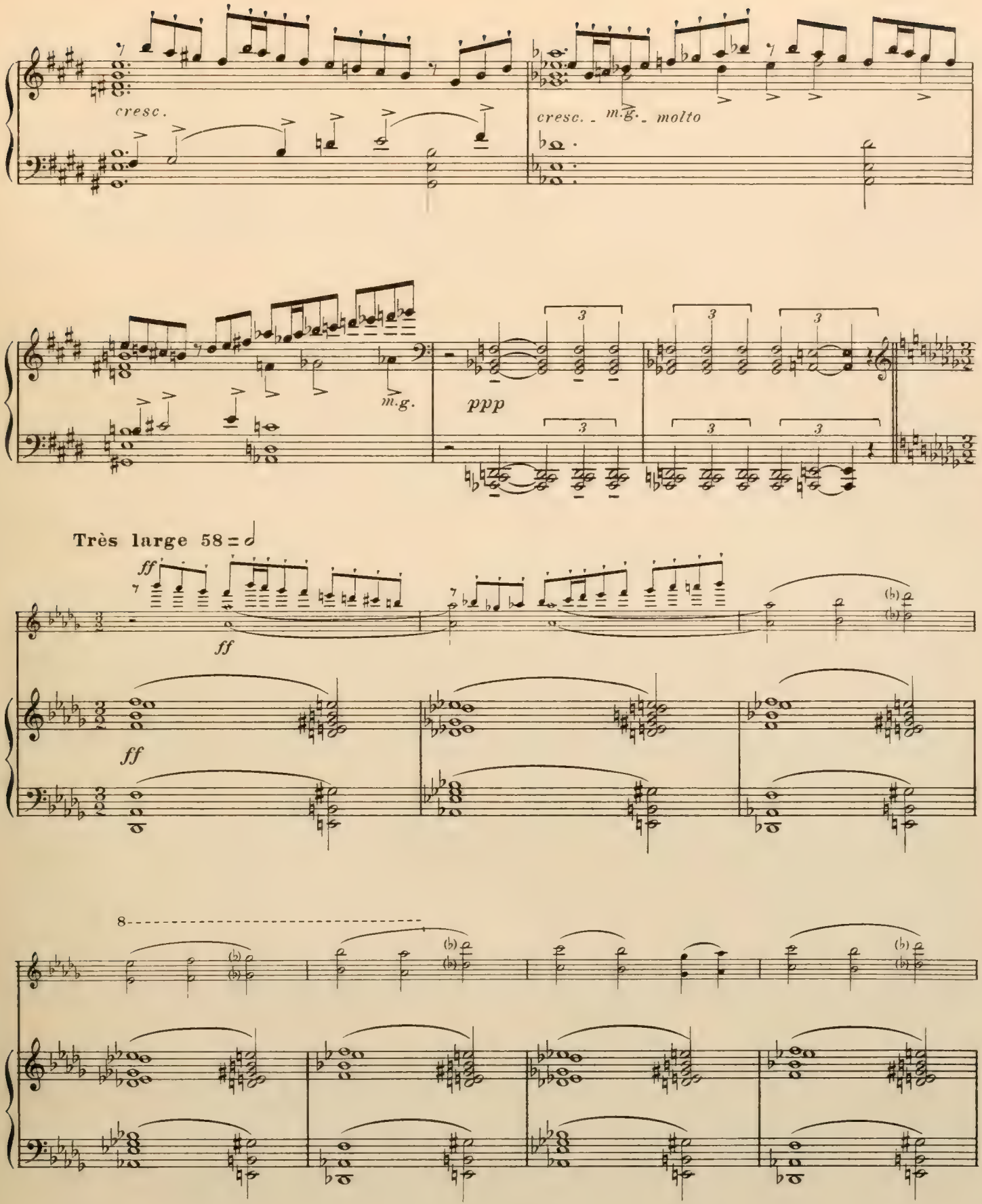
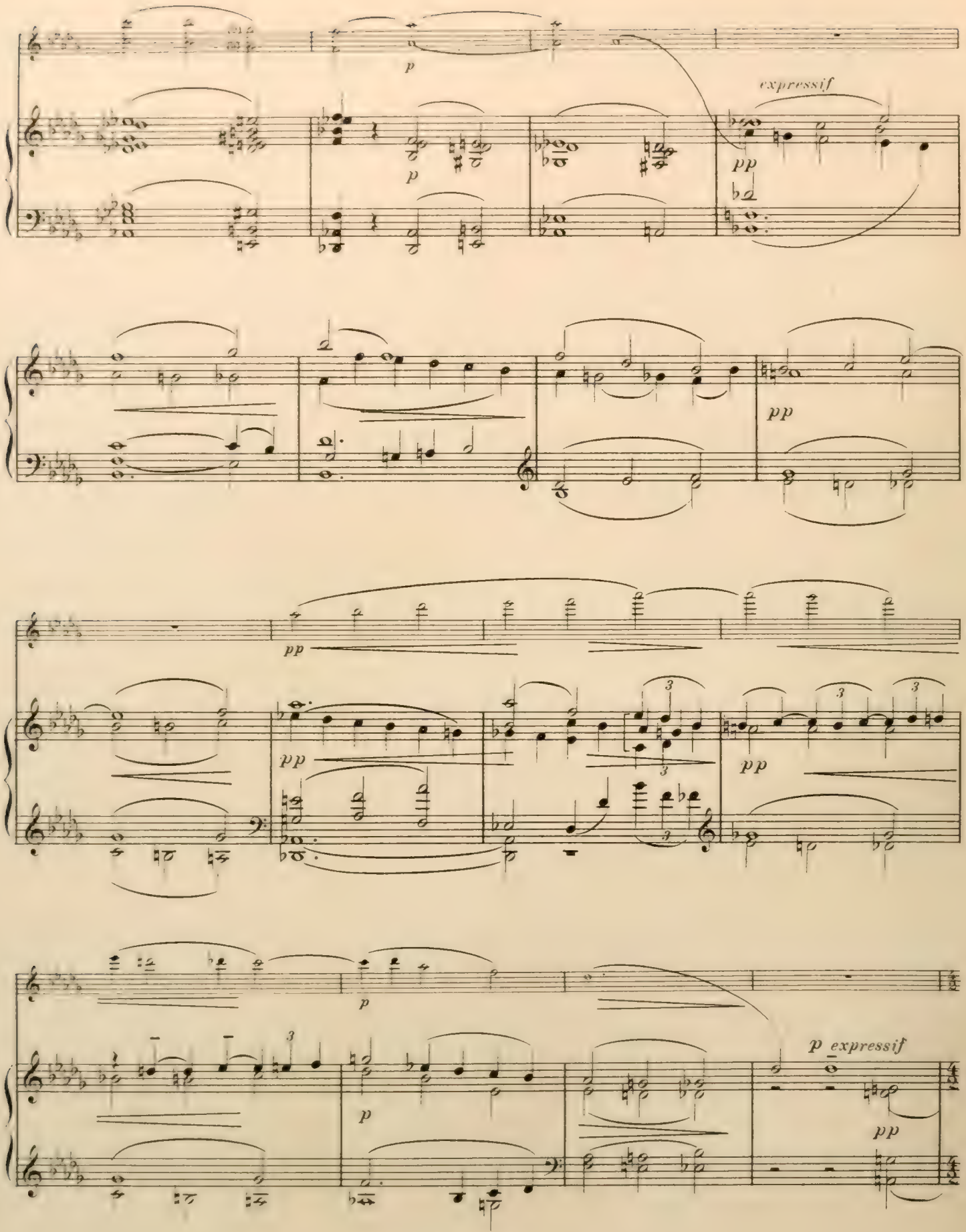
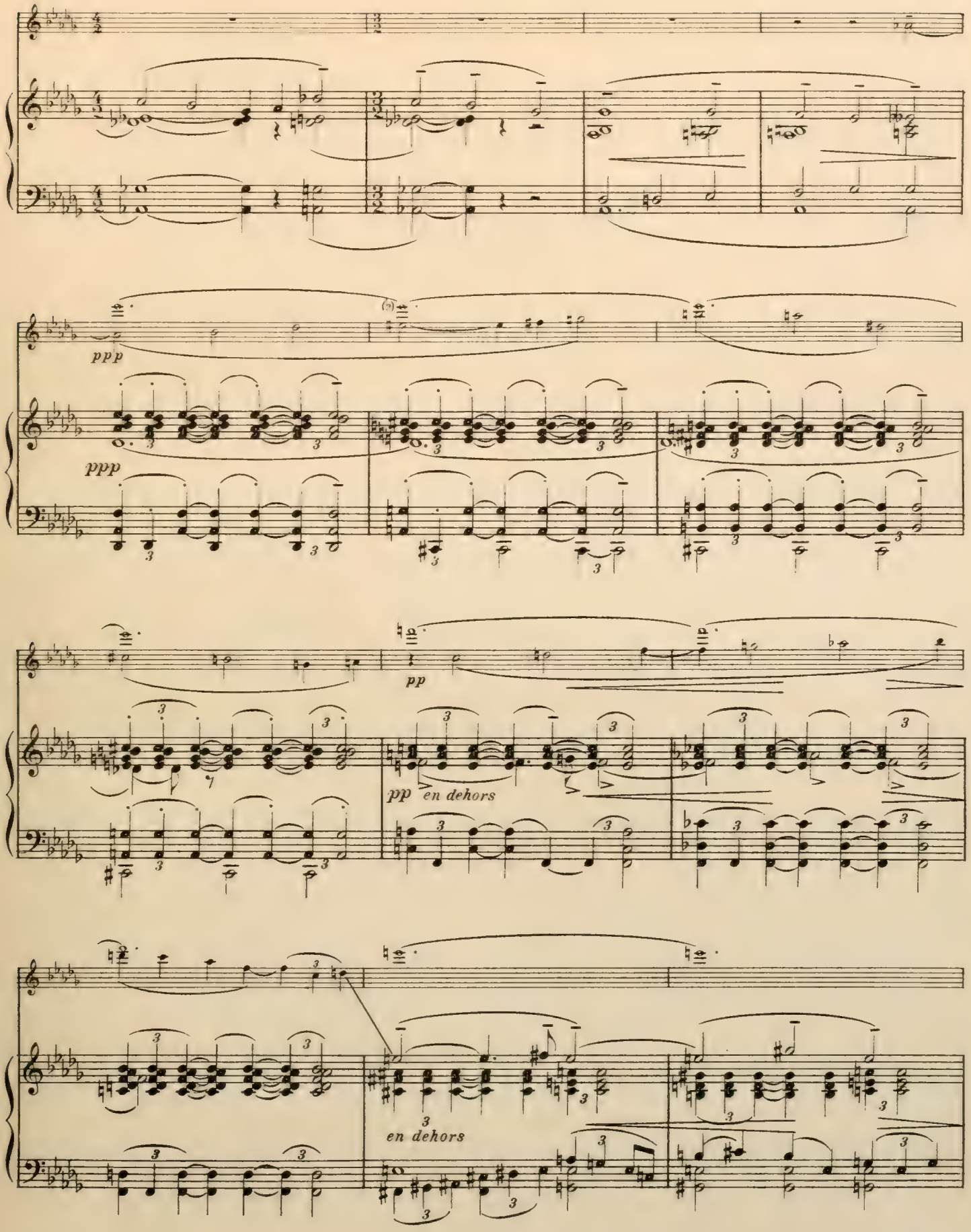

p
p

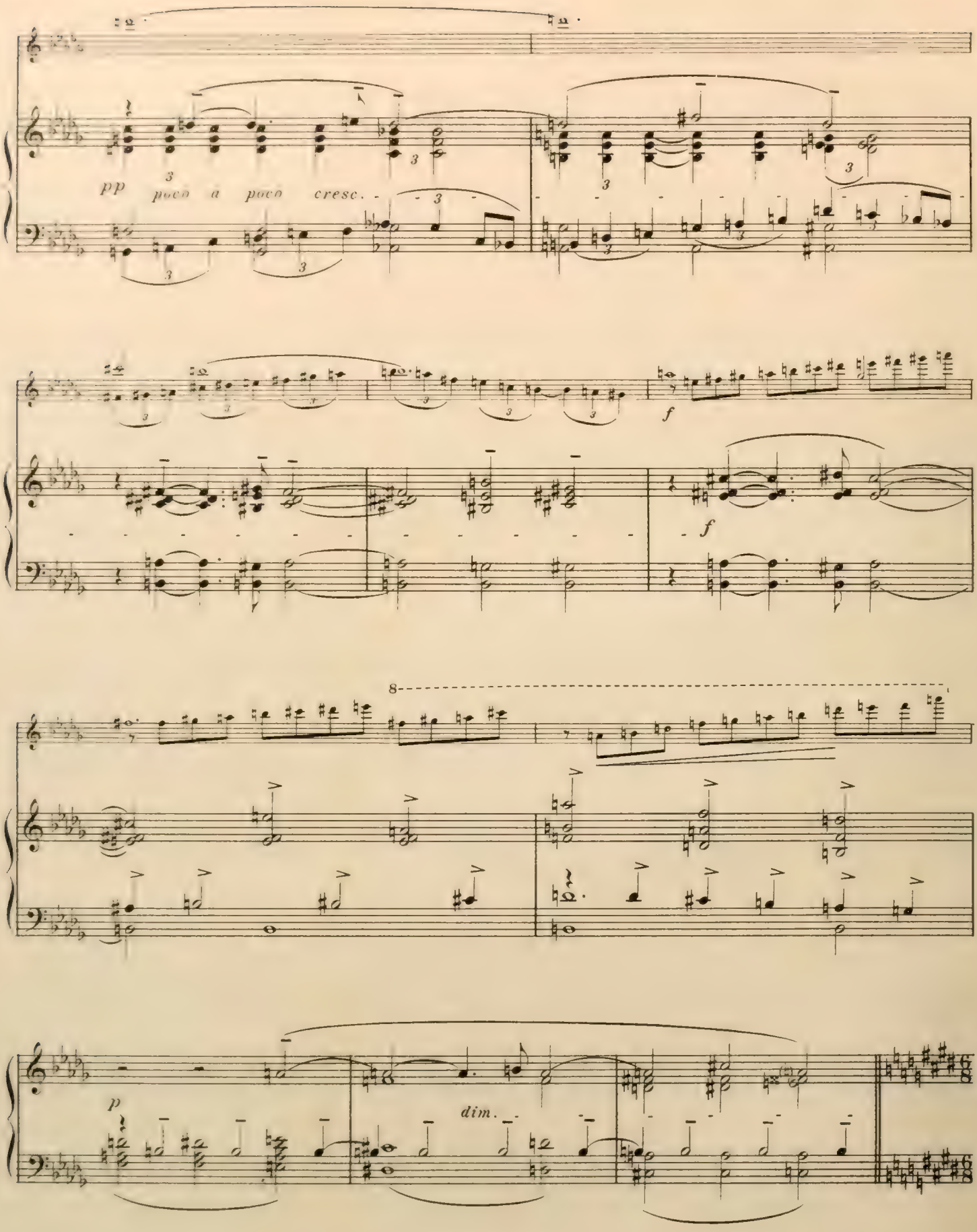

p
p
cresc.
p
cresc.
13
ff
ff
p

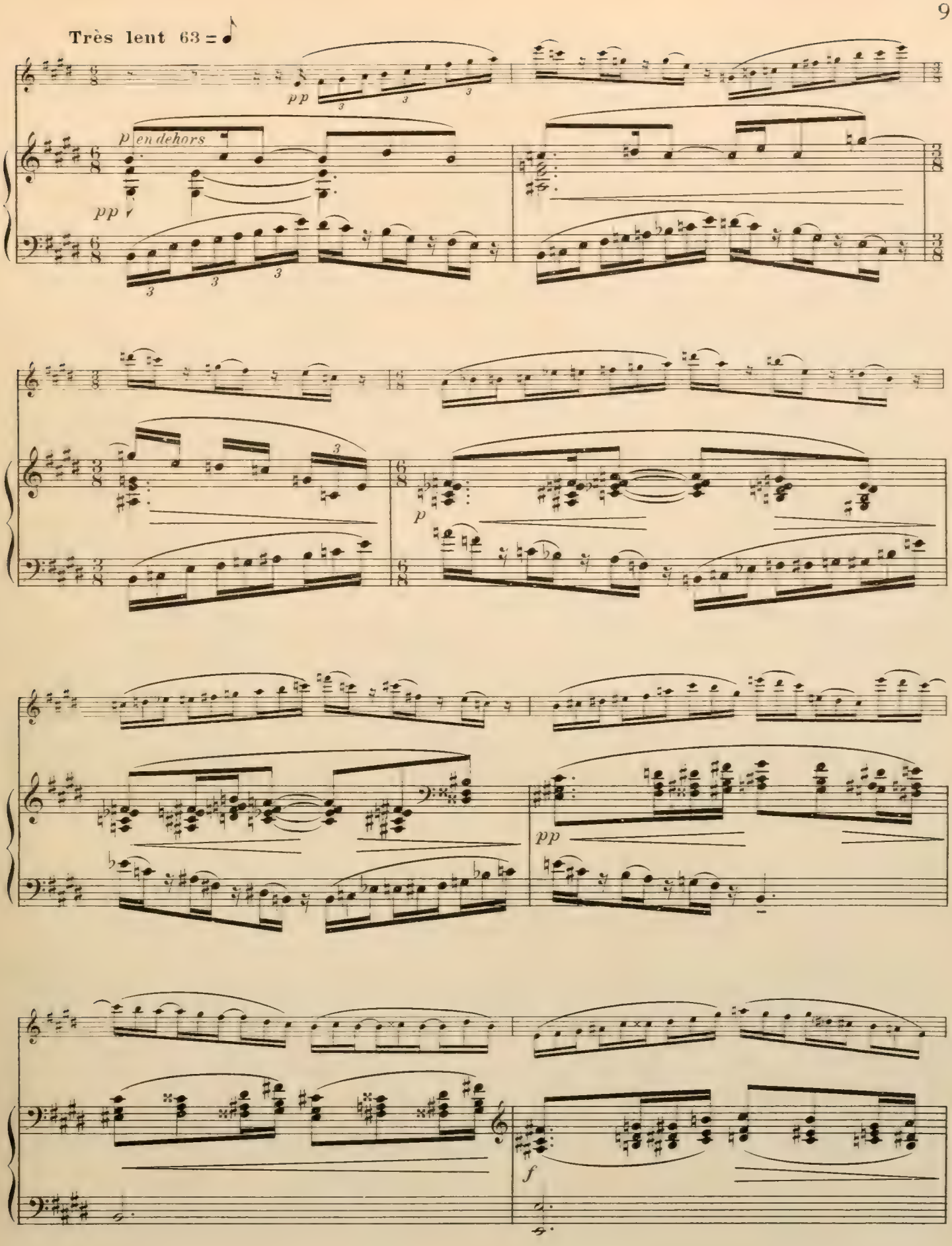

cresc.
m.g.
m.g.
f
f
ff
ff
p

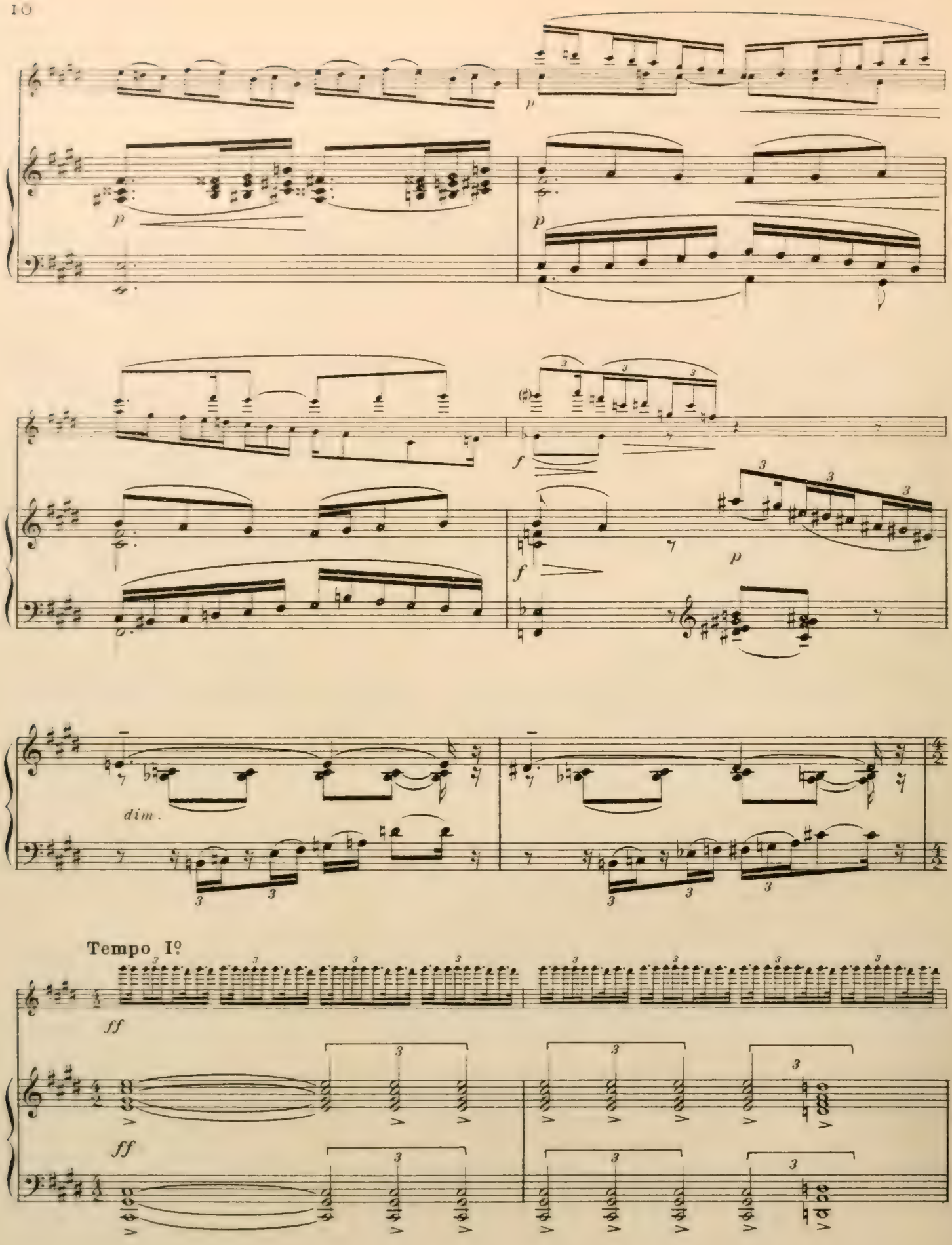

cresc.
cresc. m.g. molto
m.g.
ppp
Très large 58 = 𝅗𝅥
ff
ff
ff
8

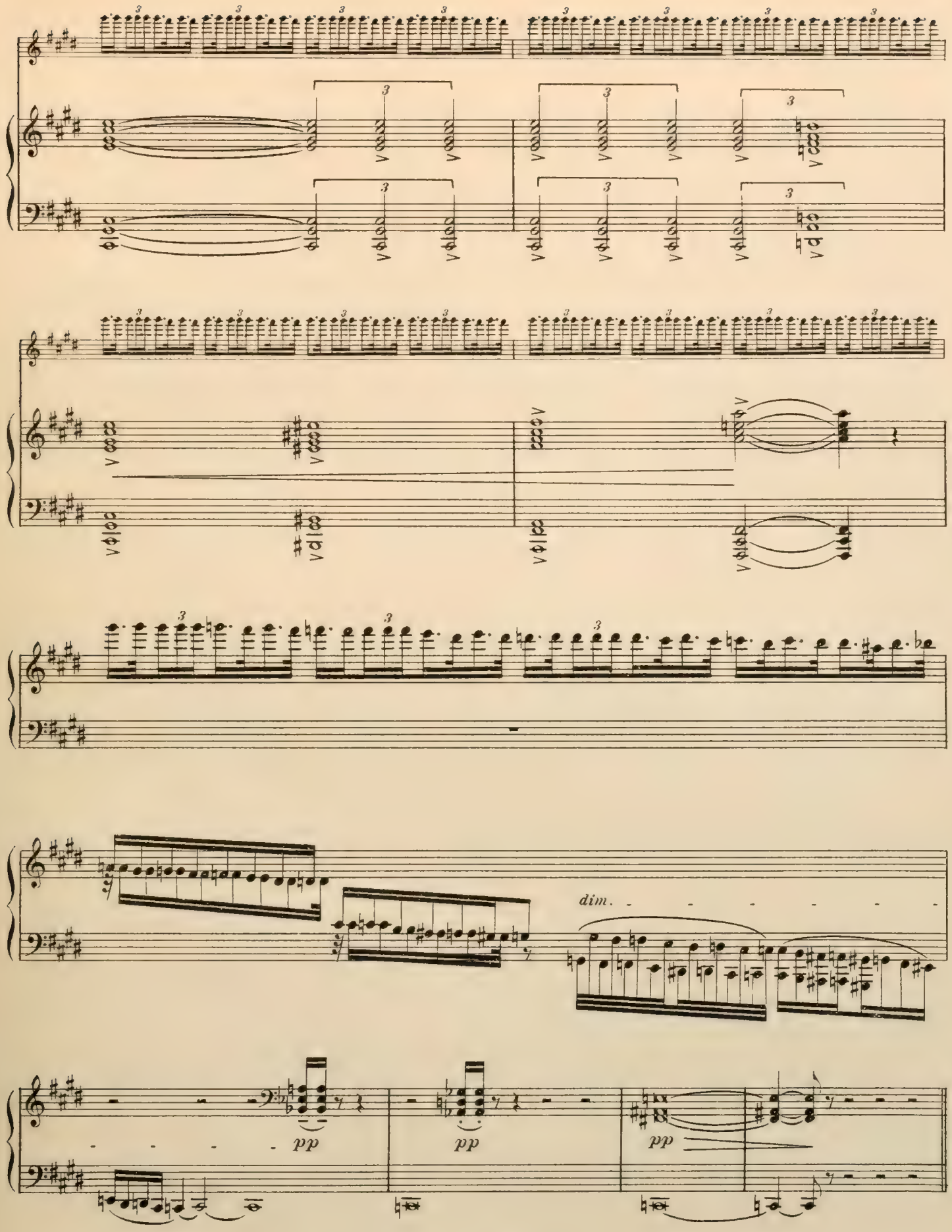

p
p
expressif
pp
pp
pp
pp
pp
3
3
3
3
p
p
p expressif
pp


ppp
ppp
pp
pp en dehors
en dehors


pp
poco a poco cresc.
f
f
8
p
dim.


Très lent 63 = ♩
pp
p en dehors
pp
p
pp
f


p
p
p
f
f
p
dim.
Tempo Iº
ff
ff


dim.
pp
pp
pp

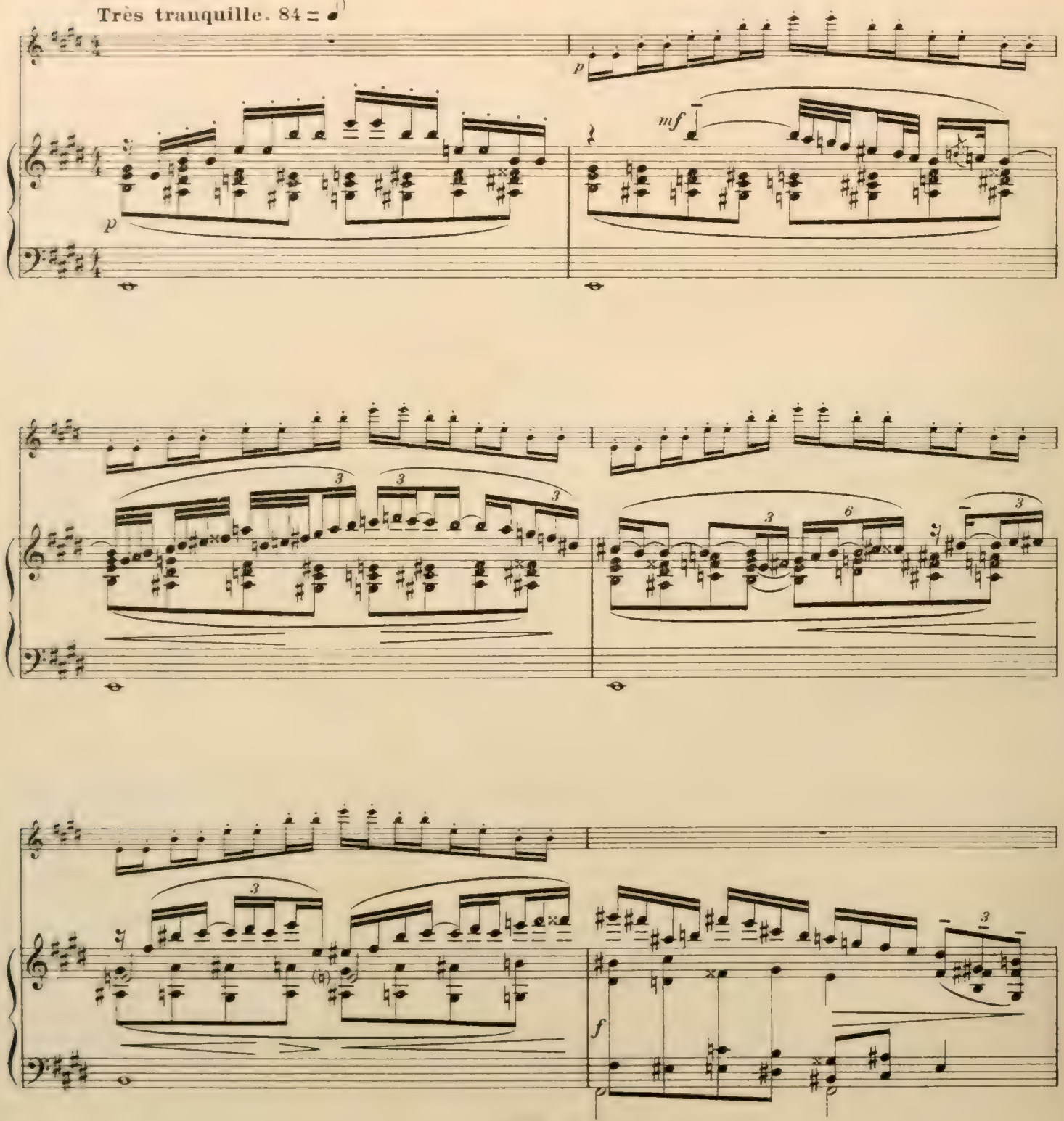
LES NOCES D'ORPHÉE ET D'EURYDICE

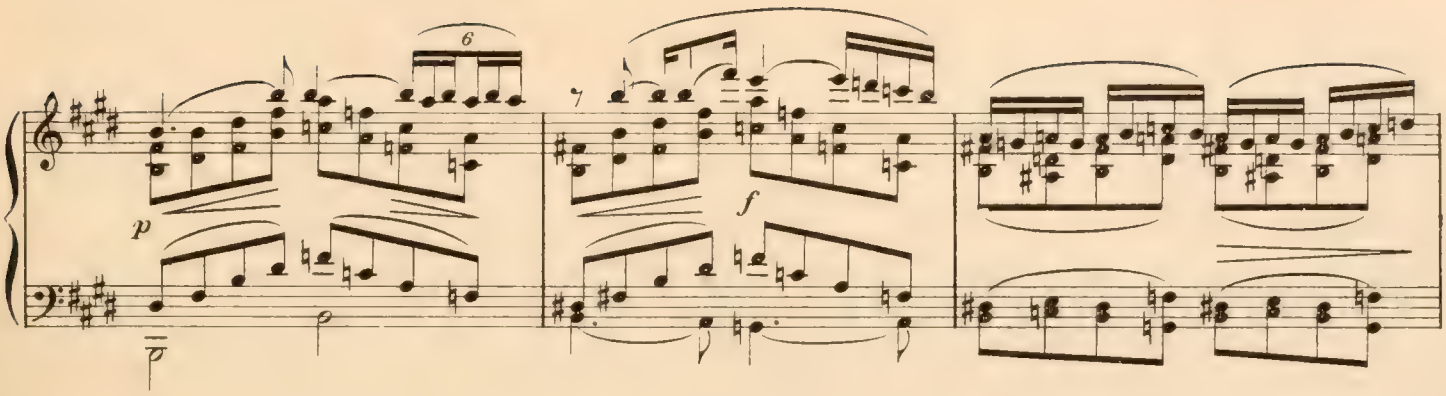
Paysage de Thrace. — Presque à gauche, le temple d'Eros. — Bois de lauriers, chers a Apollon; buissons de roses et de myrtes, les fleurs d'Aphrodite.

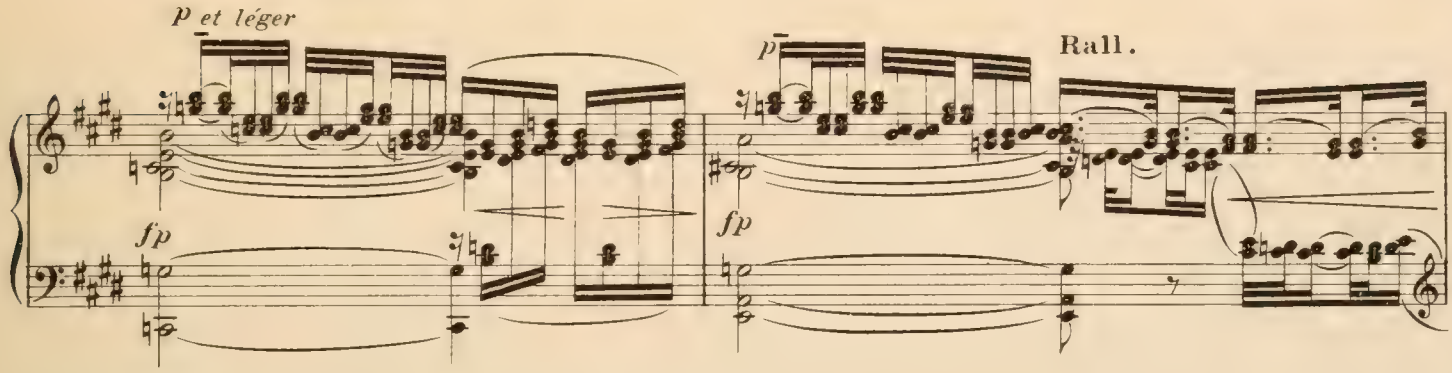
SCÈNE I

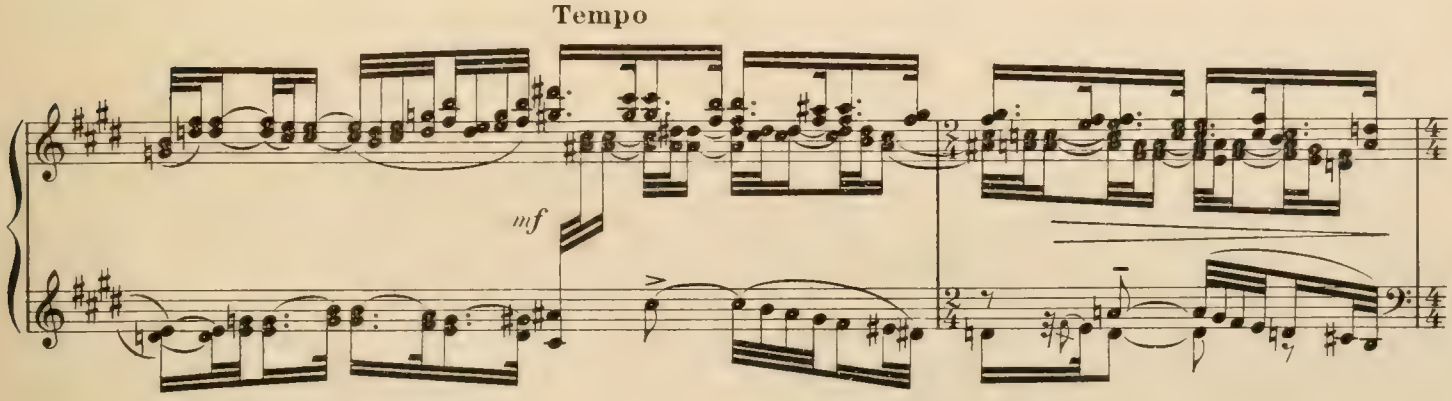
Des couples jeunes et des enfants apportent des roses et des myrtes, dont ils enguirlandent les colonnes élancées du temple.

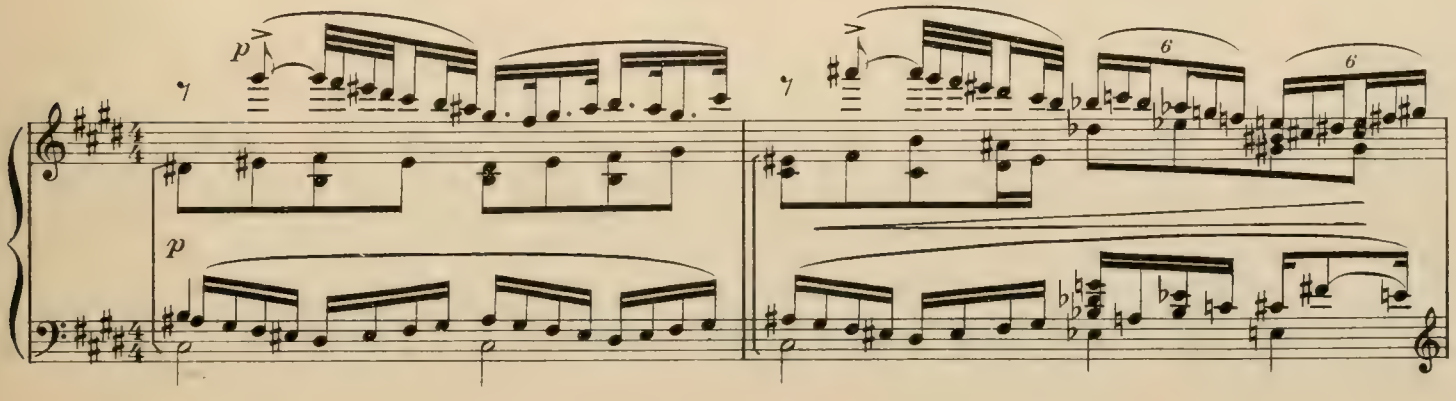
Très tranquille. 84 = ♩

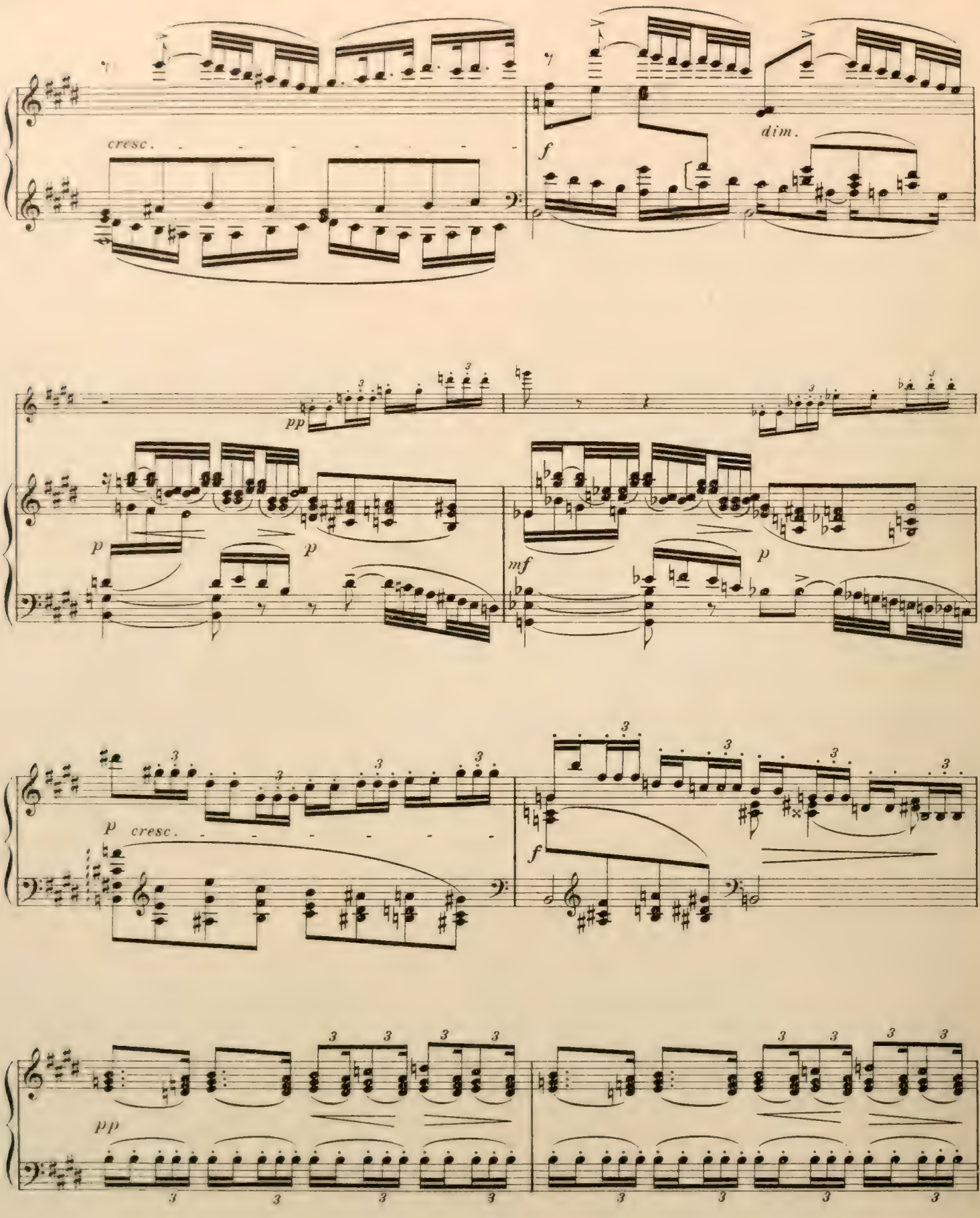


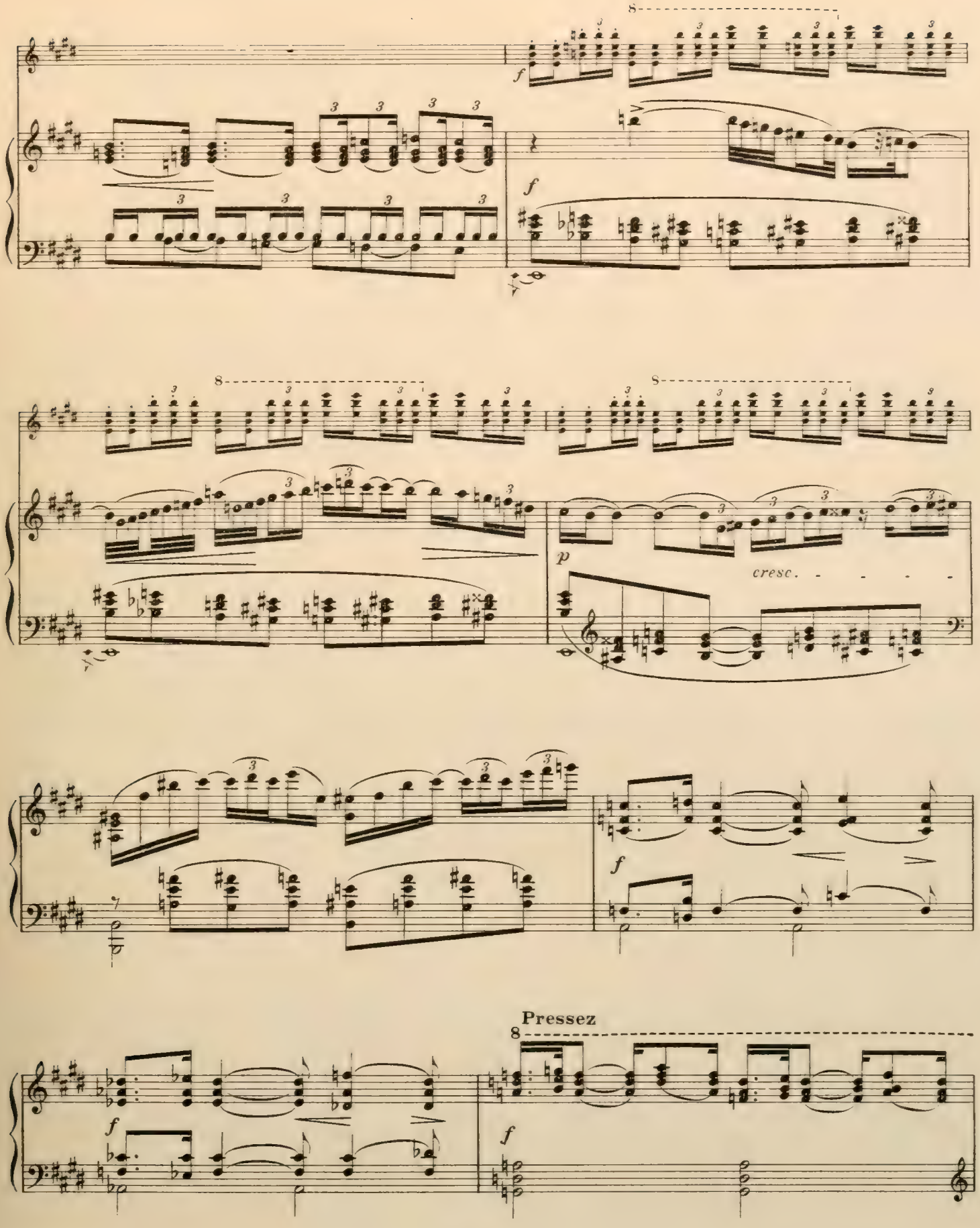

6
p
f


p et léger
fp
p
fp
Rall.


Tempo
mf

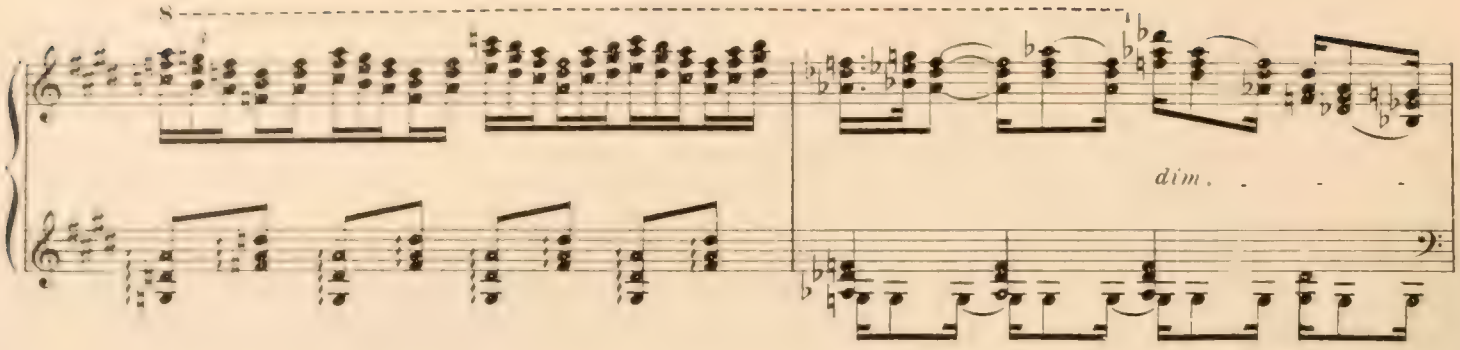

p
p
6
6

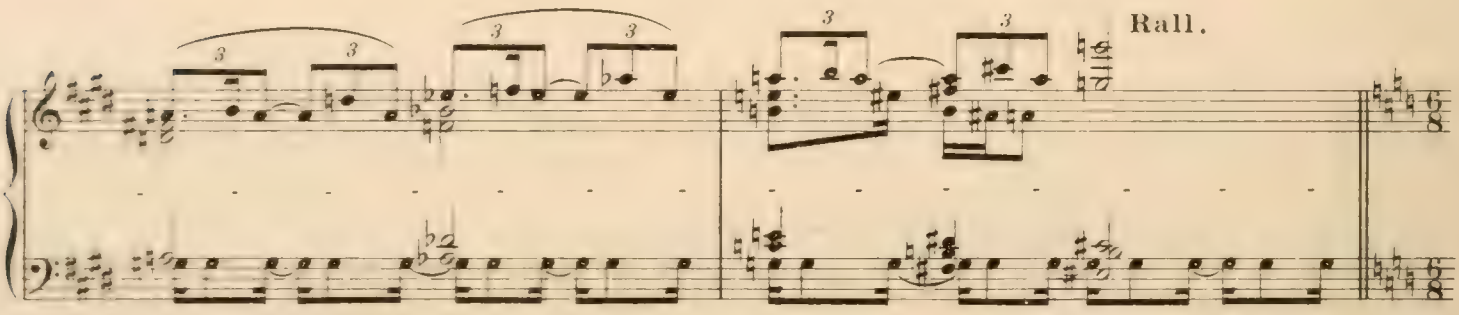

cresc.
dim.
f
pp
p
p
mf
p
p
cresc.
f
pp


f
f
p
cresc.
f
Pressez
f
f

Un groupe de jeunes filles, venant de gauche, conduit Eurydice

S

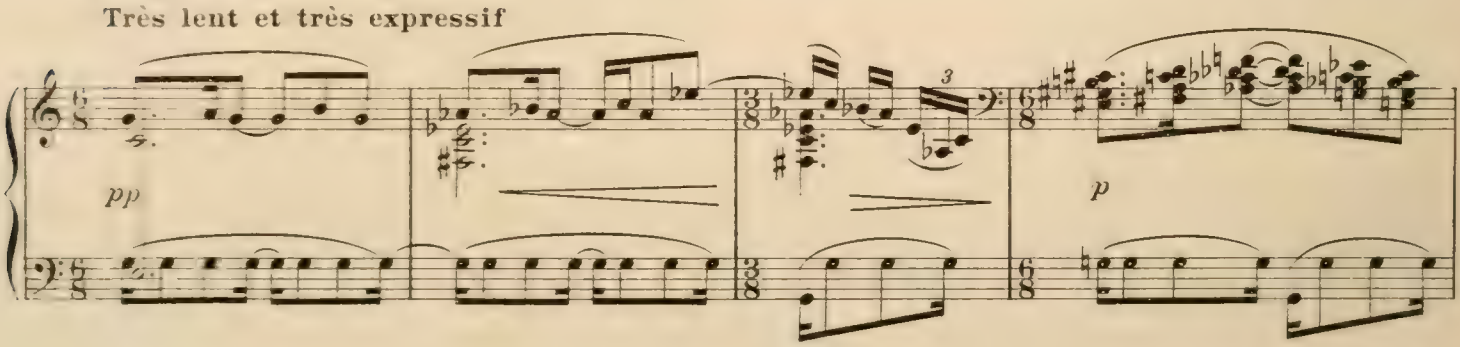


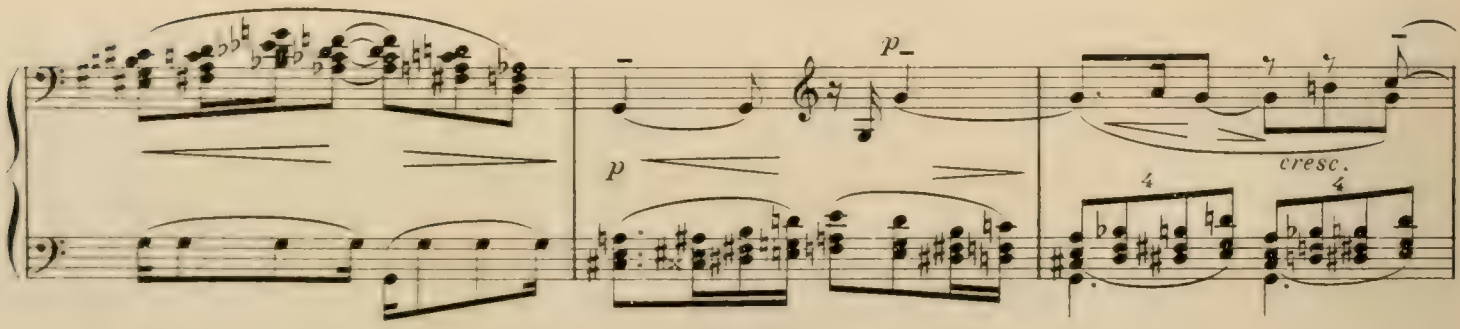


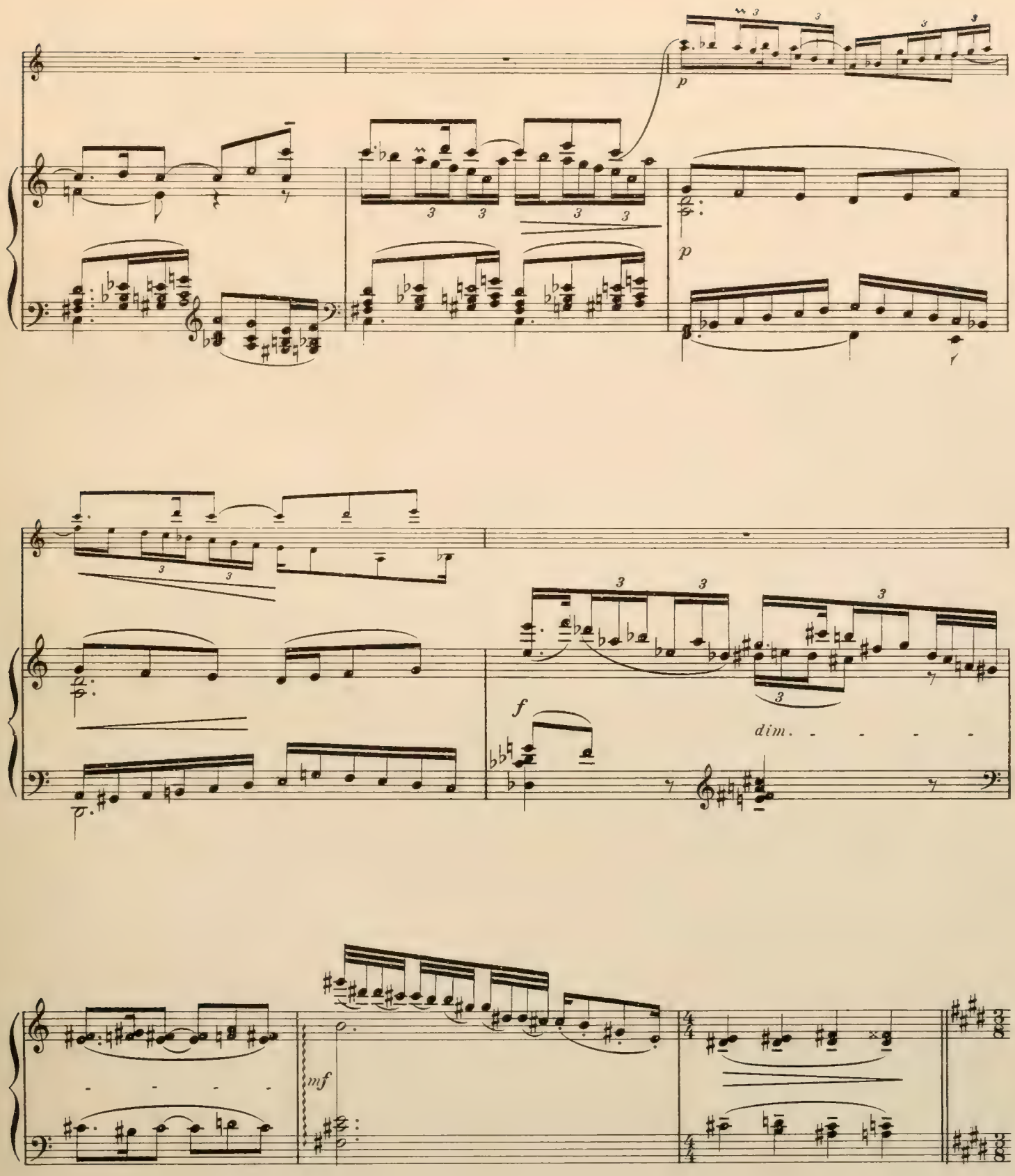
SCÈNE II

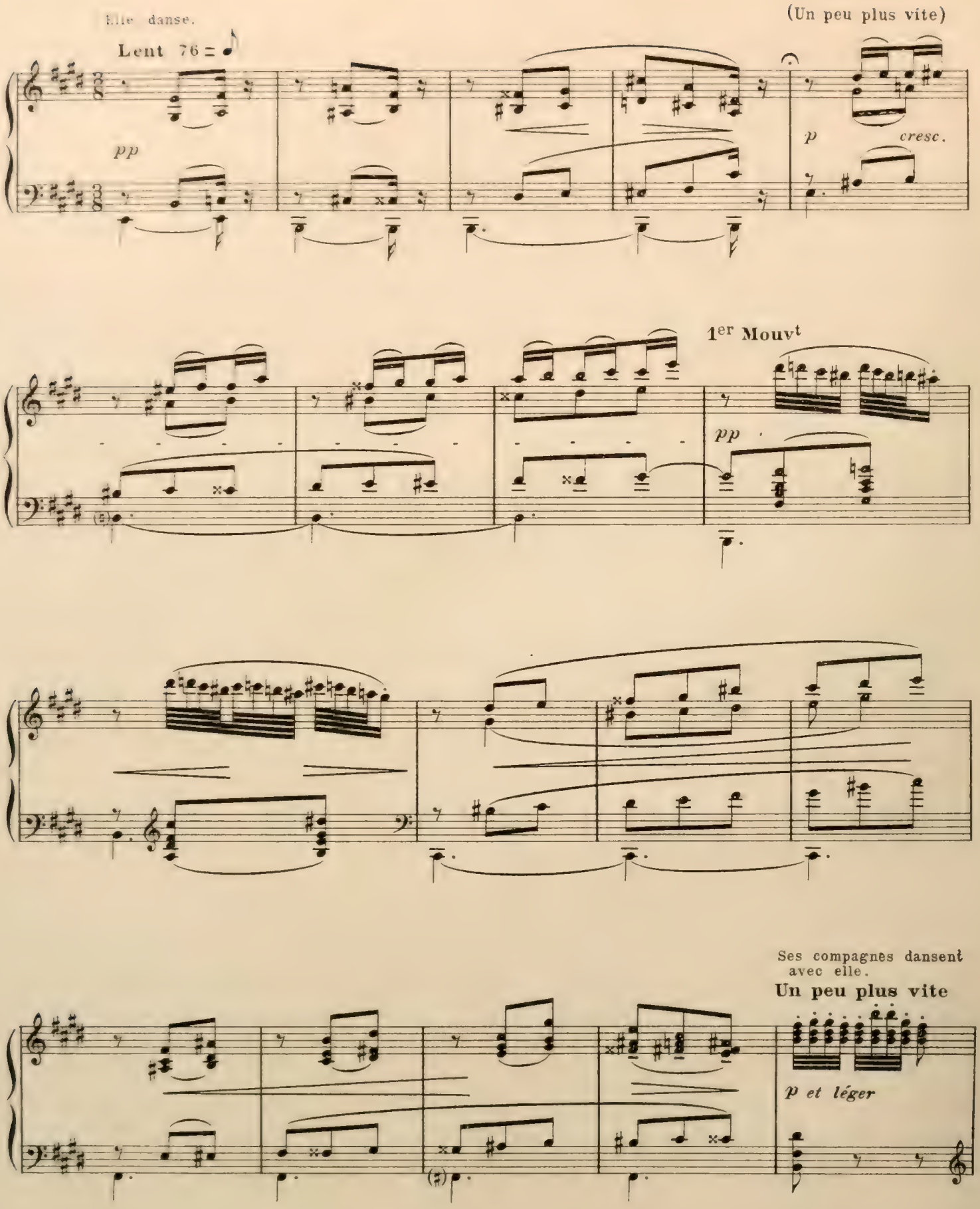
Eurydice paraît

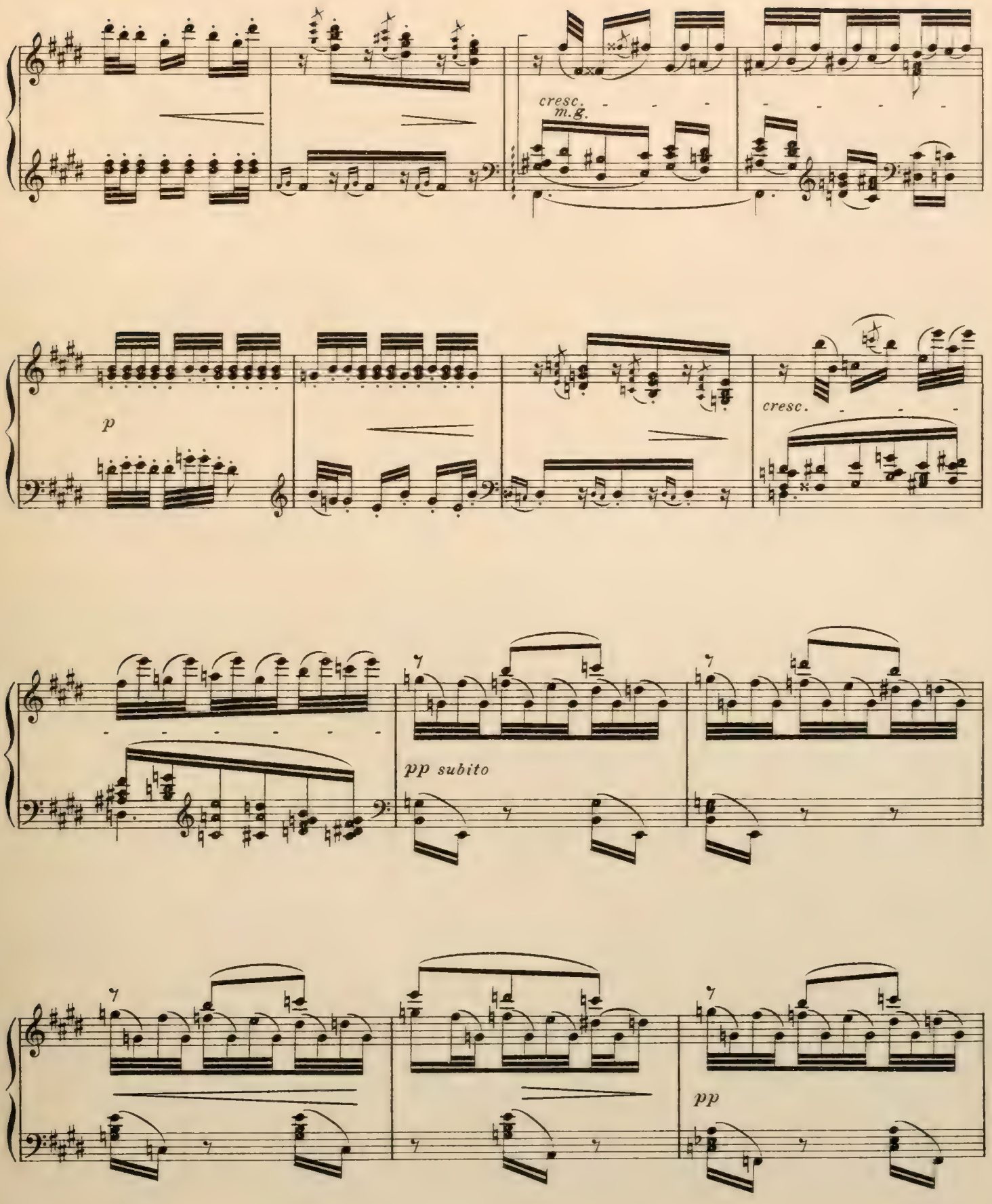
Très lent et très expressif

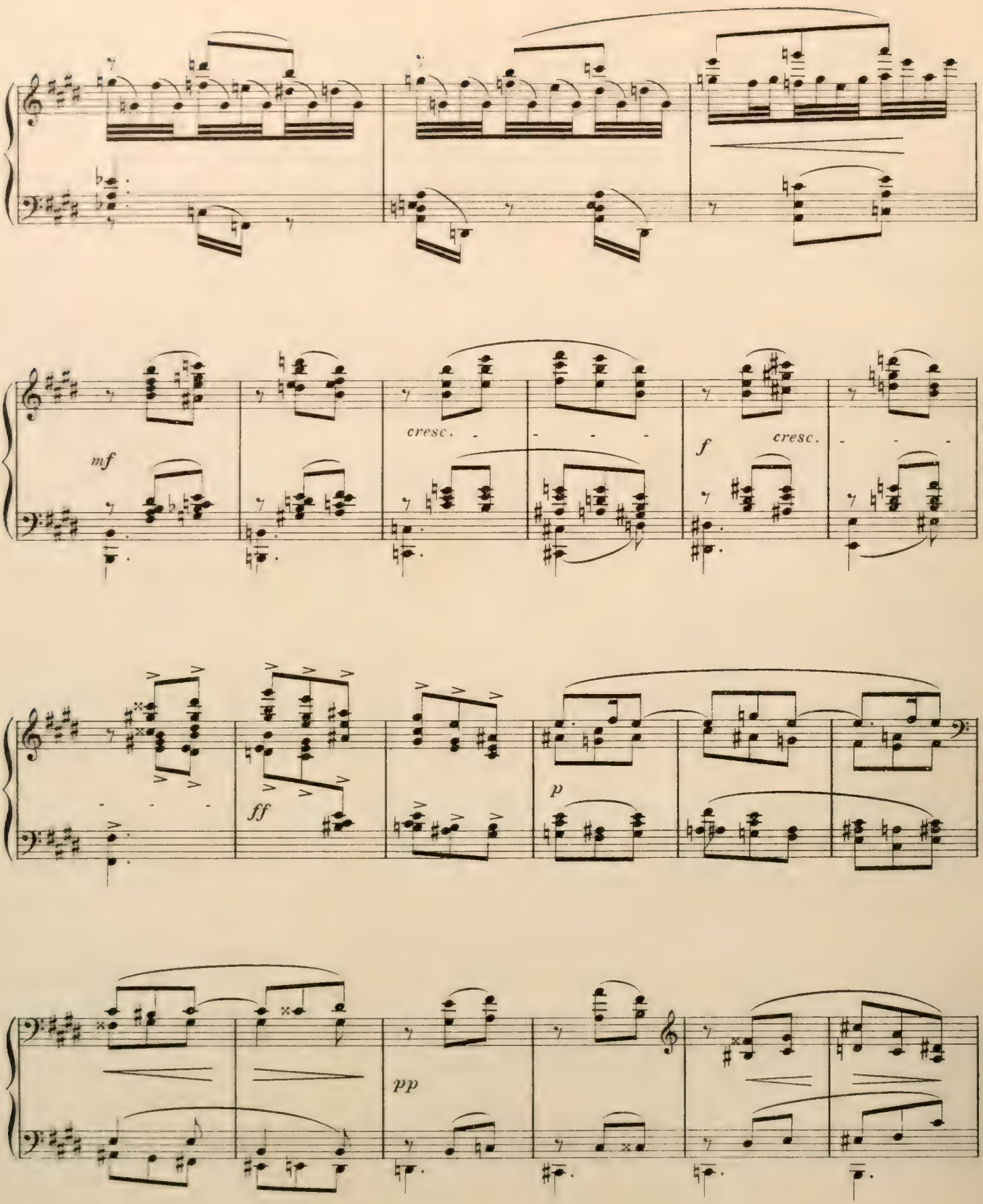


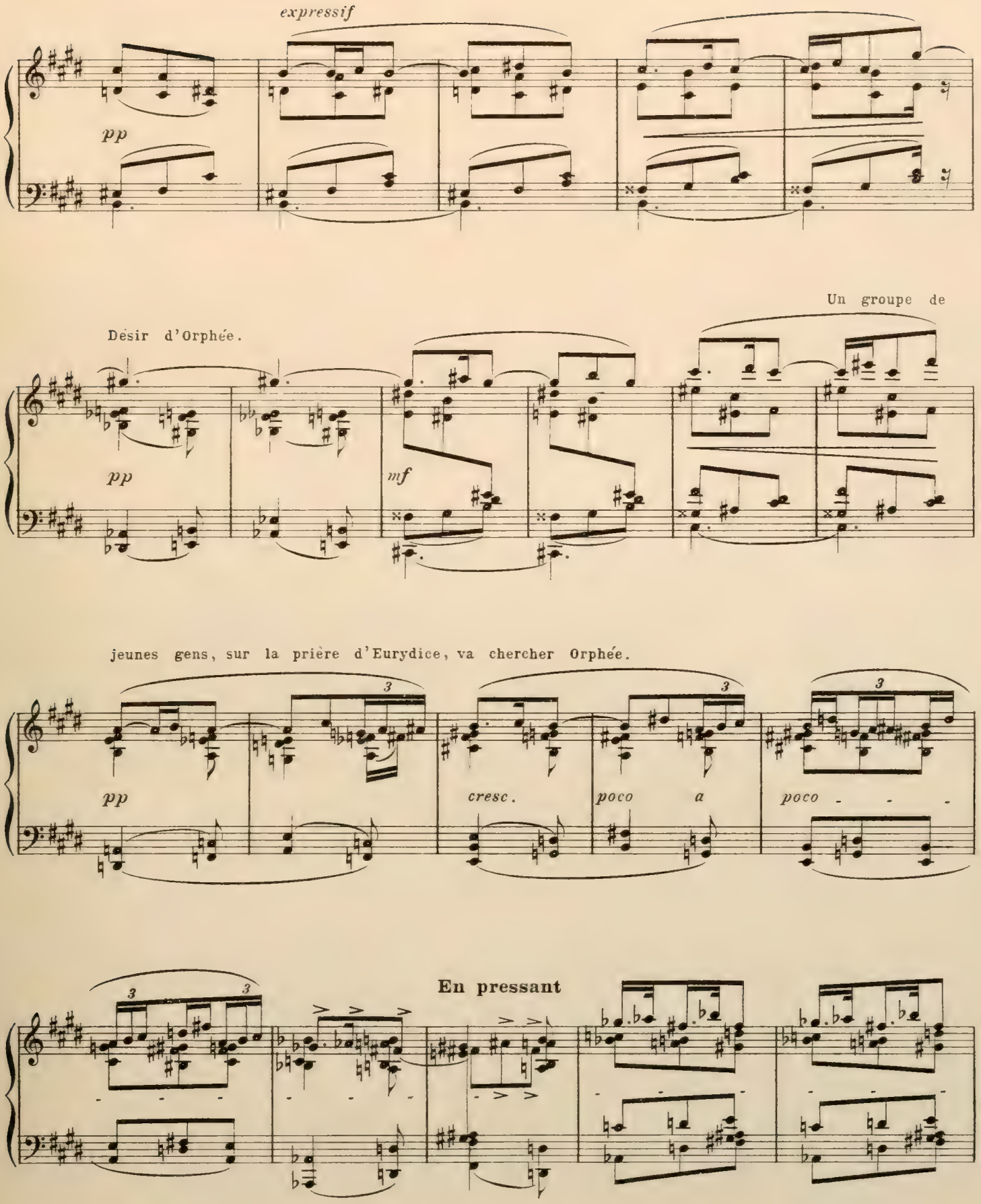


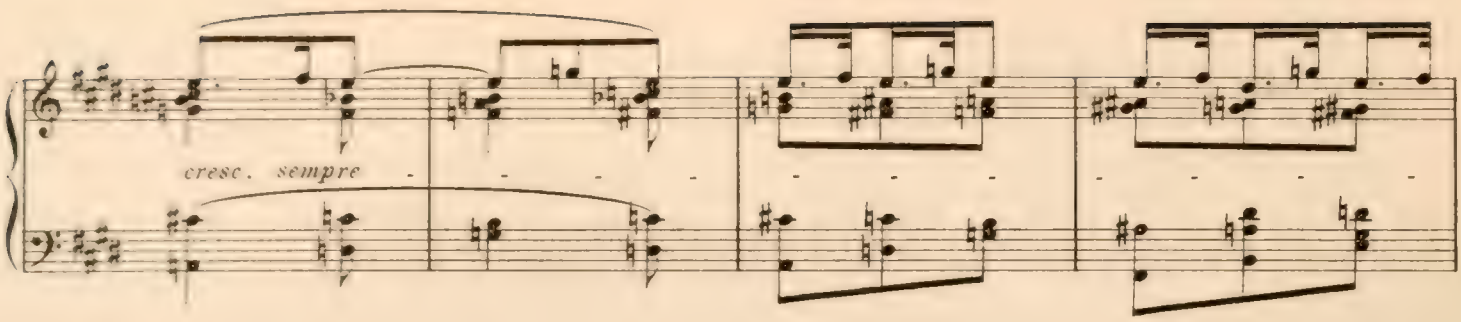

p
p
f
dim.
mf

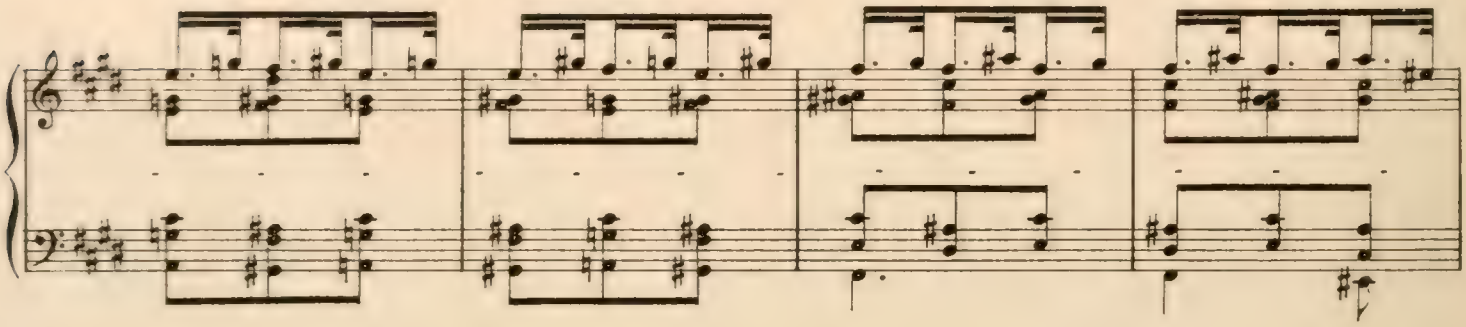

Elle danse.
Lent 76 = ♩
pp
(Un peu plus vite)
p
cresc.
1er Mouvt
pp
Ses compagnes dansent avec elle.
Un peu plus vite
p et léger


cresc.
m.g.
p
cresc.
pp subito
pp

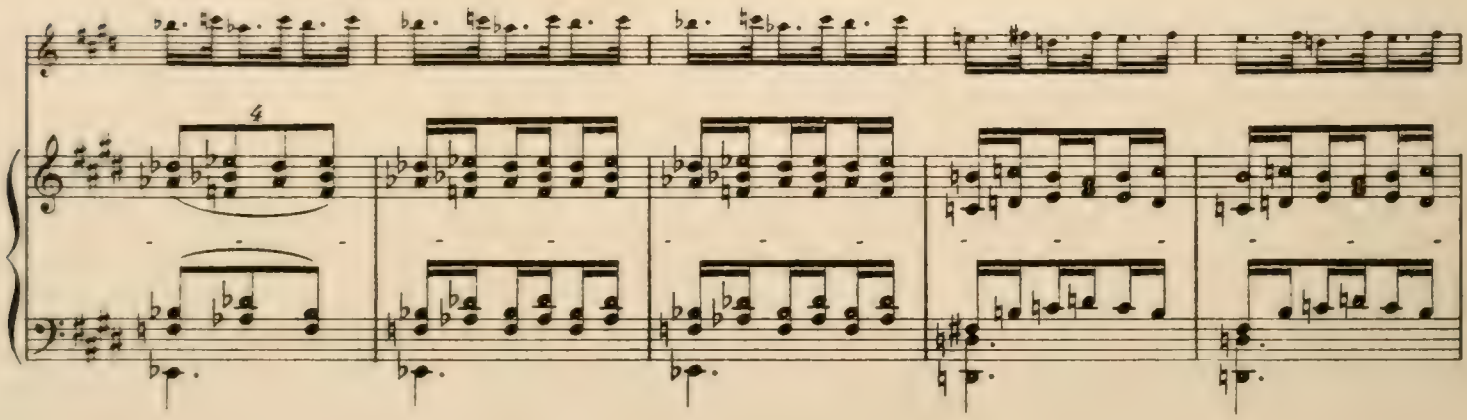

mf
cresc.
f
cresc.
ff
p
pp

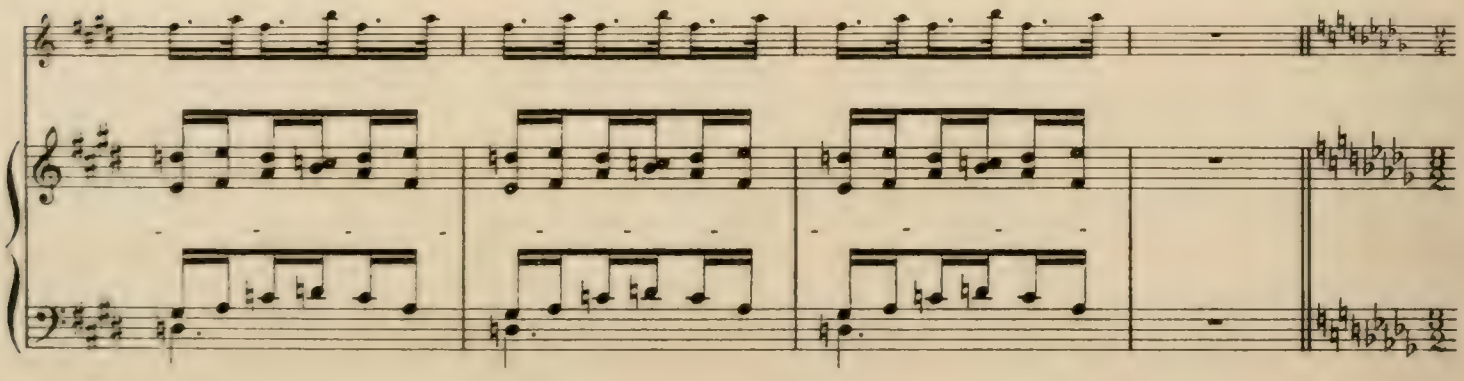

expressif
pp
Désir d'Orphée.
Un groupe de
pp
mf
jeunes gens, sur la prière d'Eurydice, va chercher Orphée.
pp
cresc.
poco a
poco
En pressant





Pressez toujours

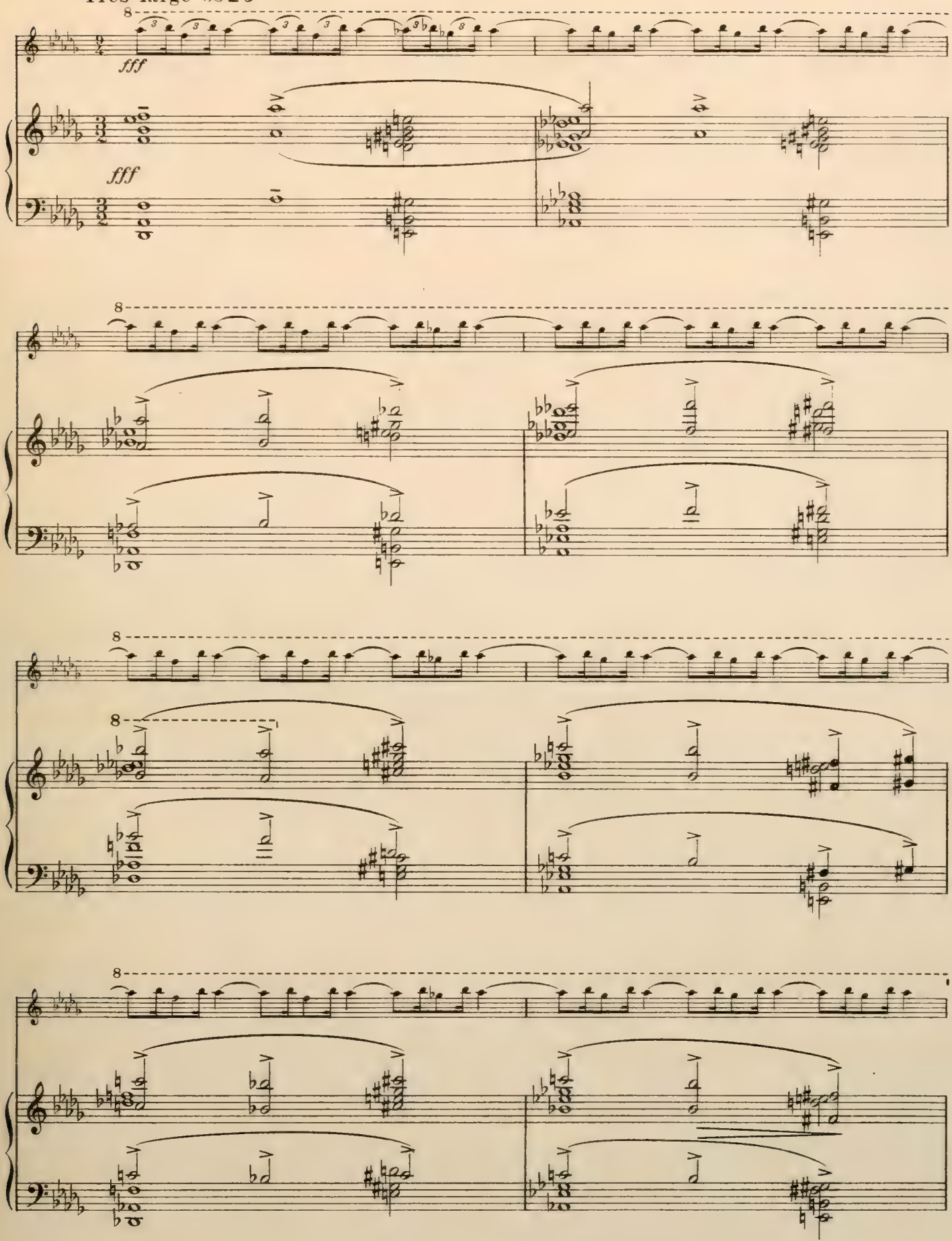


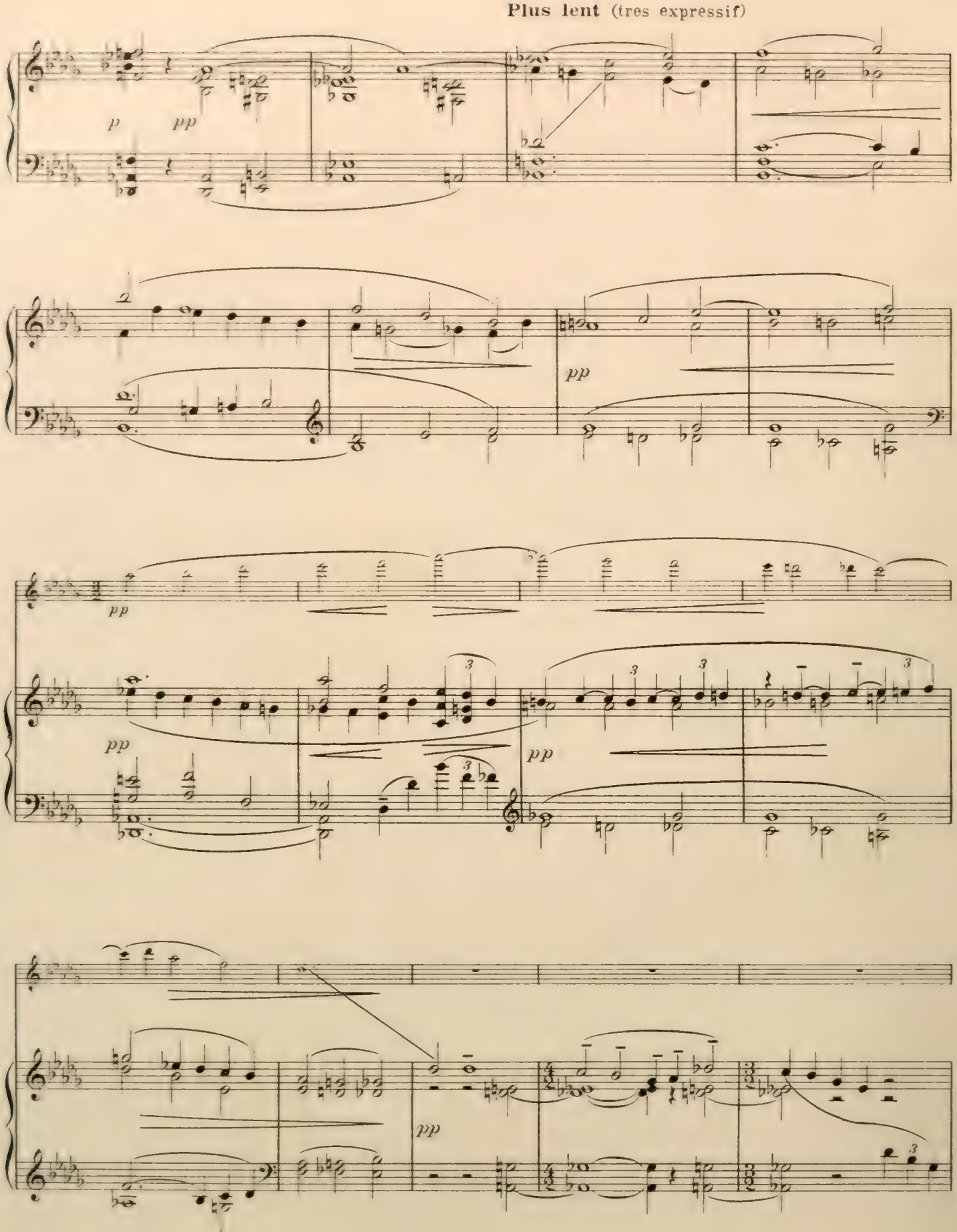


SCÈNE III

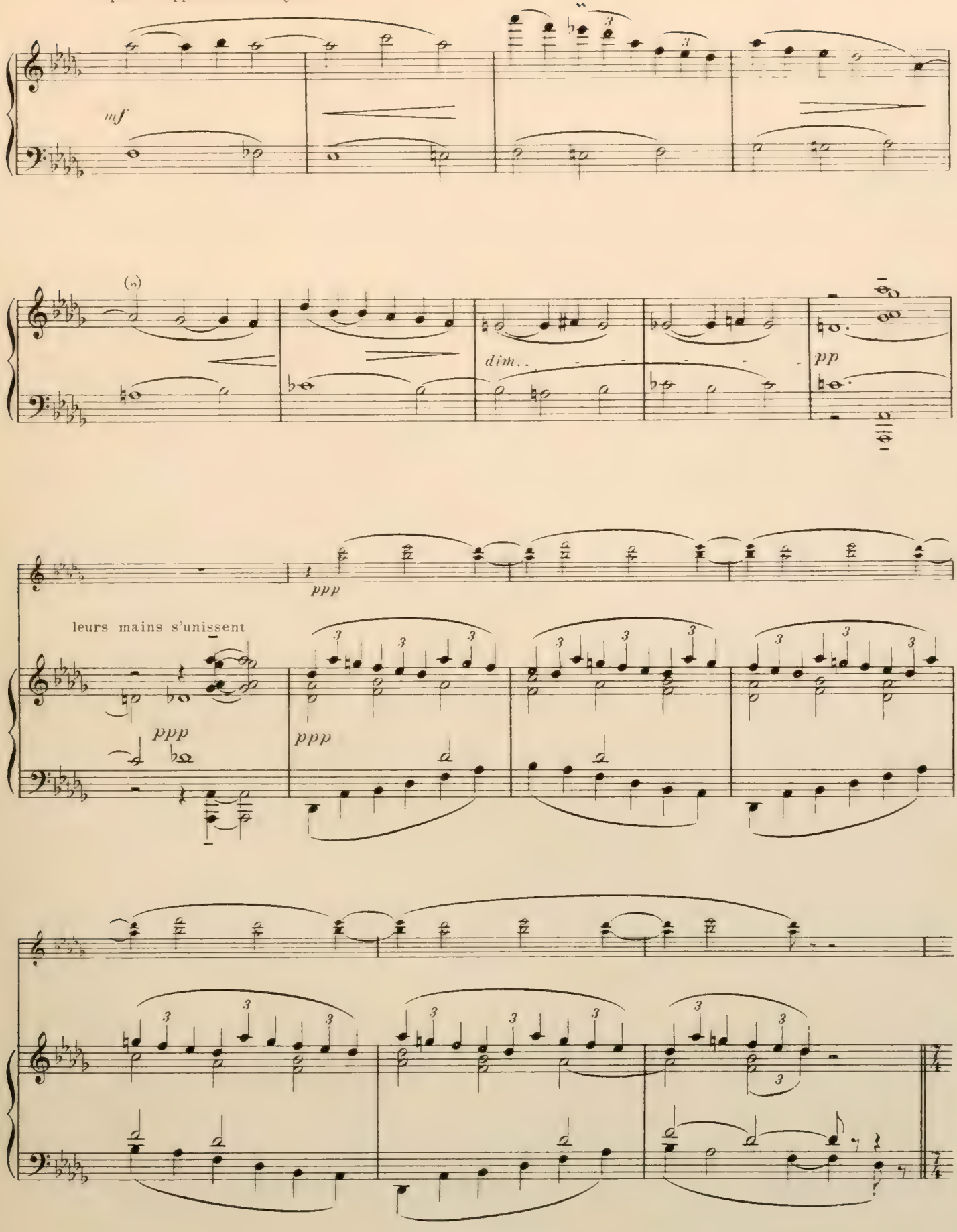
Très large 58 = 𝅗𝅥

Orphée paraît.



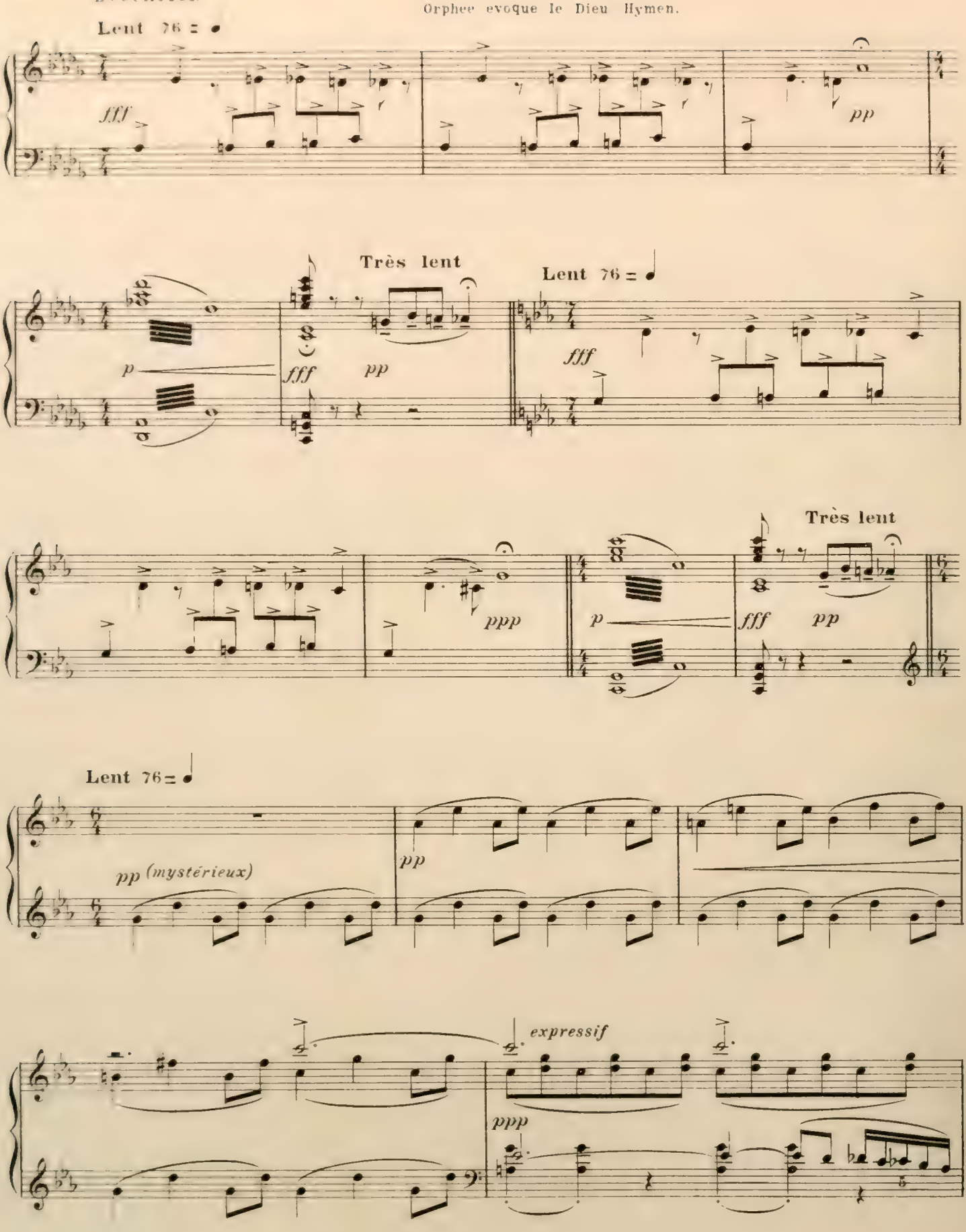

Plus lent (tres expressif)
p
pp
pp
pp
pp
pp
pp
3
3
3
3
3
3
pp

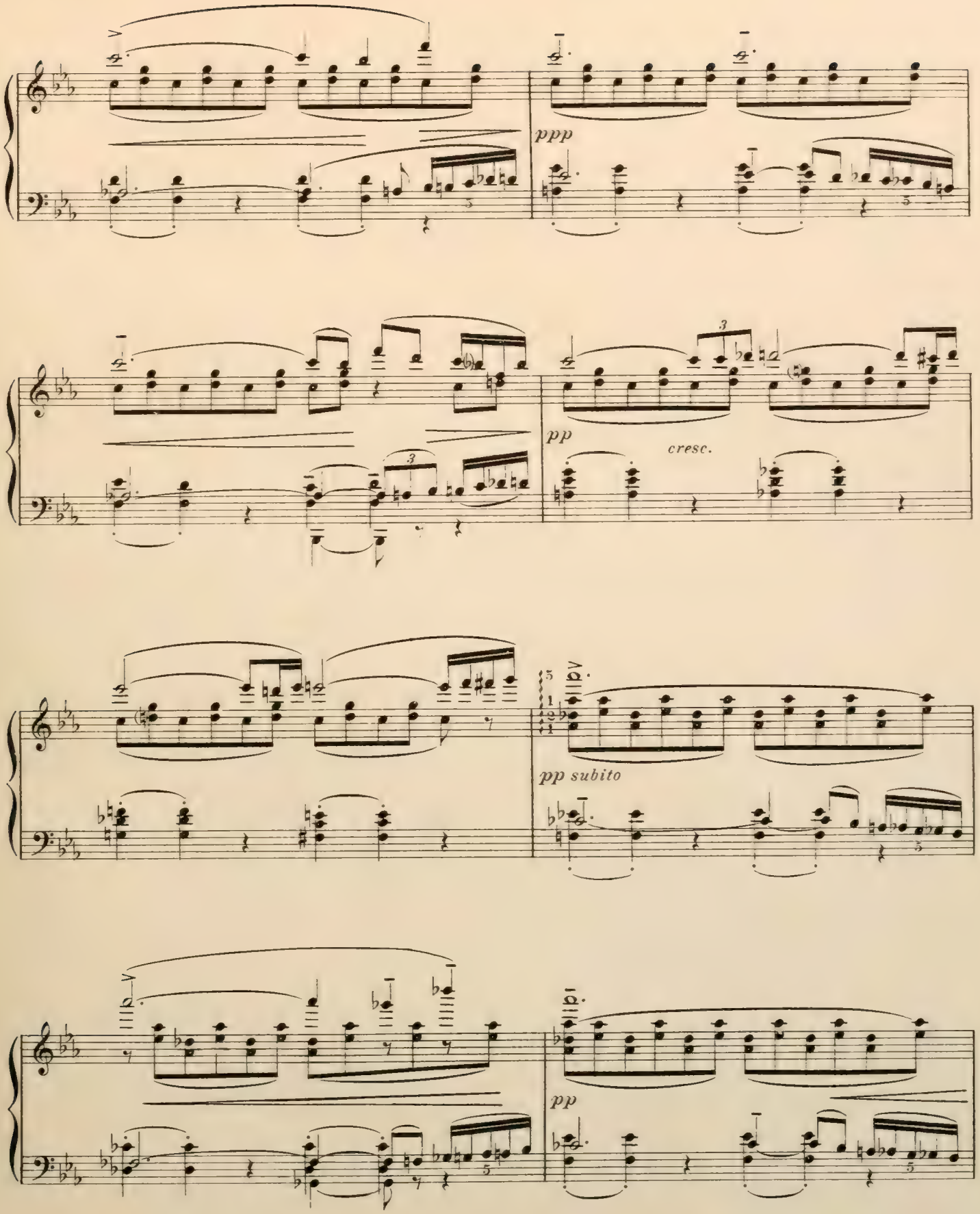
Orphée s'approche d'Eurydice

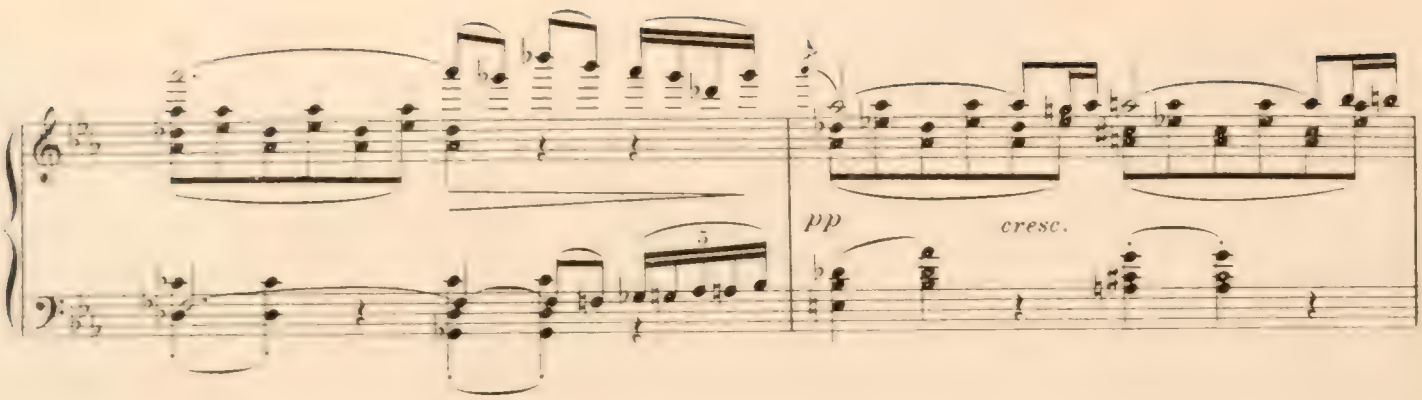


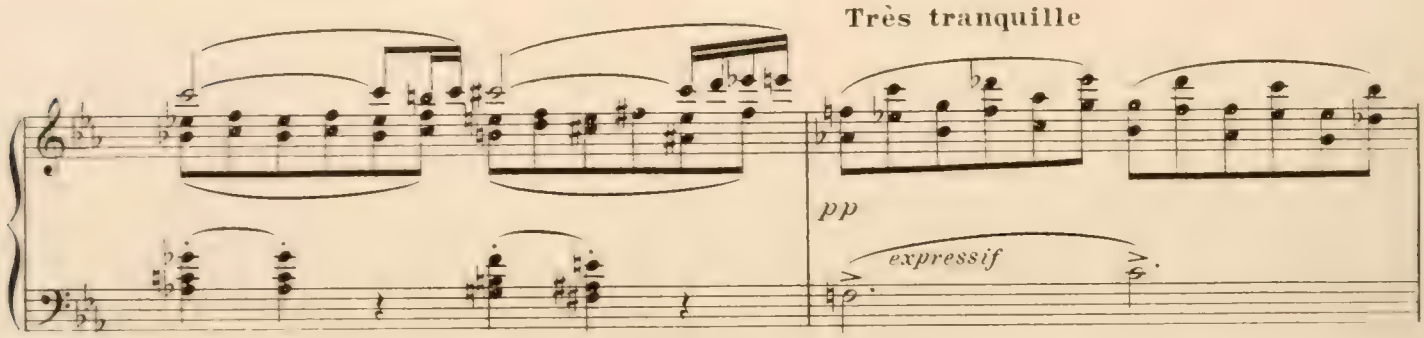
EVOCATION

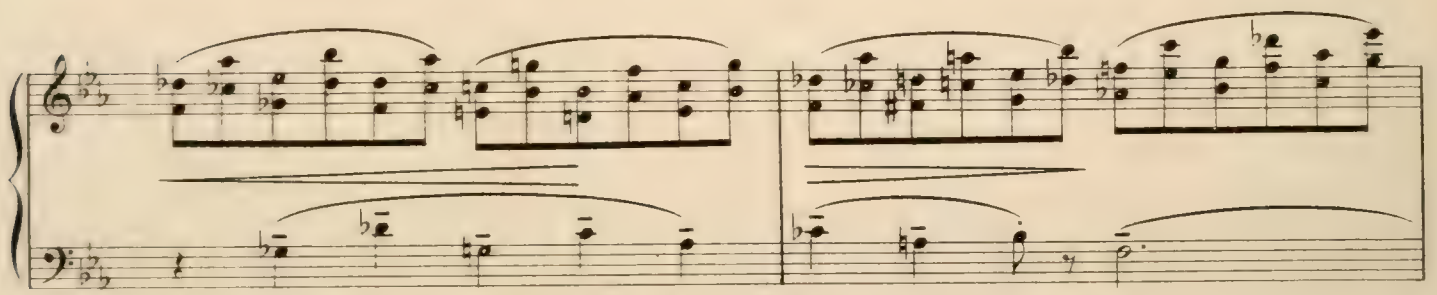
Orphee evoque le Dieu Hymen.

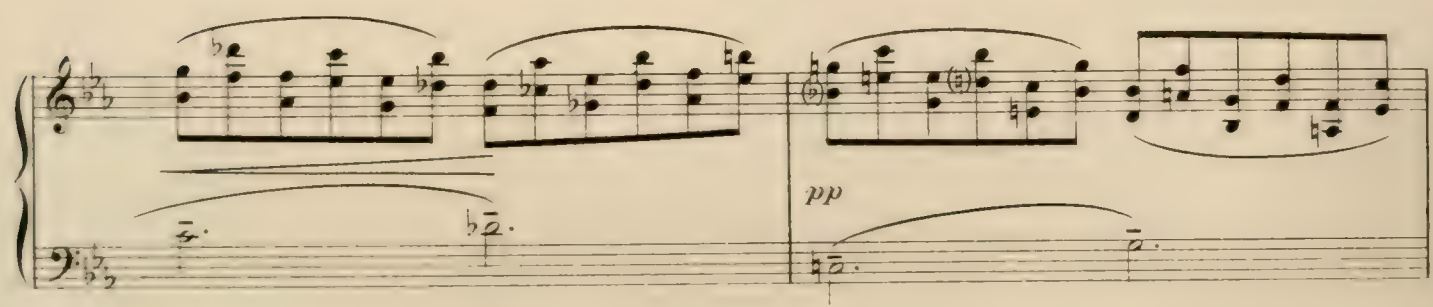


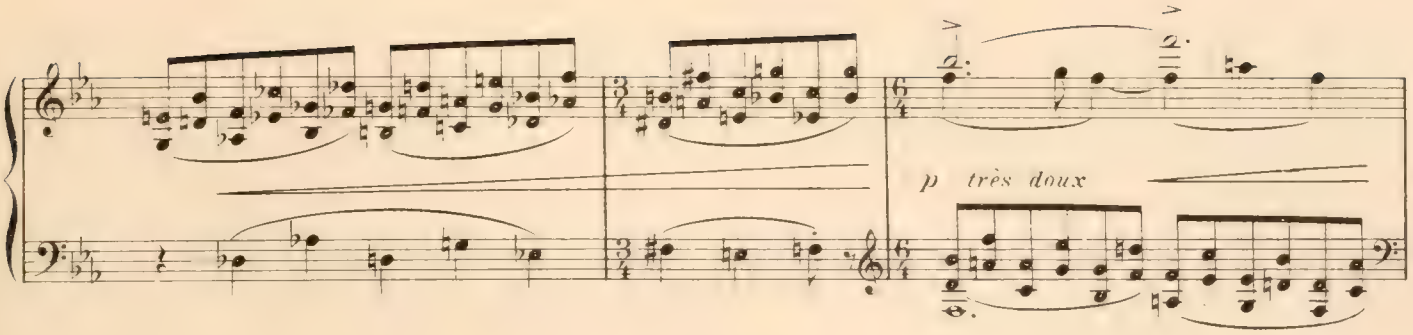

ppp
pp
cresc.
pp subito
pp

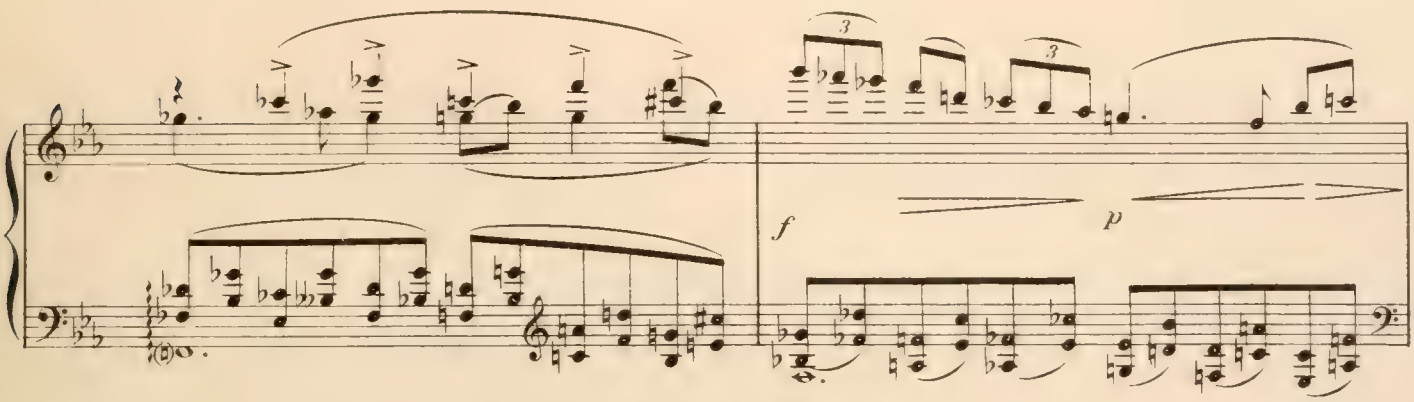

pp
cresc.

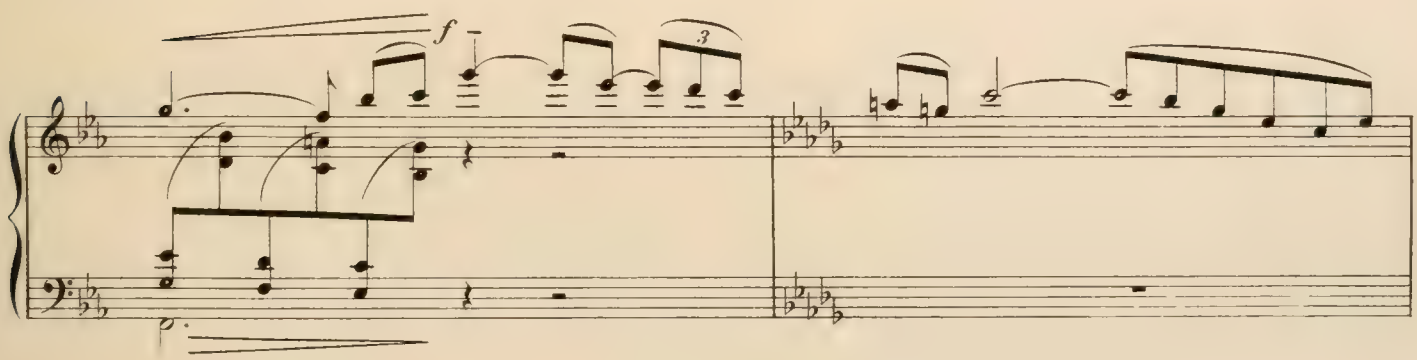

Très tranquille
pp
expressif



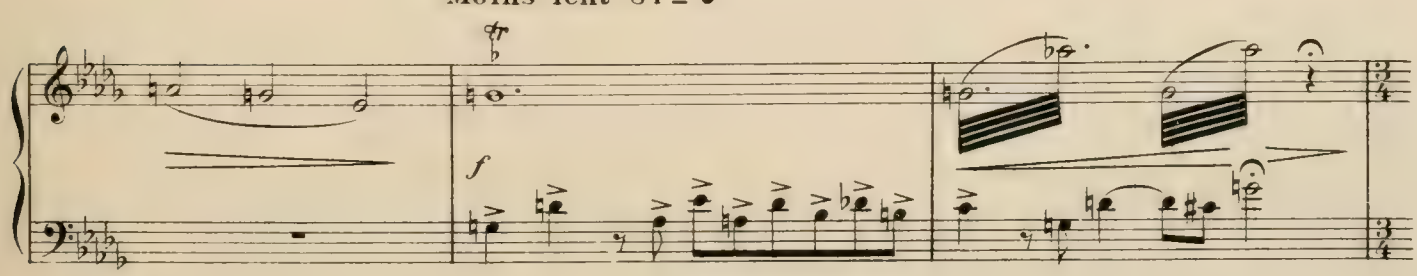

pp



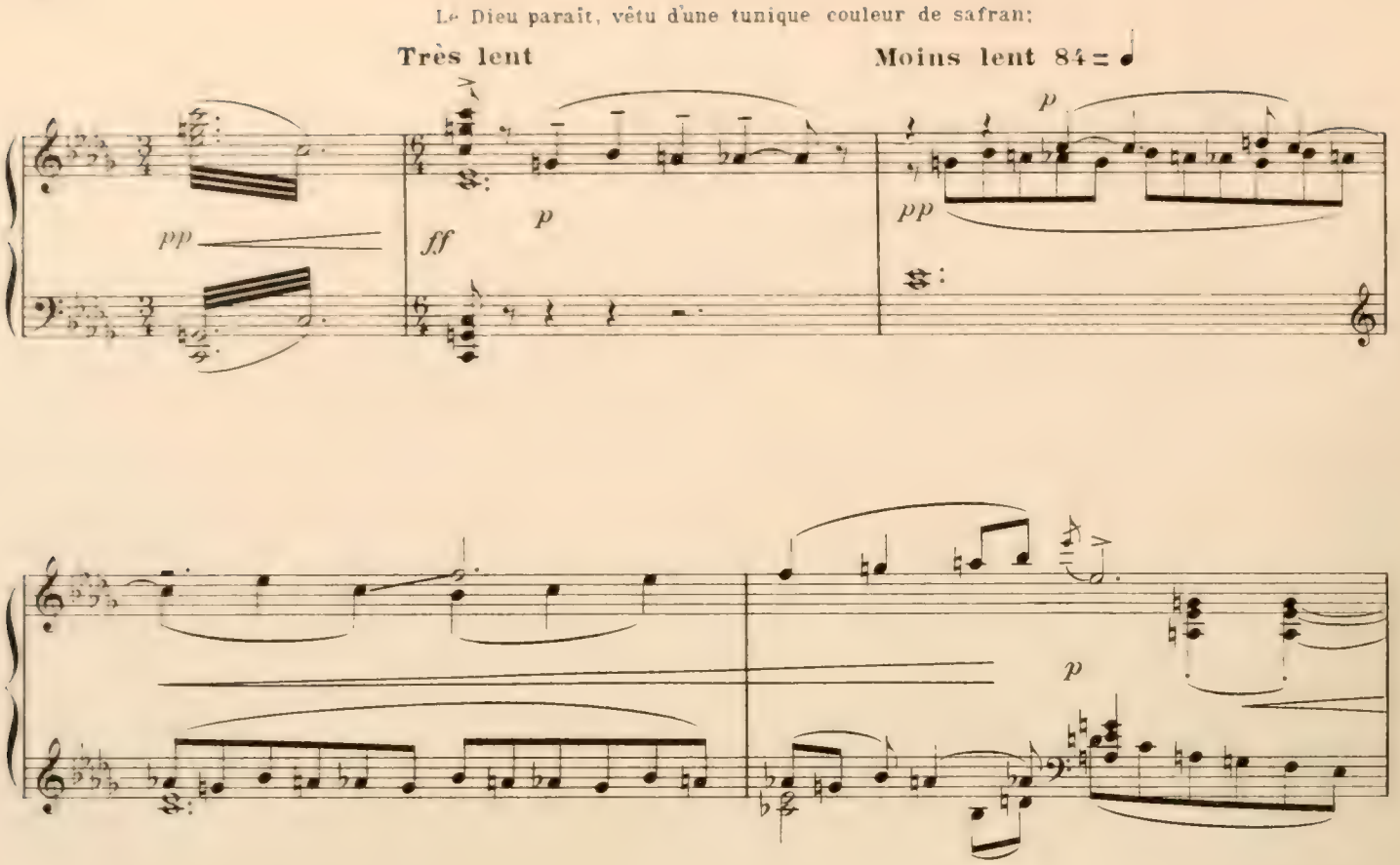




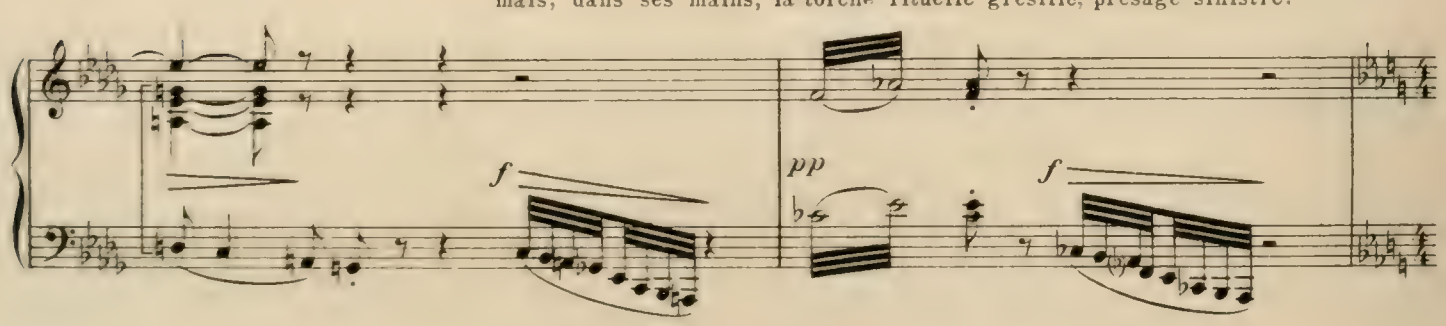
Moins lent 84 = ♩.



Le Dieu paraît, vêtu d'une tunique couleur de safran;



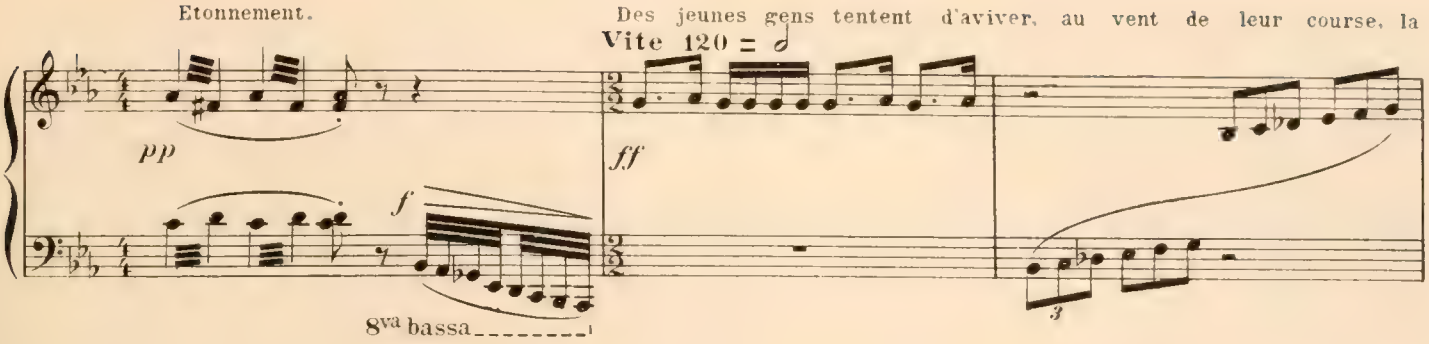
mais, dans ses mains, la torche rituelle grésille, présage sinistre.



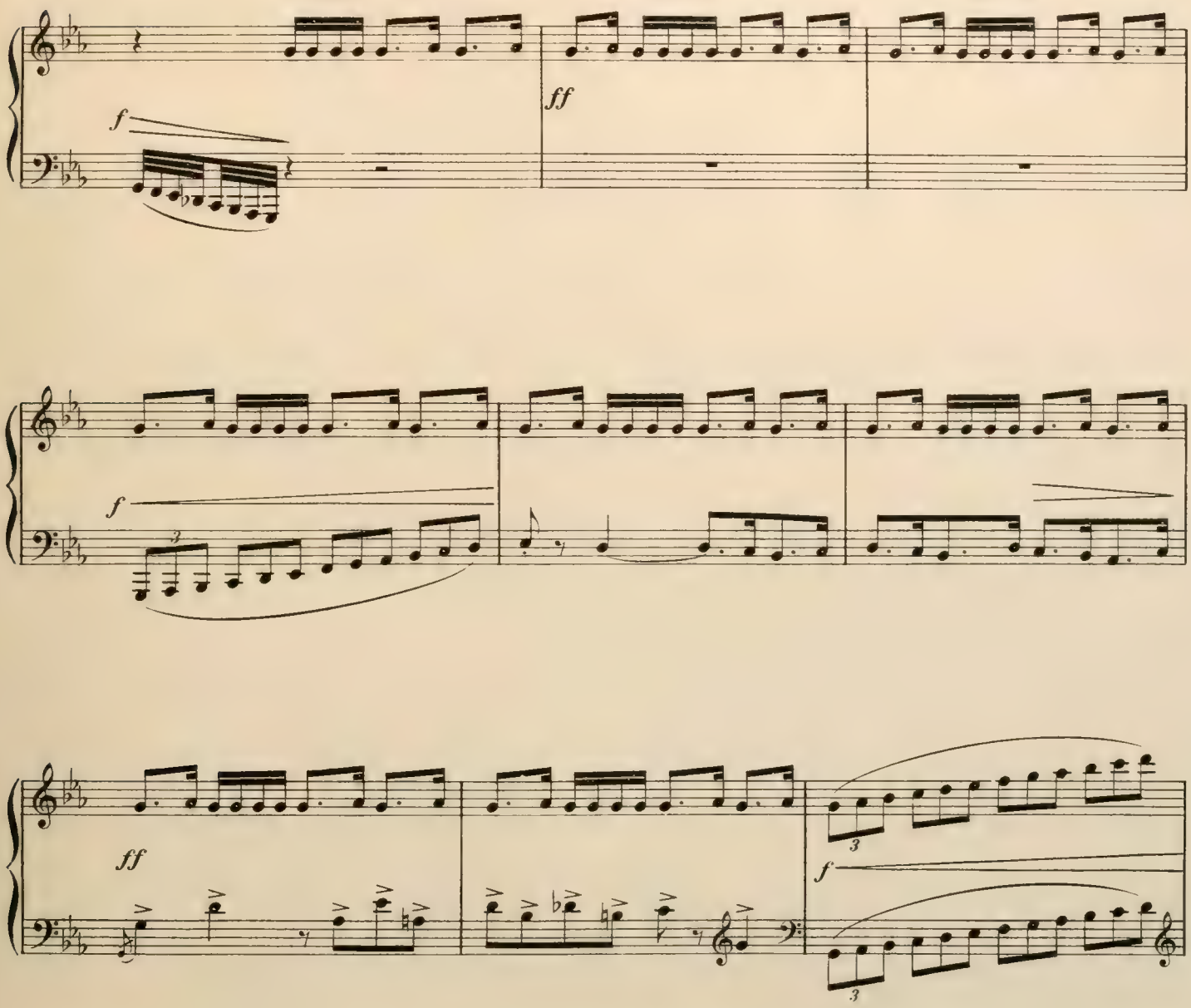
COURSE DU FLAMBEAU

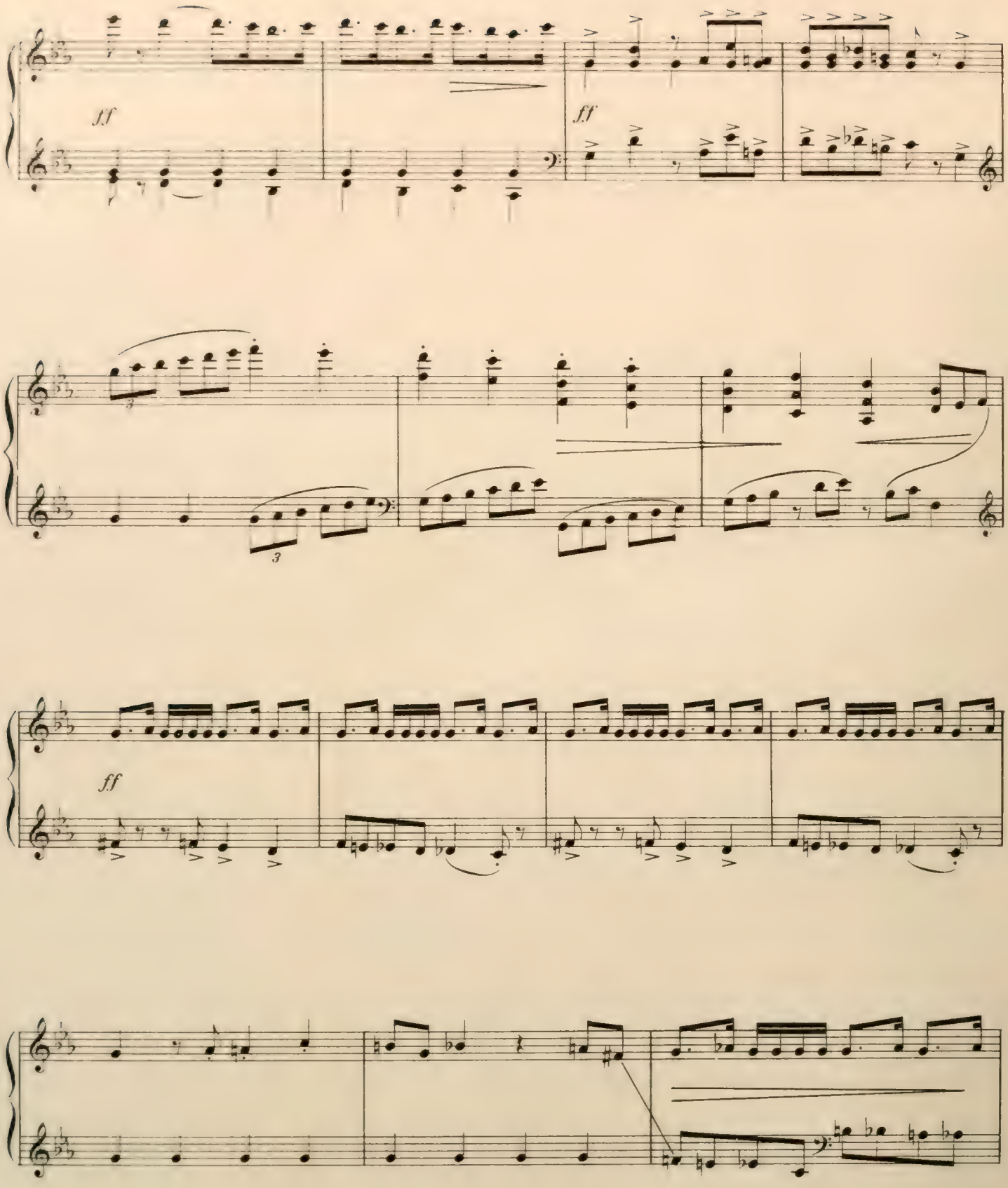
Etonnement.

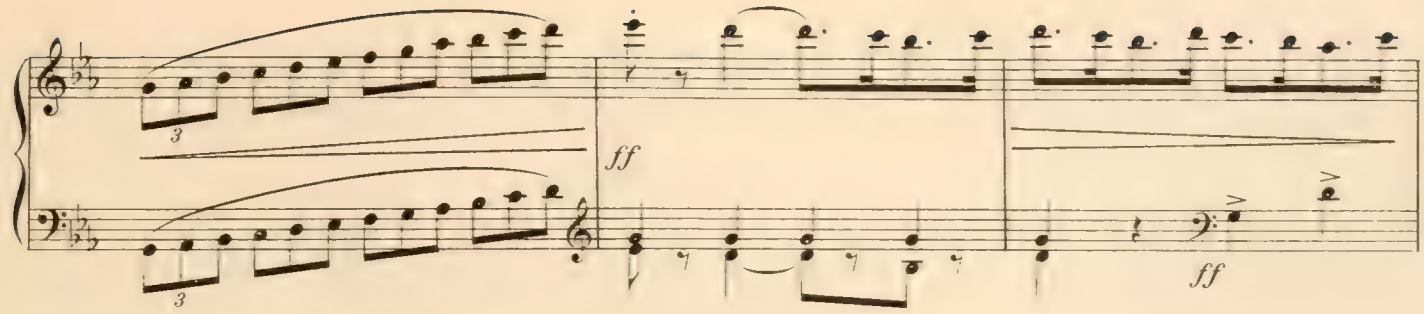
Des jeunes gens tentent d'aviver, au vent de leur course, la

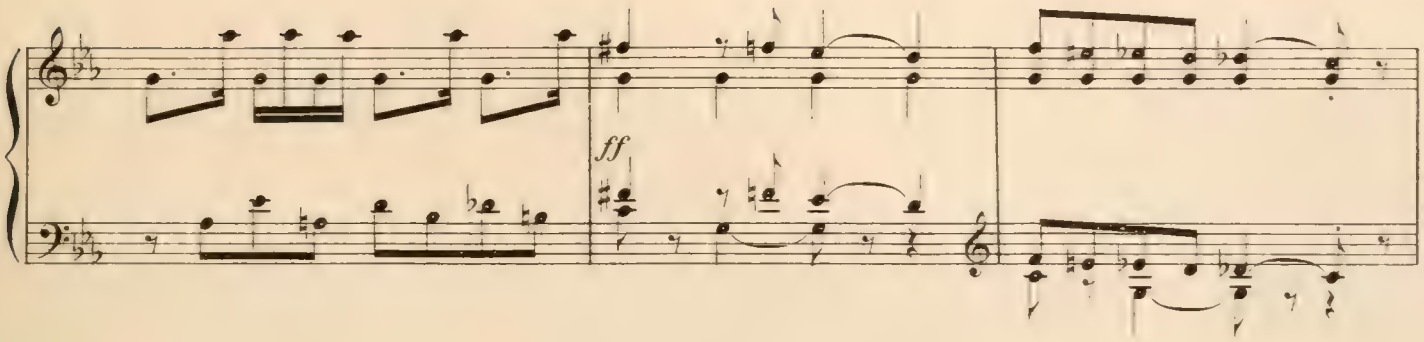


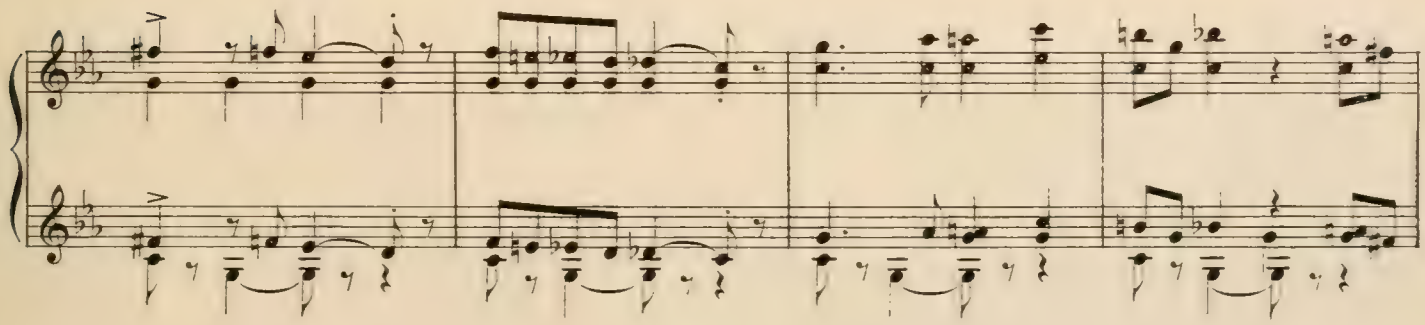
flamme défaillante: en vain, ils courent et se passent la torche de main en main,

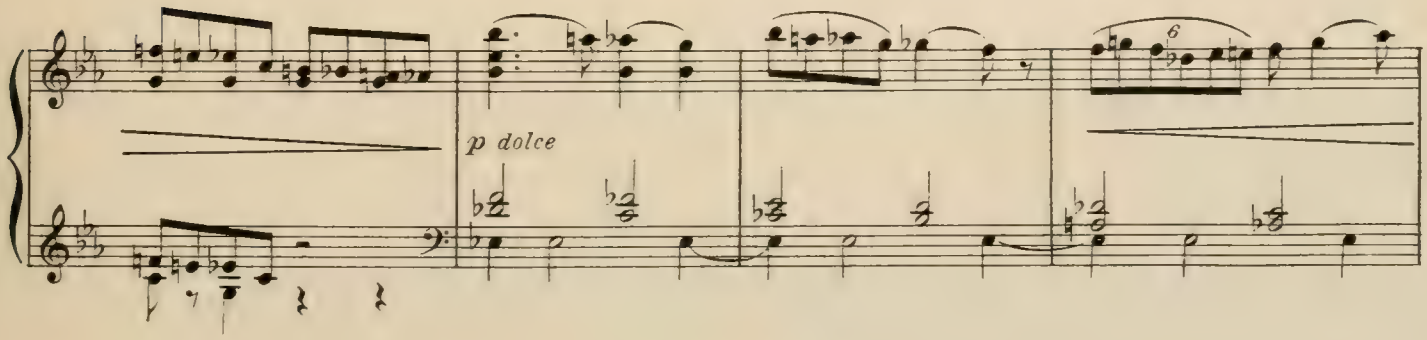


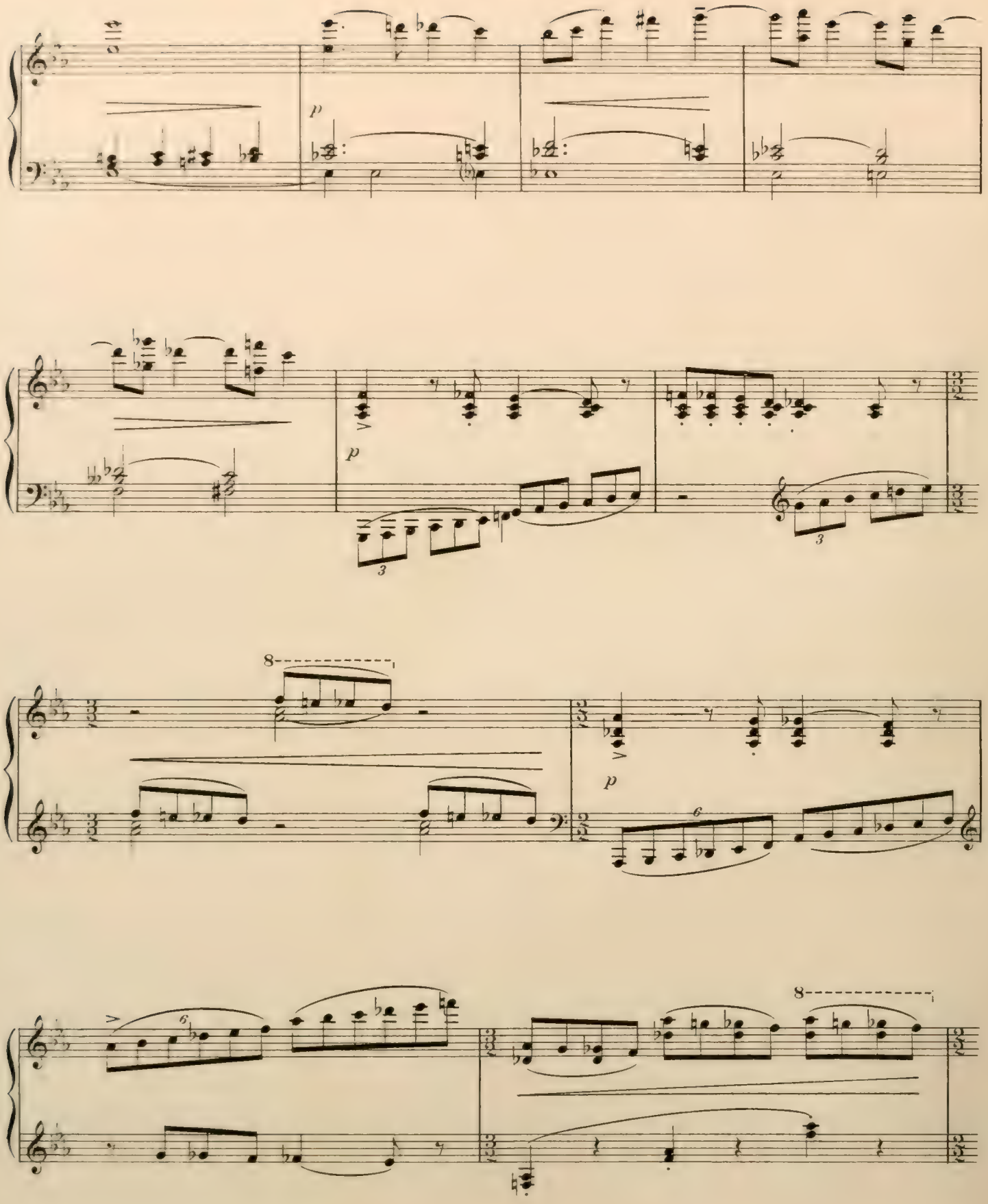

ff
ff
ff

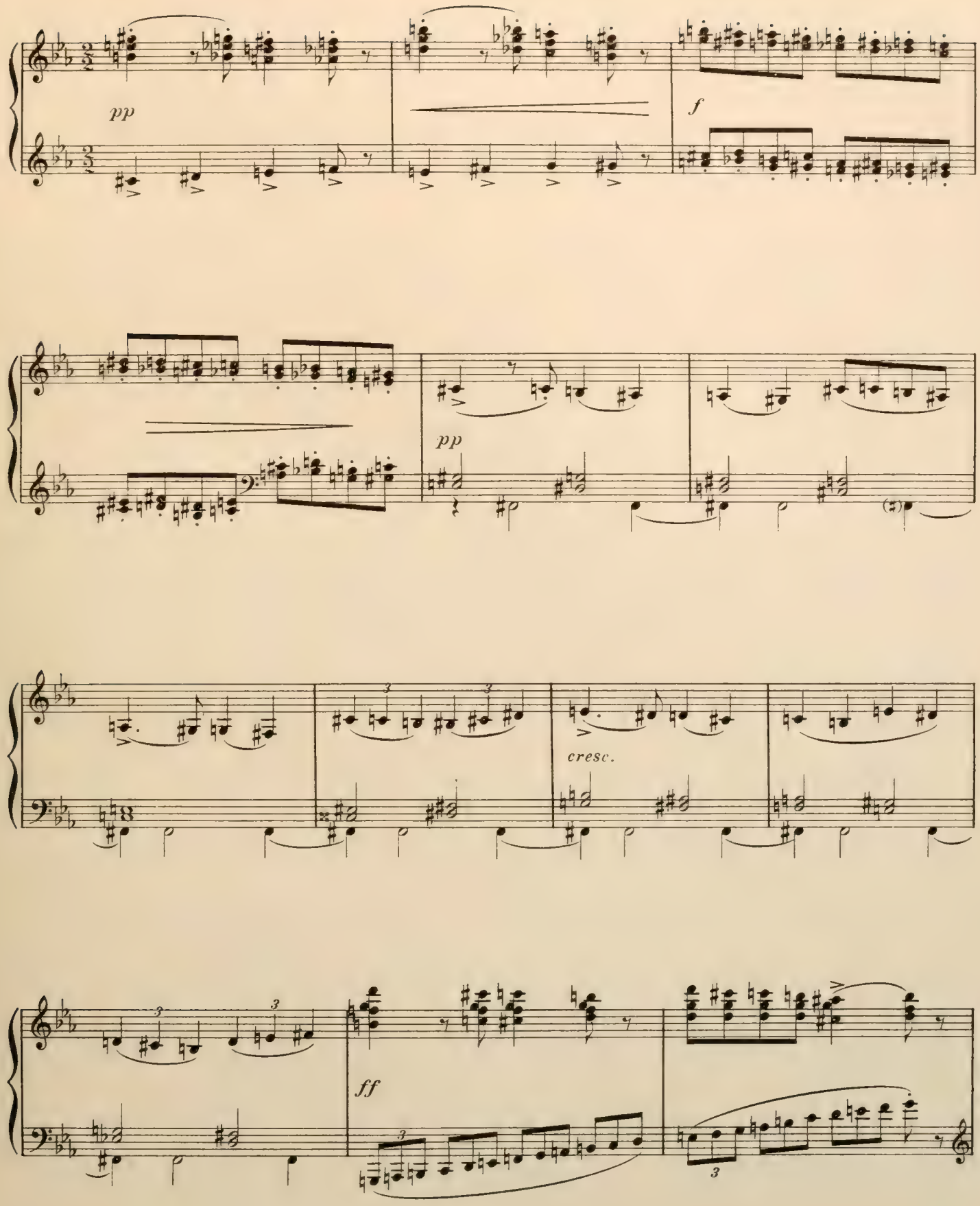

3
3
ff
ff

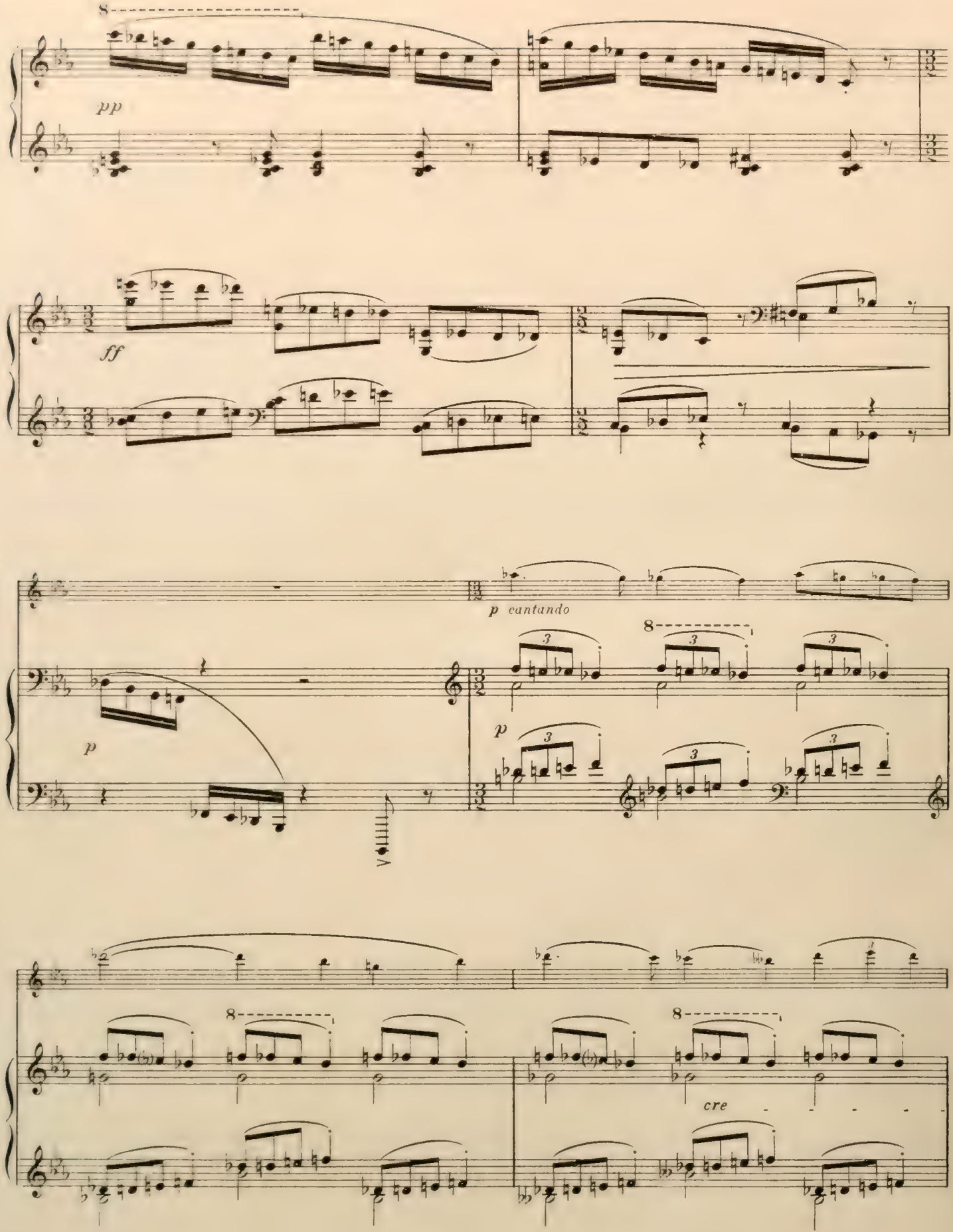

ff

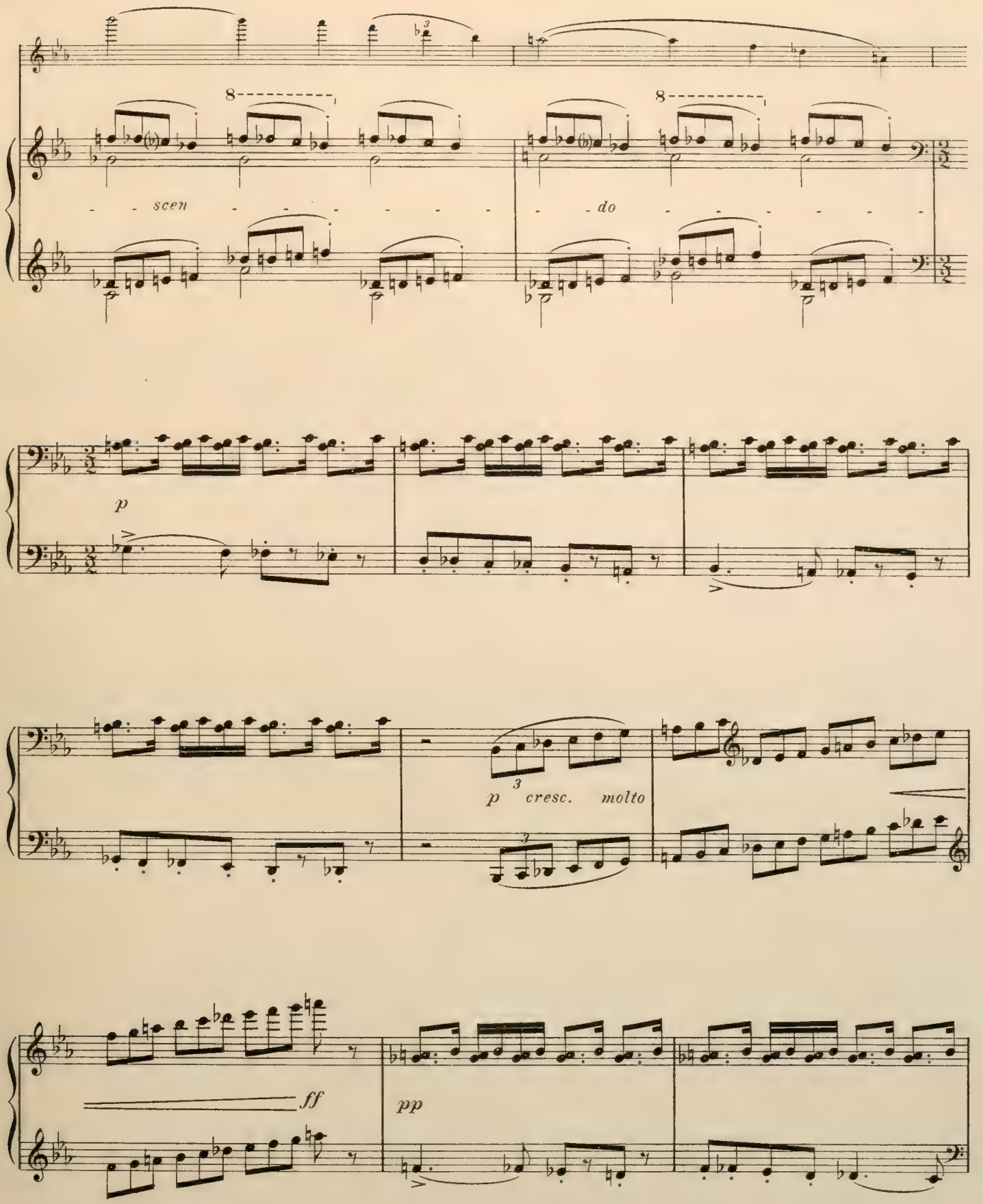


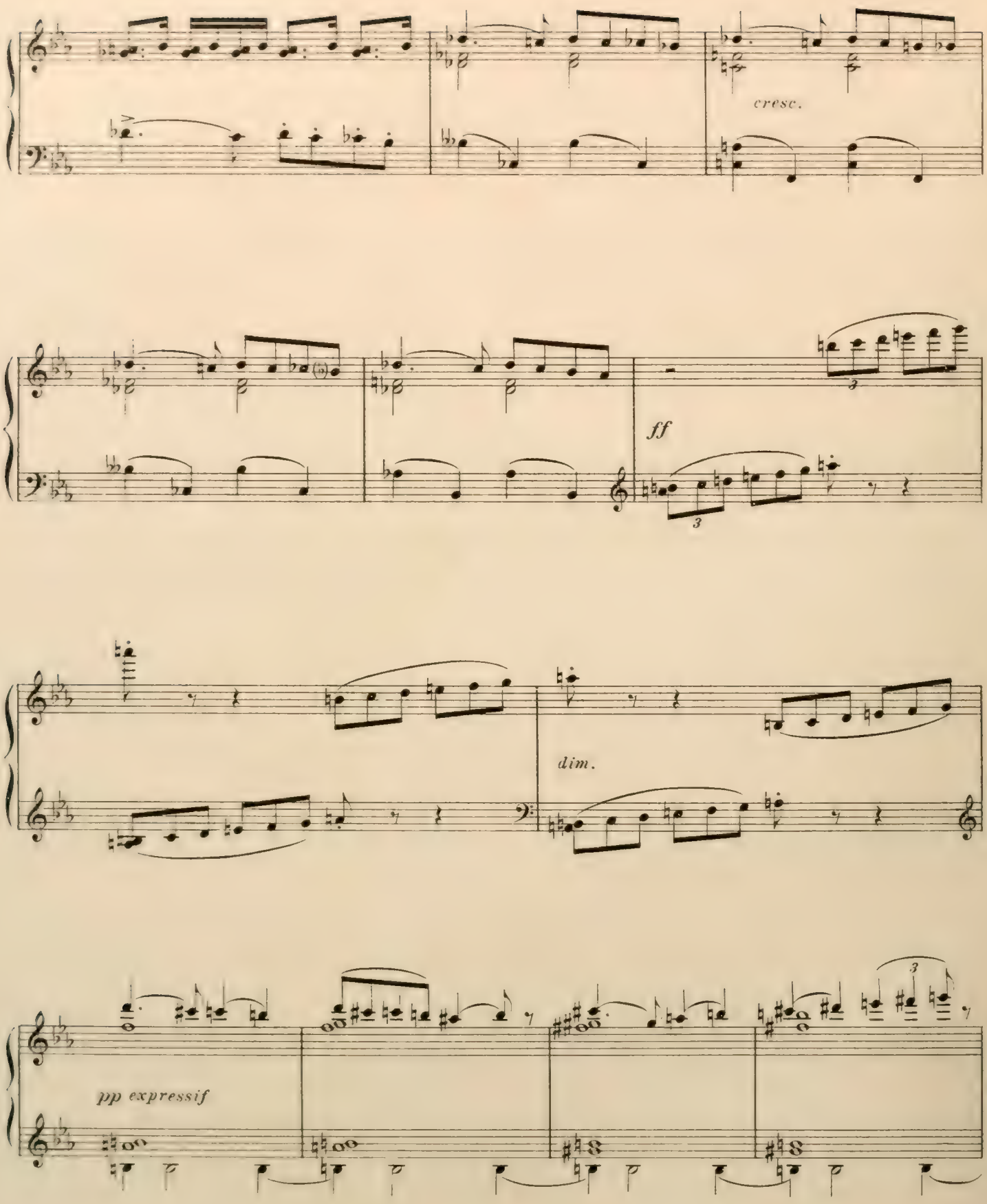

p dolce
6

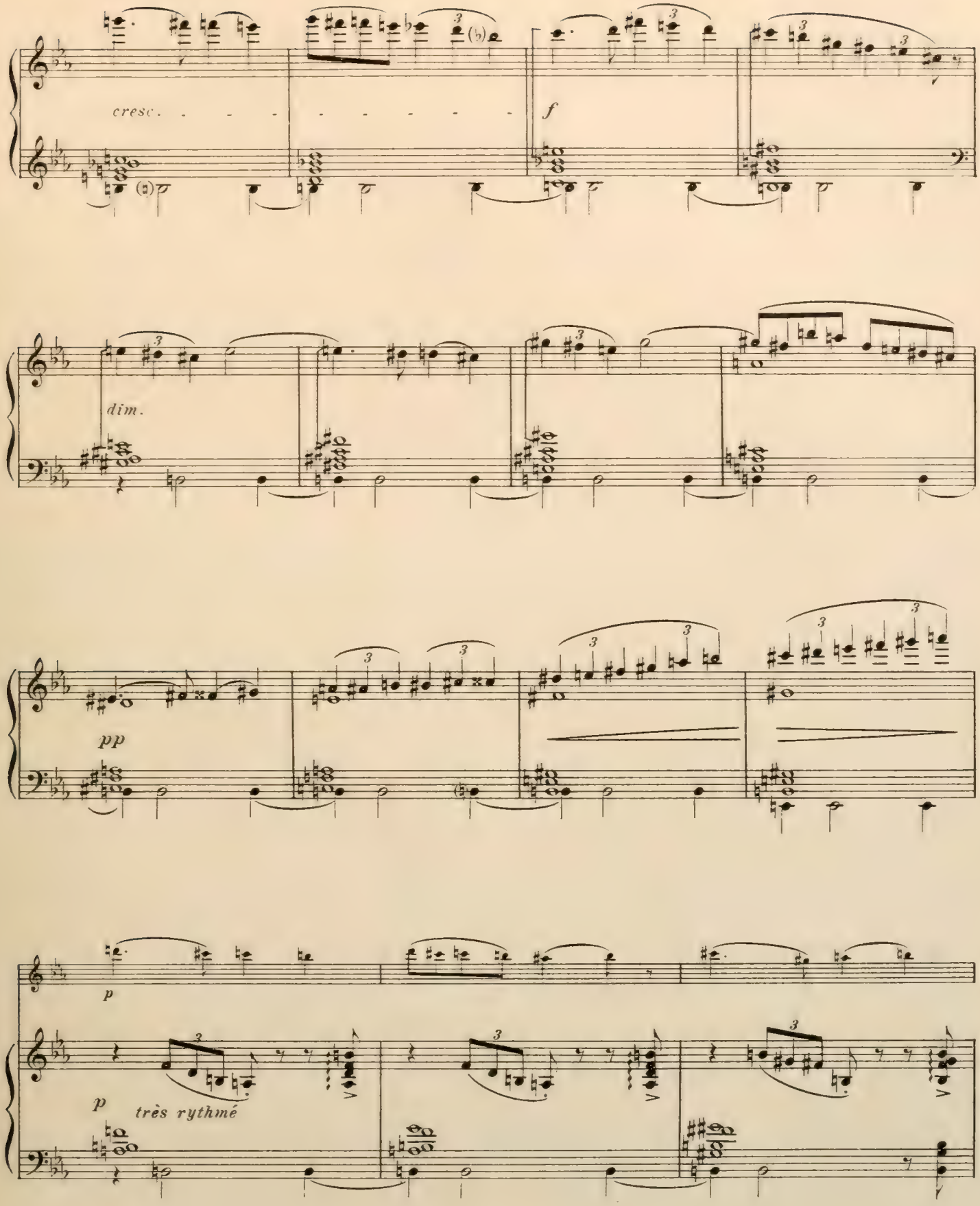

p
p
8
p
8

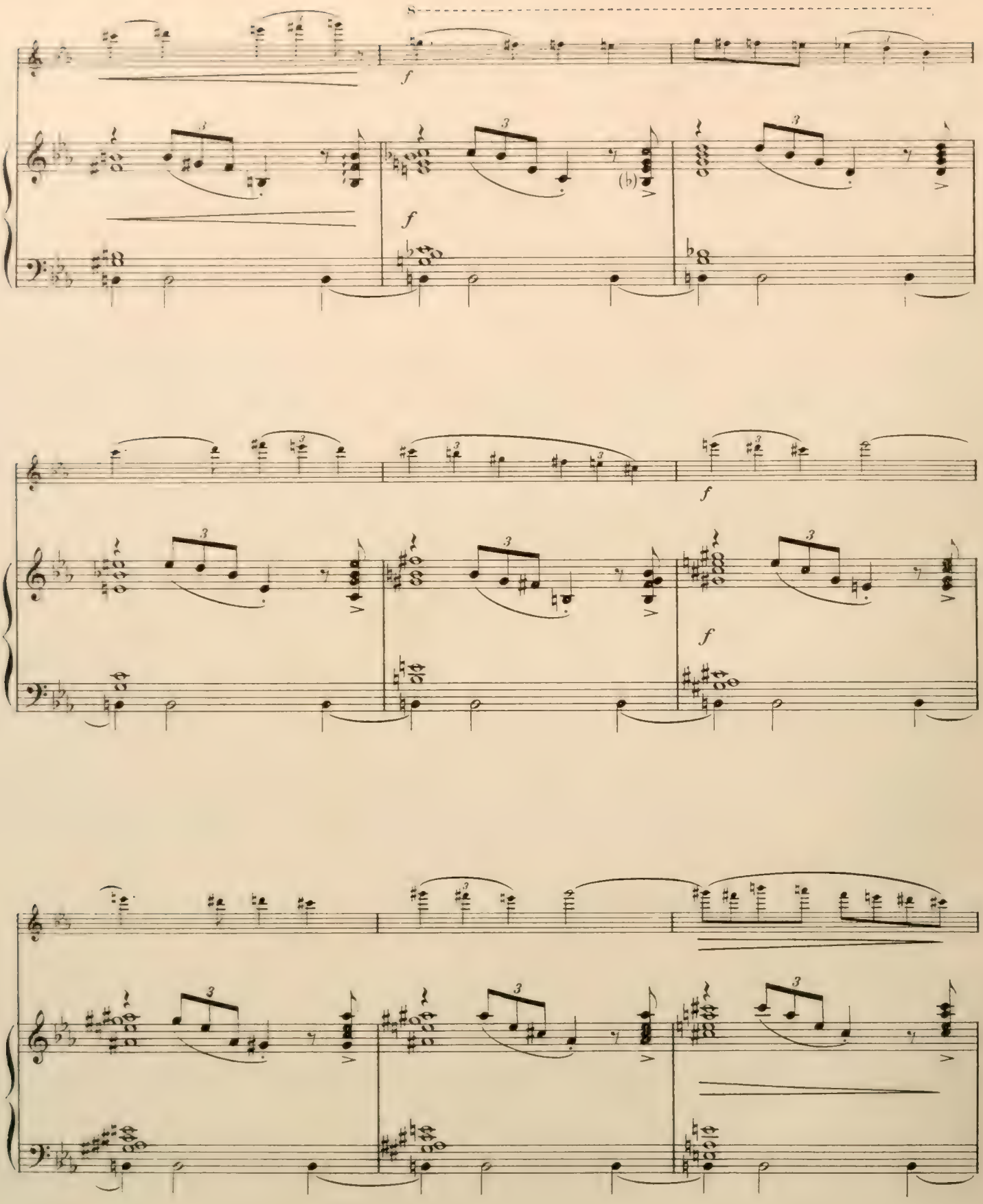

pp
f
pp
cresc.
ff

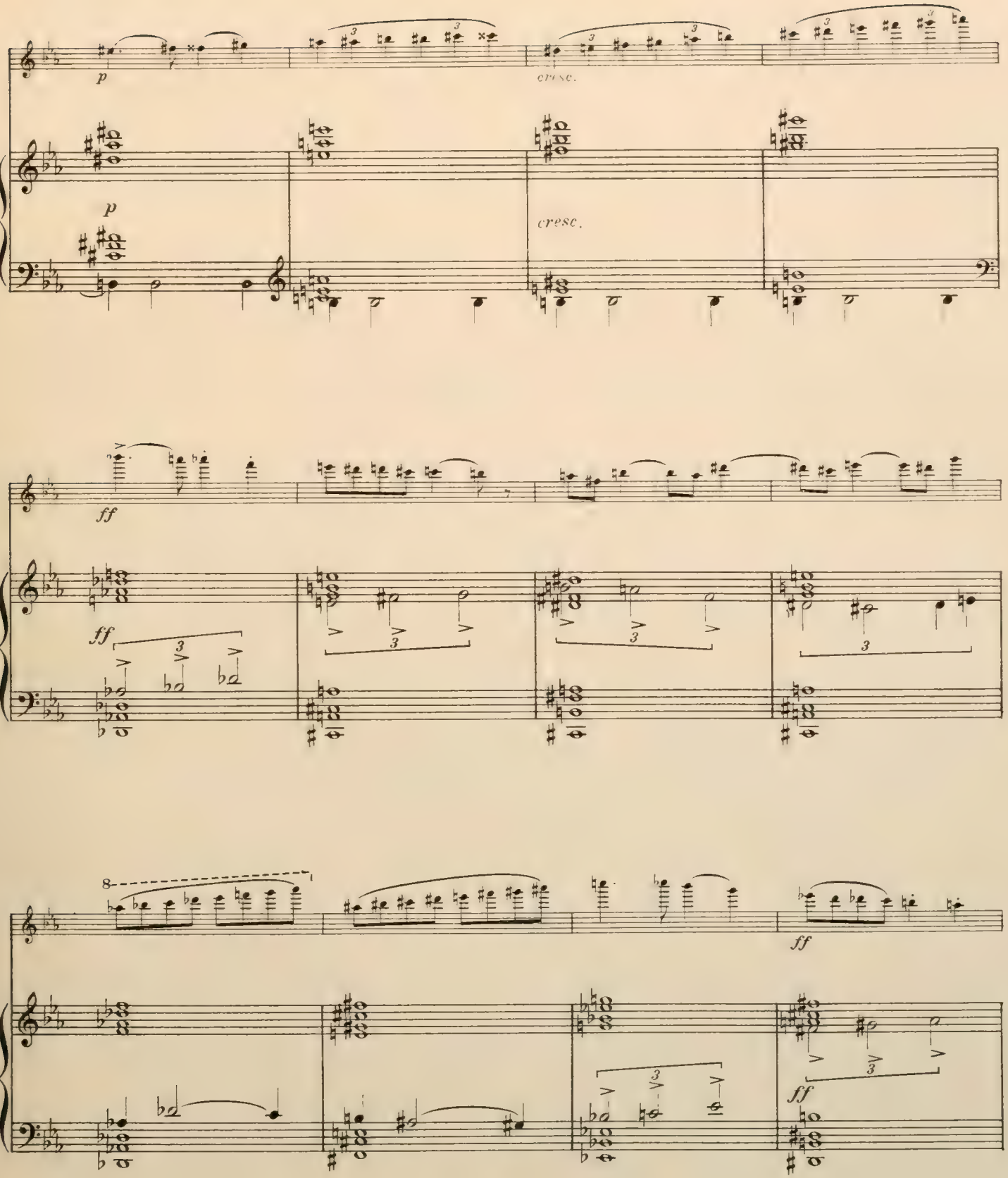

8
pp
ff
p cantando
p
p
cre

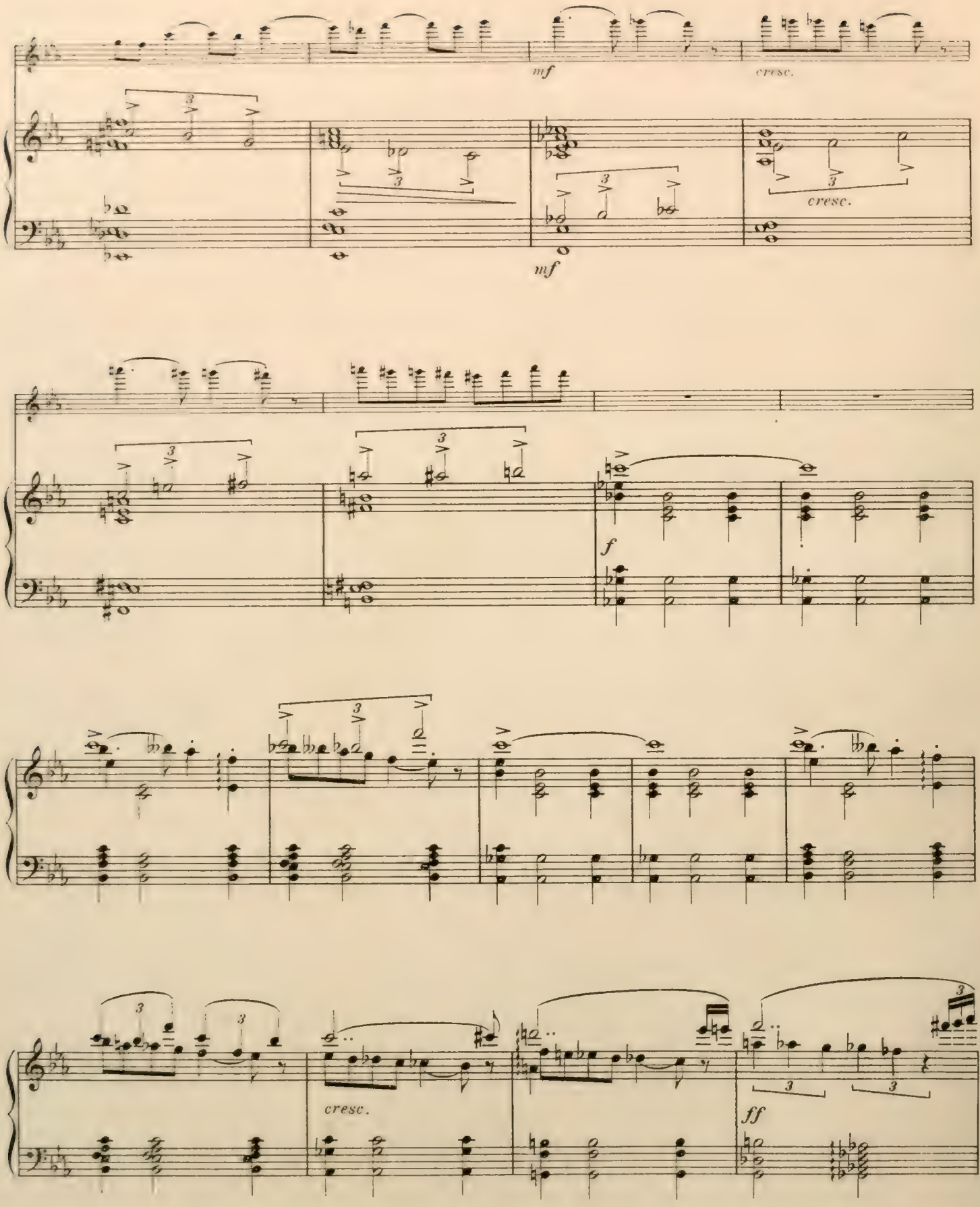

8
scen
8
do
p
p
cresc.
molto
ff
pp

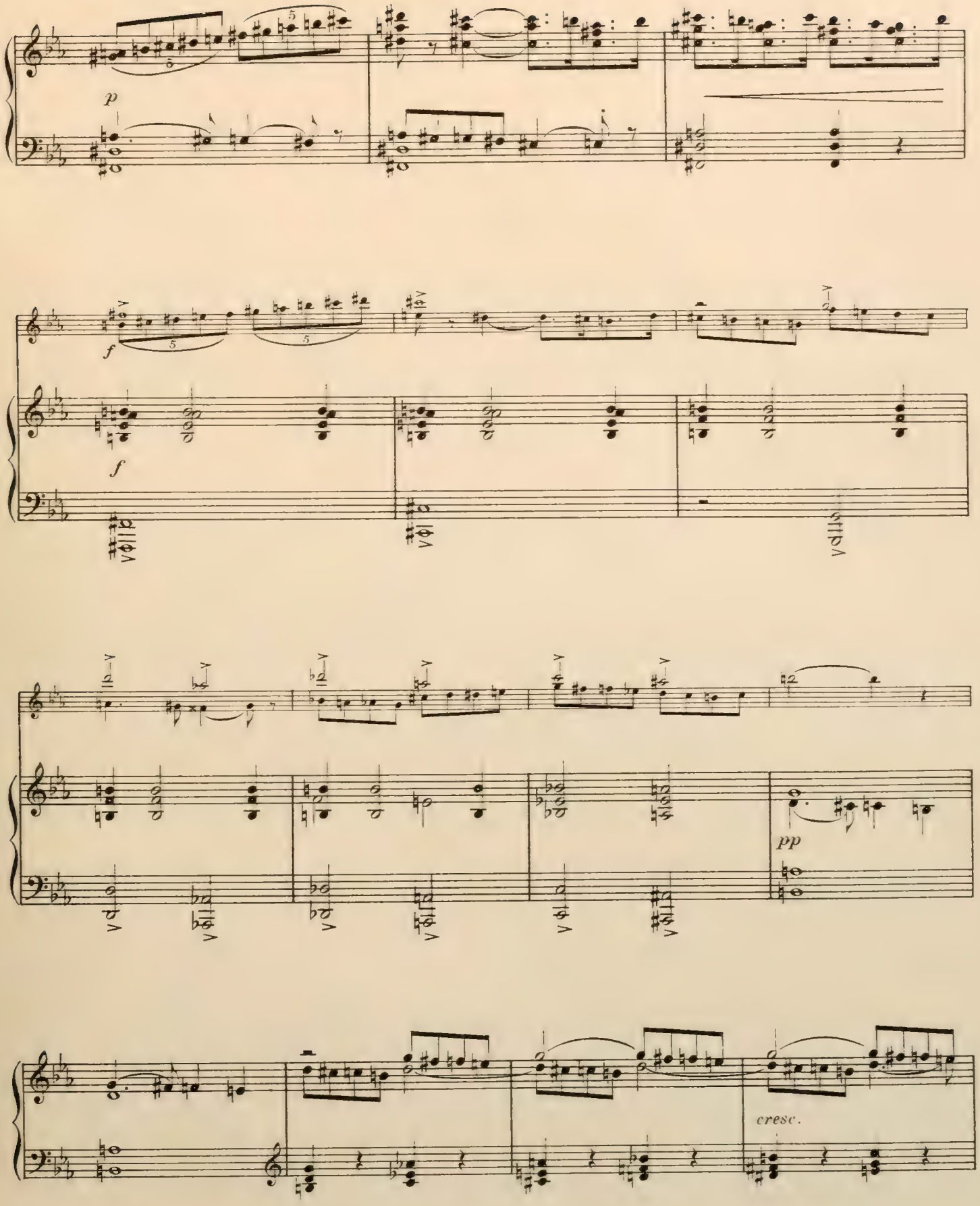

cresc.
ff
dim.
pp expressif

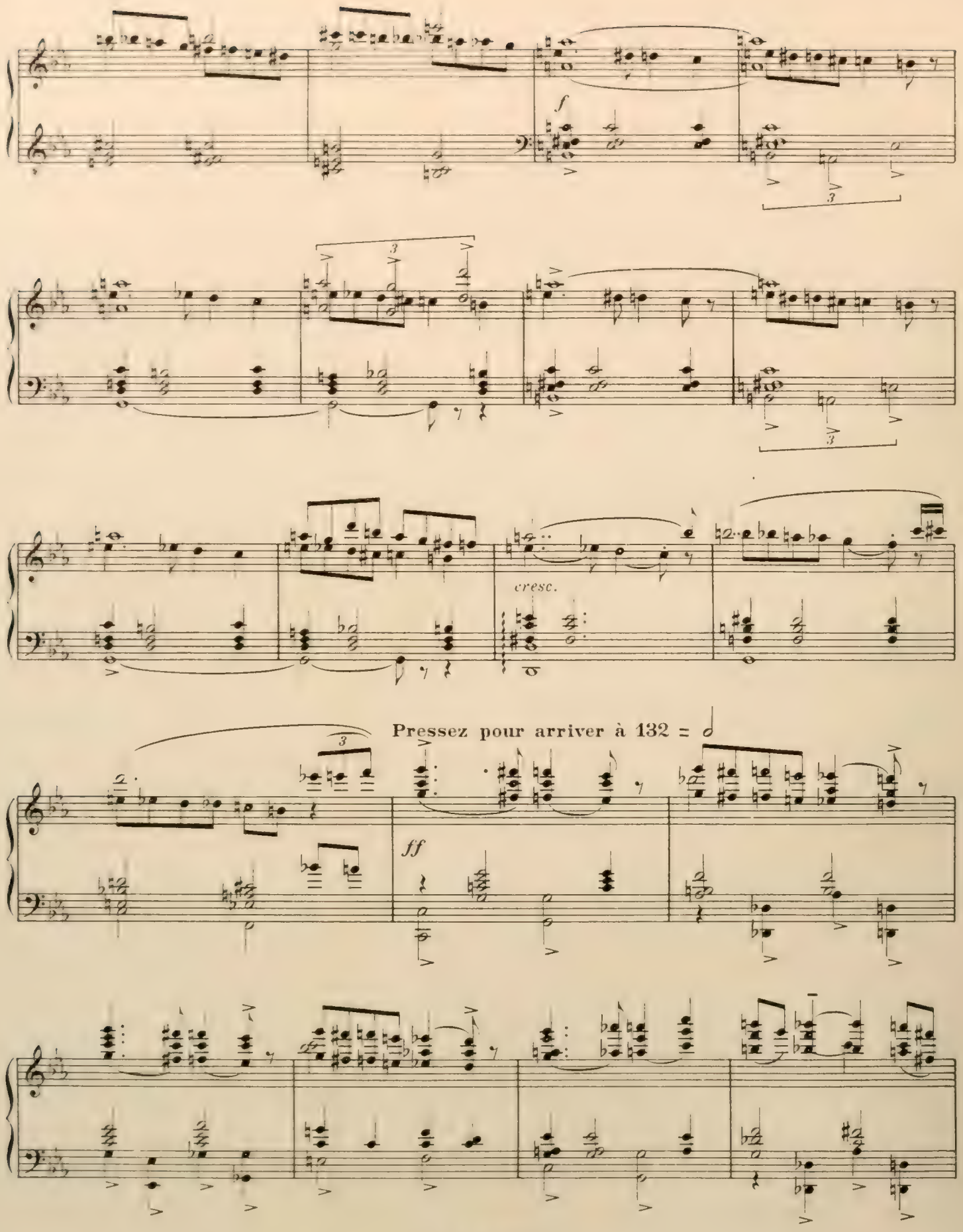

cresc.
f
dim.
pp
p
p
très rythmé

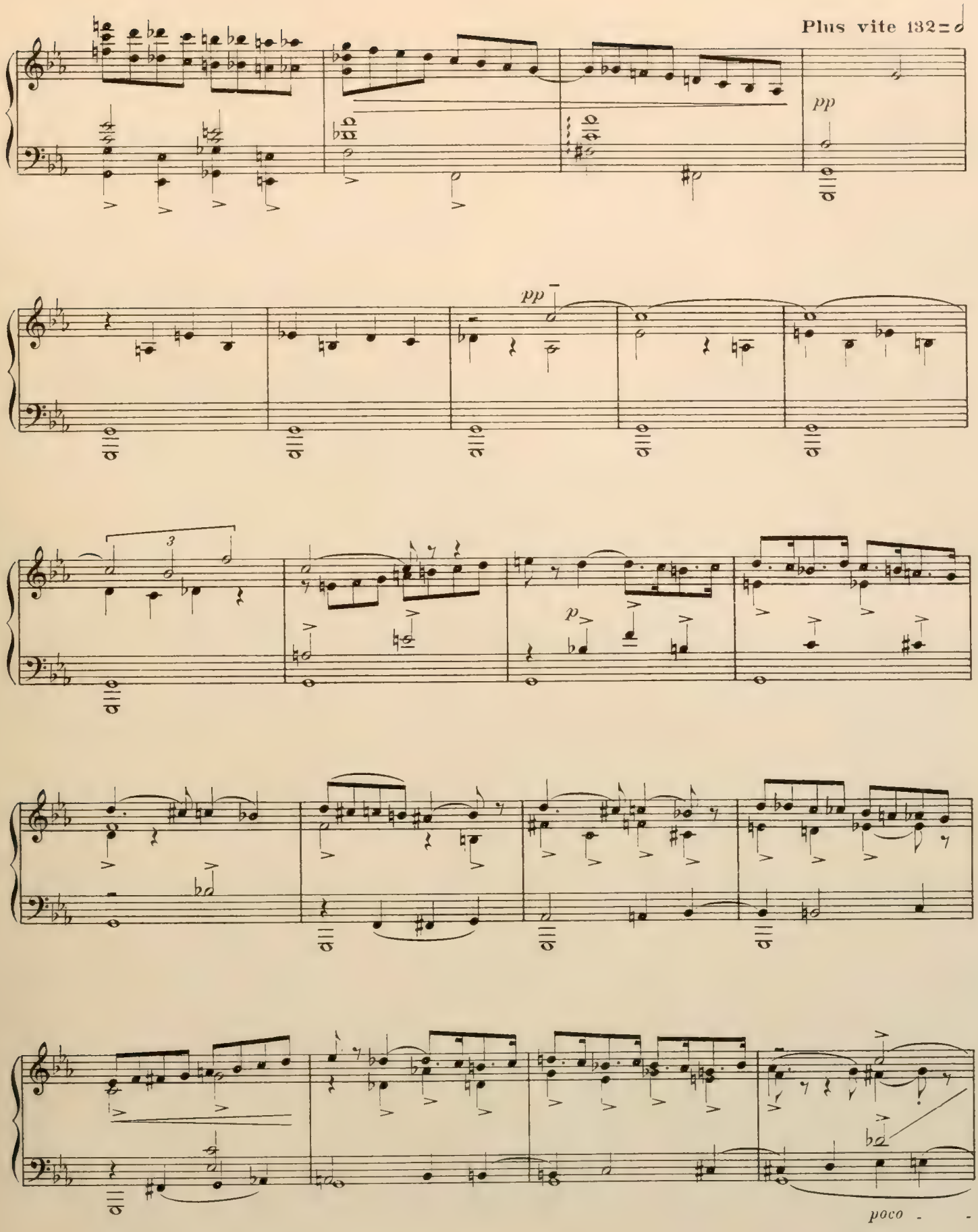

8
f
f
(♭)
f
f
f

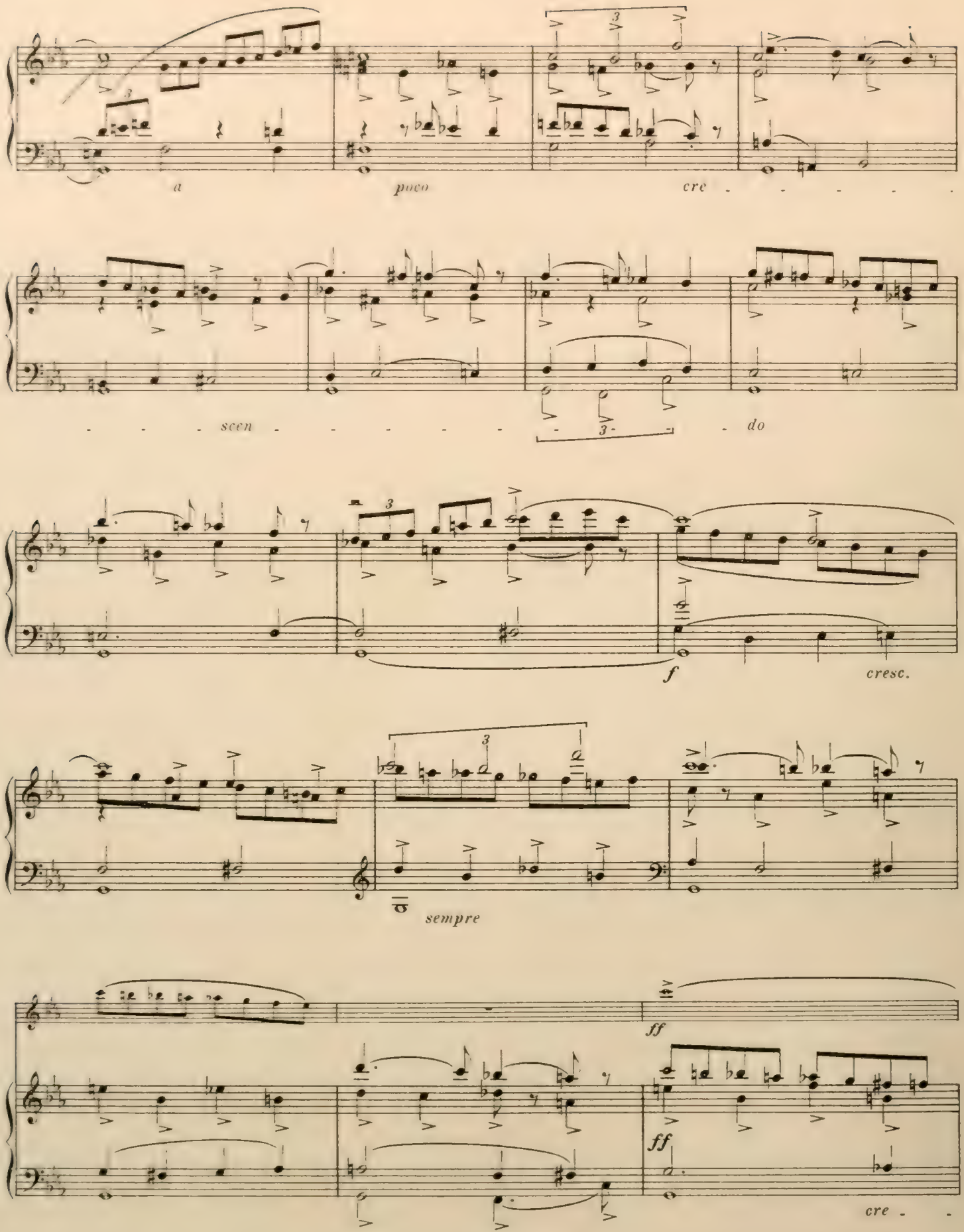

p
cresc.
p
cresc.
ff
ff
3
8
ff
ff

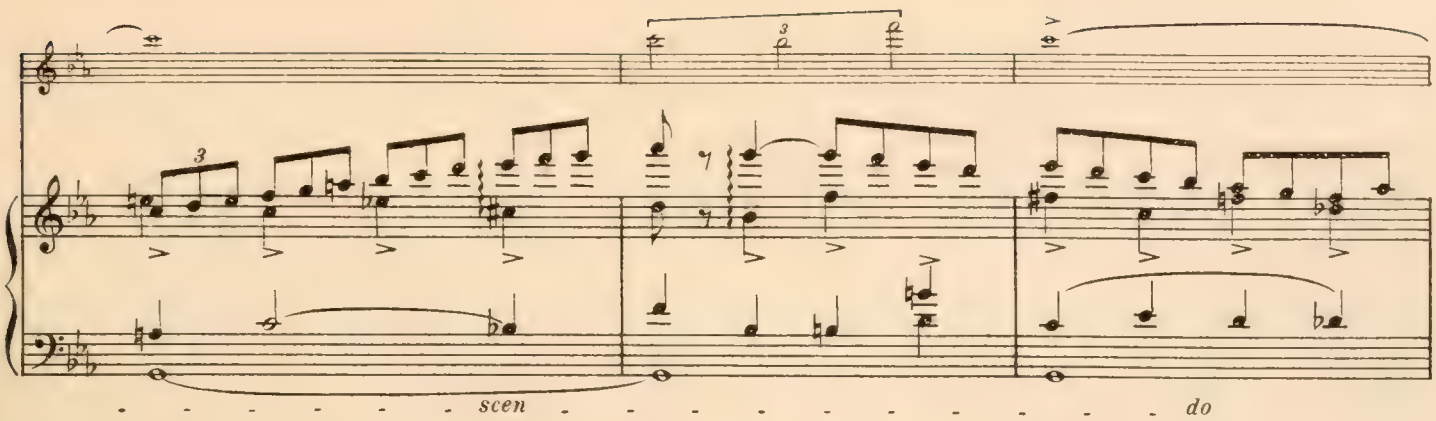

mf
cresc.
cresc.
mf
f
cresc.
ff

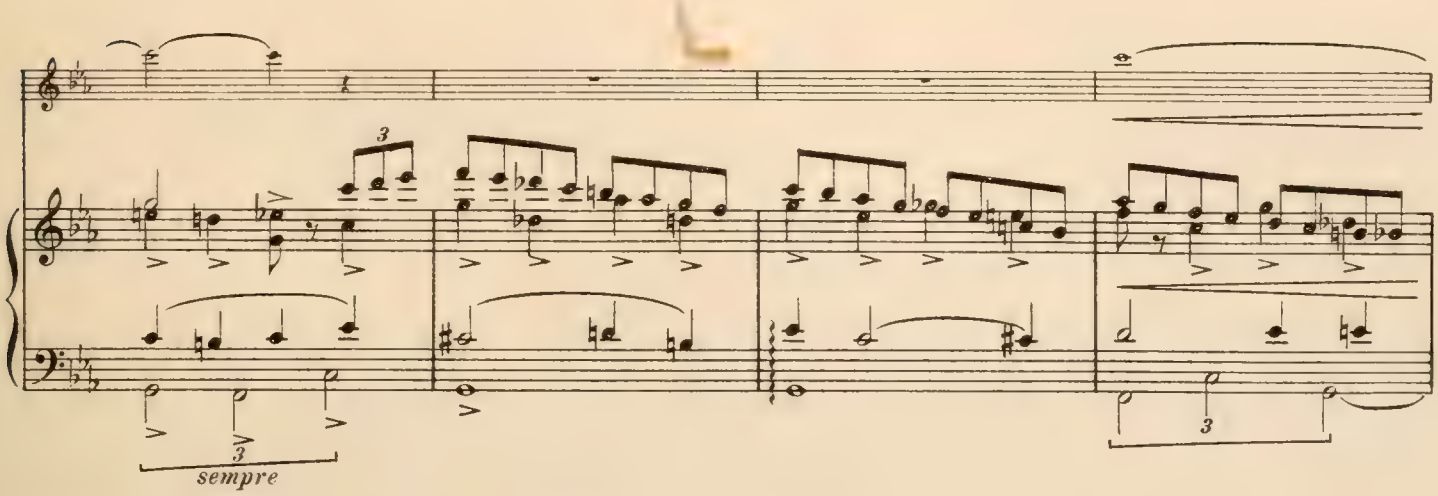

p
f
f
pp
cresc.

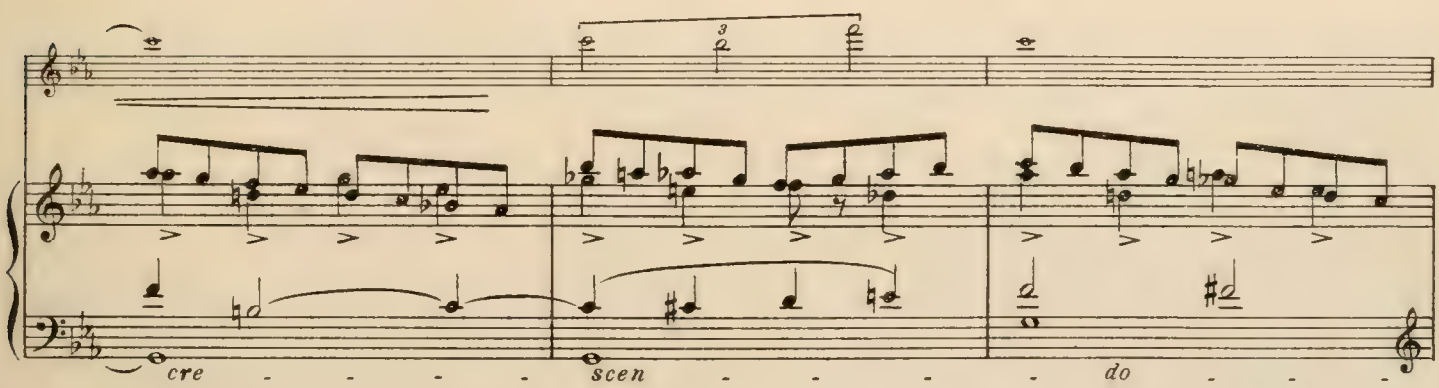

f
cresc.
Pressez pour arriver à 132 =
ff

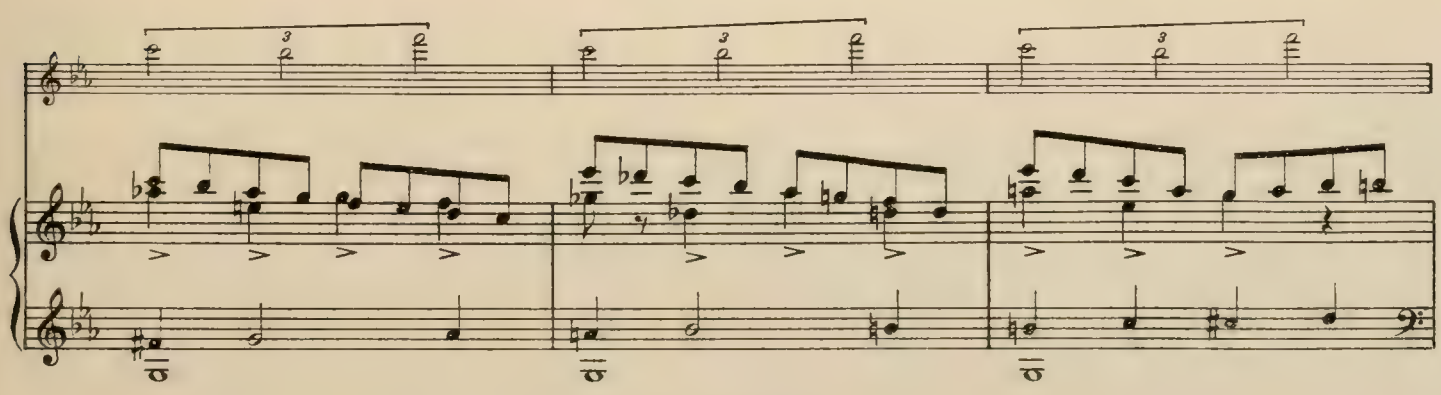

Plus vite 132
pp
pp
p
poco

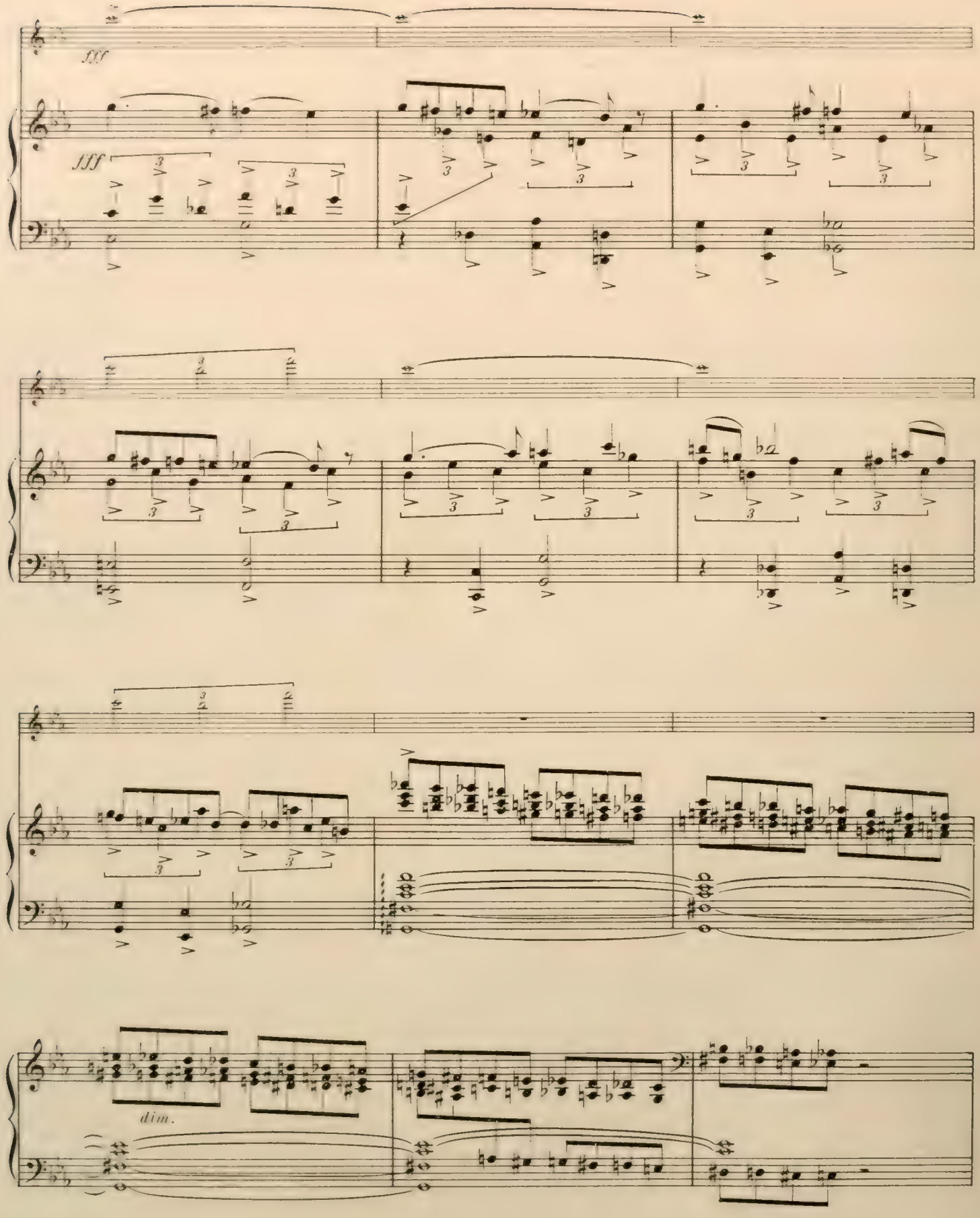

a
poco
cre
scen
do
f
cresc.
sempre
ff
ff
cre


scen
do

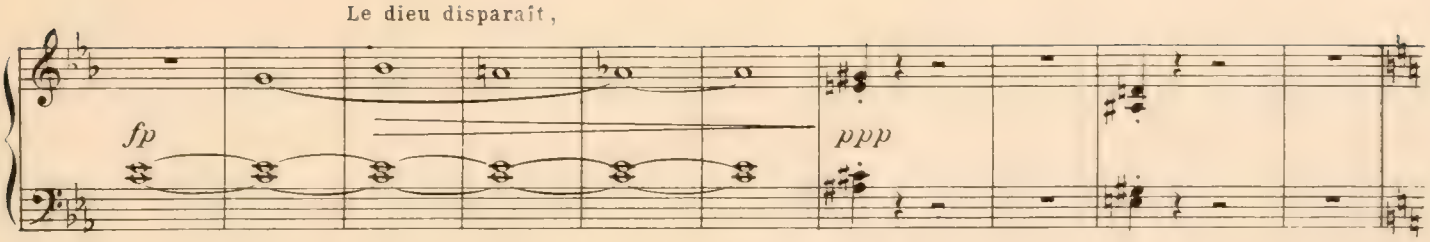

sempre


cre
scen
do




fff
fff
dim.

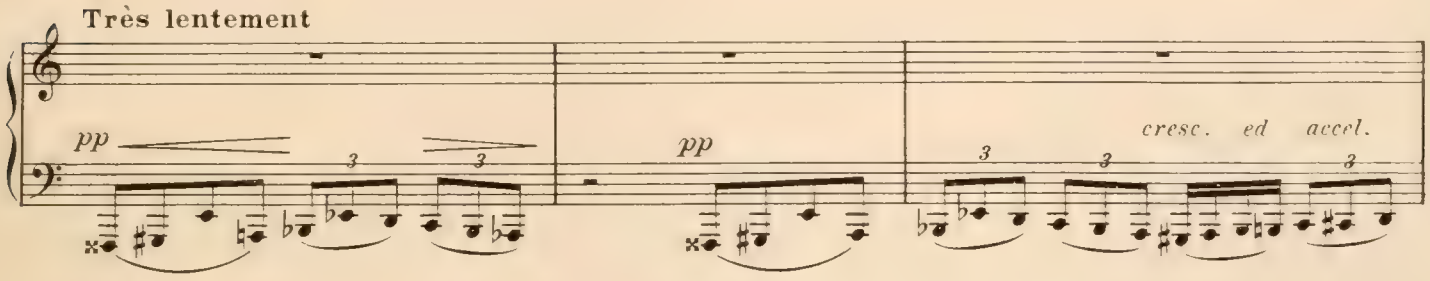
Le dieu disparaît,



SCÈNE IV

quand du temple même, un serpent se glisse vers les groupes.

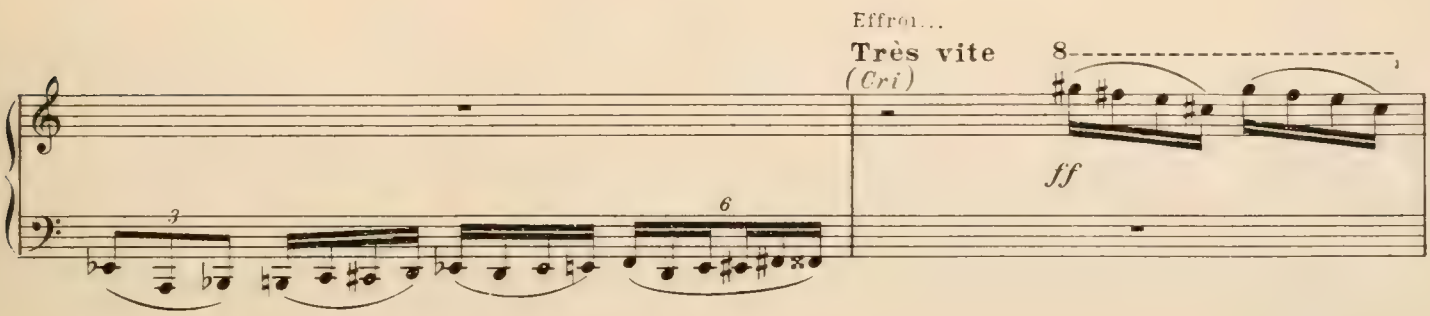
Très lentement

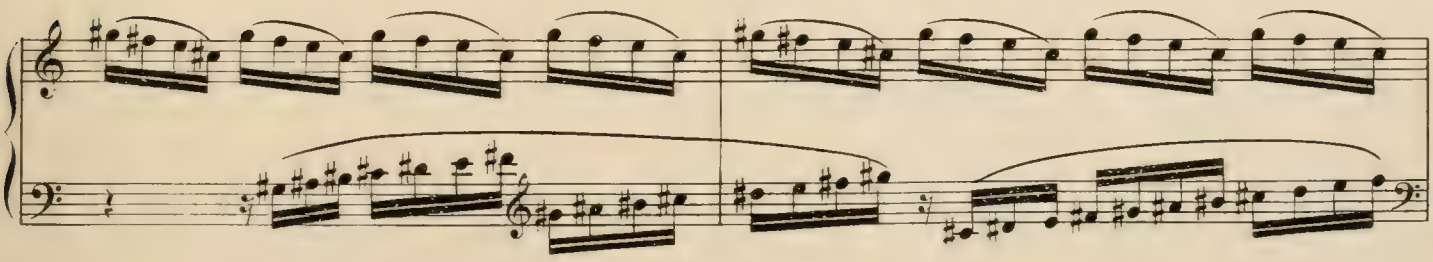


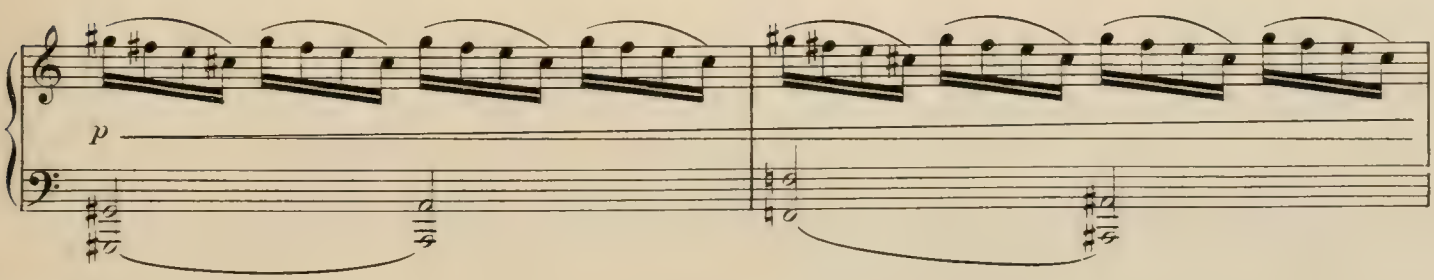
Effroi...

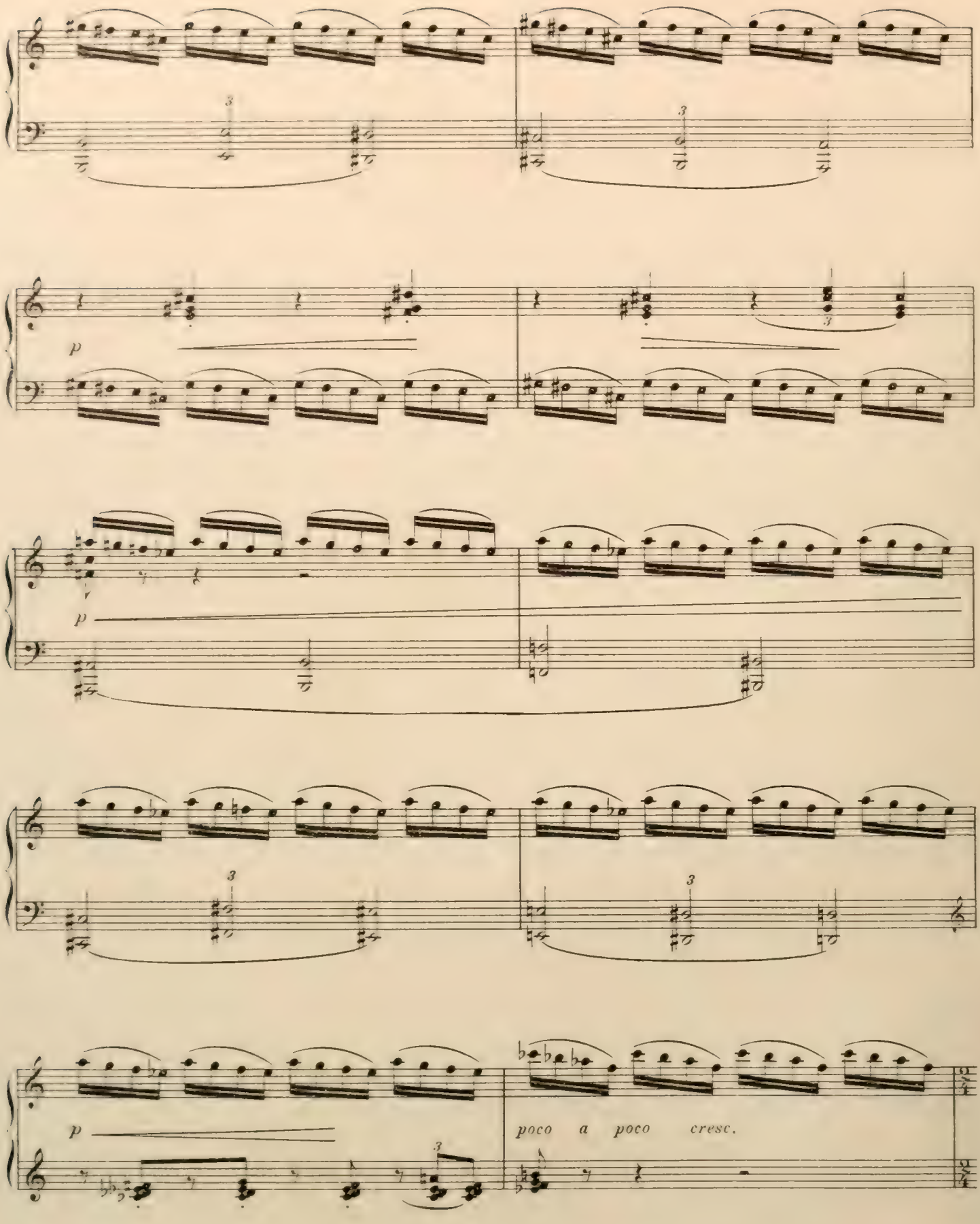
Très vite

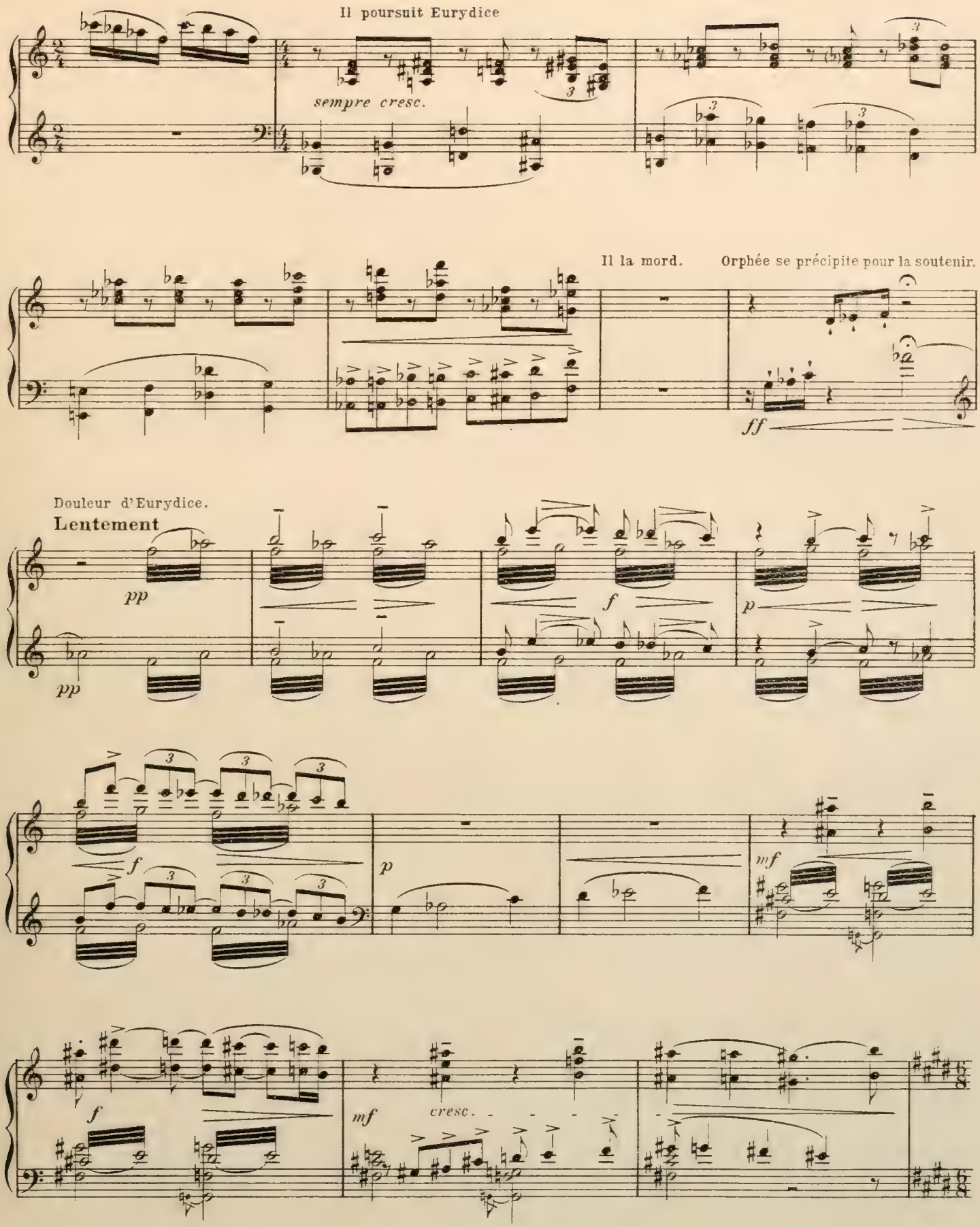
(Cri)

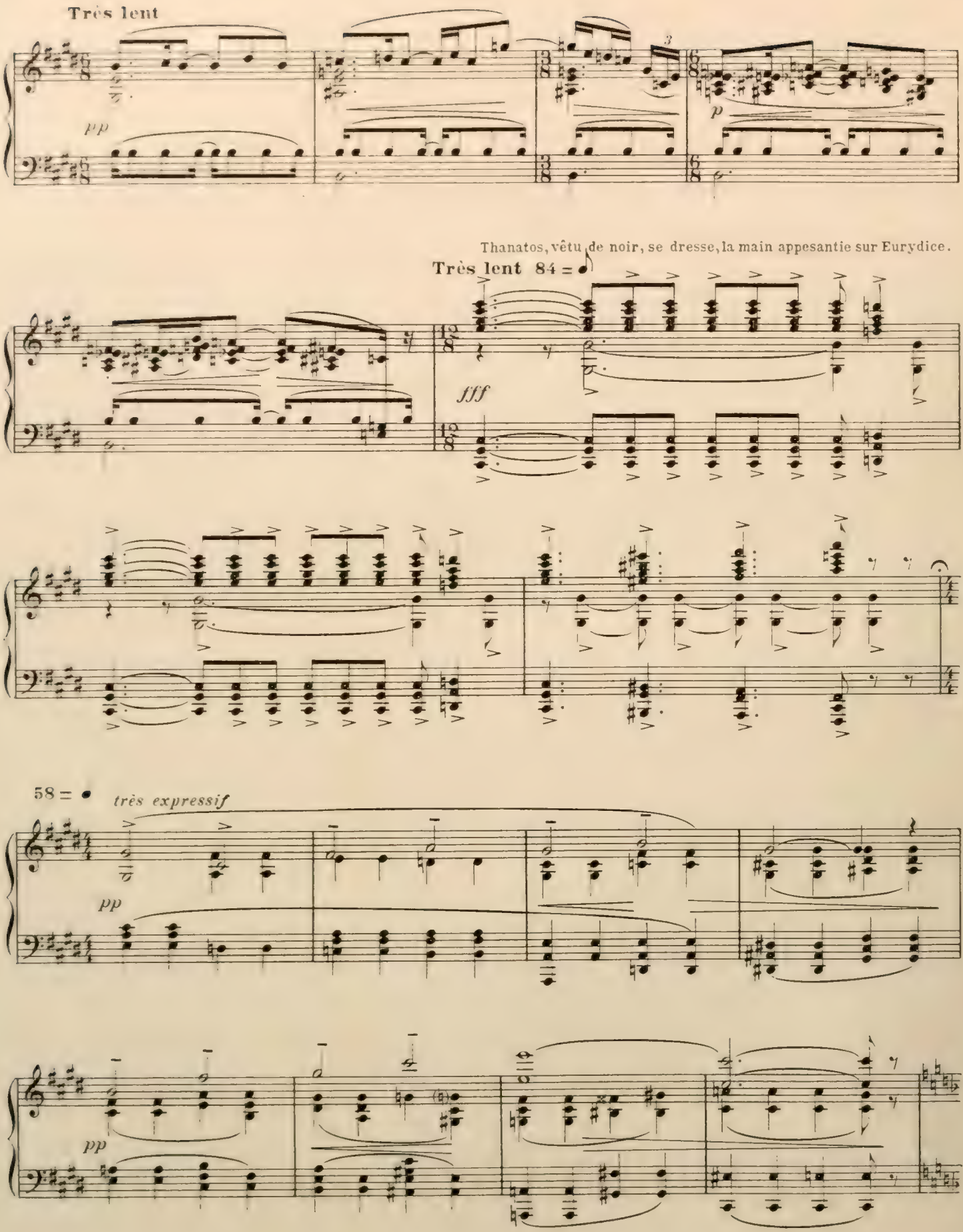




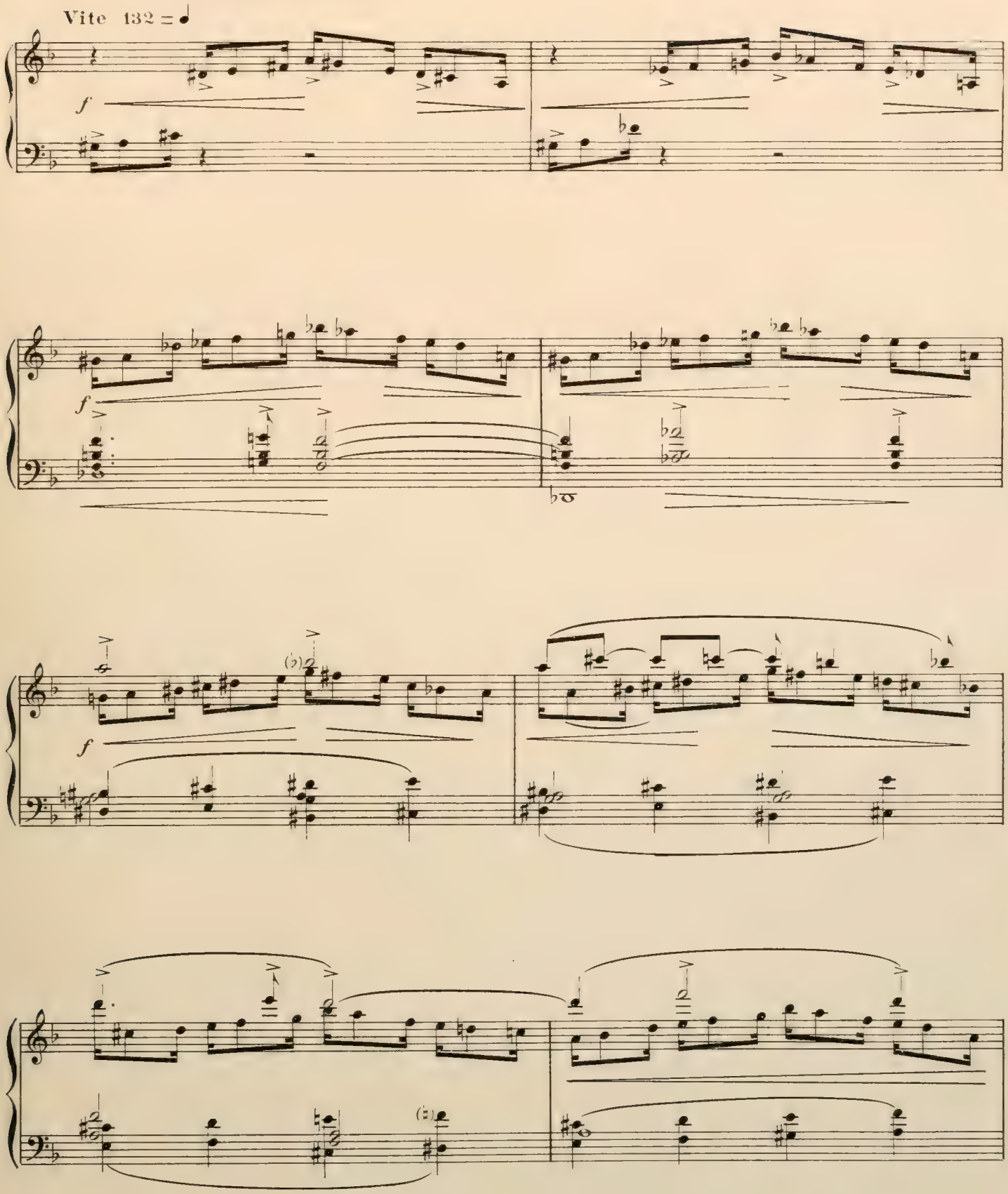


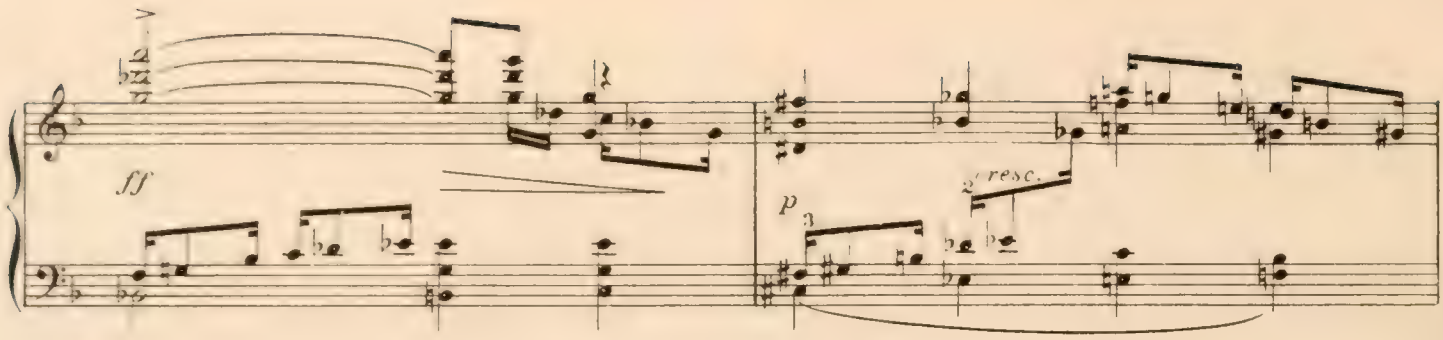

p
p
poco a poco cresc.


Il poursuit Eurydice
sempre cresc.
Il la mord.
Orphée se précipite pour la soutenir.
ff
Douleur d'Eurydice.
Lentement
pp
pp
f
p
f
p
mf
f
mf
cresc.

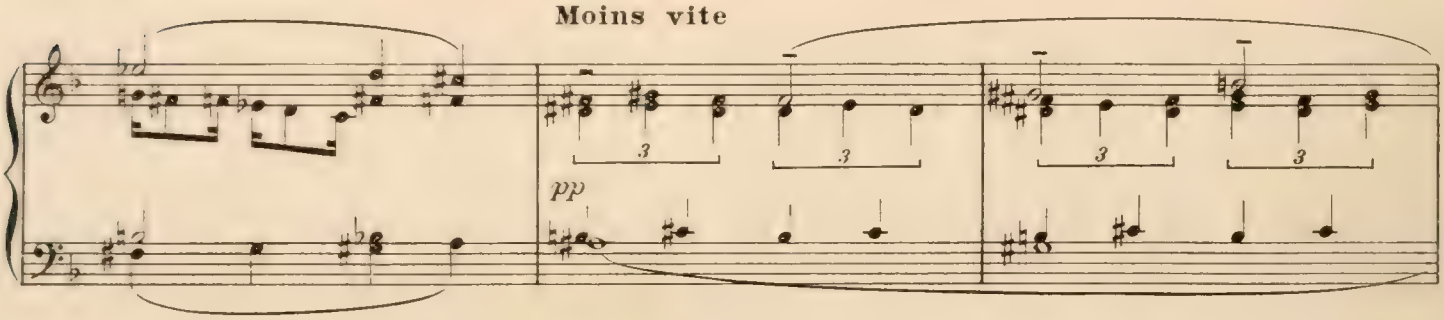

Très lent
pp
p
Thanatos, vêtu de noir, se dresse, la main appesantie sur Eurydice.
Très lent 84 = ♩
fff
58 = ♩
très expressif
pp
pp

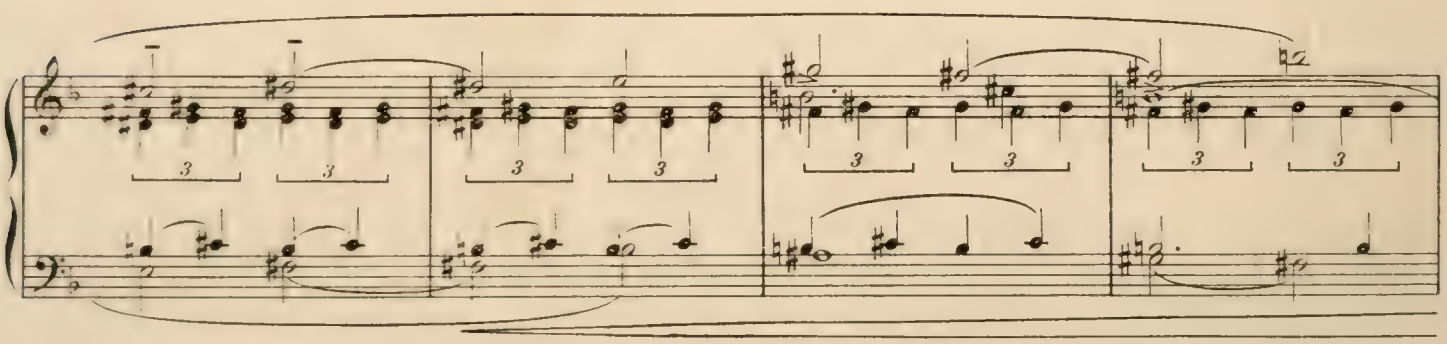
Orphée et ses compagnons tâchent a la ravir.

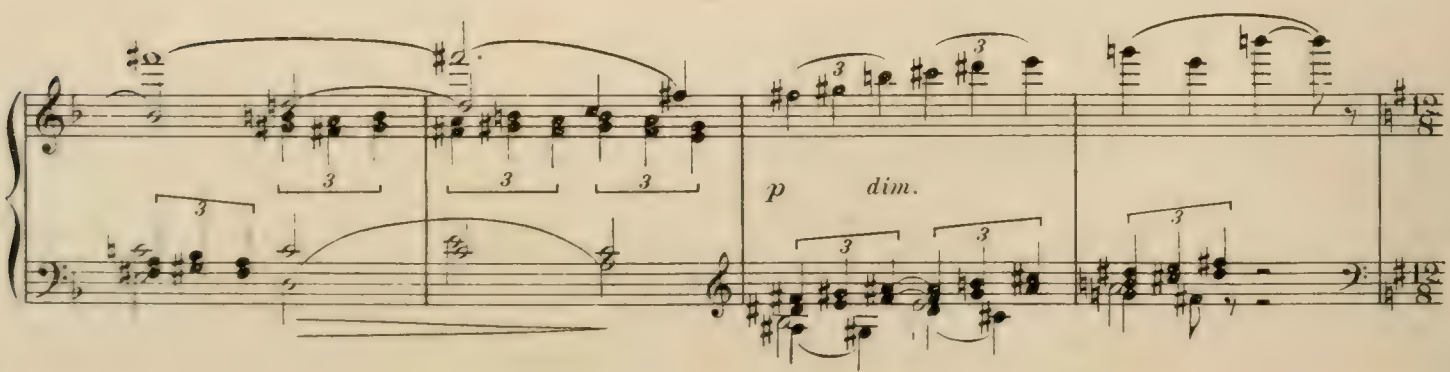


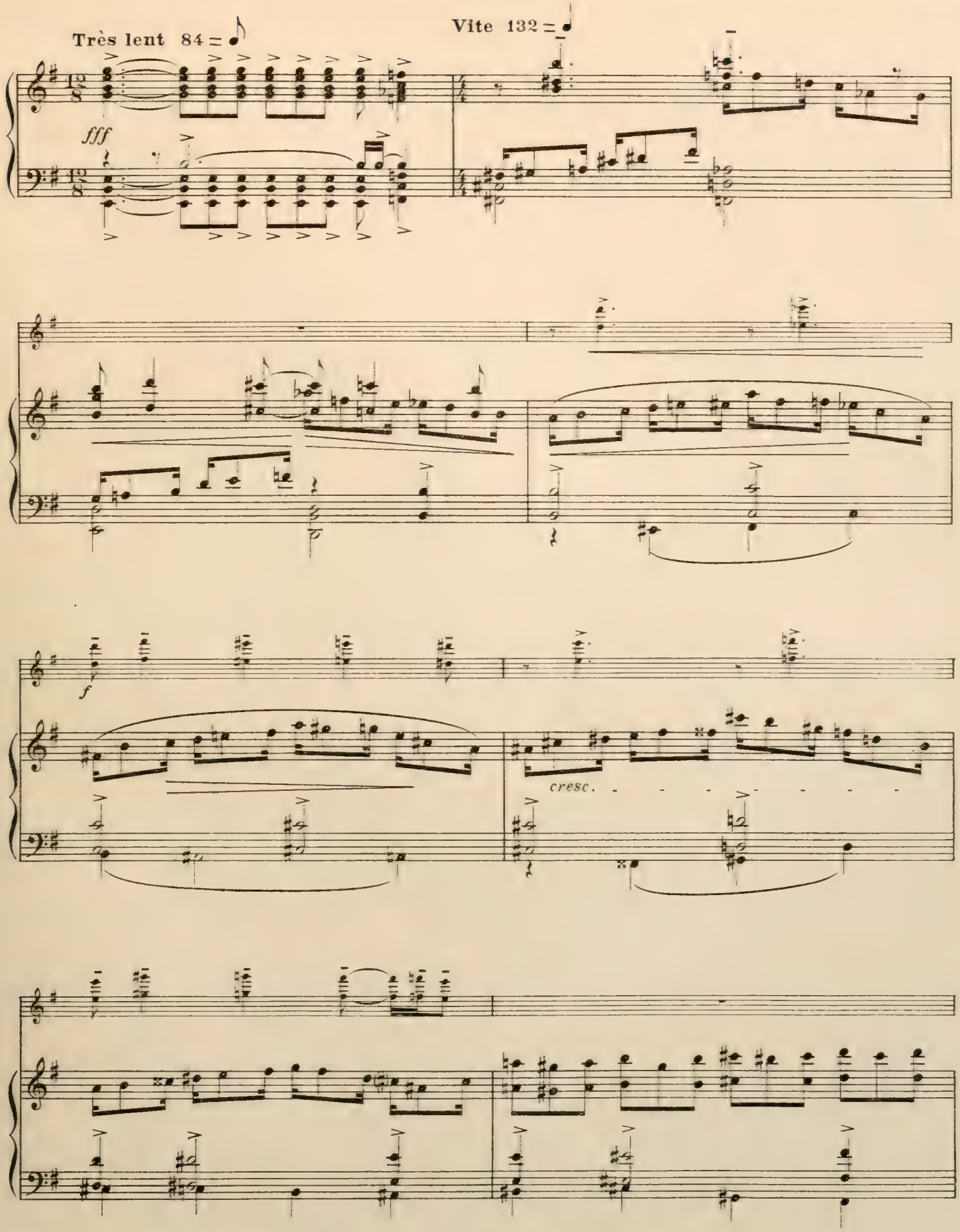


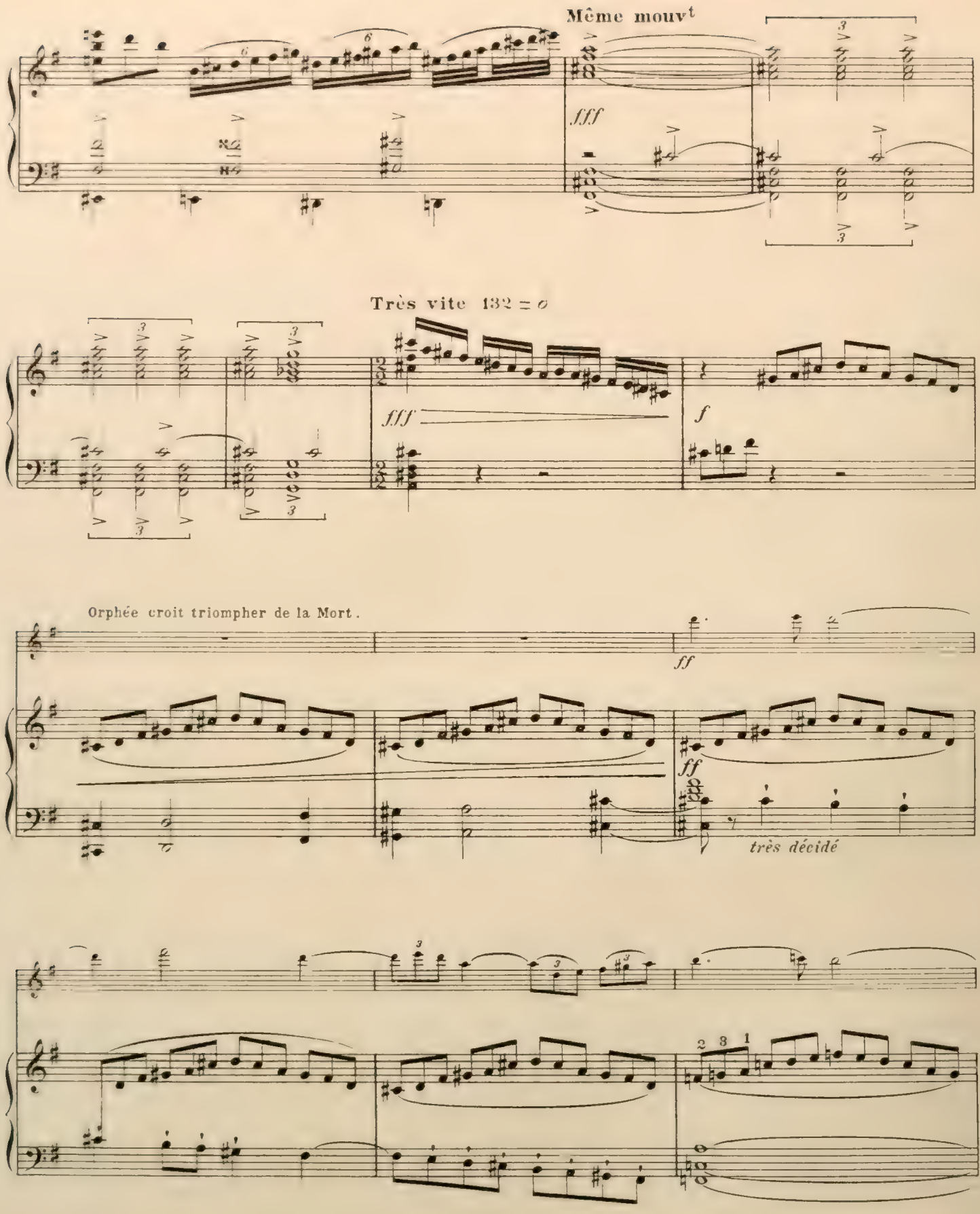
Moins vite

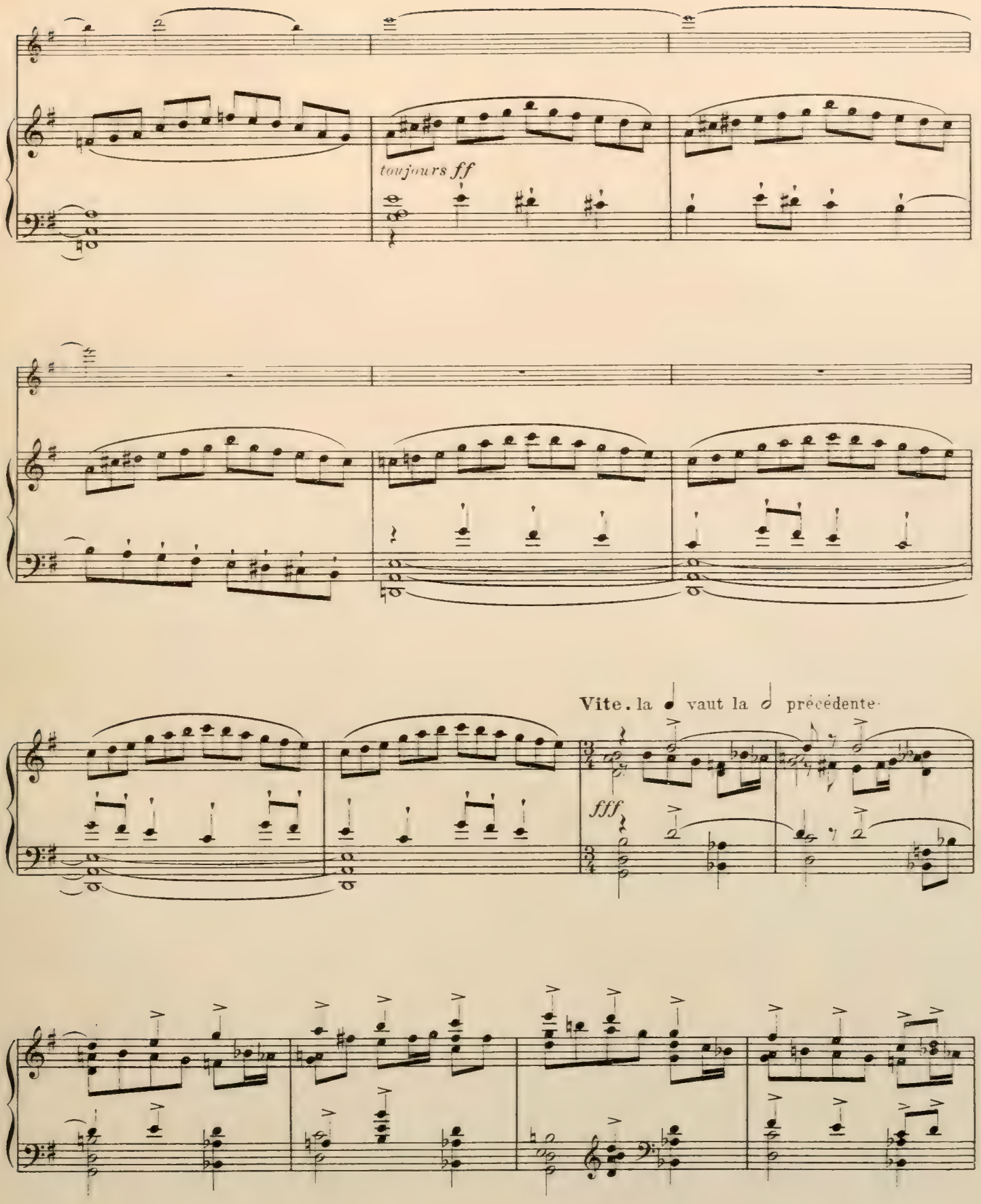


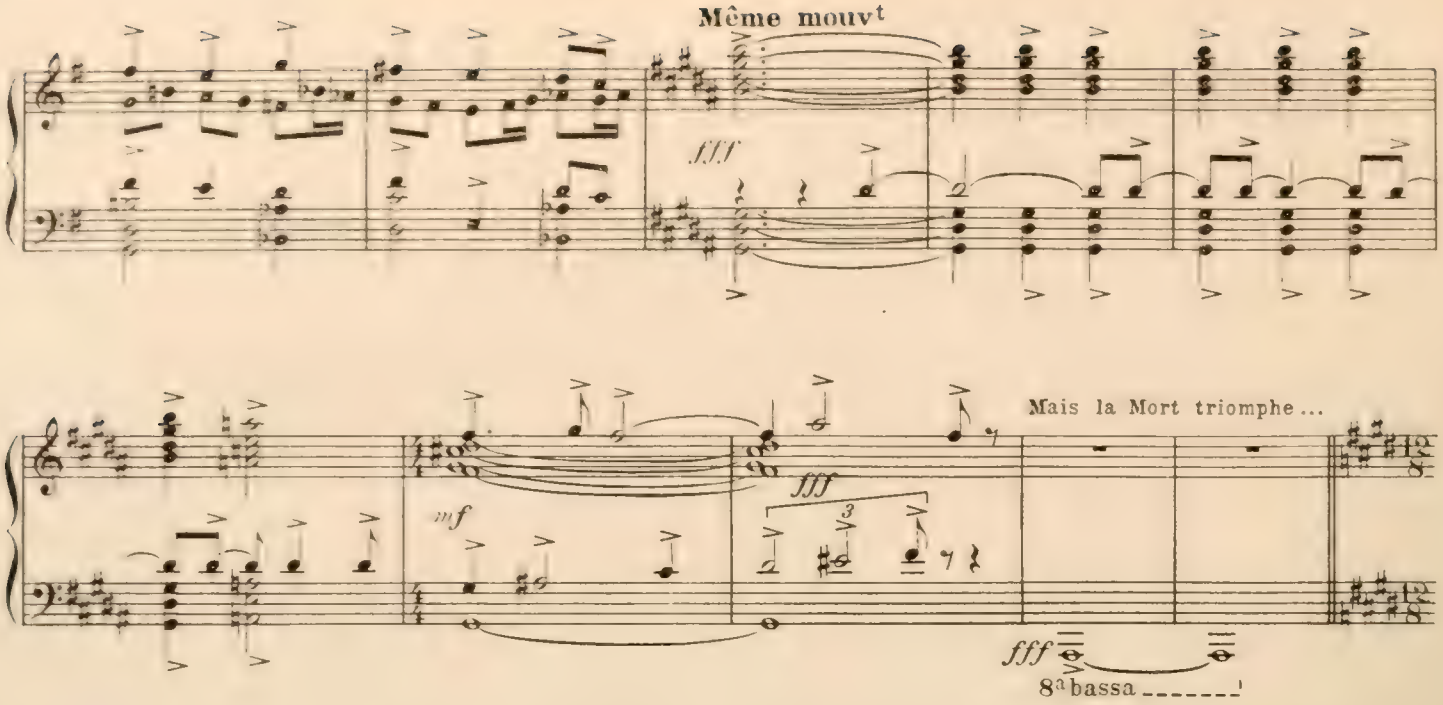


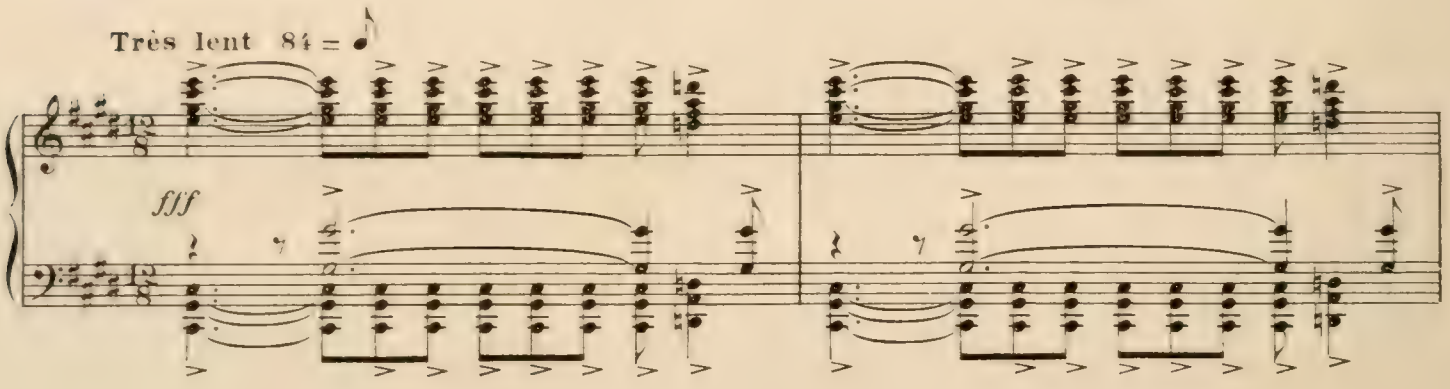


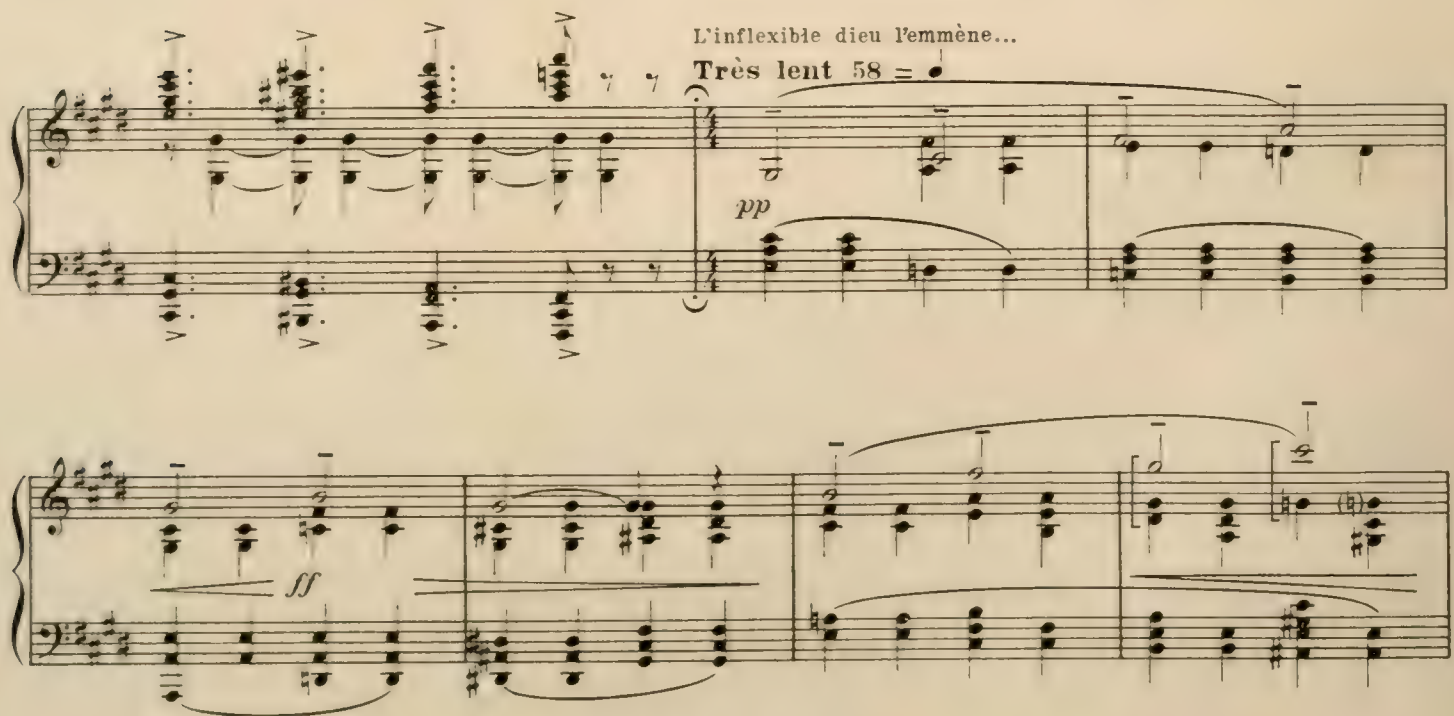

Très lent 84 =
Vite 132 =
fff
f
cresc.


Même mouvt
fff
Très vite 132 = o
fff
f
Orphée croit triompher de la Mort.
ff
ff
très décidé

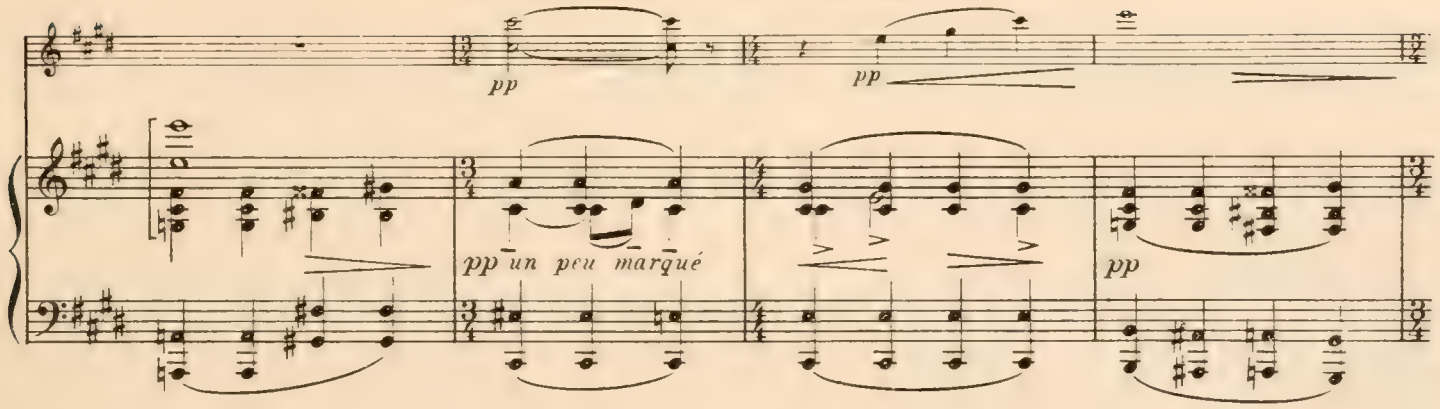

toujours ff
Vite. la ♩ vaut la 𝅗𝅥 précédente.
fff

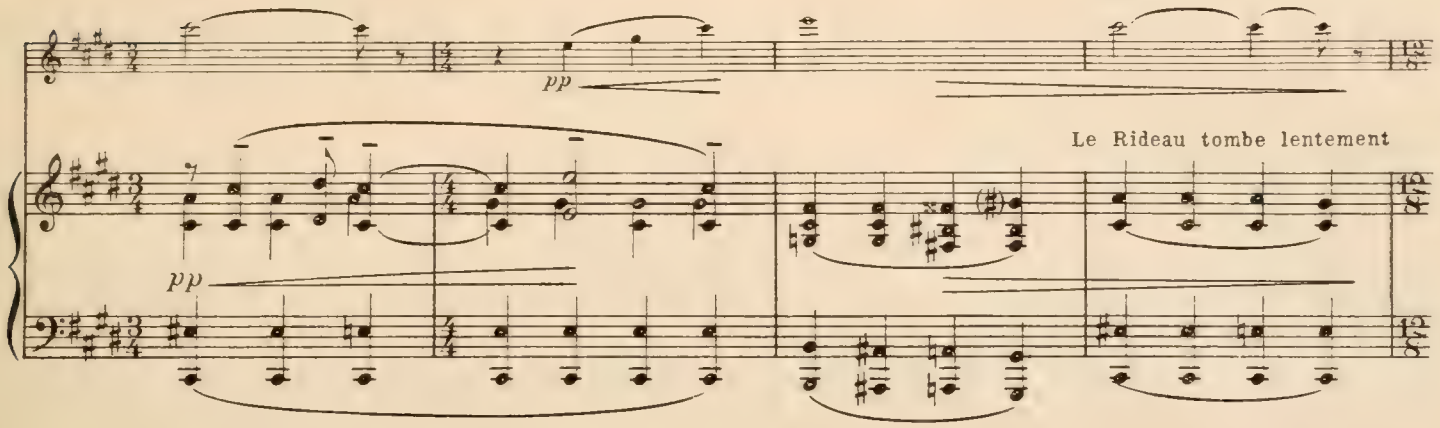

Même mouvt
fff
mf
fff
Mais la Mort triomphe...
fff
8ª bassa

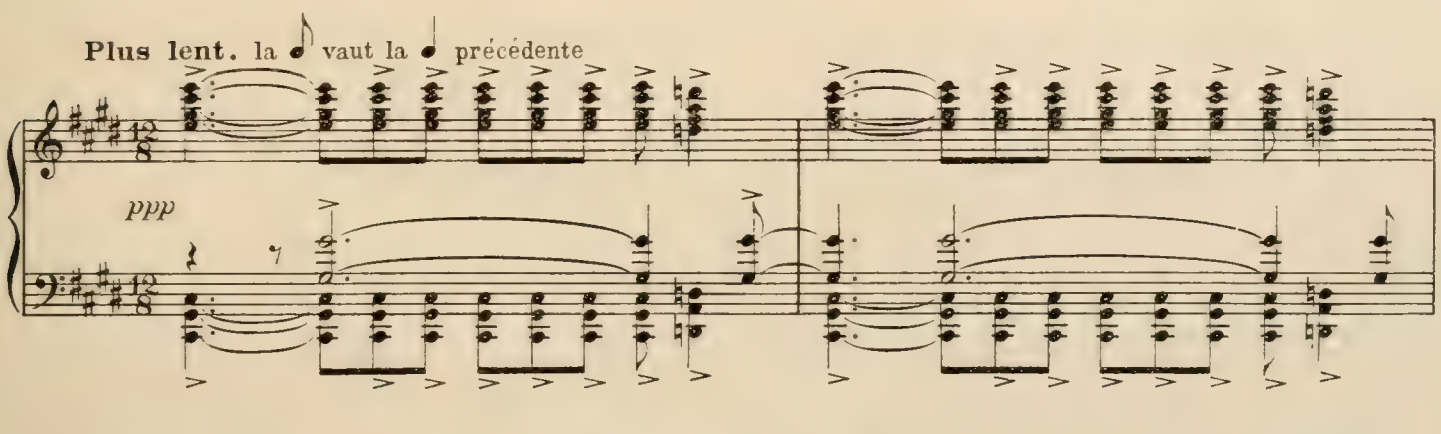

Très lent 84 =
fff

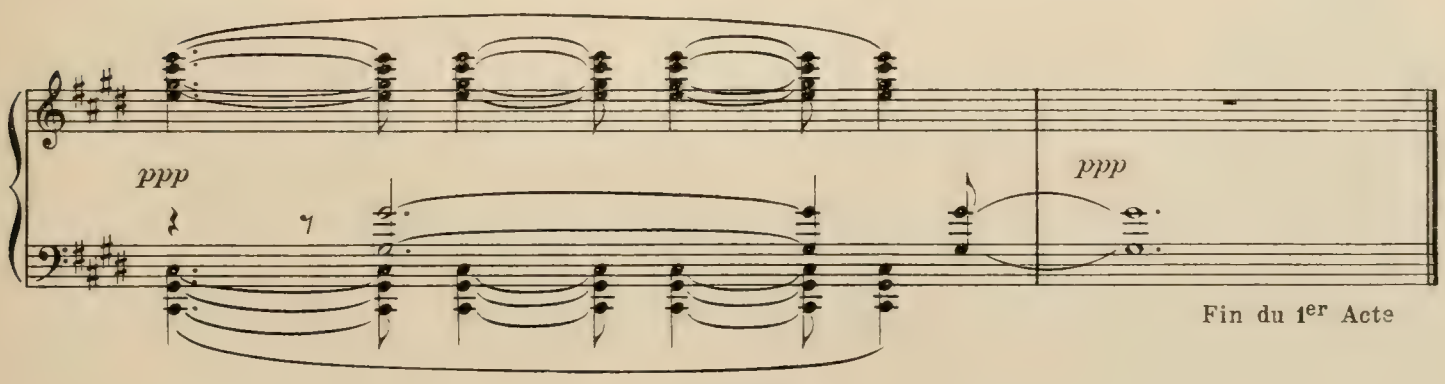

L'inflexible dieu l'emmène...
Très lent 58 =
pp
ff

Tous regardent s'en aller lentement la Mort et Eurydice.



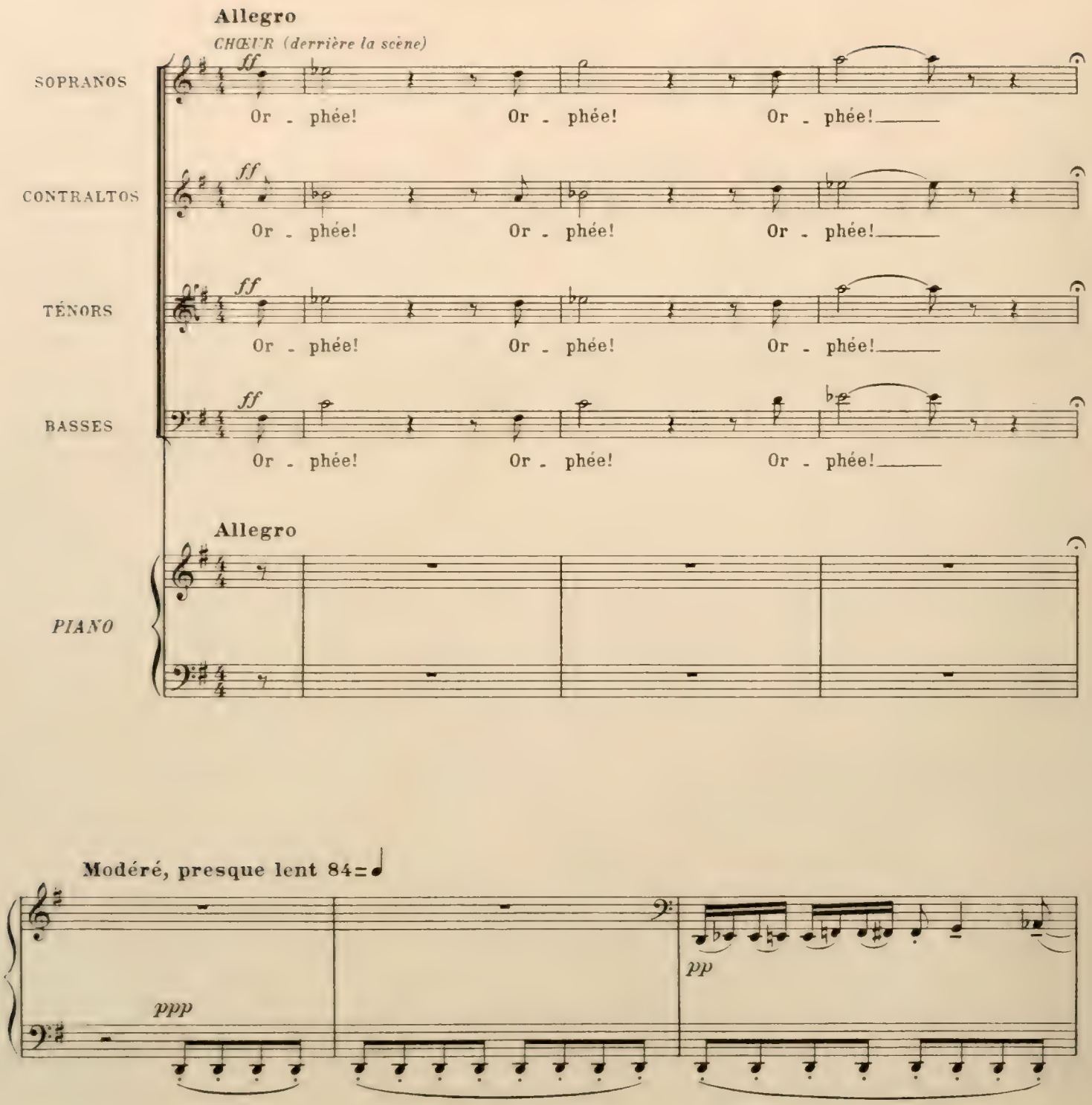


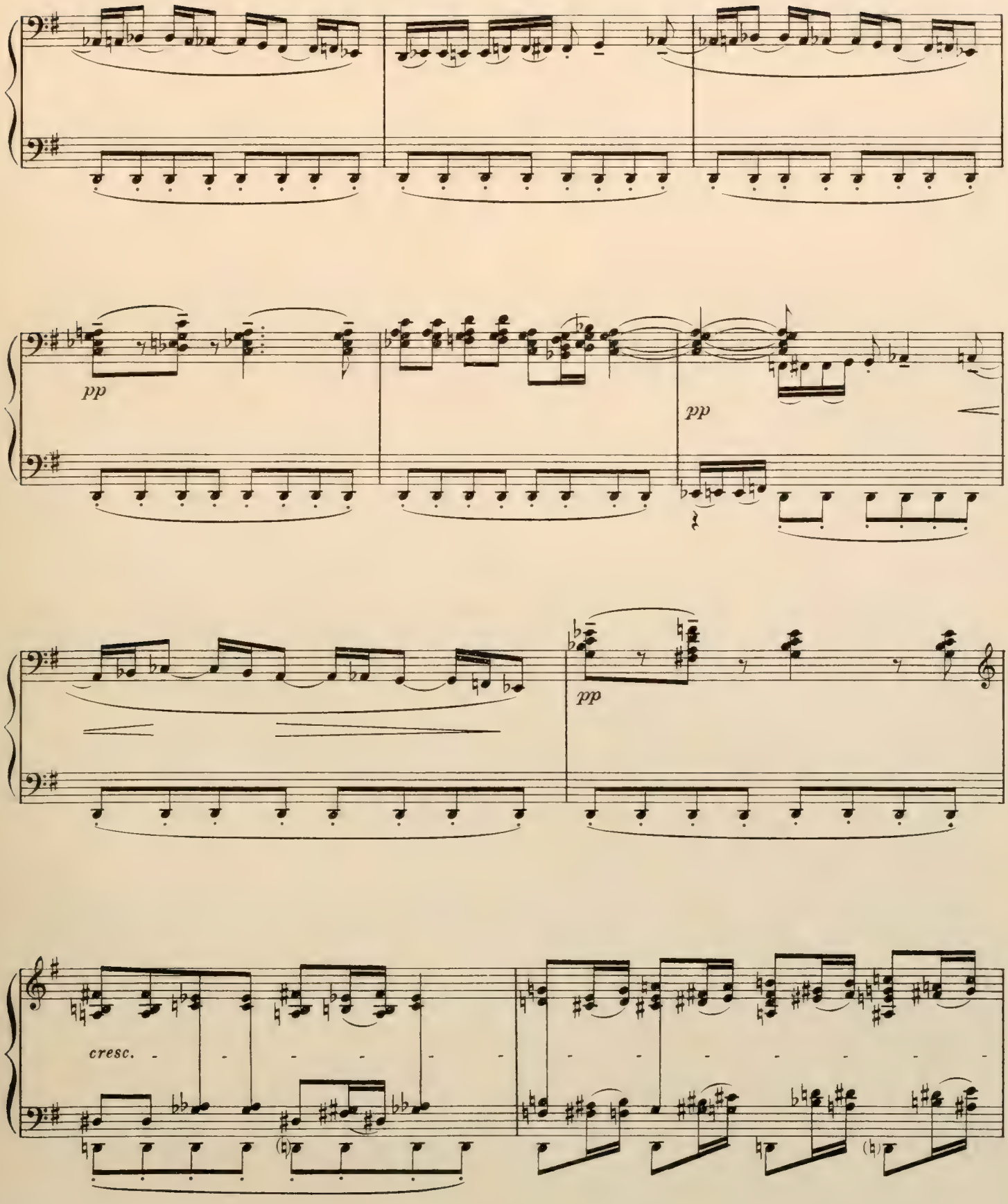


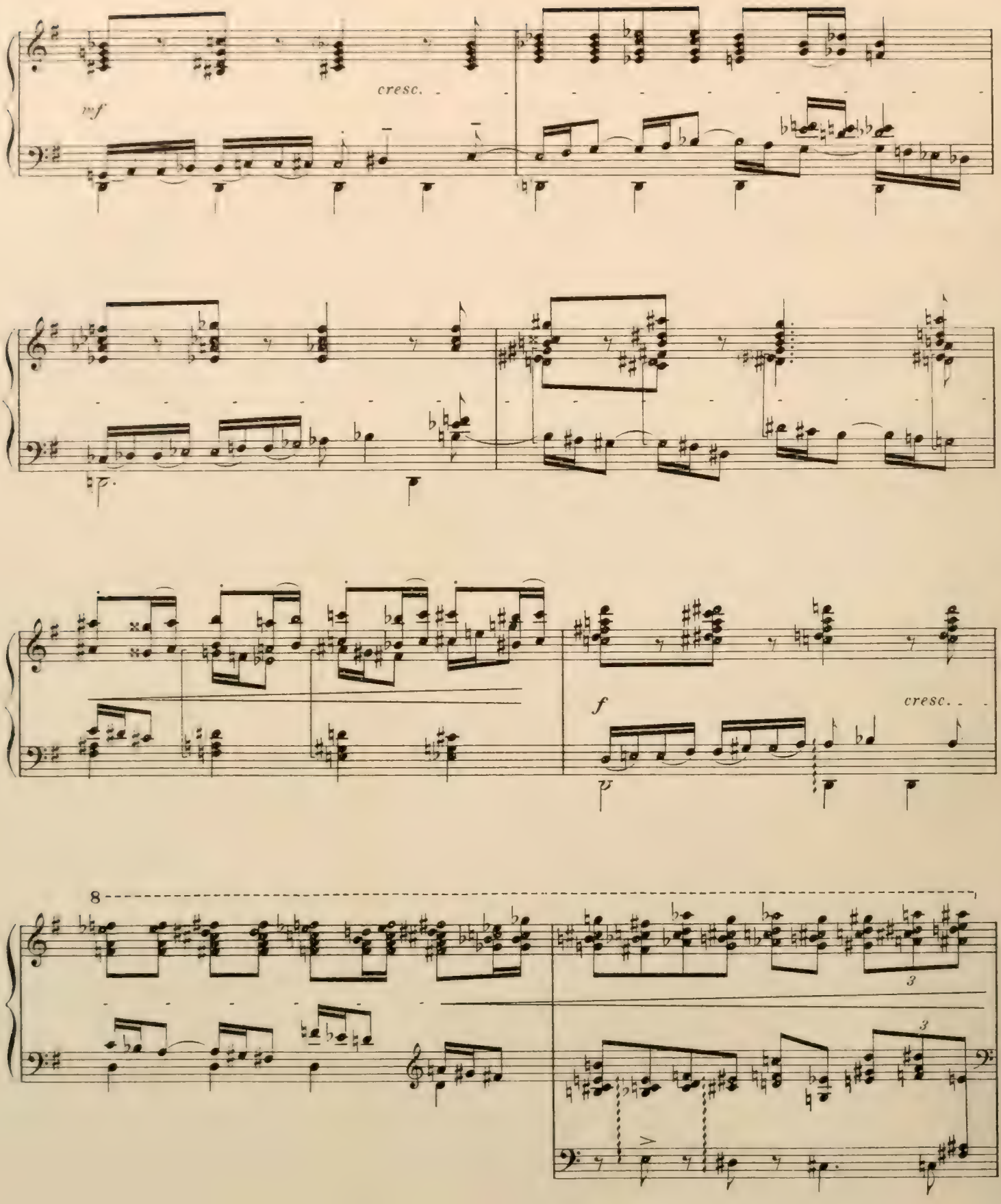


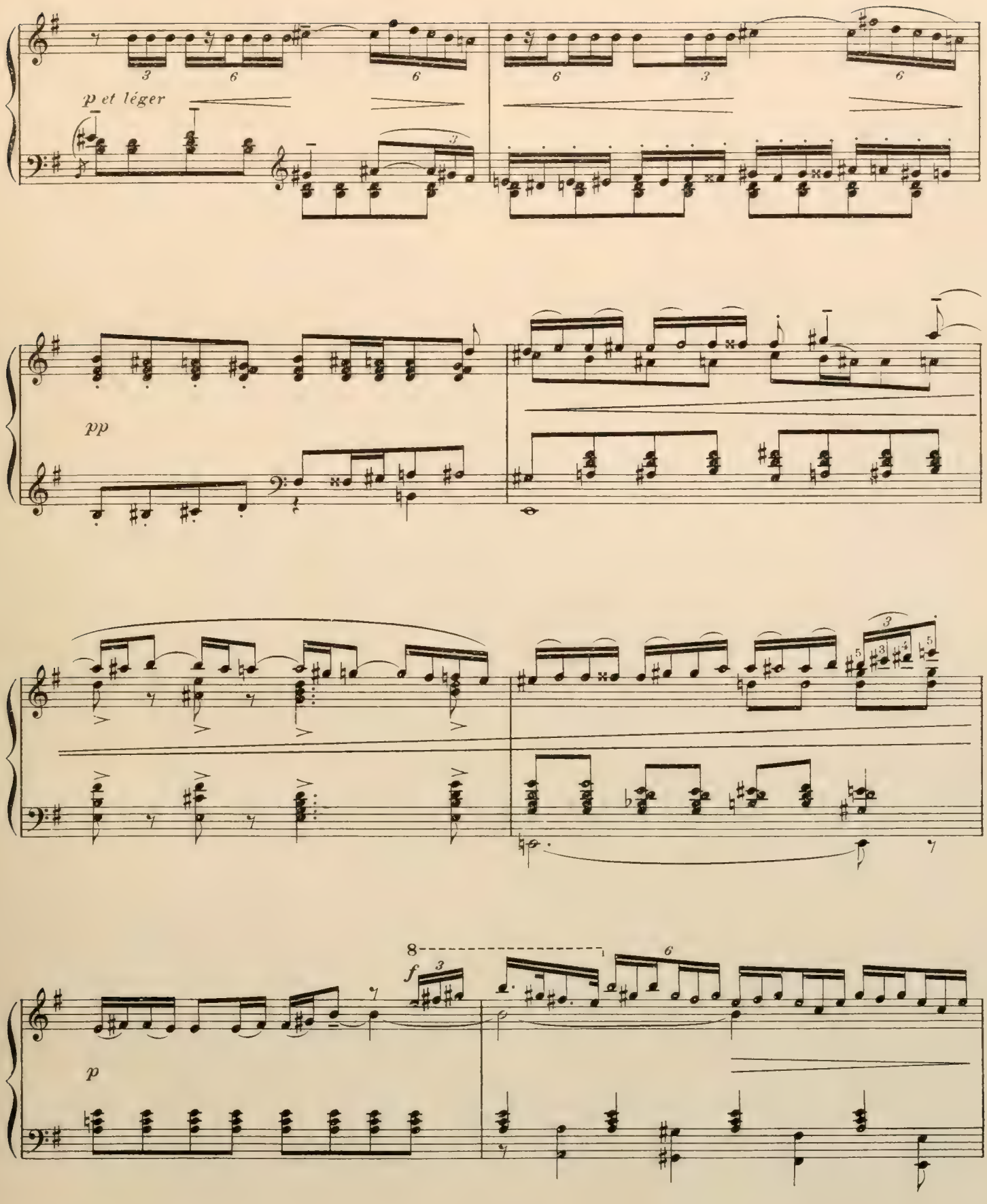
ACTE II

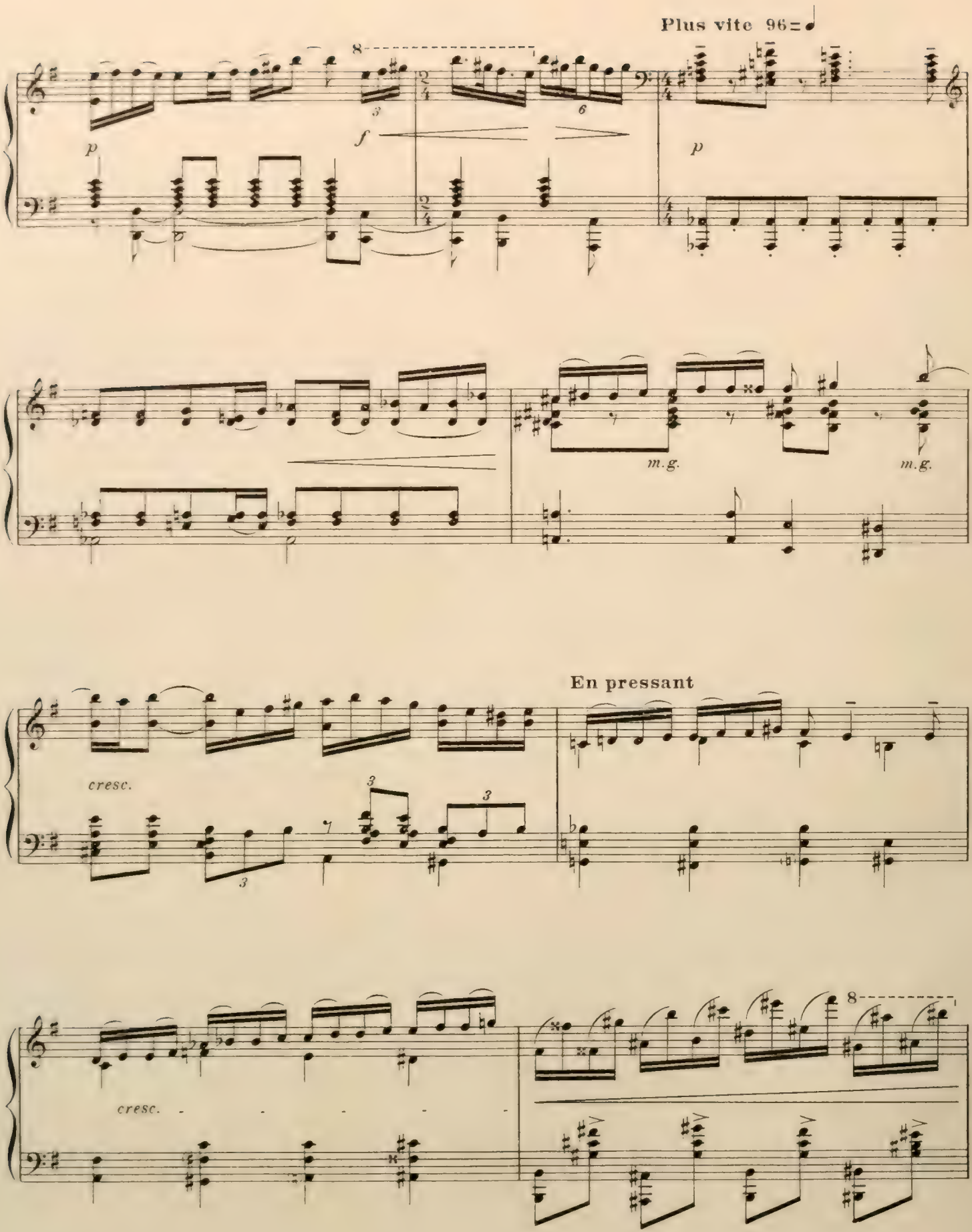
LE RETOUR D'ORPHÉE

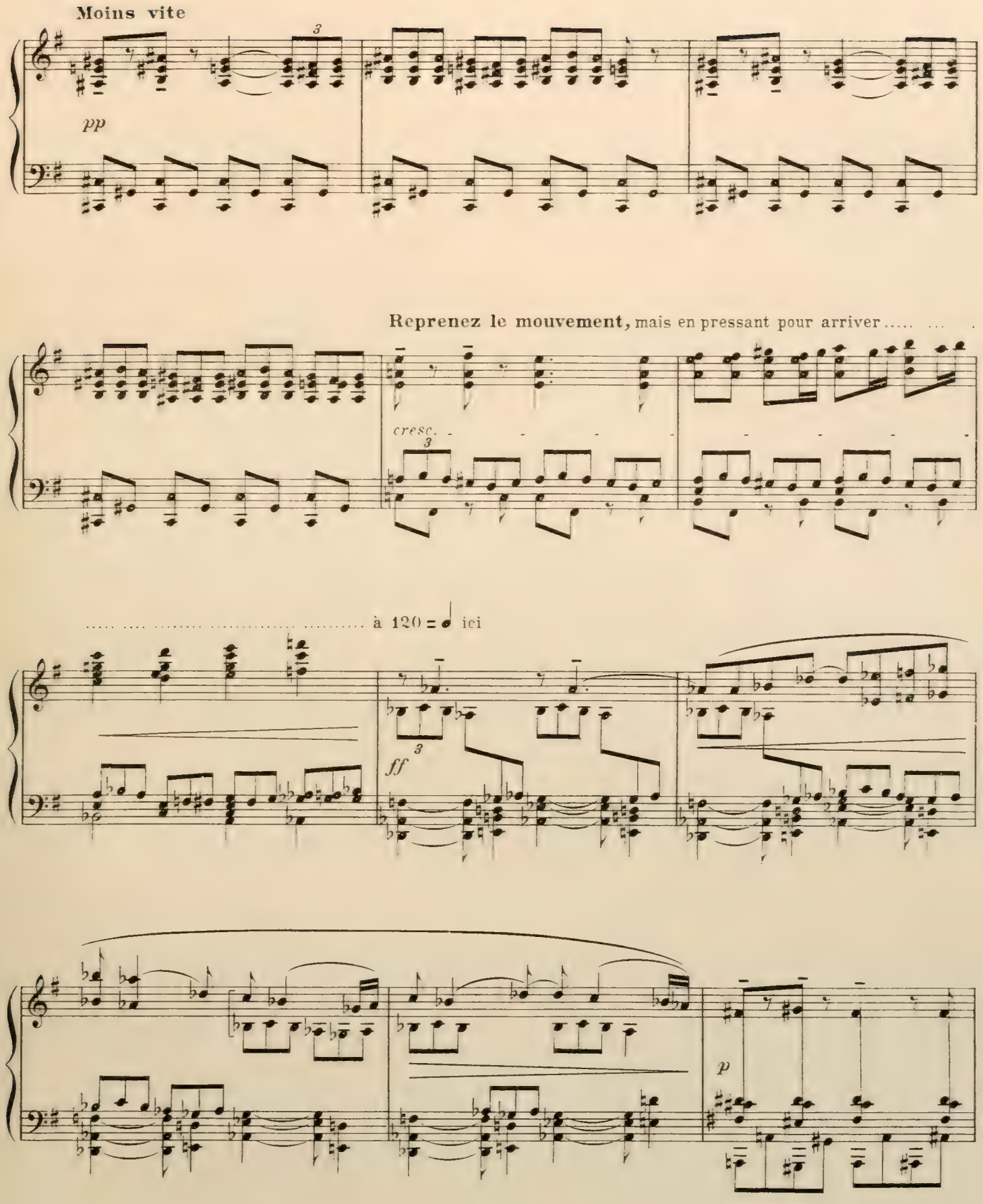


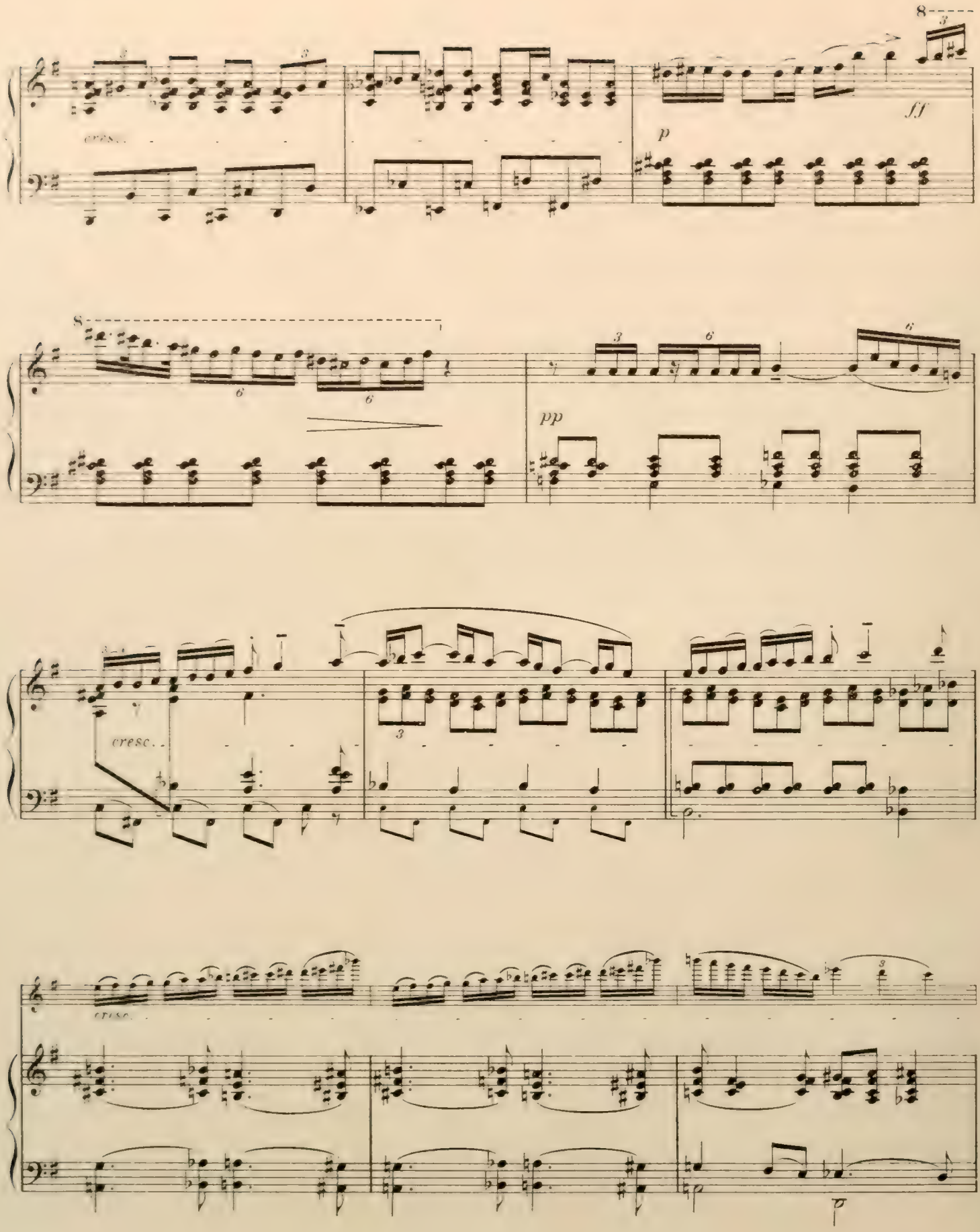

pp
pp
pp
cresc.

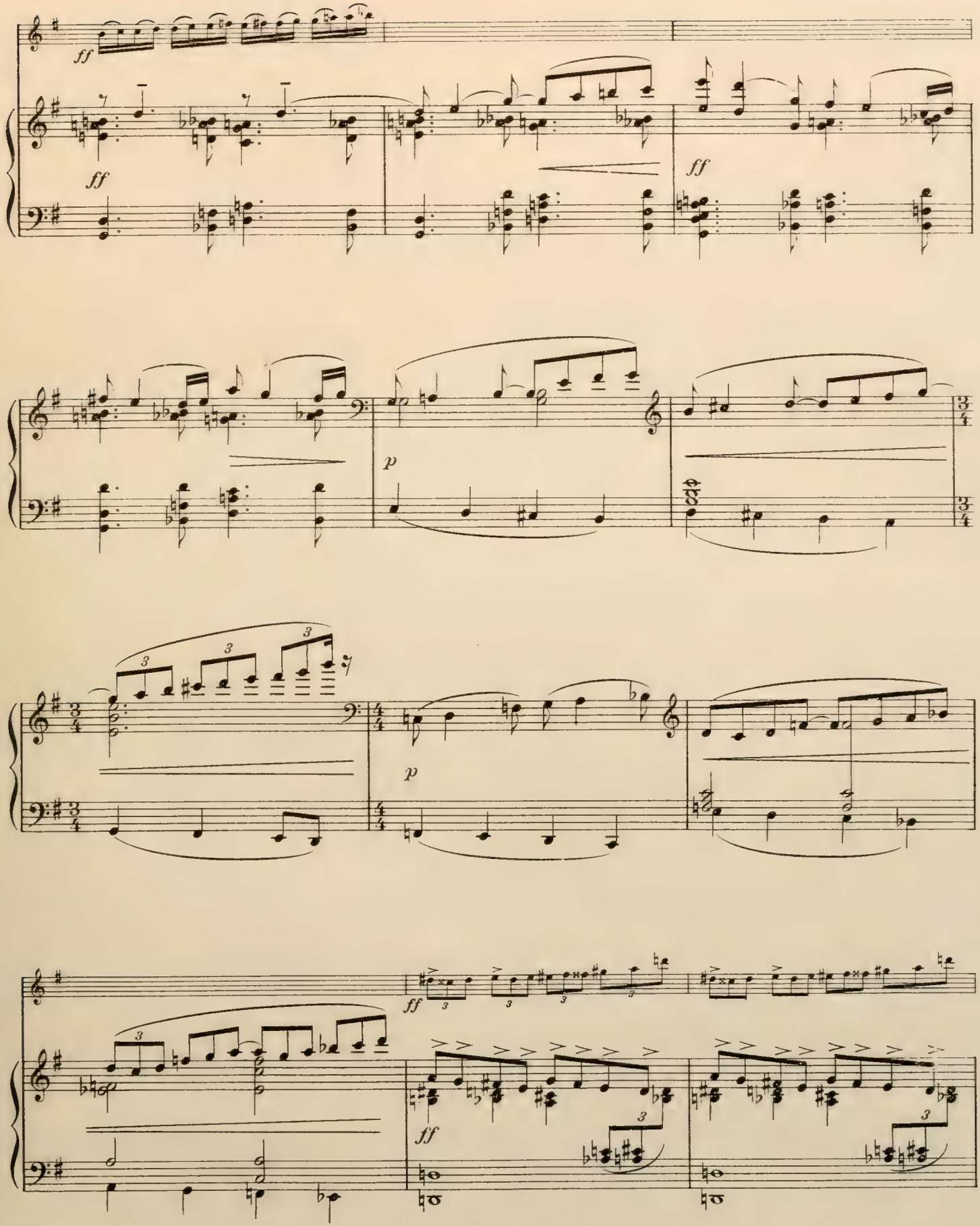

cresc.
mf
f
cresc.
8
3
3

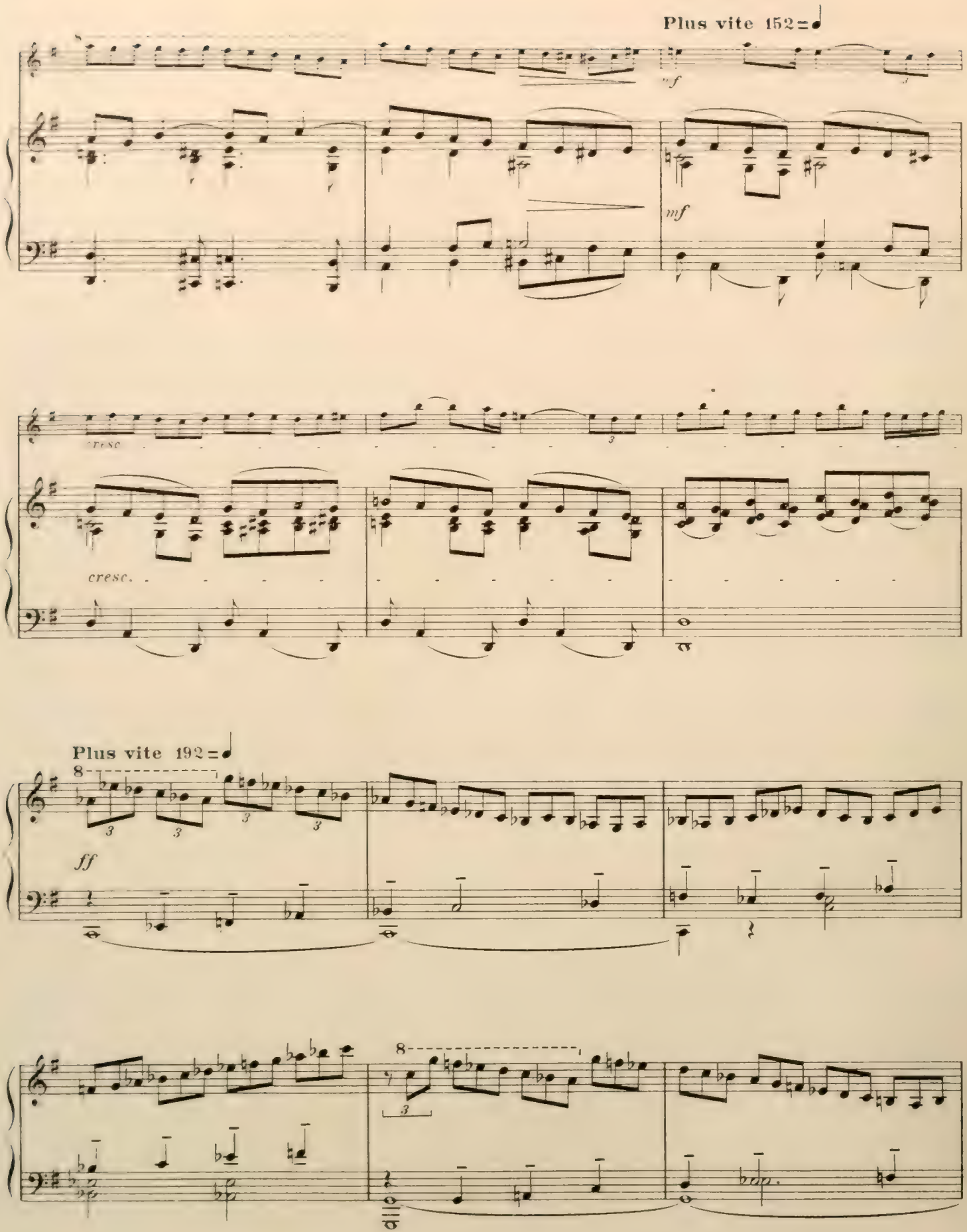

p et léger
pp
8
f
p

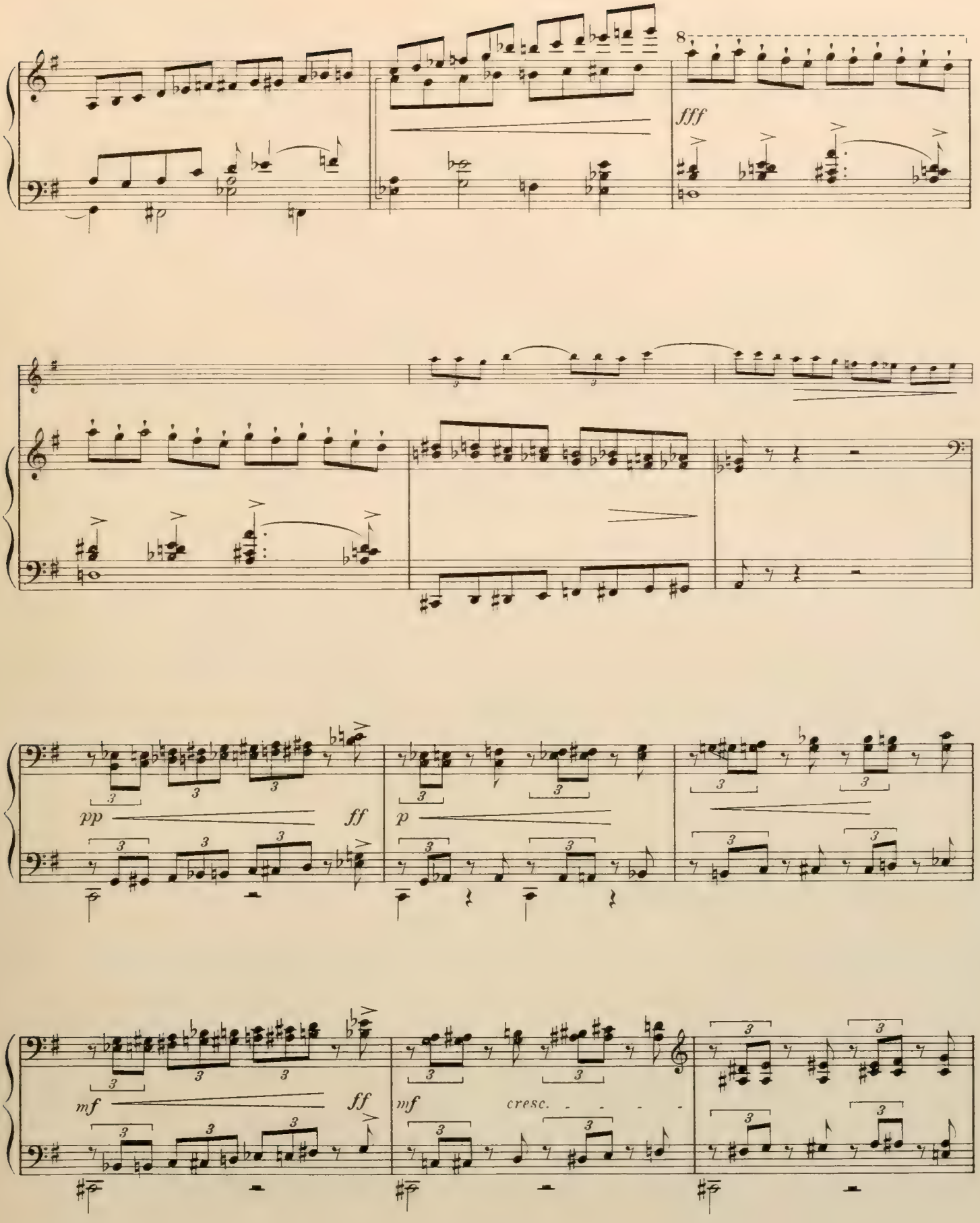

Plus vite 96
8
p
f
p
m.g.
m.g.
En pressant
cresc.
cresc.
8

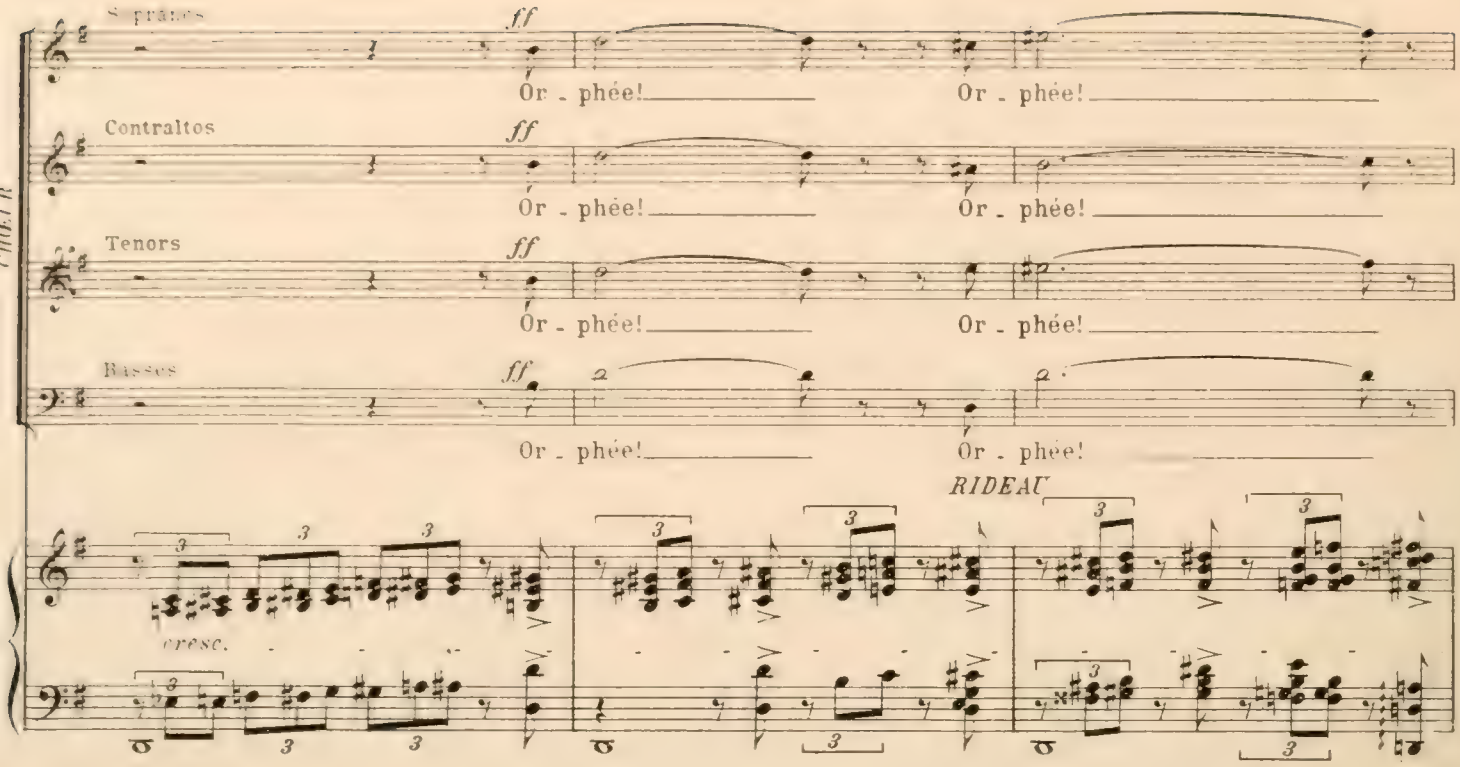

Moins vite
pp
Reprenez le mouvement, mais en pressant pour arriver ....
cresc.
.... à 120 = ♩ ici
ff
p


cresc.
ff
p
pp
cresc.
cresc.
p


ff
ff
ff
p
p
ff
ff

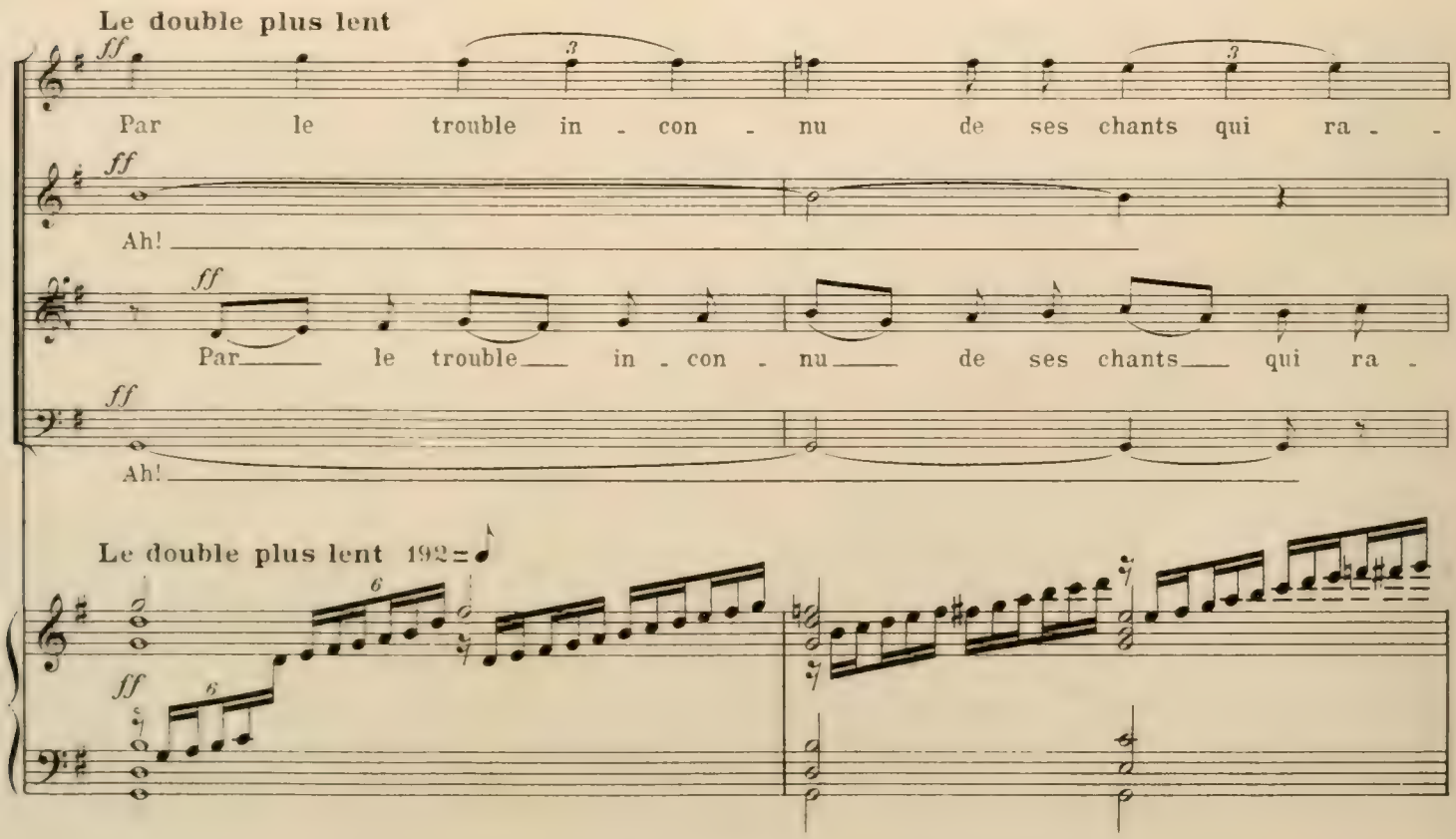

Plus vite 152
mf
mf
cresc.
cresc.
Plus vite 192
ff

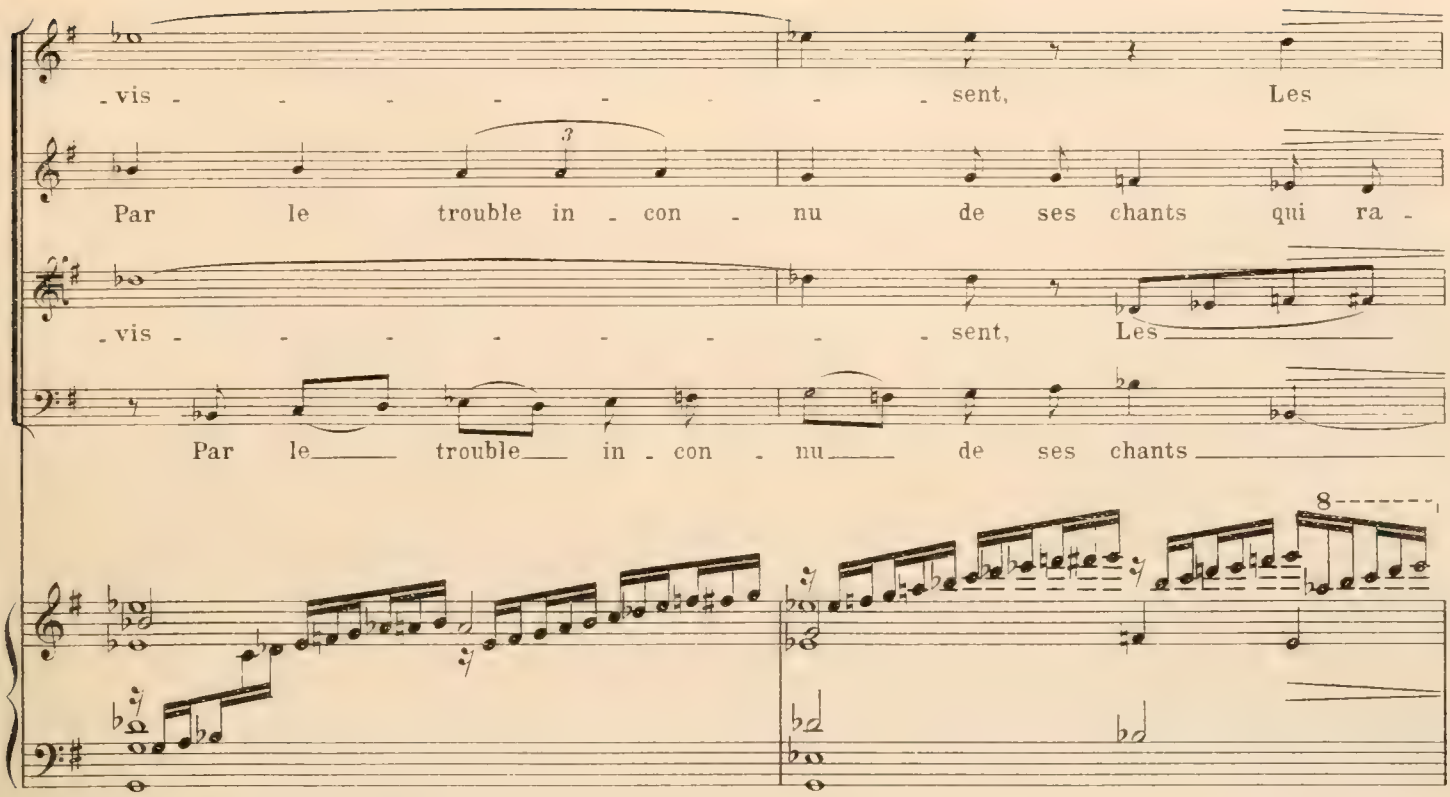

8
fff
pp
ff
p
mf
ff
mf
cresc.

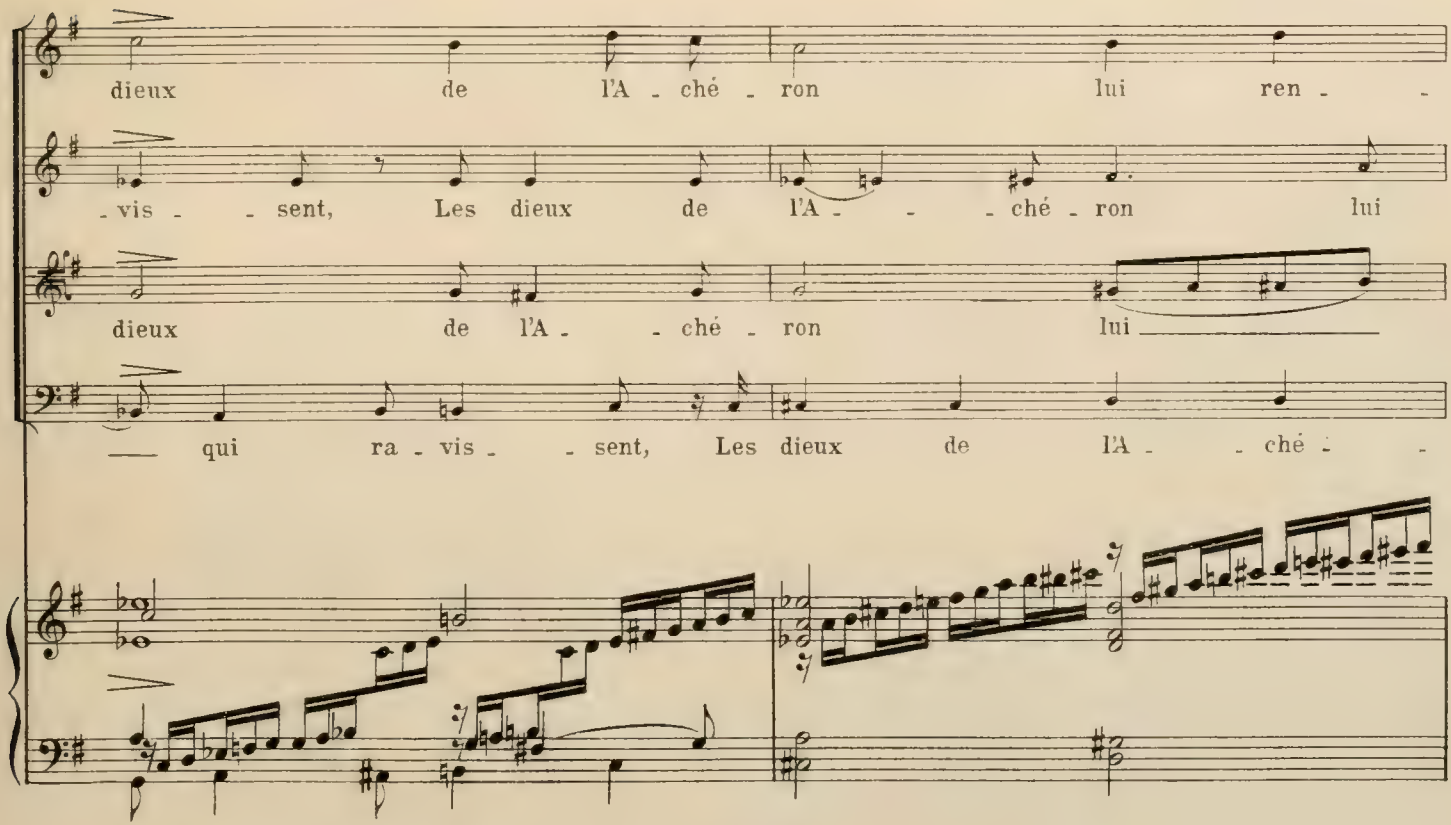


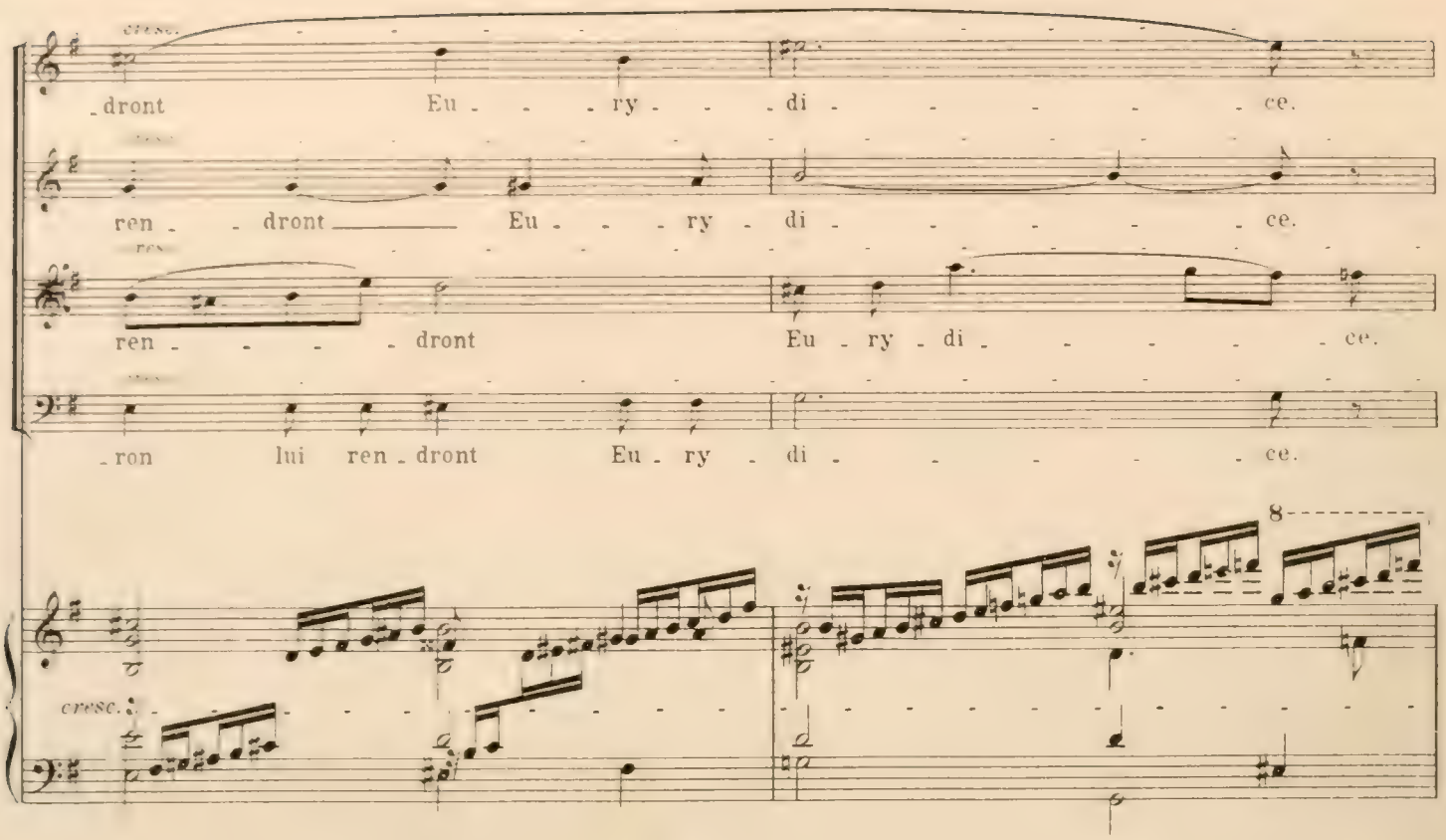
SCÈNE I

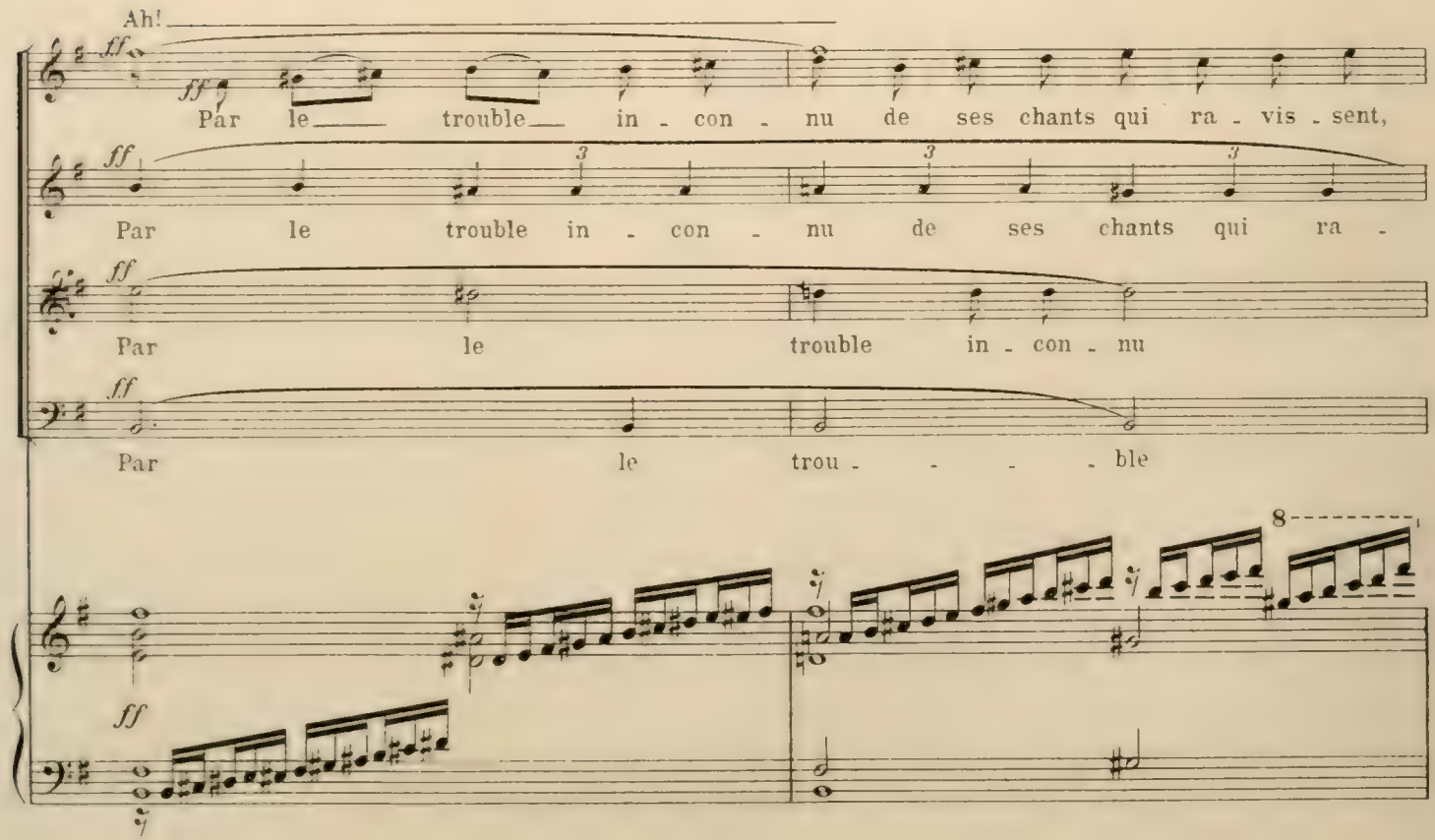
La scène est partagée en deux parties: à gauche, les gorges horribles du Ténare. Ténèbres opaques. Des oiseaux sinistres, des chauves-souris immenses, traversent, obscurs, l'obscurité de la caverne, dont l'orifice s'ouvre sur la terre, en haut, de biais. — A droite, la Terre, à l'entrée du Ténare. — Ajoncs, bruyères. — Au fond, la mer. Lumière paisible du matin, et qui ira grandissant jusqu'à l'arrivée d'Orphée au seuil de la caverne. Au lever du rideau, le peuple dont la foule grossit sans cesse, agite les rameaux d'olivier des suppliants, dans l'attente du retour d'Orphée.

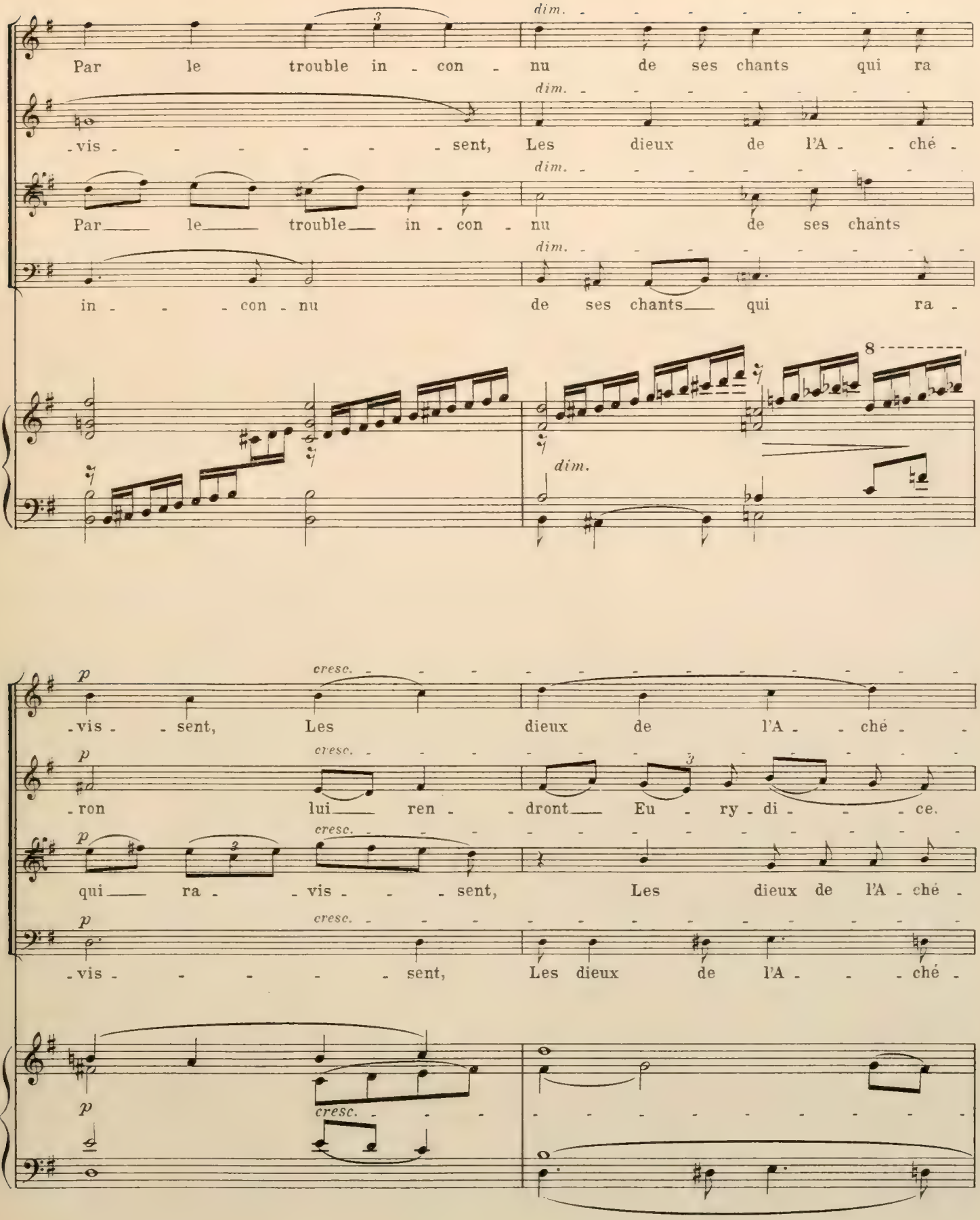


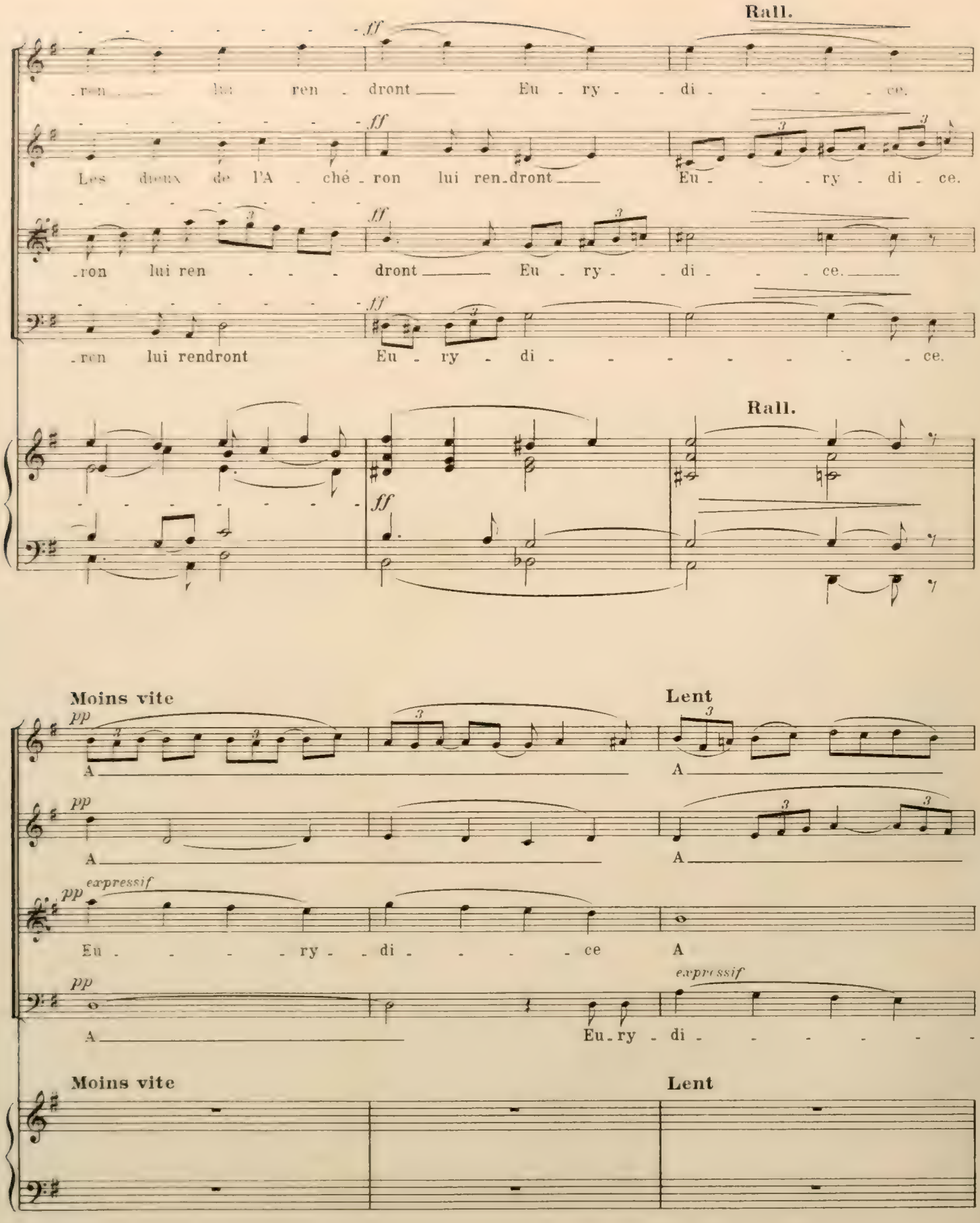

vis - - - - - - - - - sent, Les
Par le trouble in - con - nu de ses chants qui ra -
vis - - - - - - - - - sent, Les
Par le trouble in - con - nu de ses chants
8

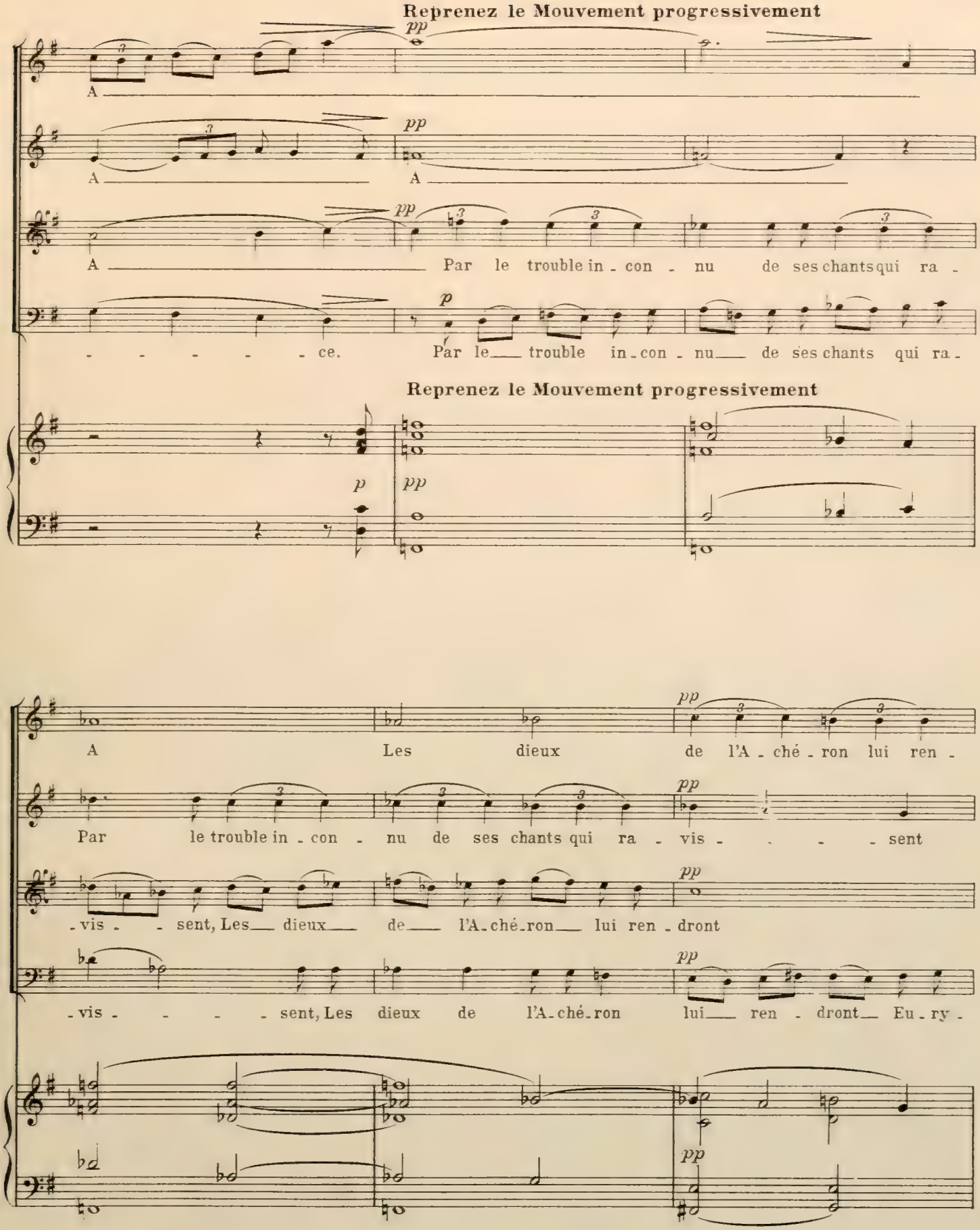

dieux de l'A - ché - ron lui ren - -
- vis - - sent, Les dieux de l'A - - - ché - ron lui
dieux de l'A - - ché - ron lui
qui ra - vis - - sent, Les dieux de l'A - - ché - -

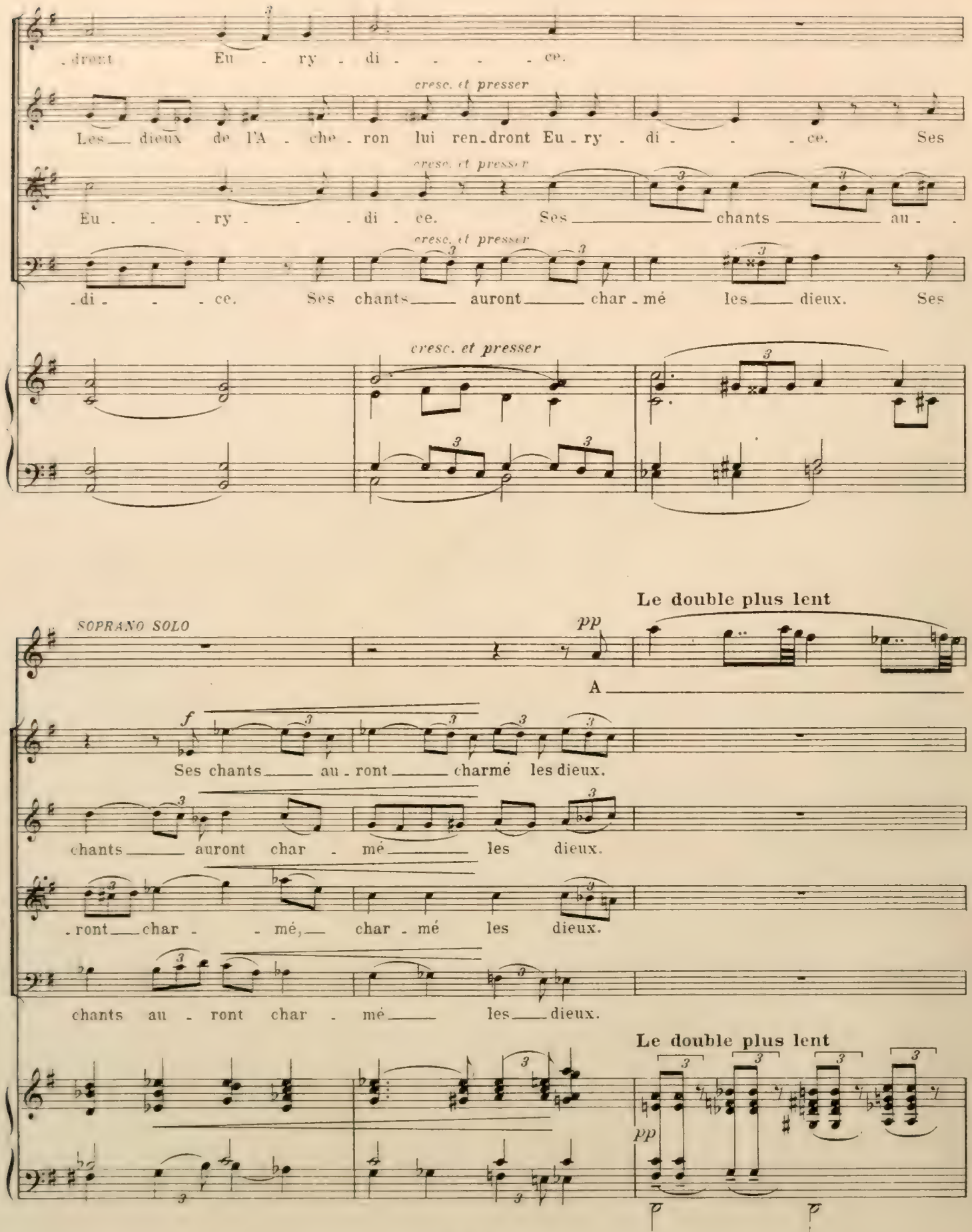

cresc.
dront Eu - - - ry - - - di - - - - - - ce.
ren - - dront Eu - - - ry - di - - - - - - ce.
ren - - - - - dront Eu - ry - di - - - - - - ce.
- ron lui ren - dront Eu - ry - di - - - - - - ce.
8
cresc.

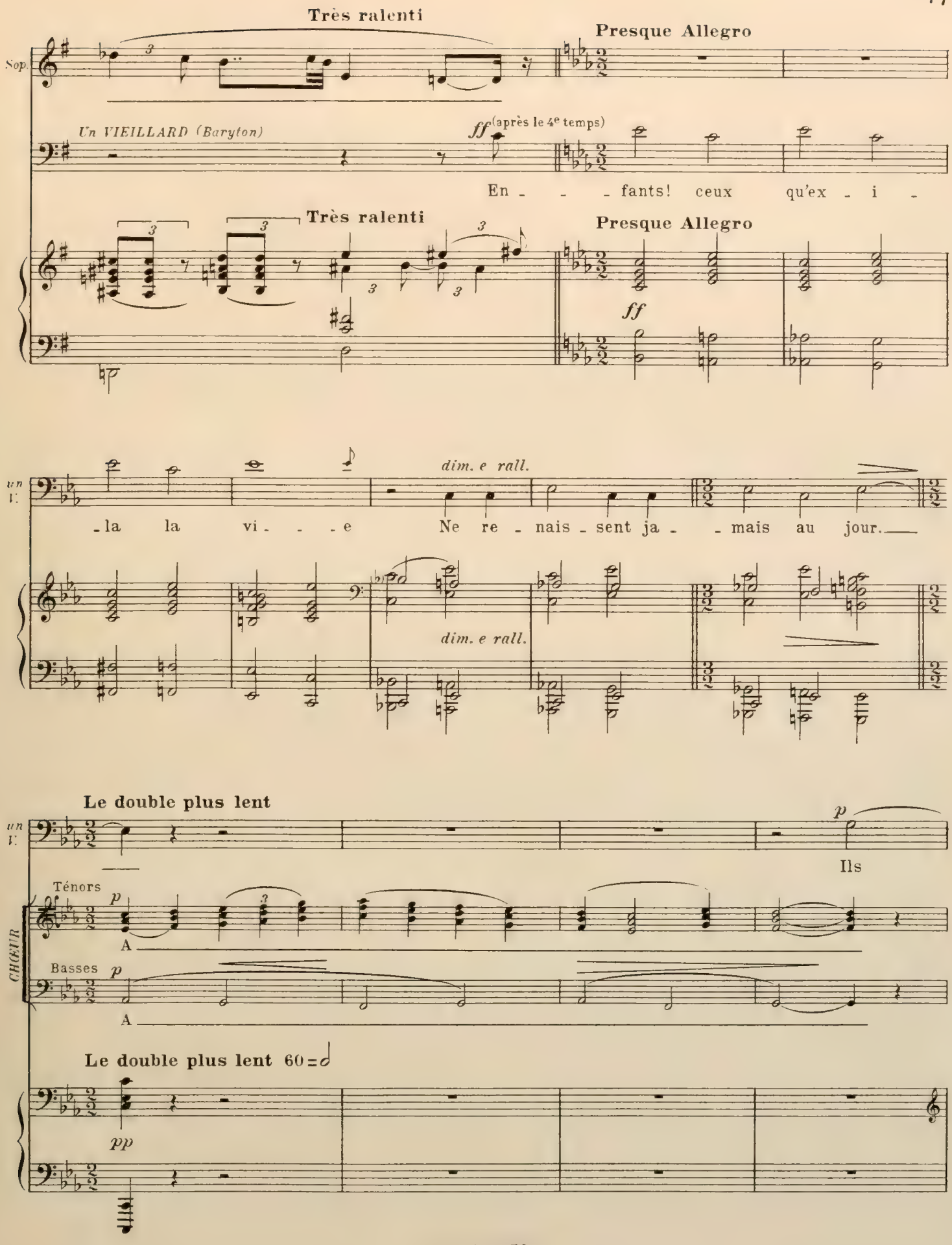

Ah!
ff
Par le trouble in - con - nu de ses chants qui ra - vis - sent,
Par le trouble in - con - nu de ses chants qui ra -
Par le trouble in - con - nu
Par le trou - - - - ble
3
8

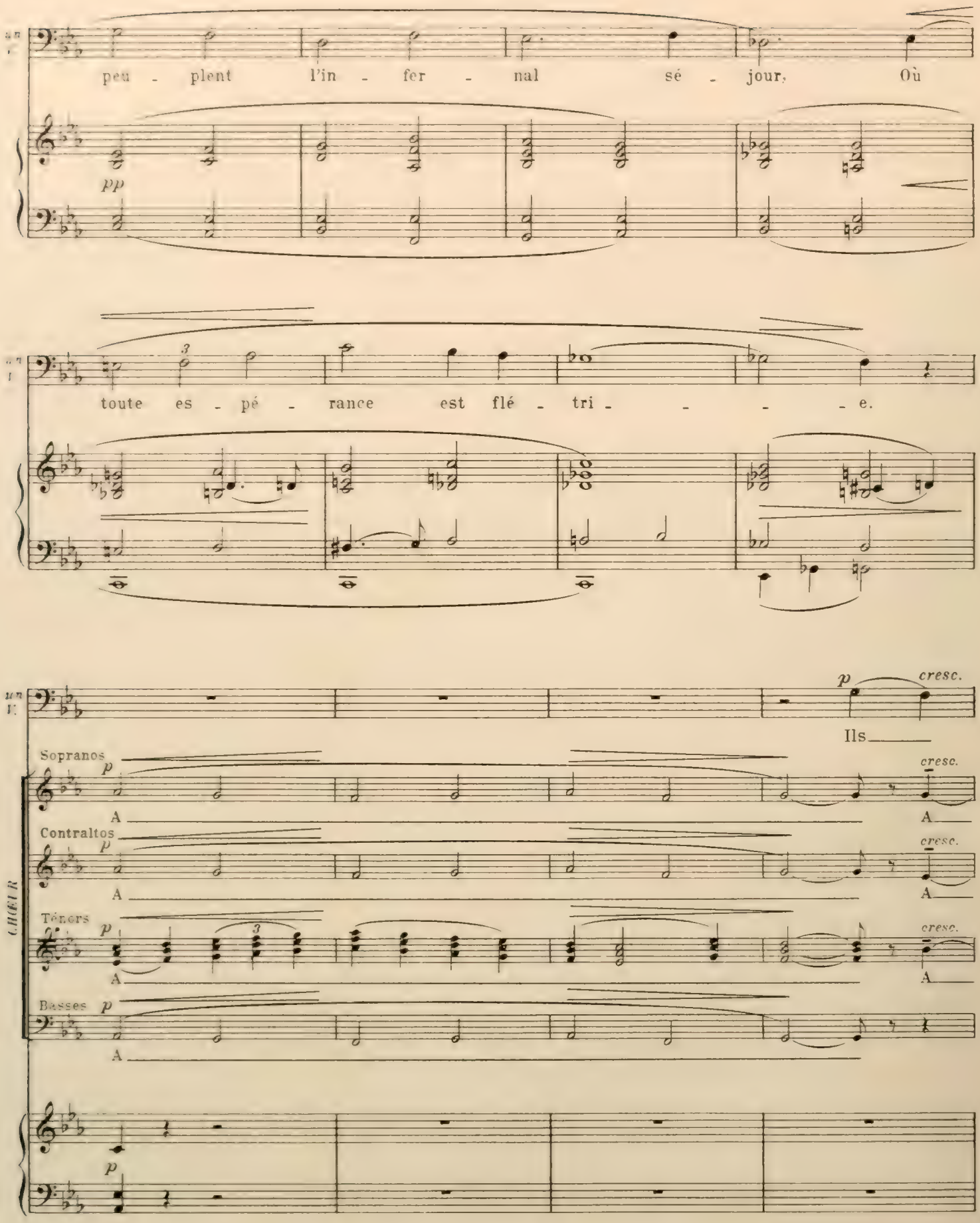

Par le trouble in - con - nu de ses chants qui ra
-vis - - - - - - sent, Les dieux de l'A - - ché -
Par le trouble in - con - nu de ses chants
in - - - con - nu de ses chants qui ra -
dim.
8
p
cresc.
-vis - sent, Les dieux de l'A - ché -
-ron lui ren - dront Eu - ry - di - ce.
qui ra - vis - sent, Les dieux de l'A - ché -
-vis - - - - sent, Les dieux de l'A - - ché -

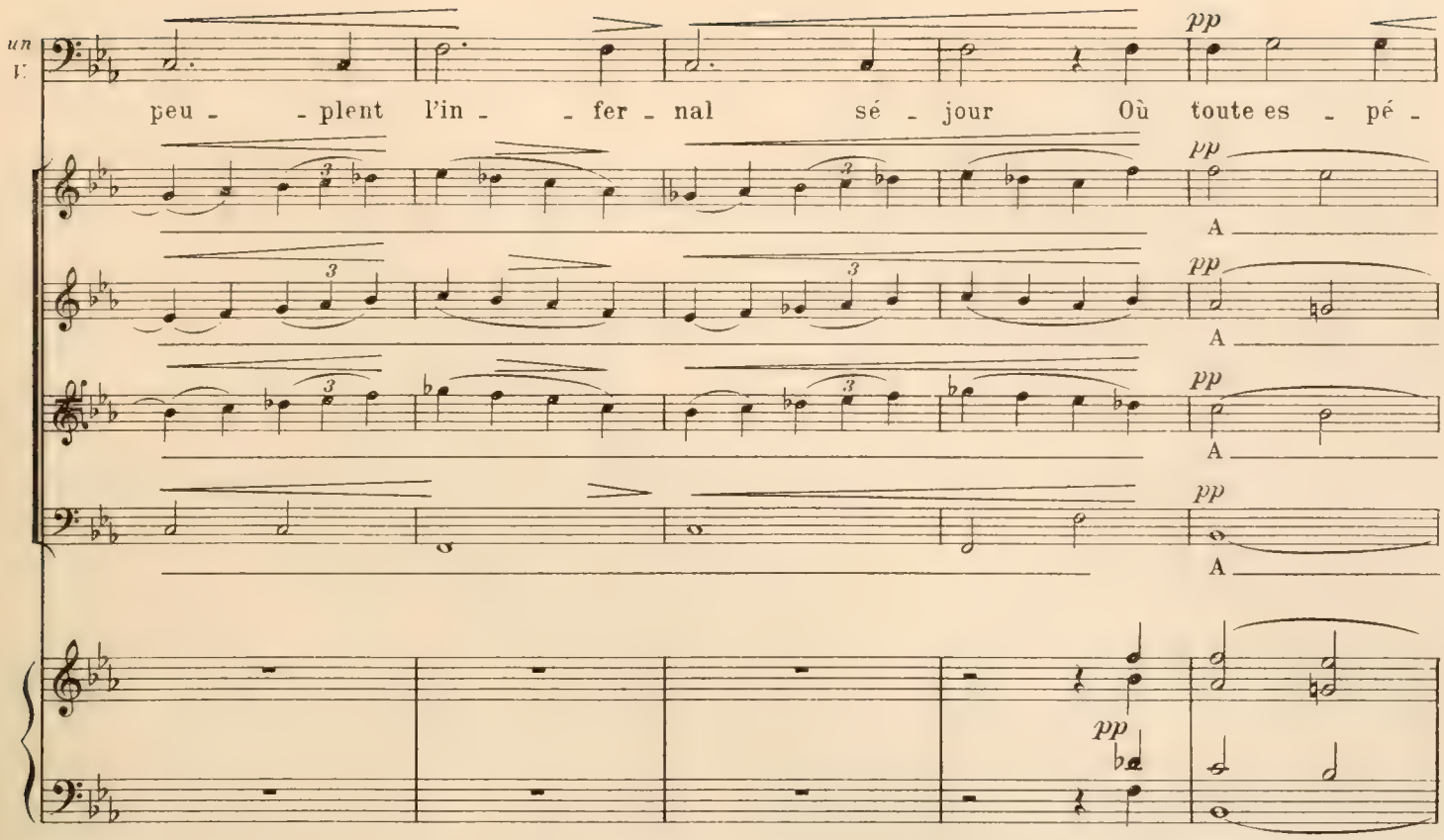

Rall.
ff
-ron lui ren - dront Eu - ry - di - - - ce.
Les deux de l'A - ché - ron lui ren-dront Eu - - - ry - di - ce.
-ron lui ren - - - dront Eu - ry - di - - - ce.
-ron lui rendront Eu - ry - di - - - - - - - ce.
Rall.
Moins vite
Lent
pp
A
expressif
Eu - - - - ry - di - - - - ce A
Eu-ry - di - - - - - -
Moins vite
Lent

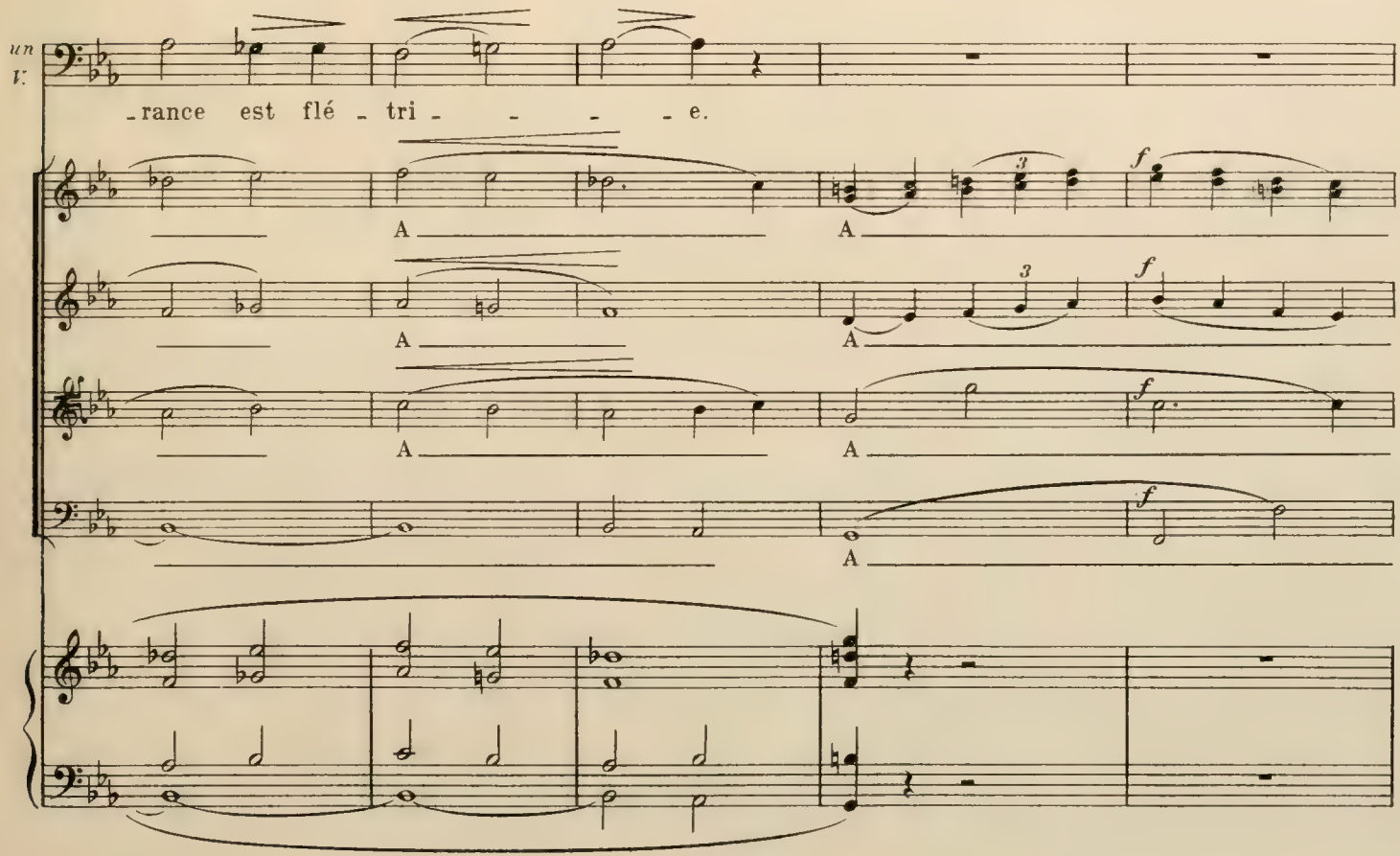

Reprenez le Mouvement progressivement
pp
A
Par le trouble in - con - nu de ses chants qui ra -
- - - - - - ce.
Par le trouble in - con - nu de ses chants qui ra -
Reprenez le Mouvement progressivement
p
pp
A
Les dieux de l'A - ché - ron lui ren -
Par le trouble in - con - nu de ses chants qui ra - vis - - - - sent
- vis - - sent, Les dieux de l'A - ché - ron lui ren - dront
- vis - - - - sent, Les dieux de l'A - ché - ron lui ren - dront Eu - ry -

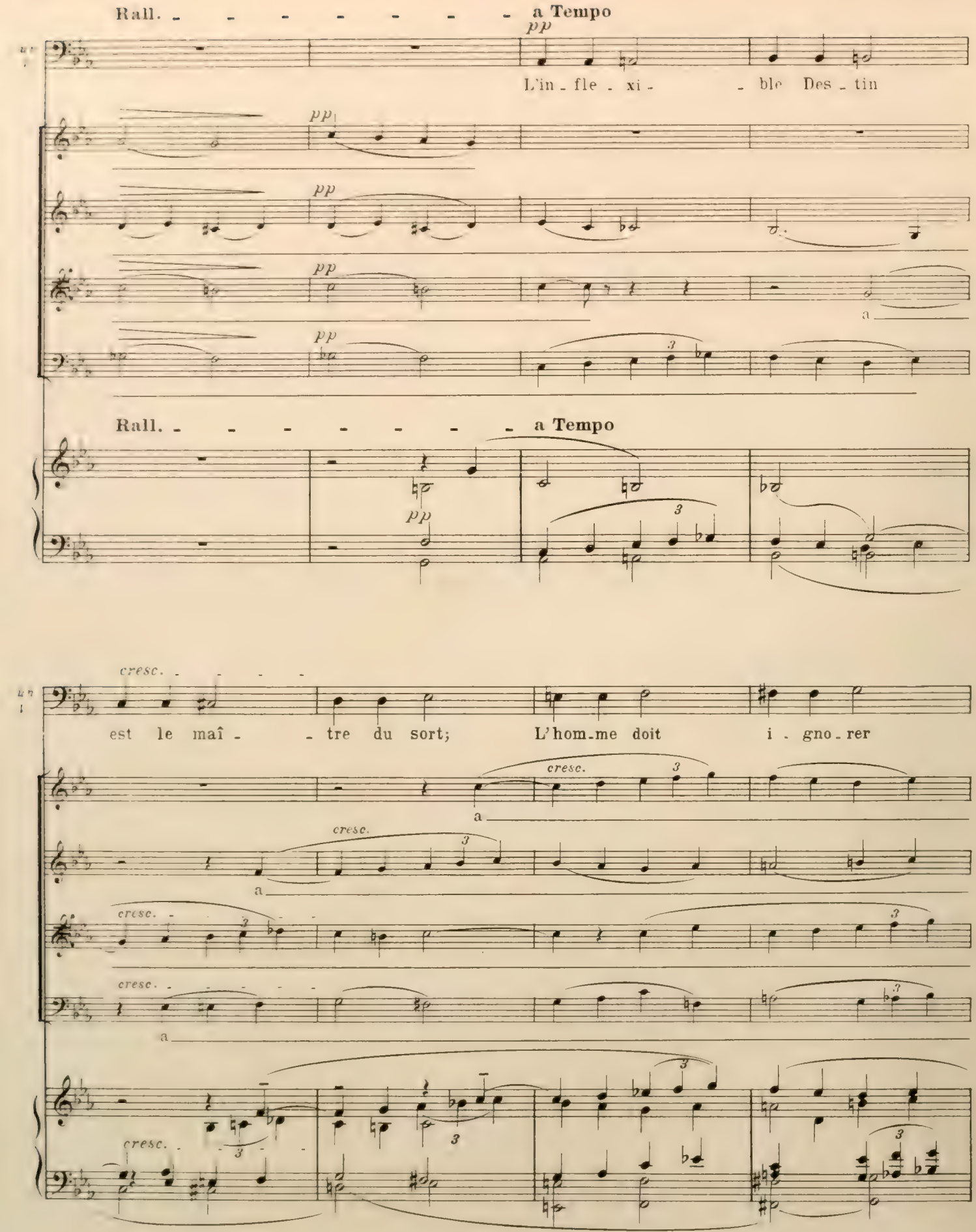

dront Eu - ry - di - - - - ce.
cresc. et presser
Les dieux de l'A - che - ron lui ren-dront Eu - ry - di - - - ce. Ses
cresc. et presser
Eu - - - ry - - - di - ce. Ses chants au -
cresc. et presser
- di - - - ce. Ses chants auront char - mé les dieux. Ses
cresc. et presser
Le double plus lent
SOPRANO SOLO
pp
A
f
Ses chants au - ront charmé les dieux.
chants auront char - mé les dieux.
- ront char - - mé, char - mé les dieux.
chants au - ront char - mé les dieux.
Le double plus lent
pp

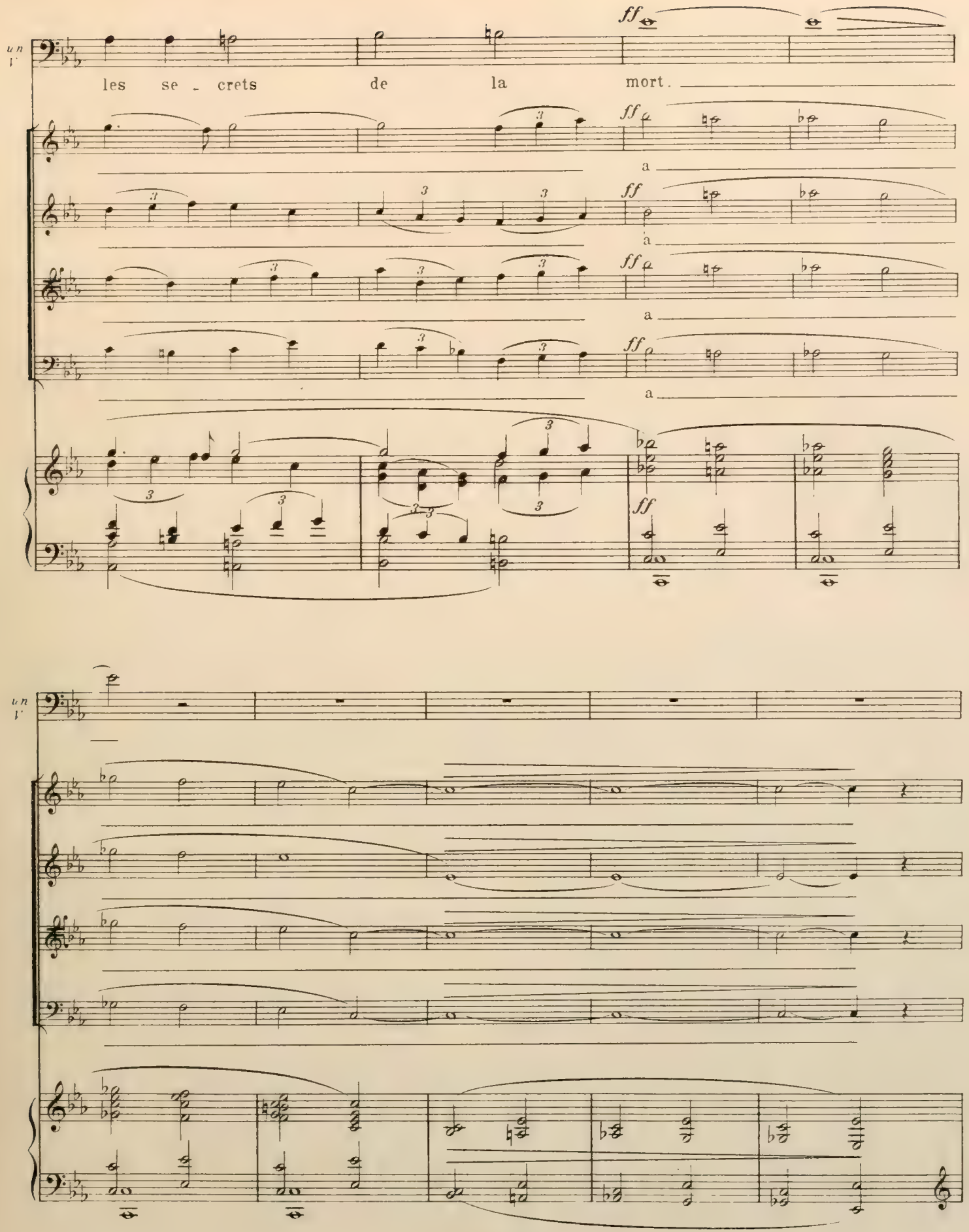

Très ralenti
Presque Allegro
Sop.
Un VIEILLARD (Baryton)
ff (après le 4e temps)
En - - - fants! ceux qu'ex - i -
Très ralenti
Presque Allegro
ff
un V.
- la la vi - - - e
dim. e rall.
Ne re - nais - sent ja - - mais au jour.
dim. e rall.
Le double plus lent
p
Ils
Ténors
p
A
CHŒUR
Basses
p
A
Le double plus lent 60 = 𝅗𝅥
pp

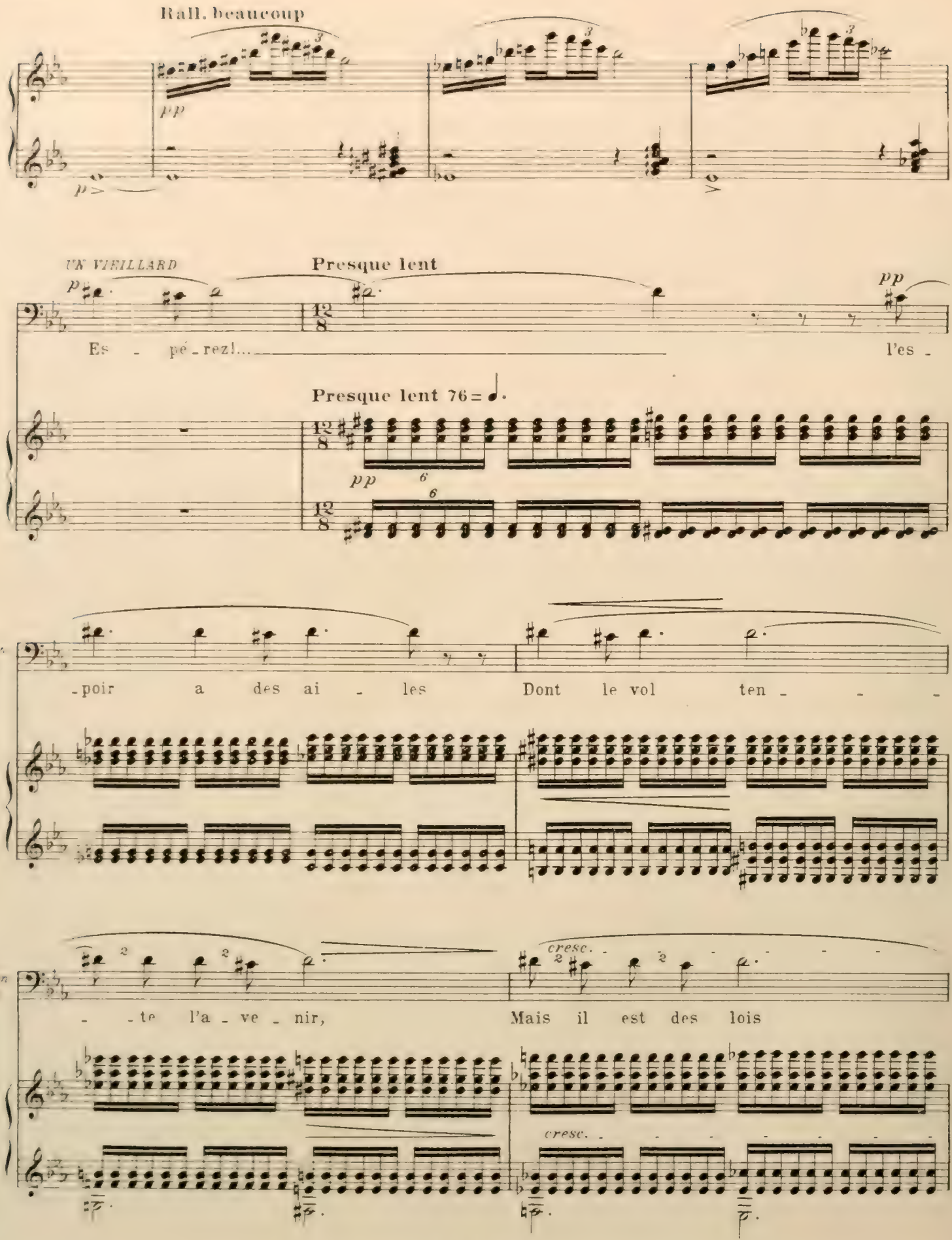

peu - plent l'in - fer - nal sé - jour, Où
pp
toute es - pé - rance est flé - tri - - - - e.
p cresc.
Ils
Sopranos
Contraltos
Ténors
Basses
CHŒUR
A

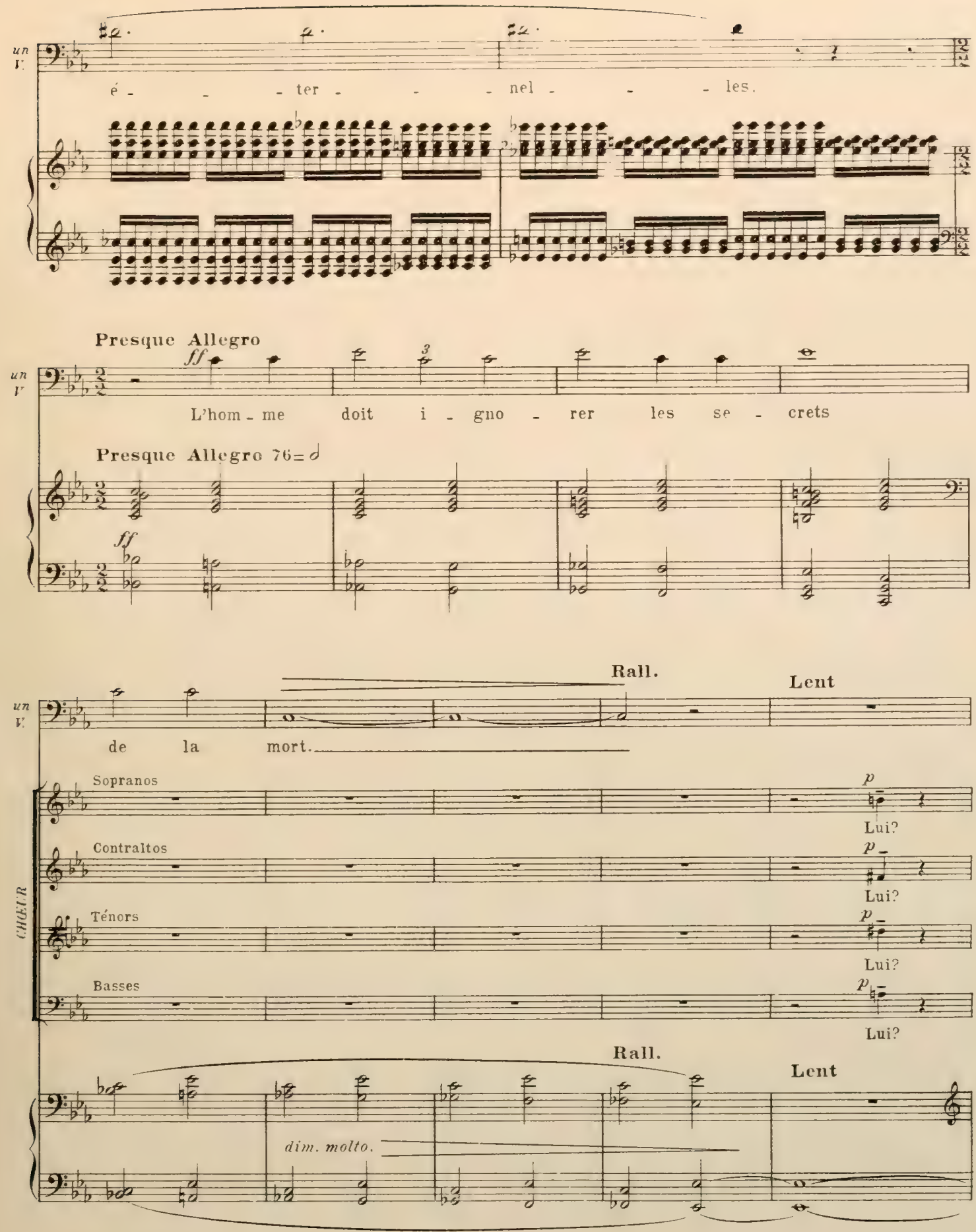

un
v.
peu - - plent l'in - - fer - nal sé - jour Où toute es - pé -
pp
A

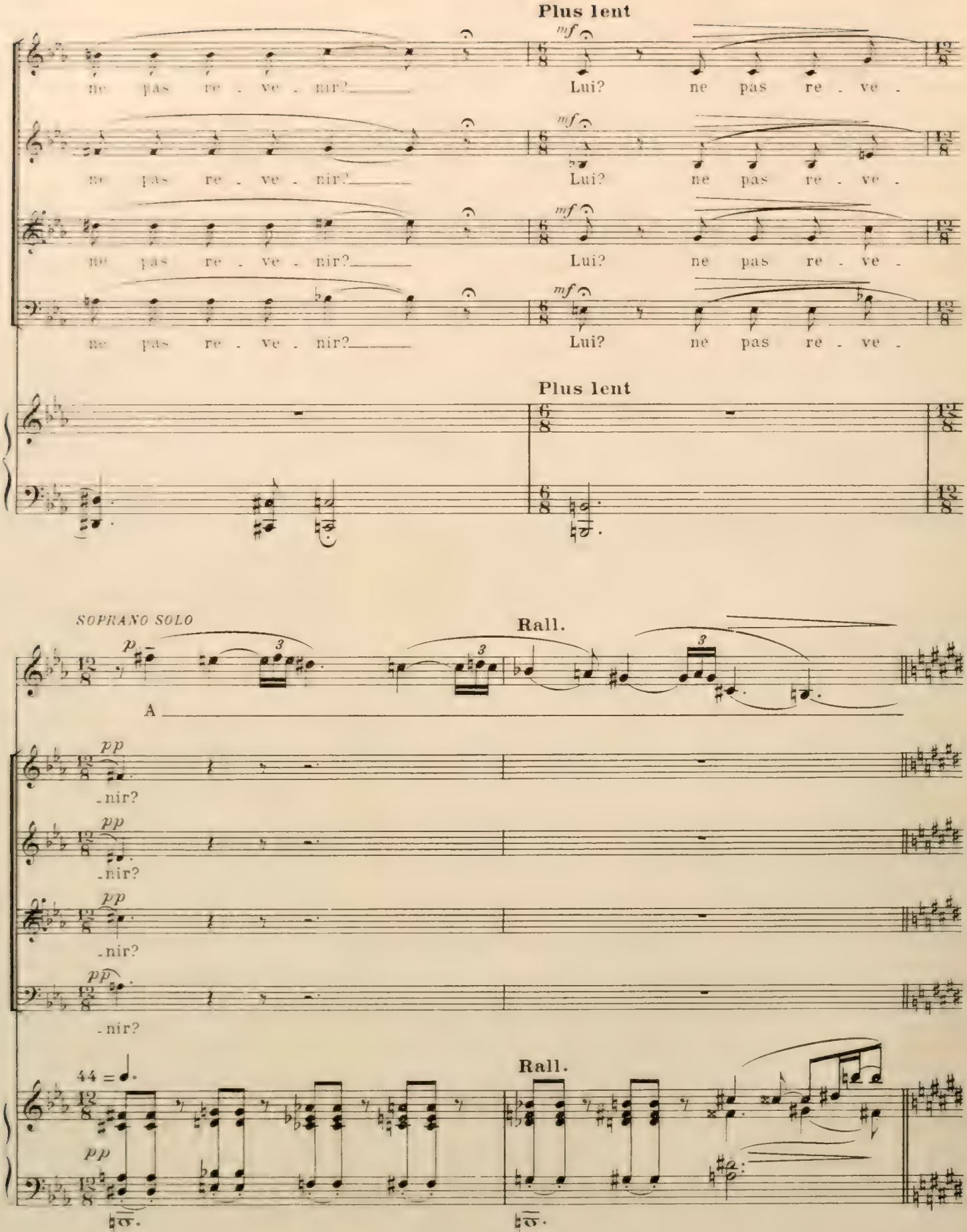

un
v.
- rance est flé - tri - - - - e.
A
f

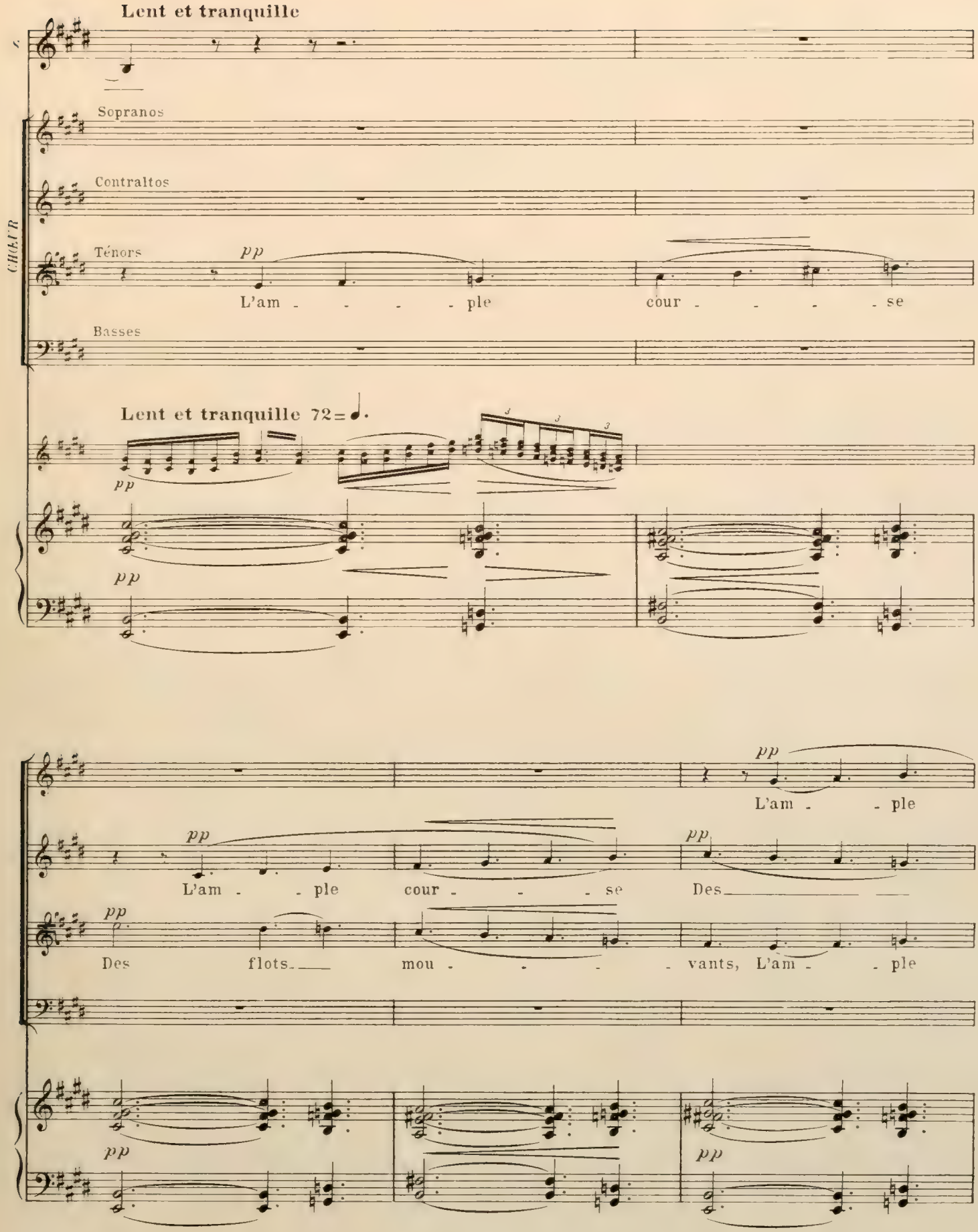

Rall. - - - - - - - - a Tempo
pp
L'in - fle - xi - - ble Des - tin
Rall. - - - - - - - - a Tempo
cresc.
est le maî - - tre du sort; L'hom-me doit i - gno - rer

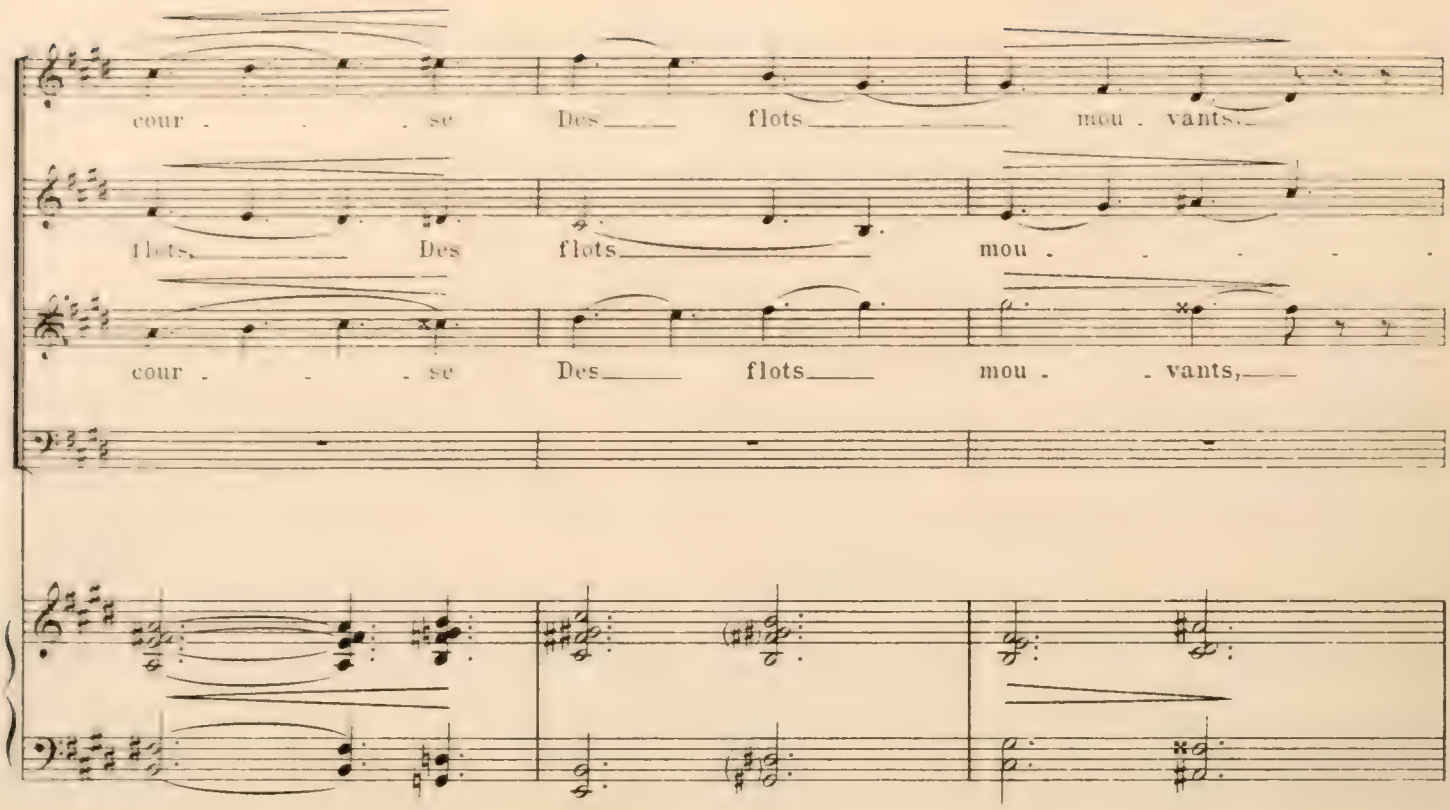

un
peu
les se - crets de la mort.
ff
a
3

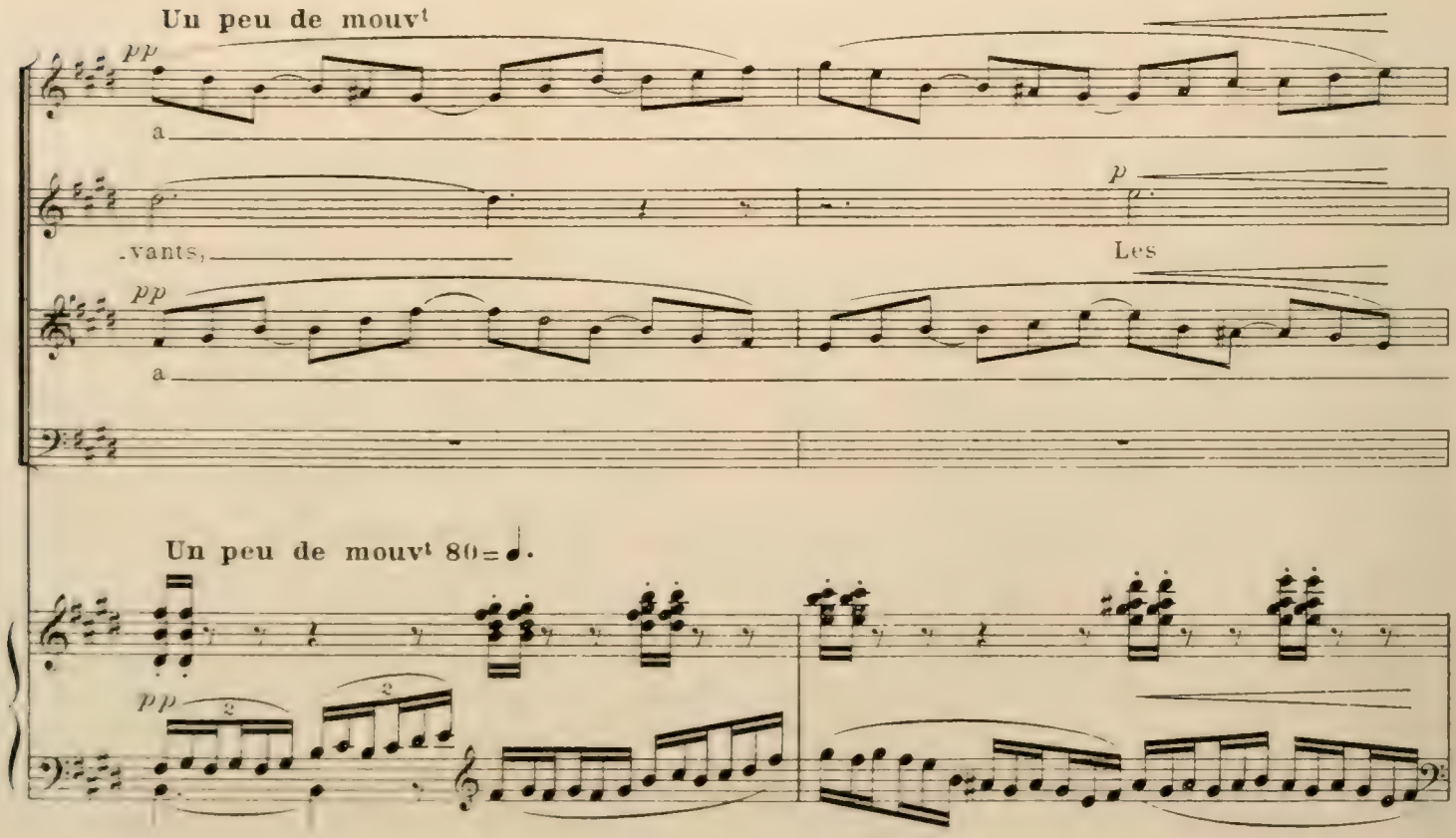

Rall. beaucoup
pp
UN VIEILLARD
Presque lent
Es - pé - rez!...
l'es -
Presque lent 76
pp
-poir a des ai - les
Dont le vol ten - - -
- - te l'a - ve - nir,
Mais il est des lois
cresc.
cresc.


un V.
é - - - ter - - - nel - - - les.
Presque Allegro
ff
L'hom - me doit i - gno - rer les se - crets
Presque Allegro 76=♩
Rall.
Lent
de la mort.
CHŒUR
Sopranos
Contraltos
Ténors
Basses
p
Lui?
Rall.
Lent
dim. molto.

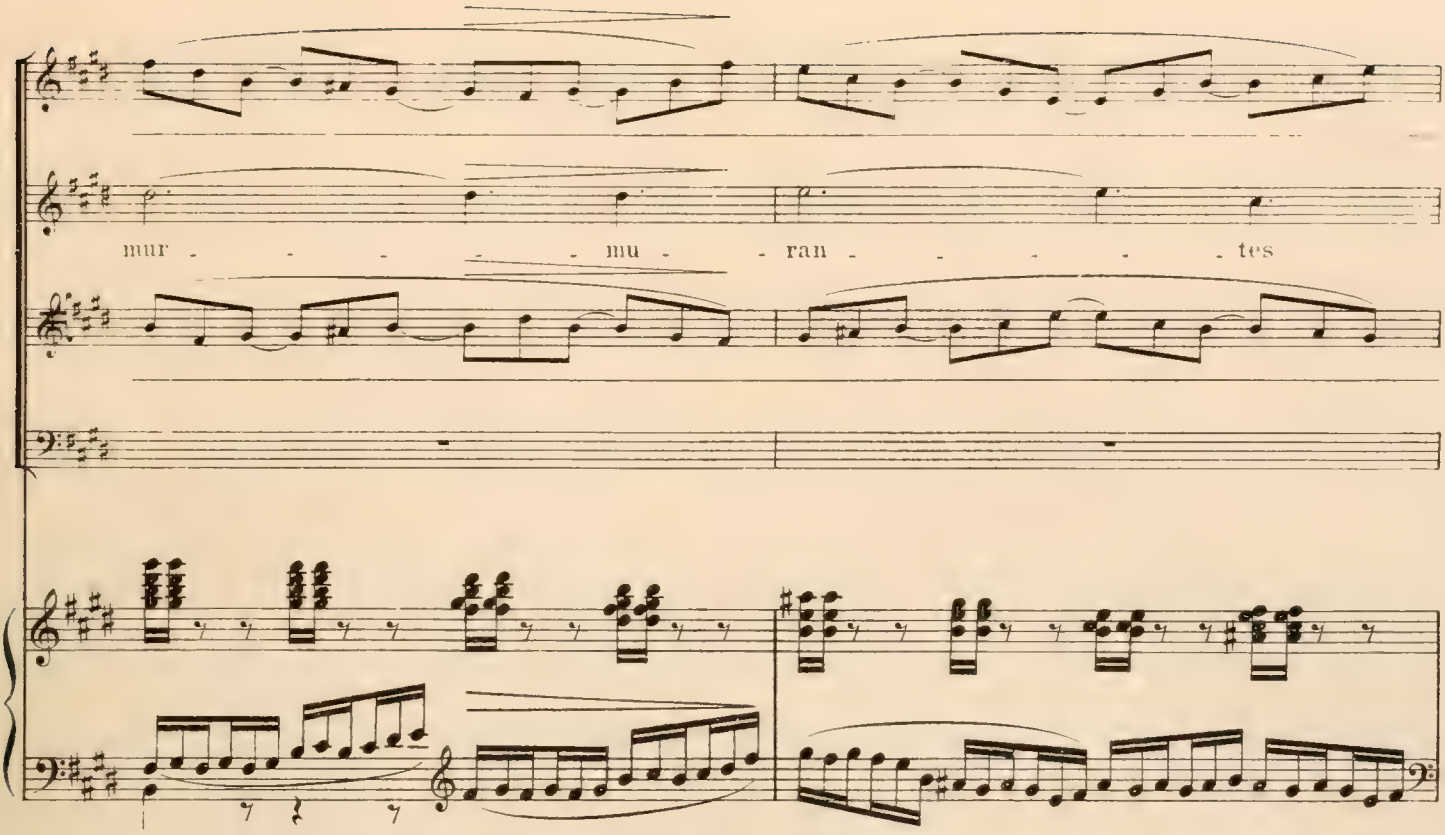

Plus lent
mf
ne pas re - ve - nir?
Lui? ne pas re - ve -
Plus lent
SOPRANO SOLO
Rall.
A
pp
- nir?
44 =
Rall.

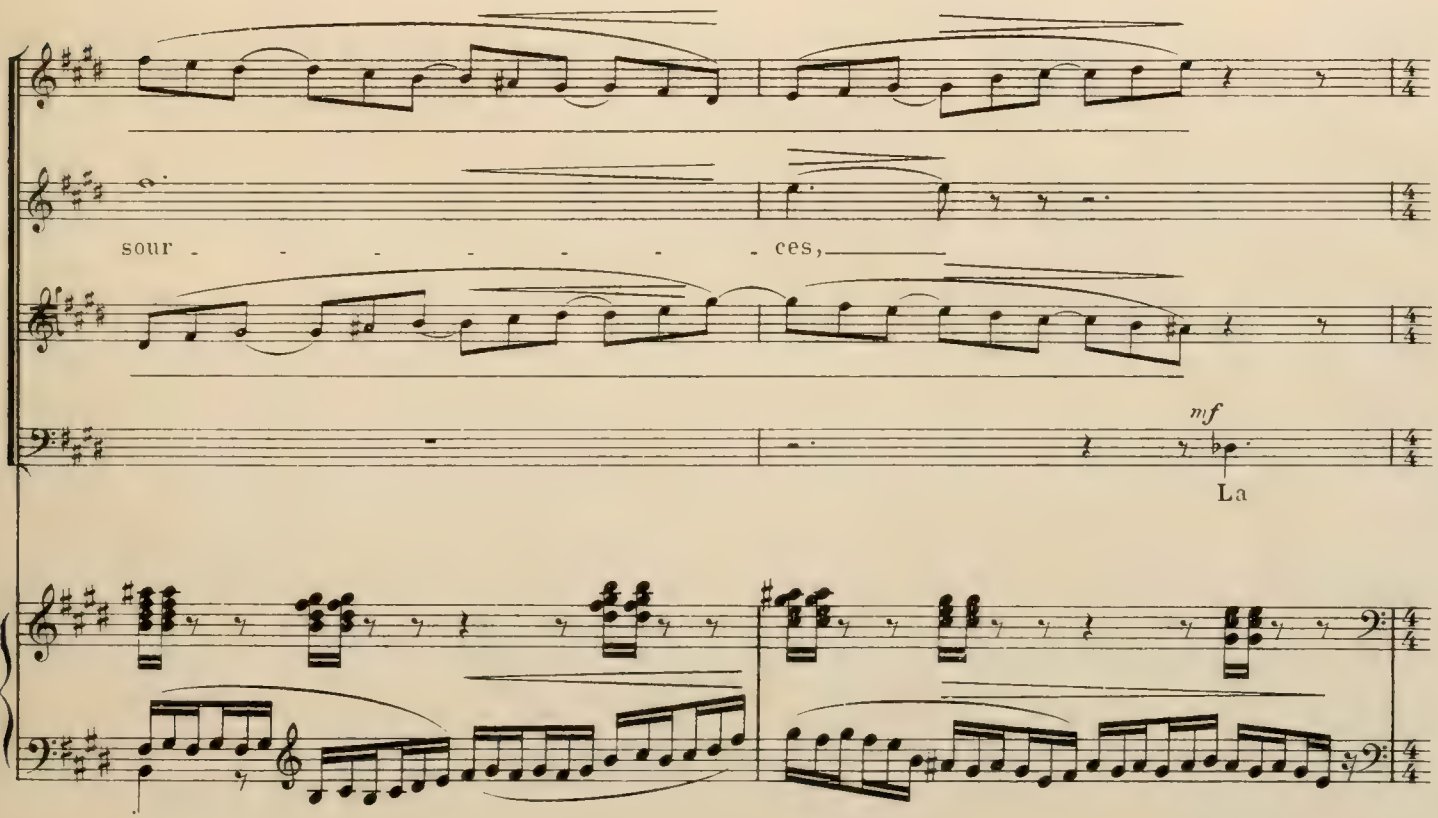

Lent et tranquille
CHŒUR
Sopranos
Contraltos
Ténors
pp
L'am - - - - ple cour - - - - se
Basses
Lent et tranquille 72=
pp
pp
pp
L'am - - ple
pp
L'am - - ple cour - - - se
pp
Des
pp
Des flots mou - - - - vants, L'am - - ple
pp
pp

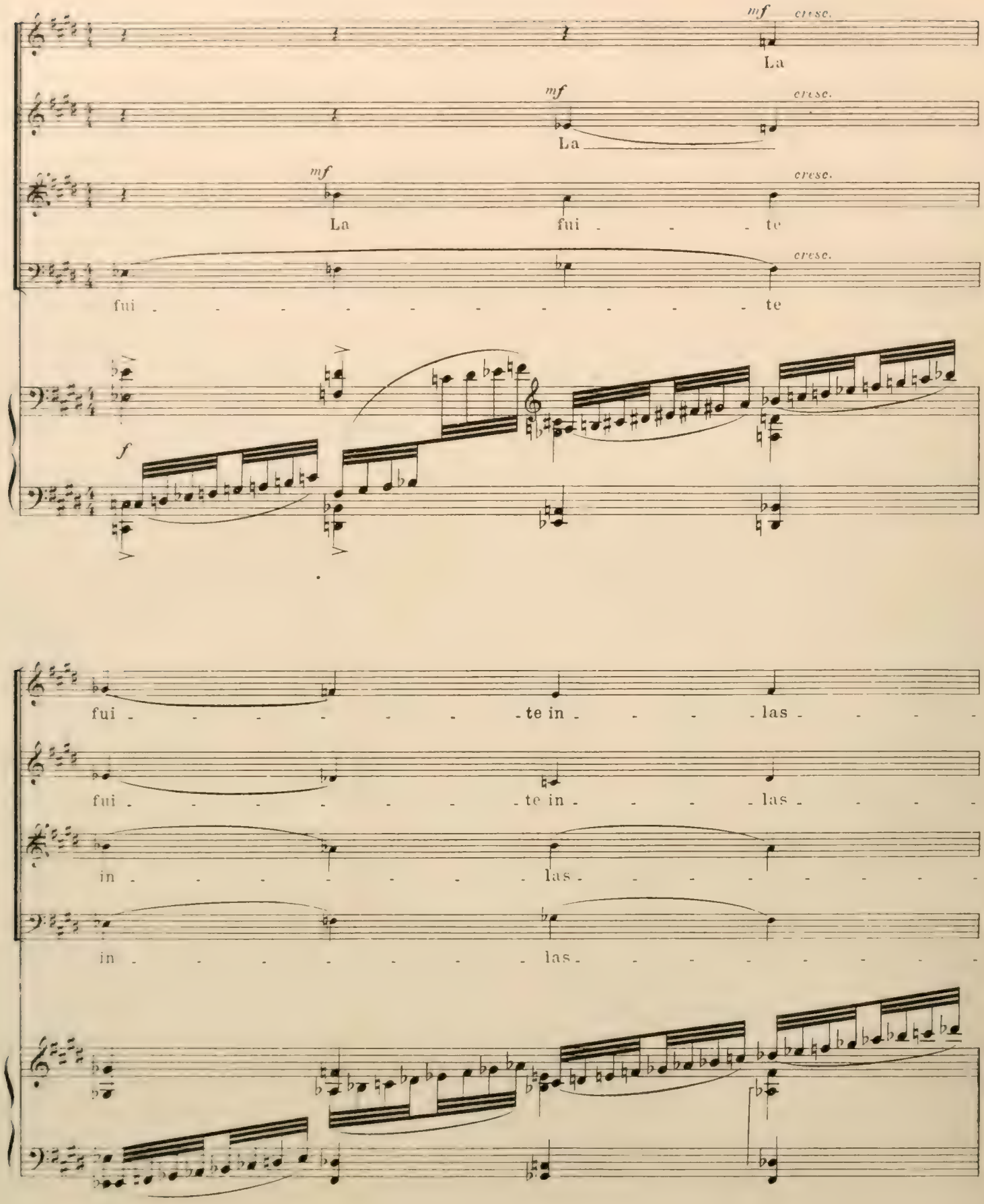

cour - - - se Des flots mou - vants,
flots, Des flots mou - - - -
cour - - - se Des flots mou - - vants,

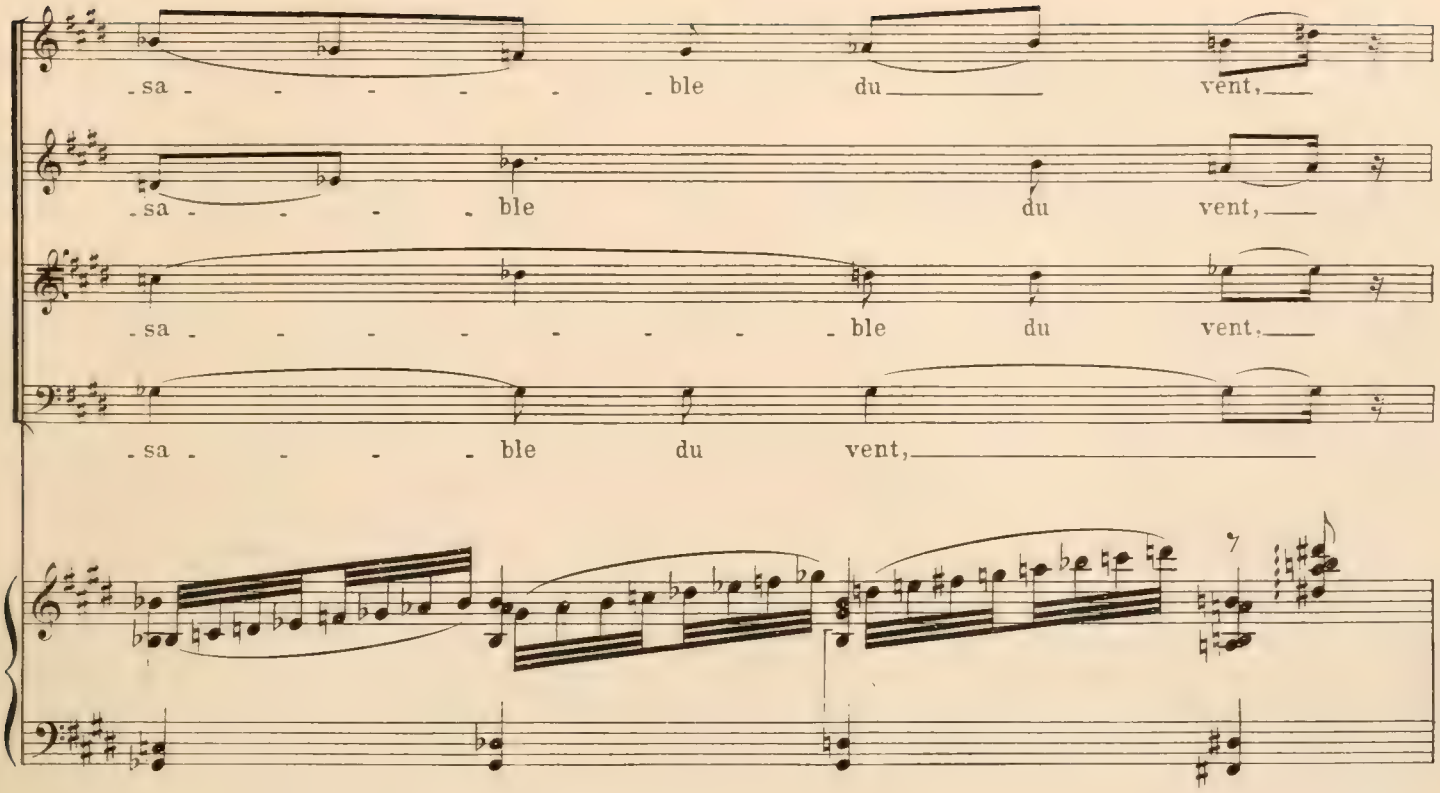

Un peu de mouvt
pp
a
-vants,
p
Les
pp
a

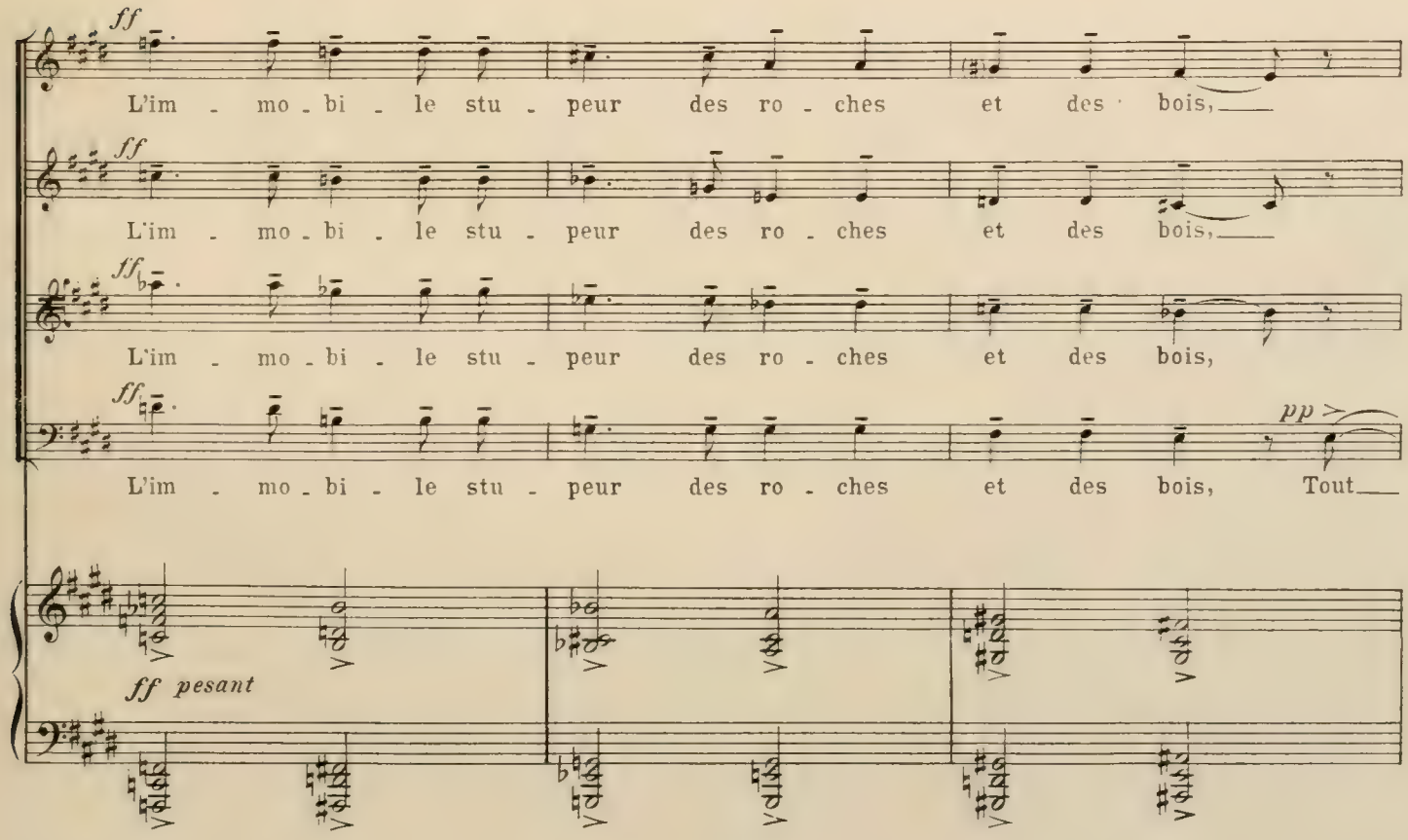
Un peu de mouvt 80 = ♩.
pp

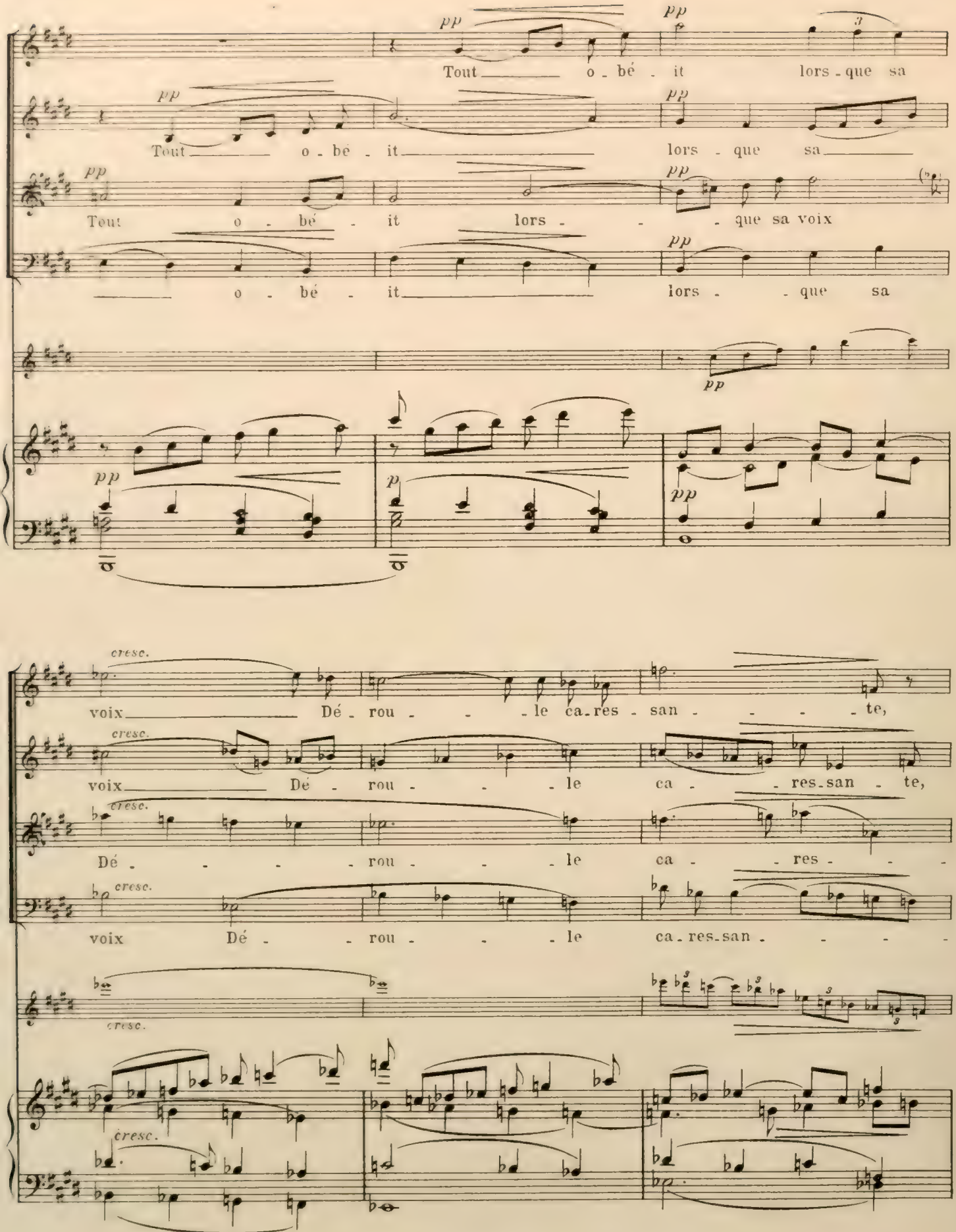

mur - - - - - - mu - - ran - - - - - - tes

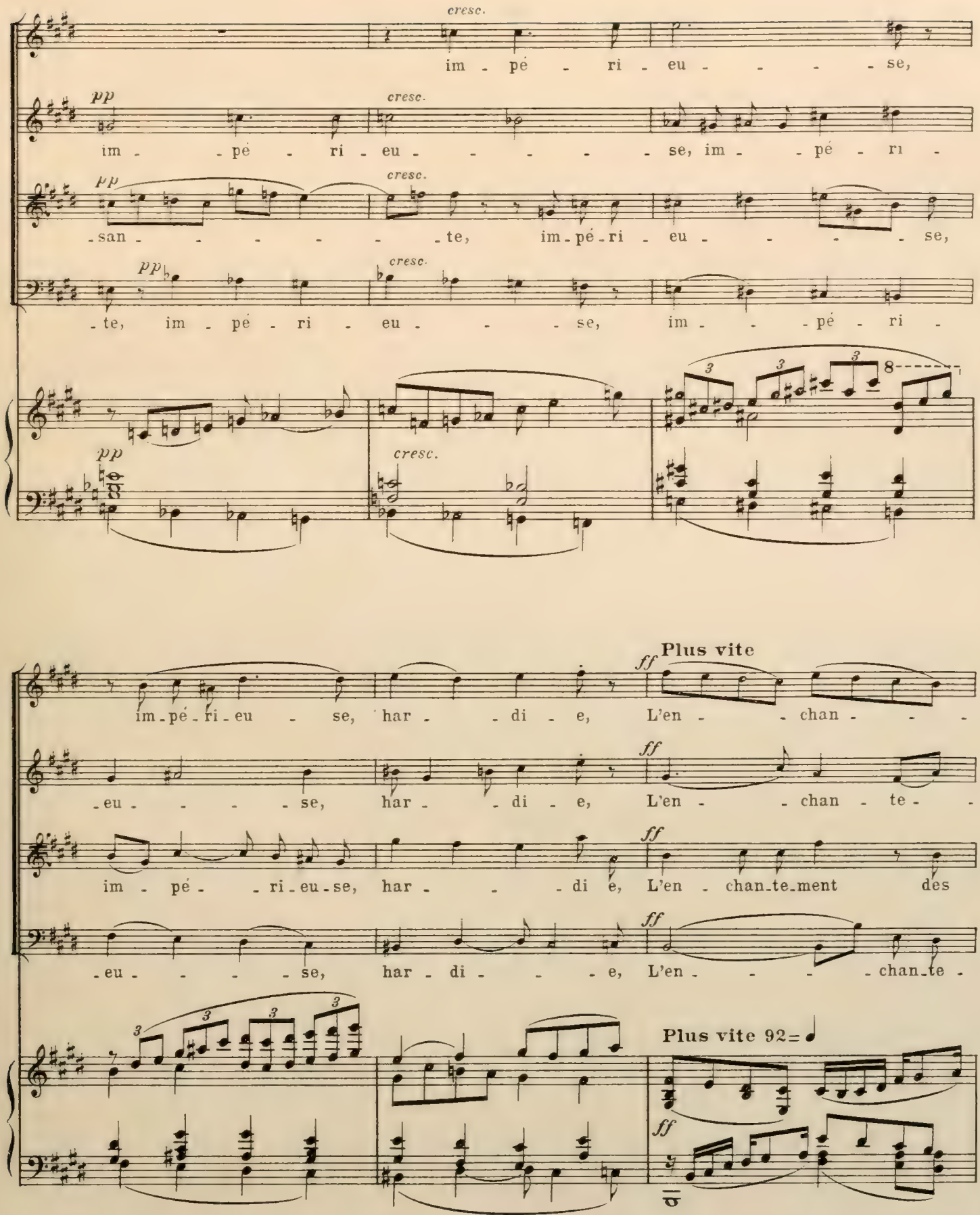

sour - - - - - - - - ces,
mf
La

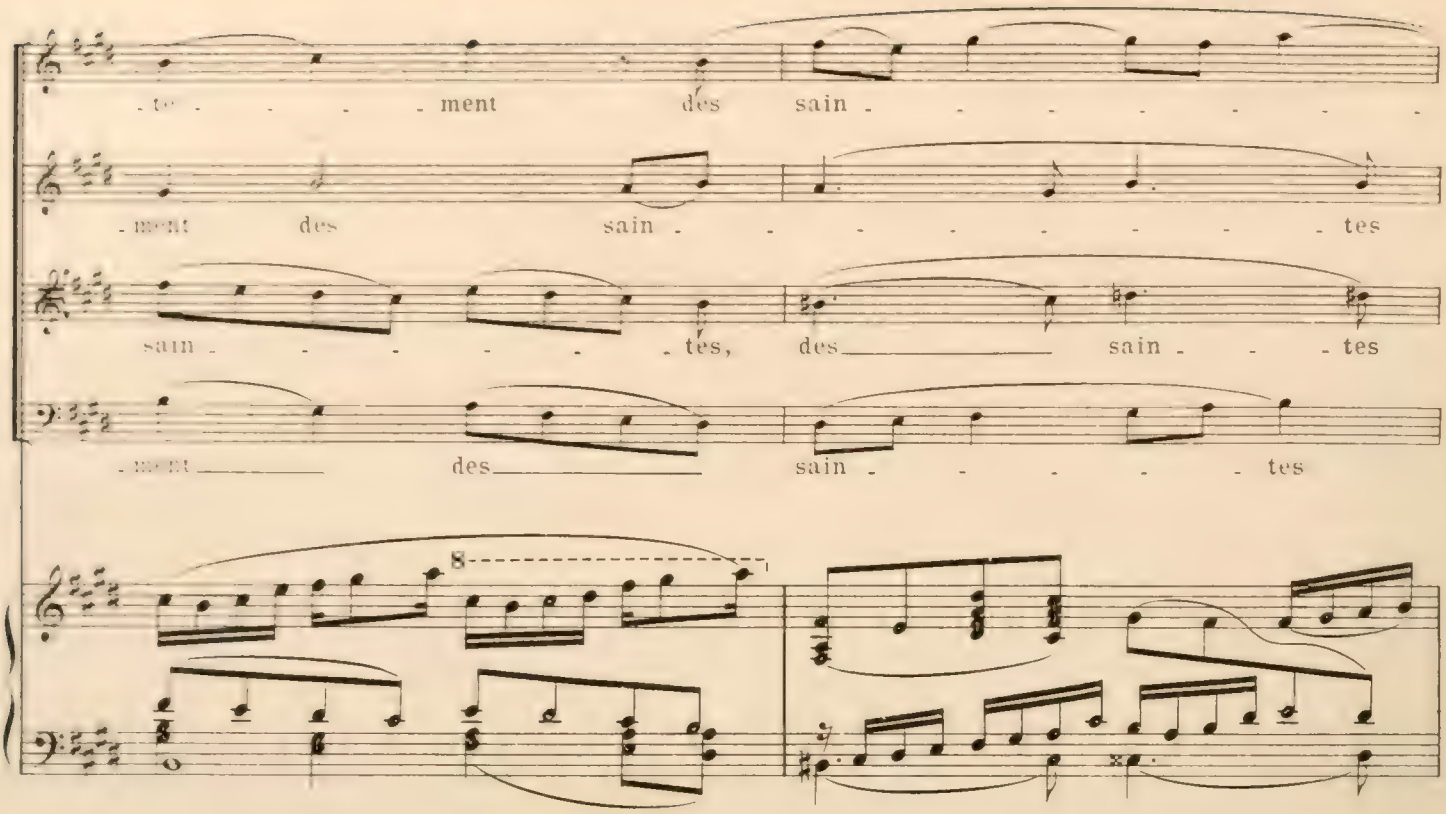

mf
cresc.
La
mf
cresc.
La
mf
cresc.
La
fui - - - - te
cresc.
fui - - - - - - - - - - - - te
f
fui - - - - - - - - te in - - - - las - - - -
fui - - - - - - - - te in - - - - las - - - -
in - - - - - - - - las - - - - - - - - -
in - - - - - - - - las - - - - - - - - -

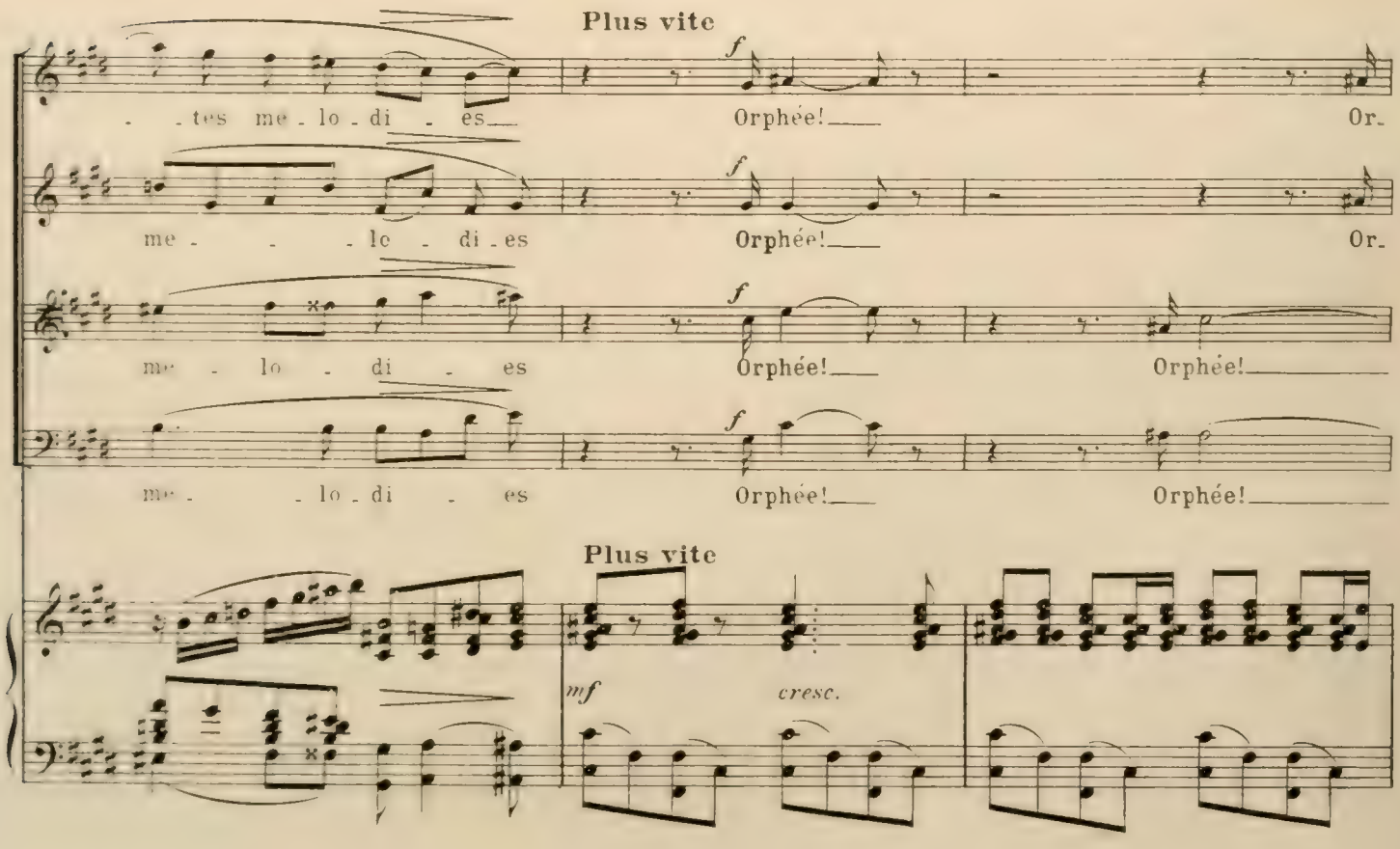

-sa - - - - - - ble du vent,
-sa - - - - - ble du vent,
-sa - - - - - - - - - ble du vent,
-sa - - - - - ble du vent,

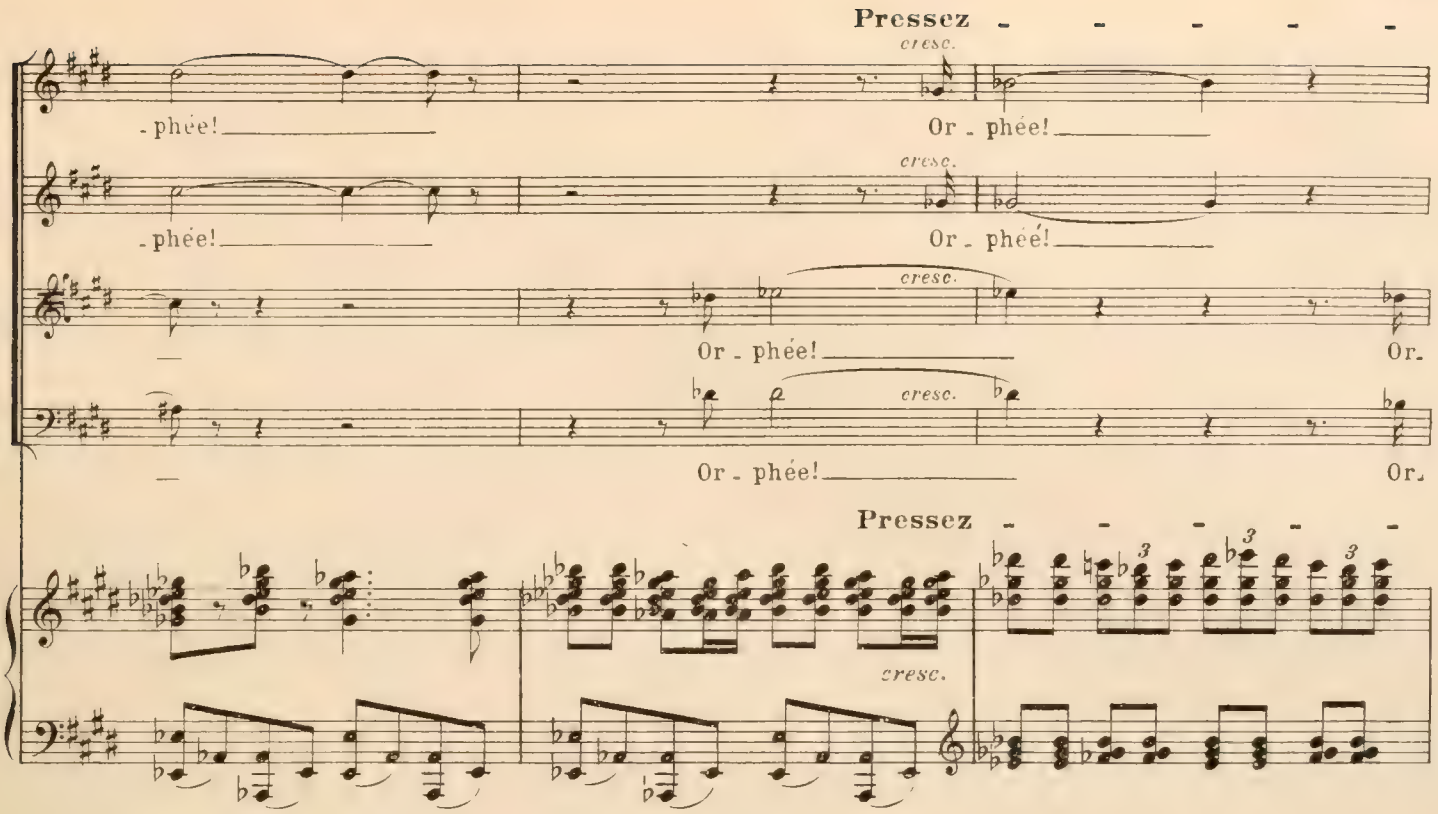

ff
L'im - mo - bi - le stu - peur des ro - ches et des bois,
ff
L'im - mo - bi - le stu - peur des ro - ches et des bois,
ff
L'im - mo - bi - le stu - peur des ro - ches et des bois,
ff
L'im - mo - bi - le stu - peur des ro - ches et des bois, Tout
pp
ff pesant


pp
Tout o - bé - it lors - que sa
Tout o - bé - it lors - que sa
Tout o - bé - it lors - - que sa voix
o - bé - it lors - - que sa
cresc.
voix Dé - rou - - le ca - res - san - - te,
voix Dé - rou - - le ca - res - san - te,
Dé - - - rou - - le ca - - res - -
voix Dé - - rou - - le ca - res - san - -

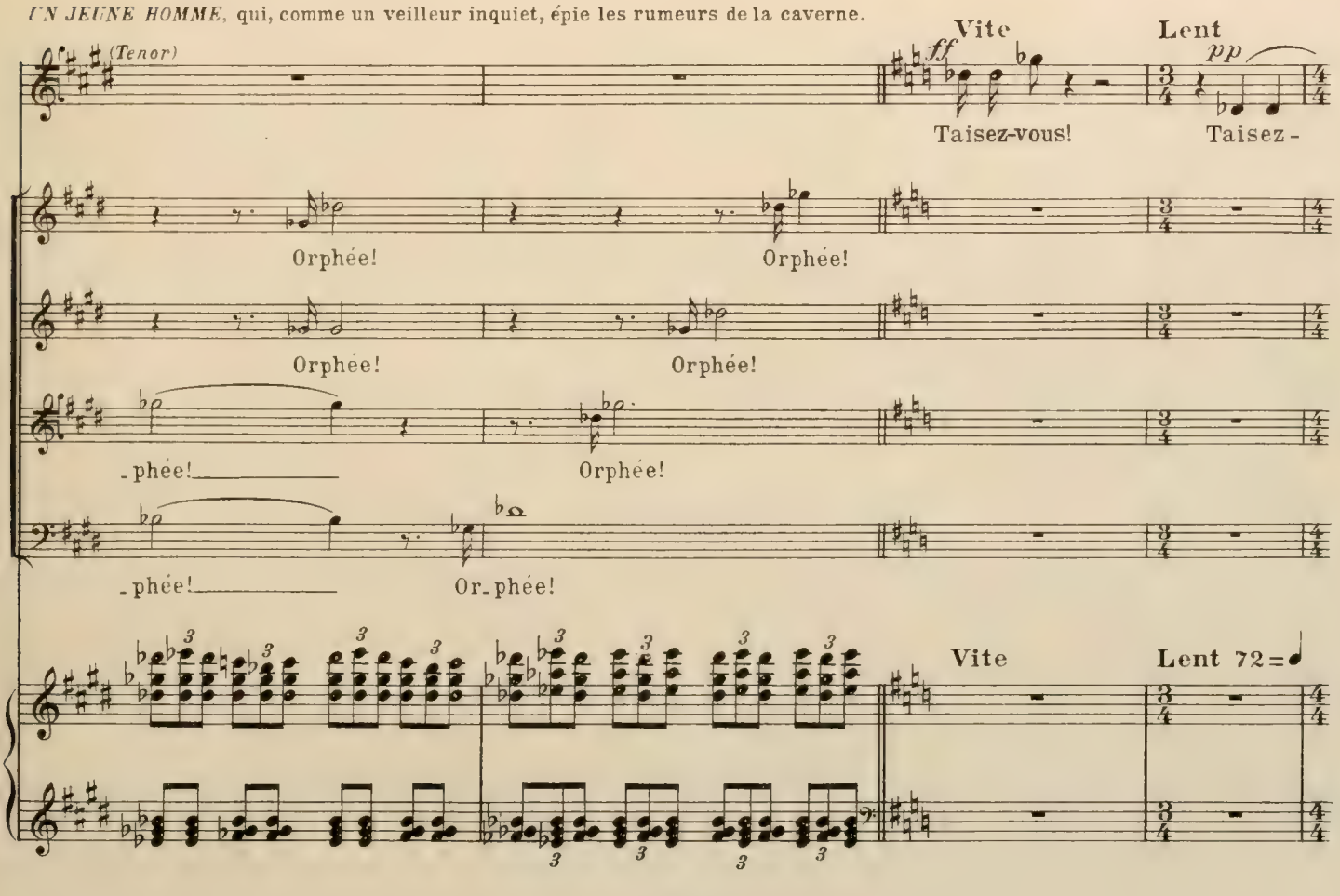

cresc.
im - pé - ri - eu - - - - se,
pp
cresc.
im - - pé - ri - eu - - - - se, im - - pé - ri -
pp
cresc.
-san - - - - - - te, im-pé-ri - eu - - - - se,
pp
cresc.
-te, im - pé - ri - eu - - - se, im - - - pé - ri -
pp
cresc.
3
3
3
8
im-pé-ri-eu - se, har - - di - e, L'en - - chan - - -
ff
Plus vite
-eu - - - - se, har - - di - e, L'en - - chan - te -
ff
im - pé - - ri-eu-se, har - - - di e, L'en - chan-te-ment des
ff
-eu - - - - se, har - di - - - e, L'en - - - - chan-te -
ff
3
3
3
3
Plus vite 92=
ff

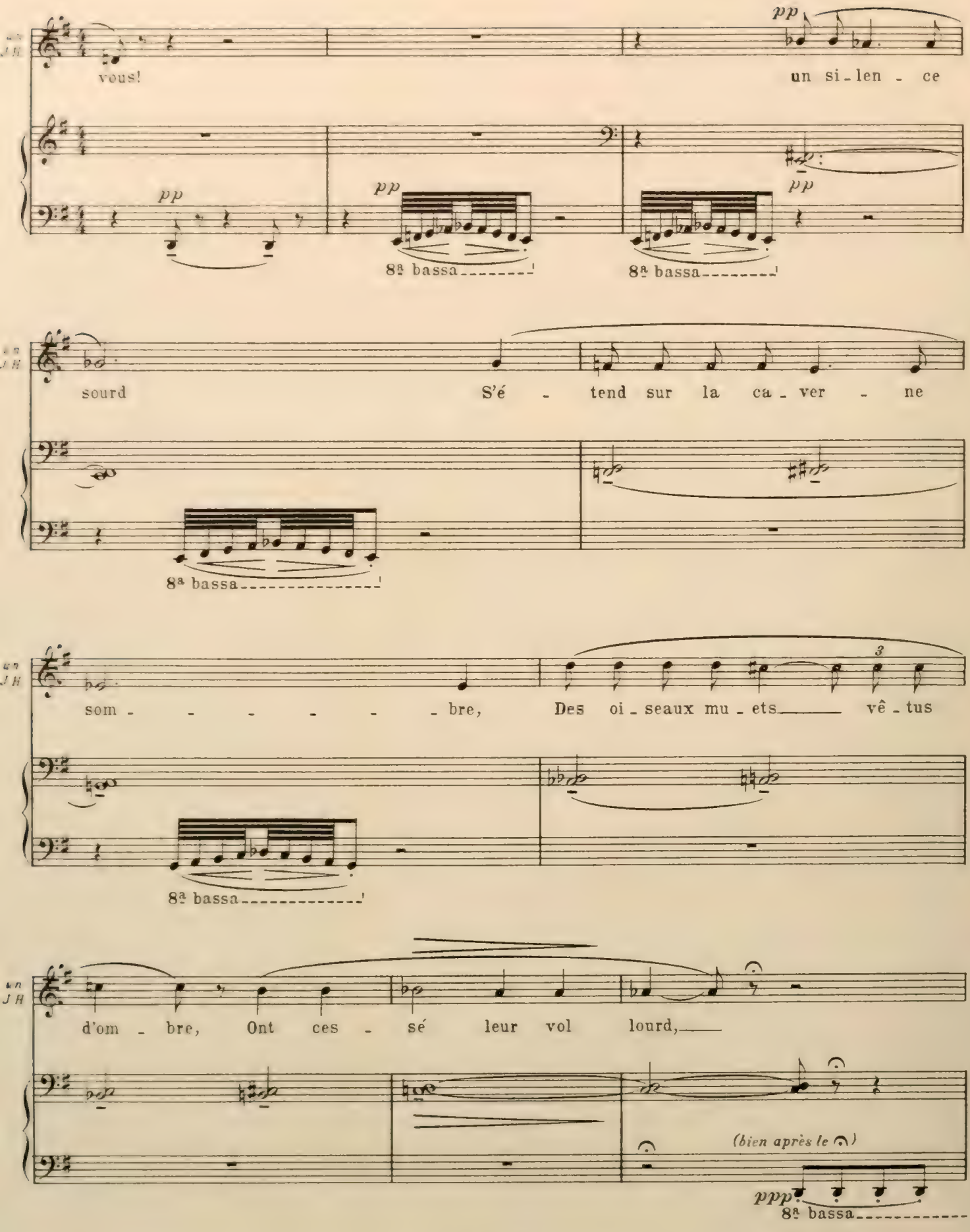

-te - - - - ment des sain - - - - - - - -
-ment des sain - - - - - - - - tes
sain - - - - - - - tes, des sain - - - tes
-ment des sain - - - - - tes
8

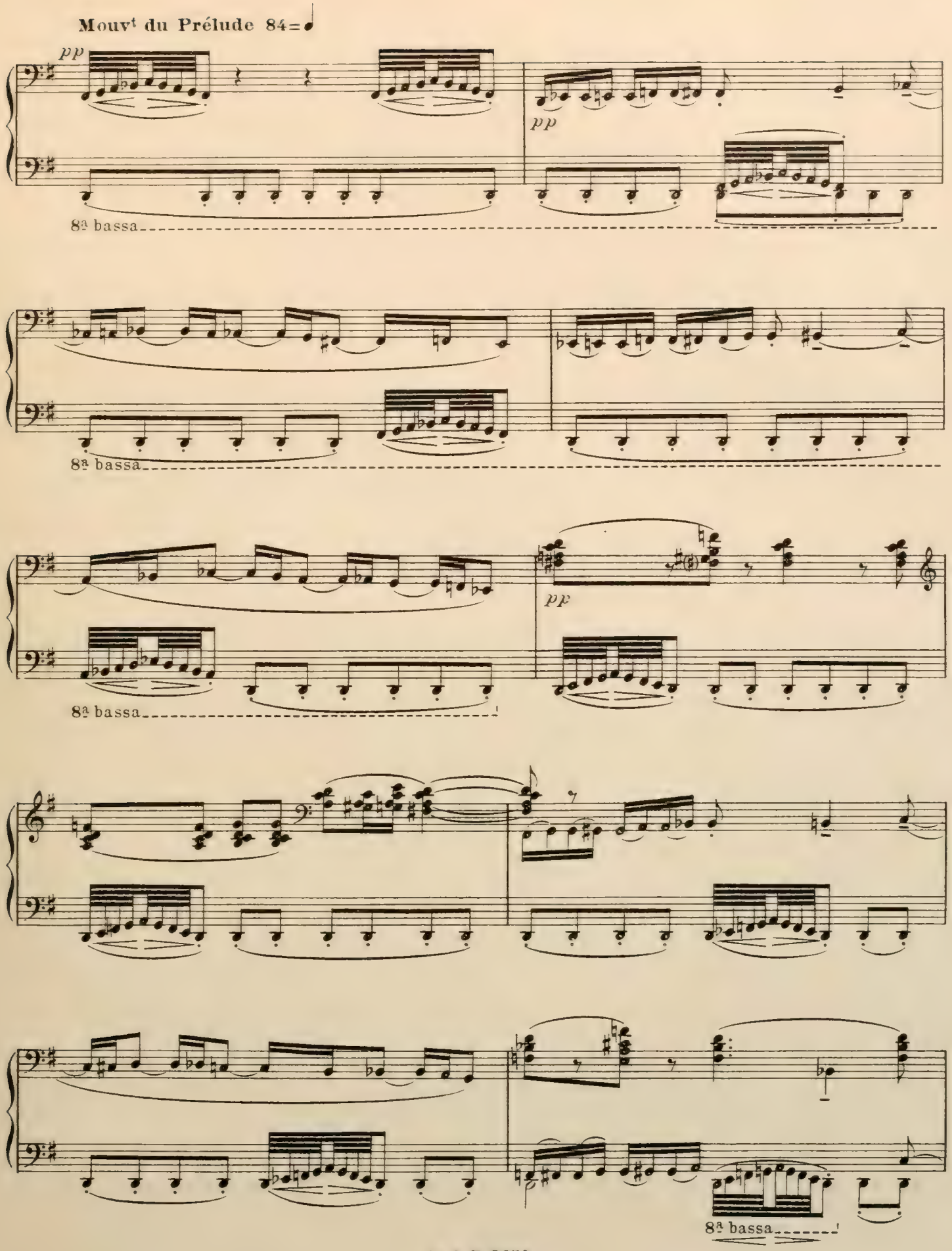

Plus vite
- - tes me - lo - di - es
Orphée!
Or-
me - - - lo - di - es
Orphée!
Or-
me - lo - di - es
Orphée!
Orphée!
me - - lo - di - es
Orphée!
Orphée!
Plus vite
mf
cresc.

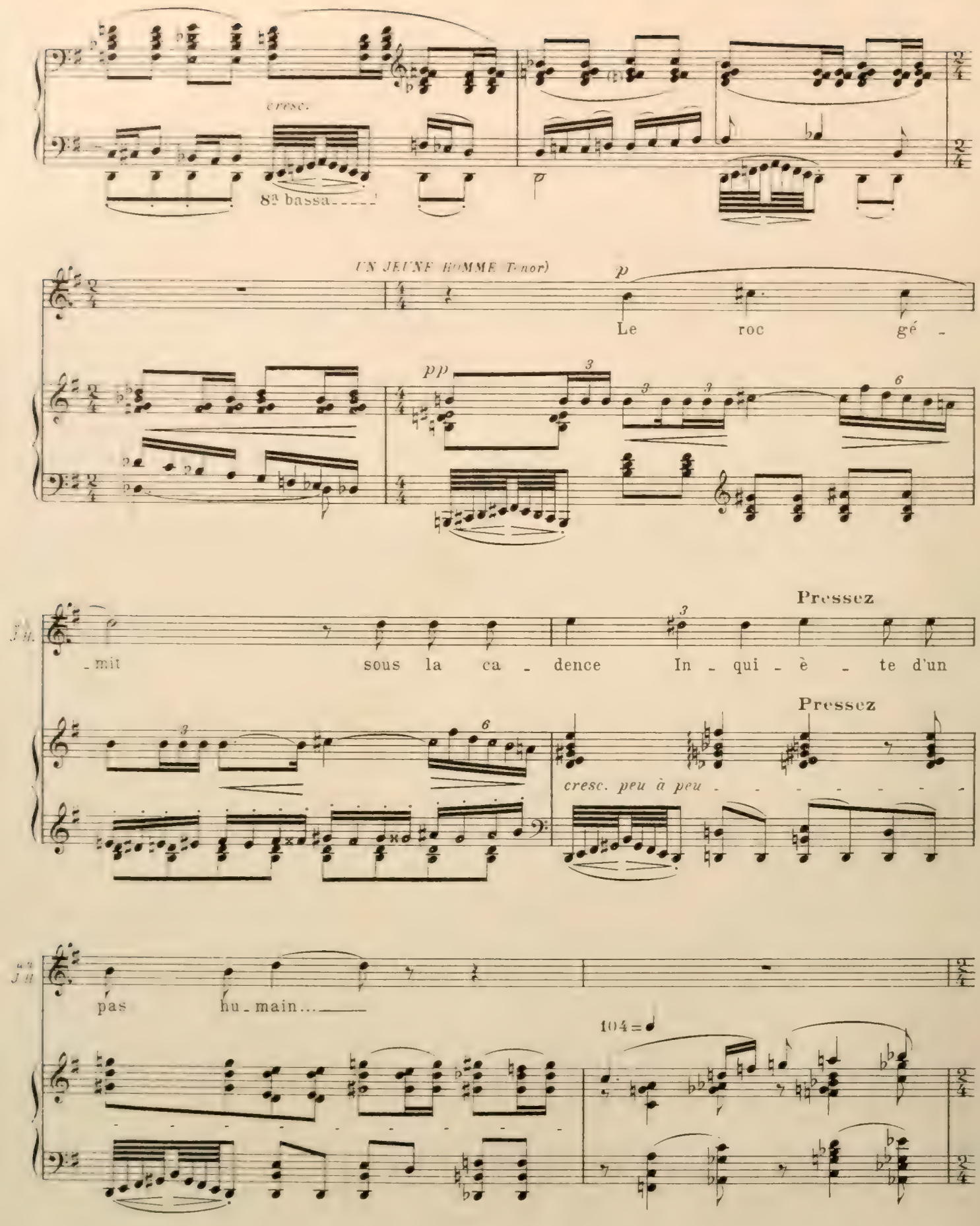


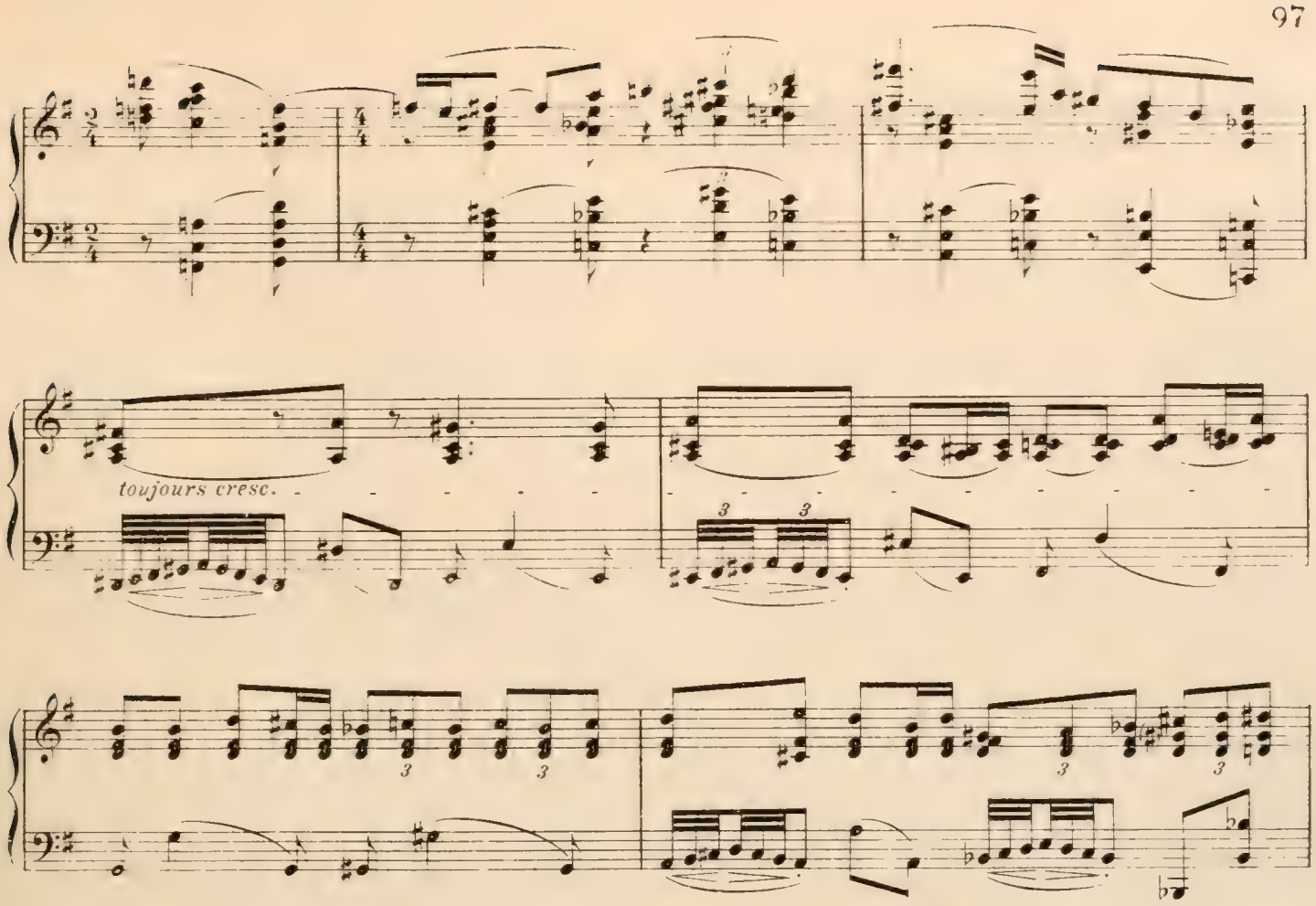
UN JEUNE HOMME, qui, comme un veilleur inquiet, épie les rumeurs de la caverne.




vous!
pp
un si - len - ce
pp
8ª bassa
pp
8ª bassa
pp
sourd
S'é - tend sur la ca - ver - ne
8ª bassa
som - - - - - - bre,
Des oi - seaux mu - ets vê - tus
3
8ª bassa
d'om - bre,
Ont ces - sé leur vol lourd,
(bien après le 𝄐)
ppp
8ª bassa

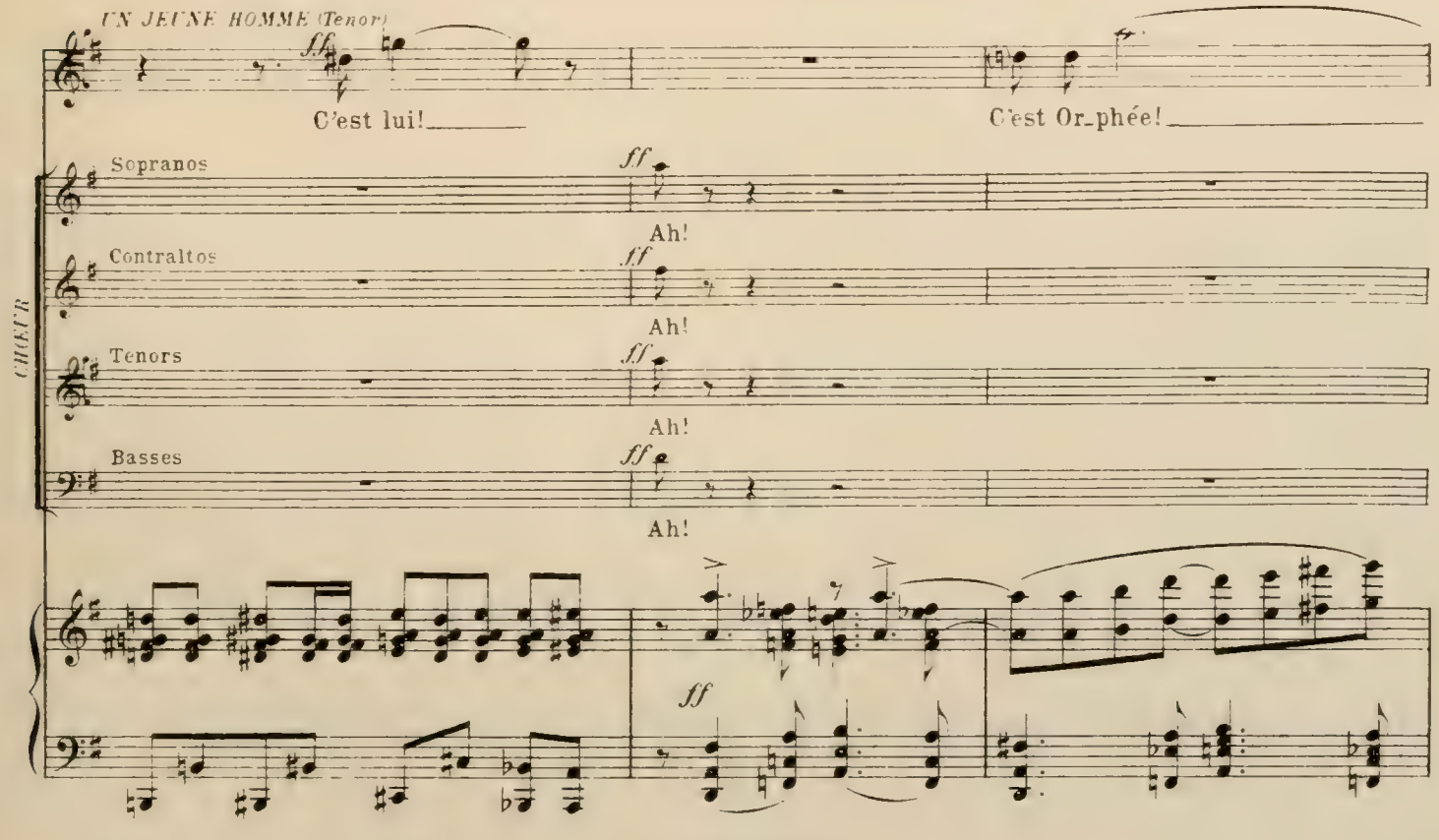

Mouvt du Prélude 84=
pp
pp
8a bassa
8a bassa
pp
8a bassa
8a bassa

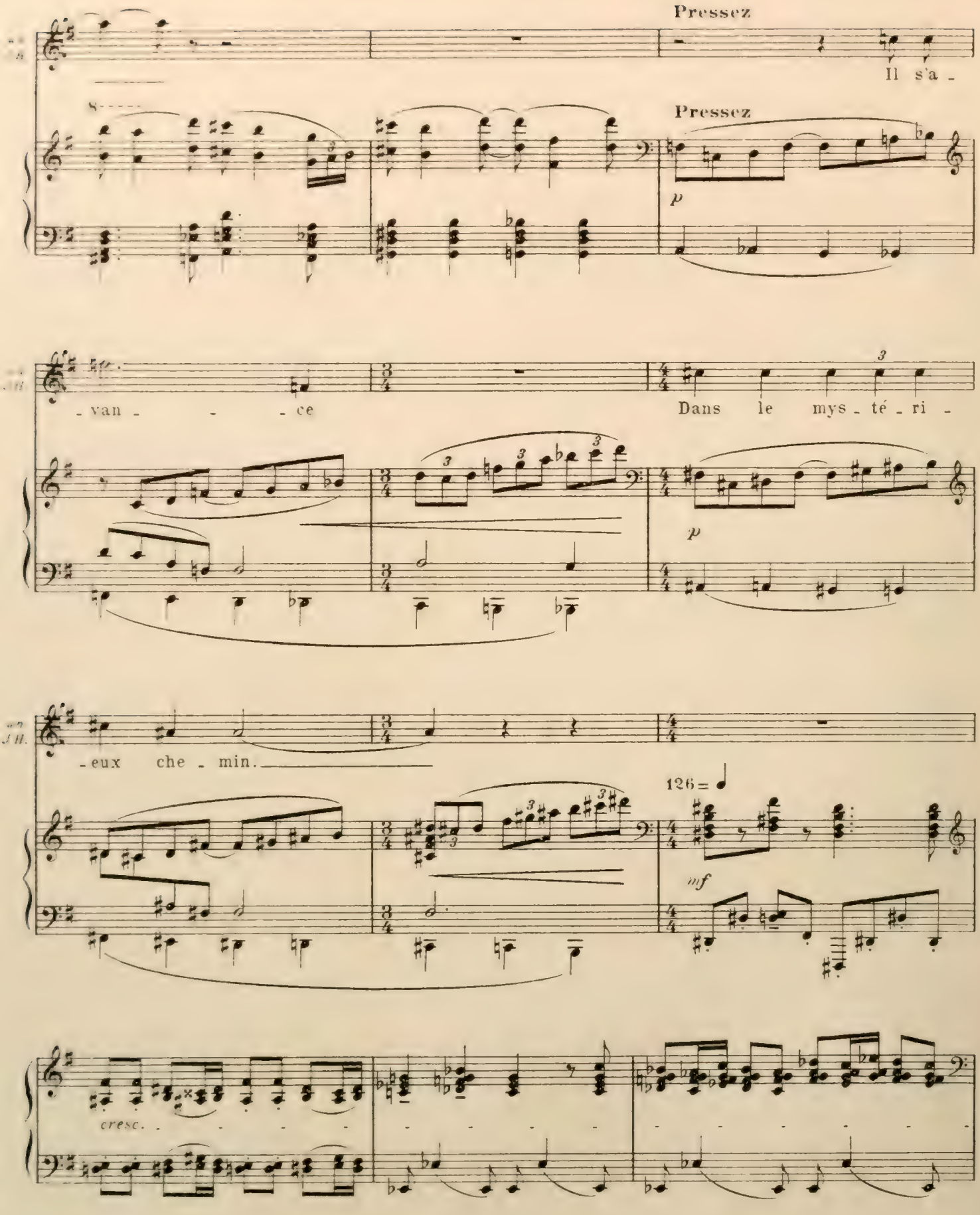

cresc.
8a bassa
UN JEUNE HOMME (Tenor)
p
Le roc gé -
pp
Pressez
- mit sous la ca - dence In - qui - è - te d'un
Pressez
cresc. peu à peu
pas hu - main...
104 = ♩

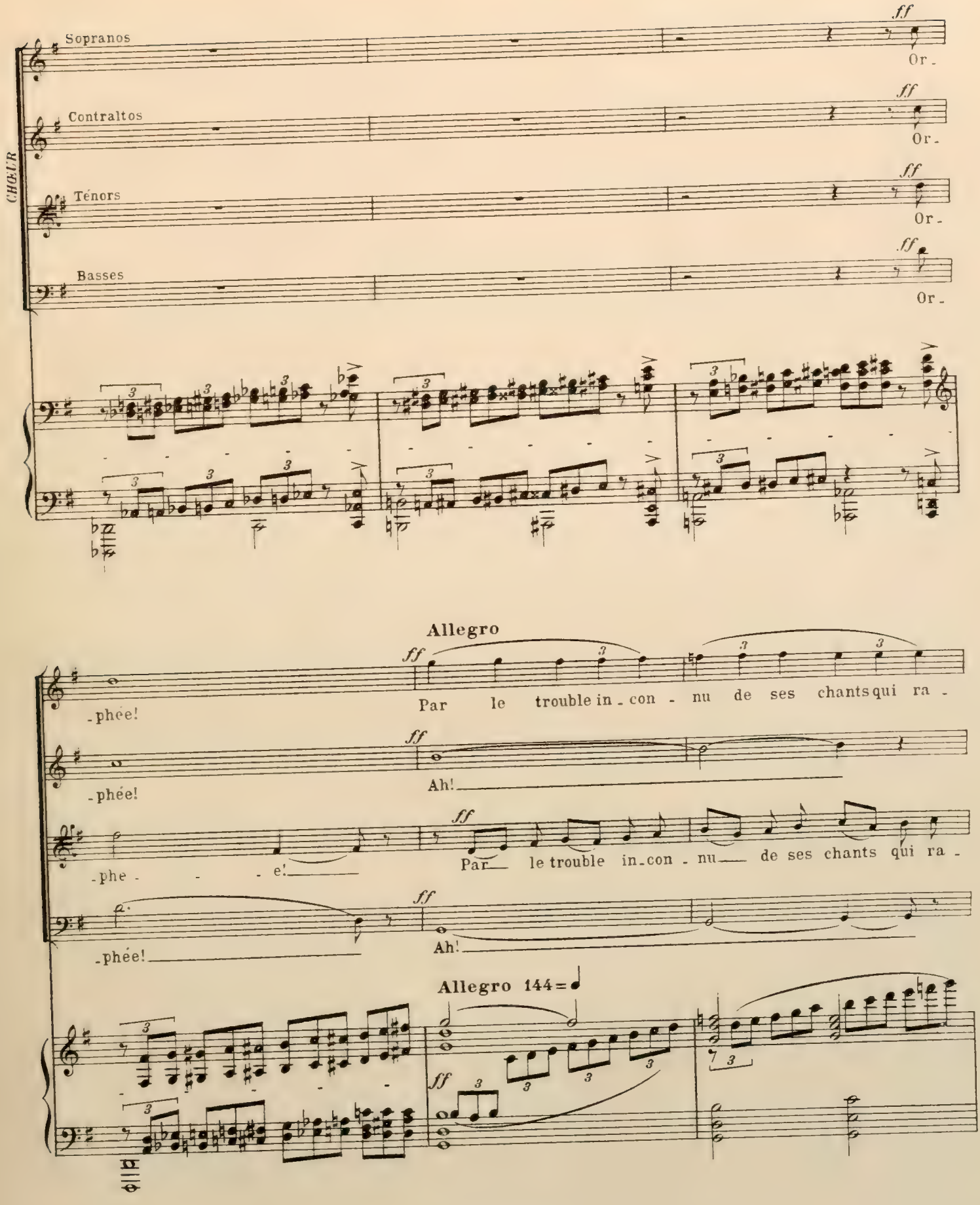


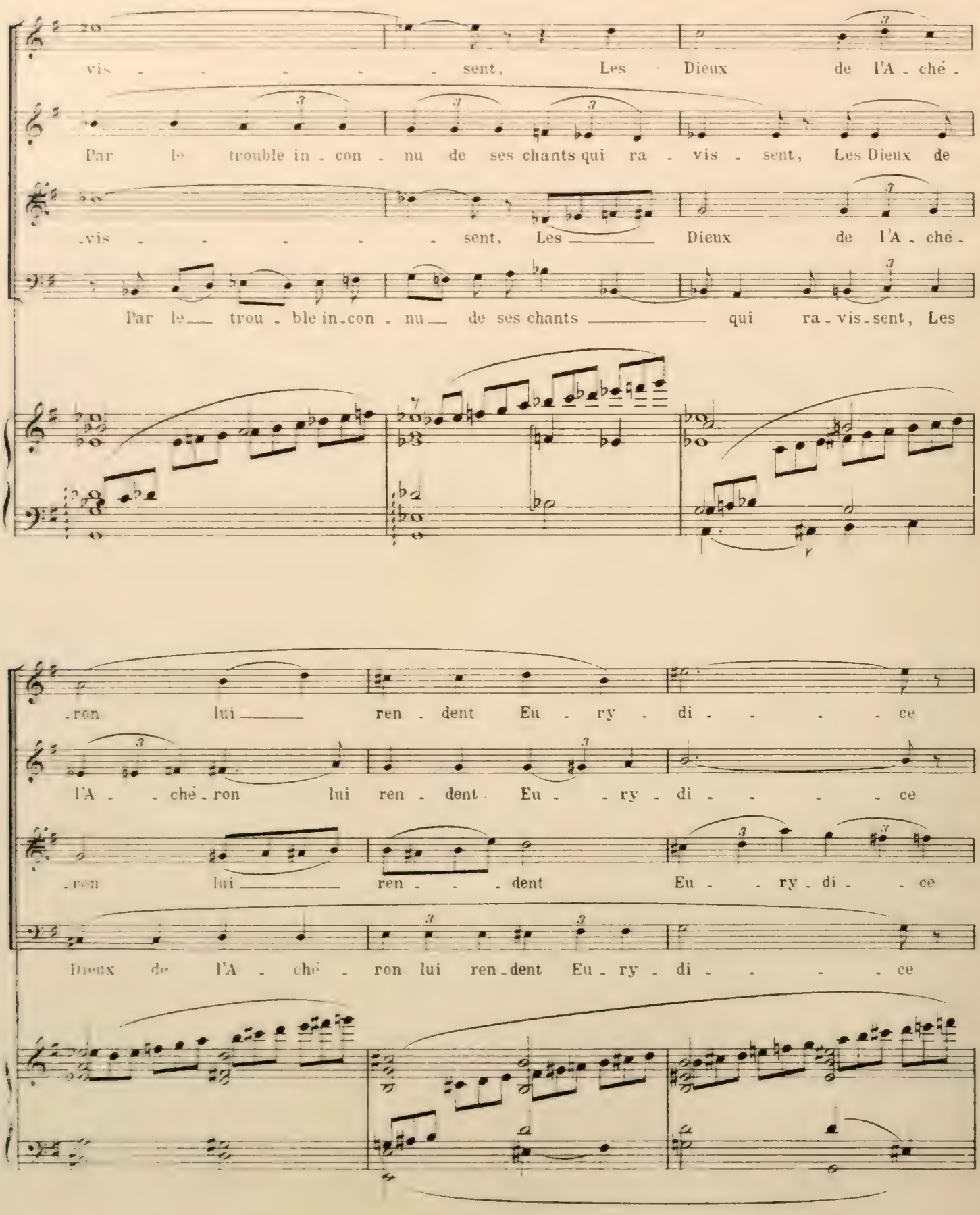
SCÈNE II

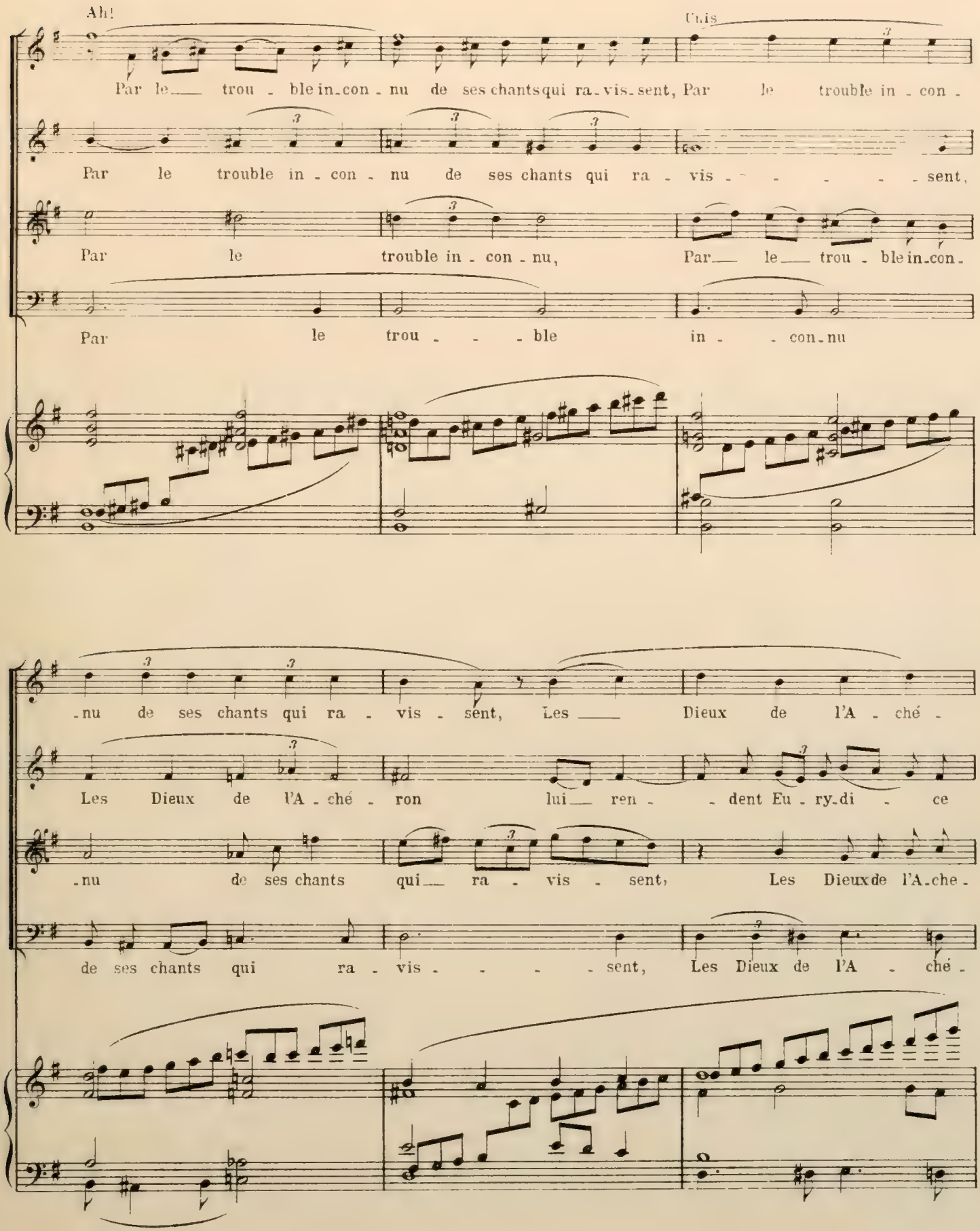
A gauche, Orphée apparaît, venant des profondeurs du théâtre; il entraîne Eurydice qui le supplie de la regarder.

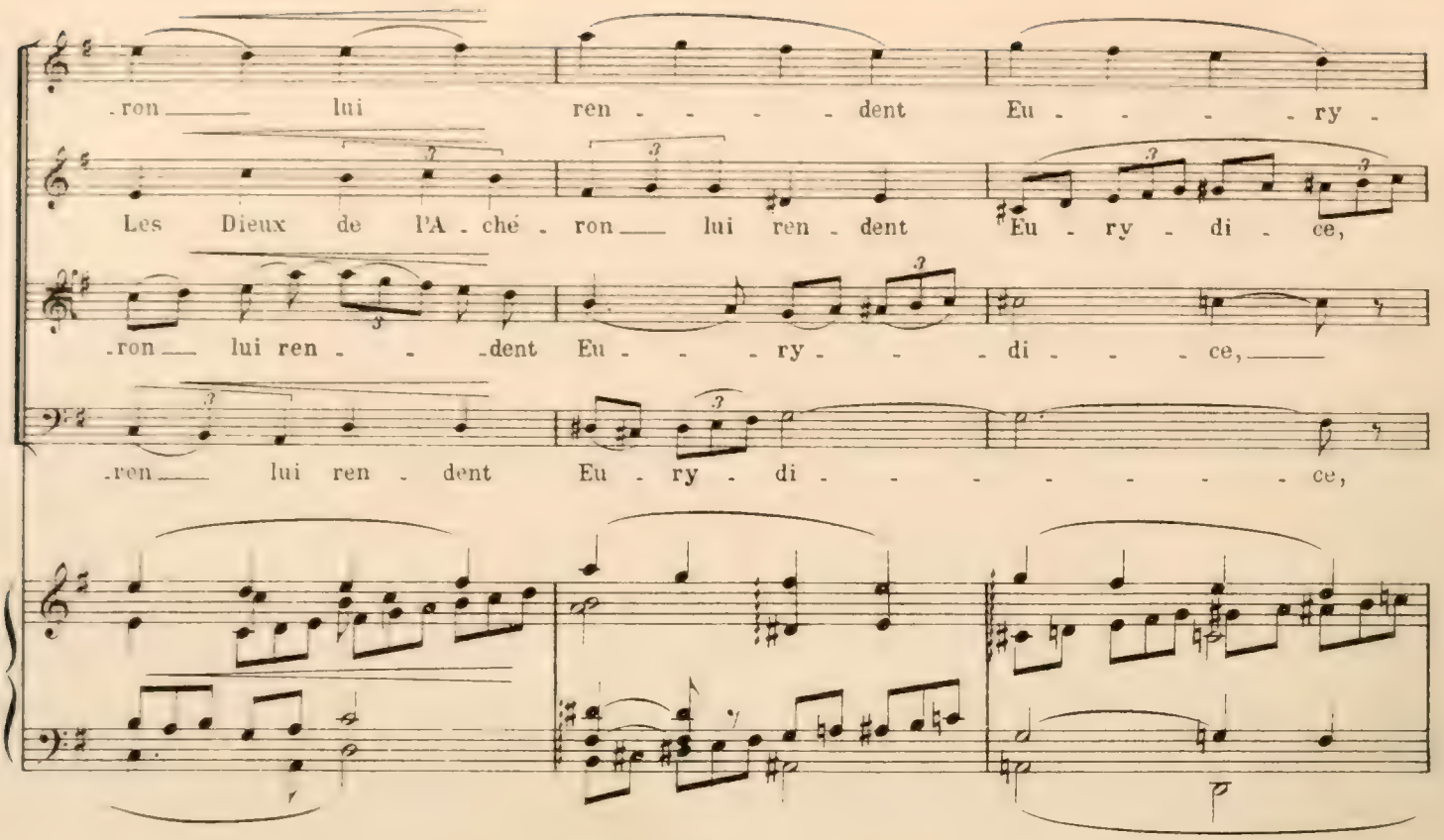



Pressez
Il s'a -
Pressez
p
- van - - - ce
Dans le mys - té - ri -
p
- eux che - min.
126 =
mf
cresc.


CHŒUR
Sopranos
Contraltos
Ténors
Basses
ff
Or -
Allegro
-phée!
Par le trouble in - con - nu de ses chants qui ra -
Ah!
-phe - - - e!
Par le trouble in - con - nu de ses chants qui ra -
Allegro 144

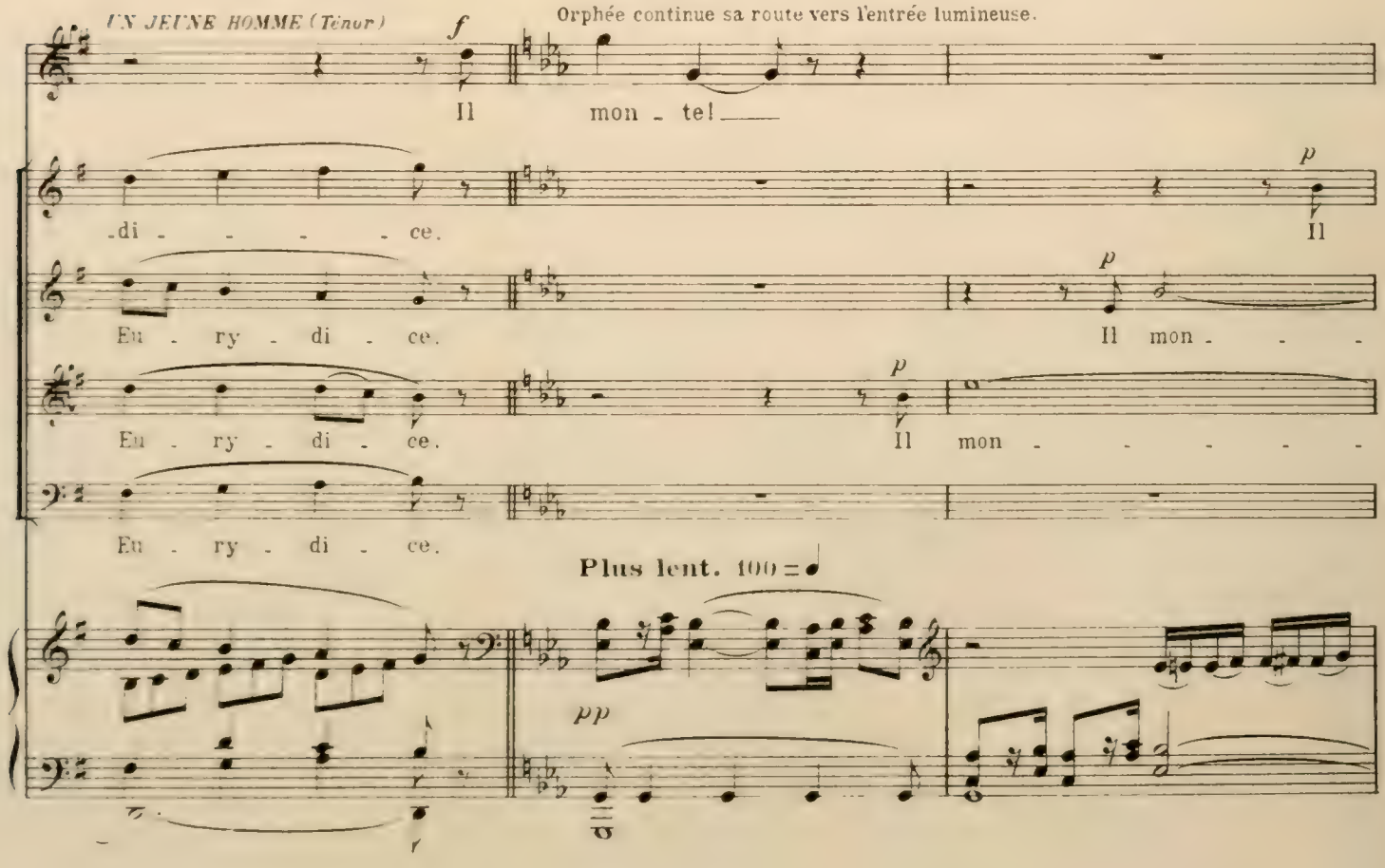

vis - - - - - - sent, Les Dieux de l'A - ché -
Par le trouble in - con - nu de ses chants qui ra - vis - sent, Les Dieux de
vis - - - - - - sent, Les Dieux de l'A - ché -
Par le trou - ble in - con - nu de ses chants qui ra - vis - sent, Les
-ron lui ren - dent Eu - ry - di - - - - ce
l'A - - ché - ron lui ren - dent Eu - - ry - di - - - - ce
-ron lui ren - - - dent Eu - - ry - di - - ce
Dieux de l'A - ché - ron lui ren - dent Eu - ry - di - - - - ce


Ah!
Par le trou - ble in - con - nu de ses chants qui ra - vis - sent, Par le trouble in - con -
Par le trouble in - con - nu de ses chants qui ra - vis - - - - - sent,
Par le trouble in - con - nu, Par le trou - ble in - con -
Par le trou - - - ble in - - con - nu
- nu de ses chants qui ra - vis - sent, Les Dieux de l'A - ché -
Les Dieux de l'A - ché - ron lui ren - - dent Eu - ry - di - ce
- nu de ses chants qui ra - vis - sent, Les Dieux de l'A - che -
de ses chants qui ra - vis - - - - sent, Les Dieux de l'A - ché -

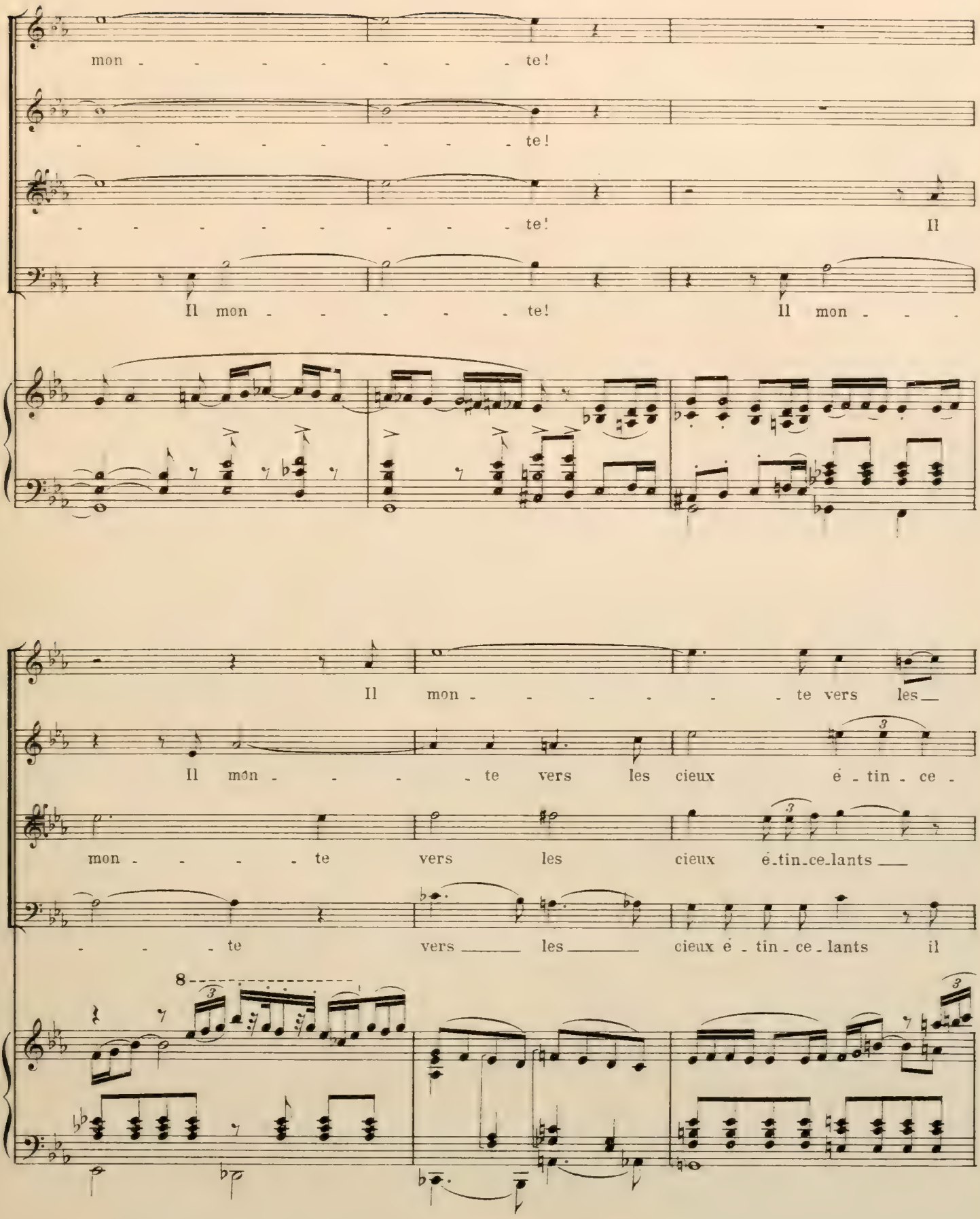


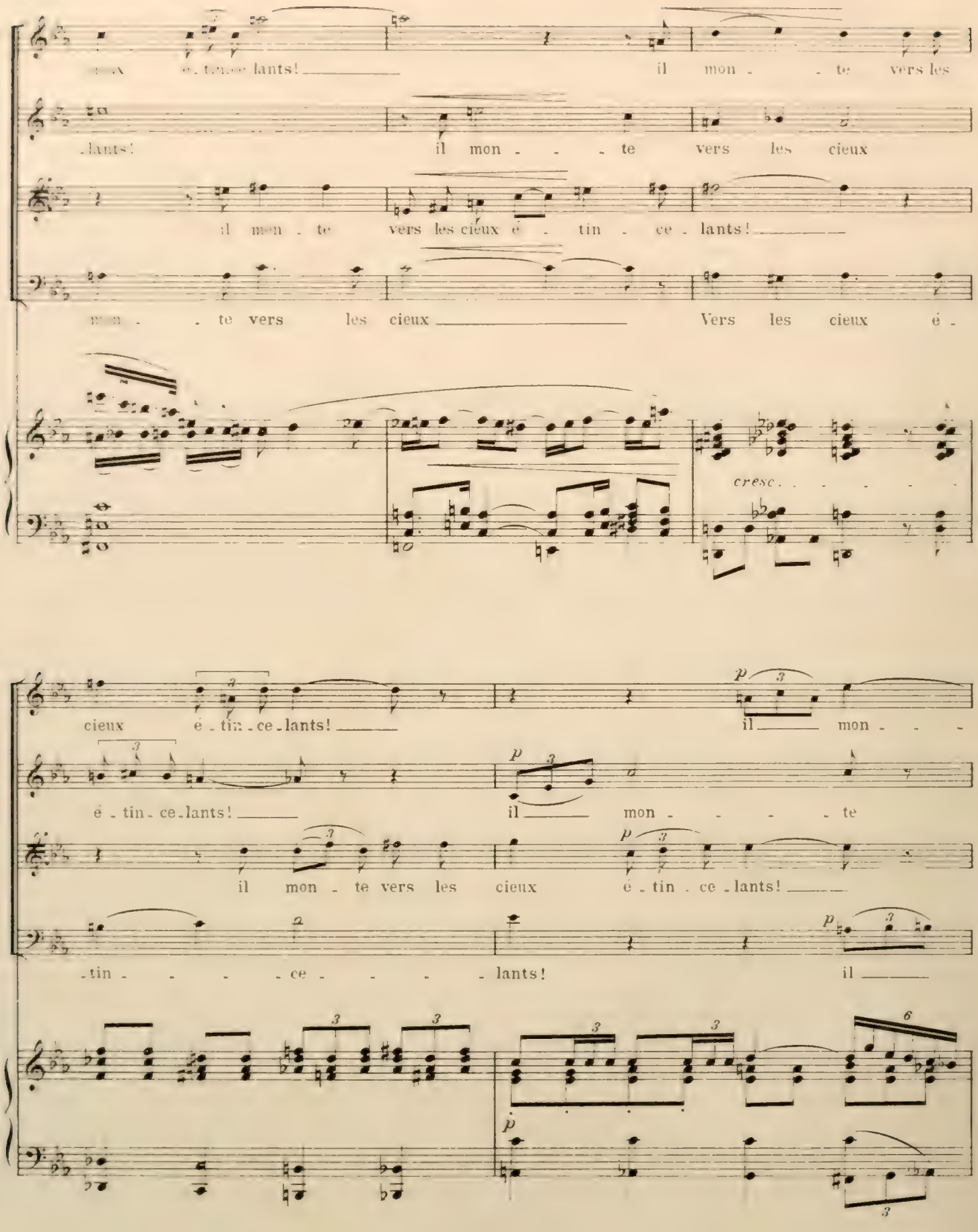
Plus lent.

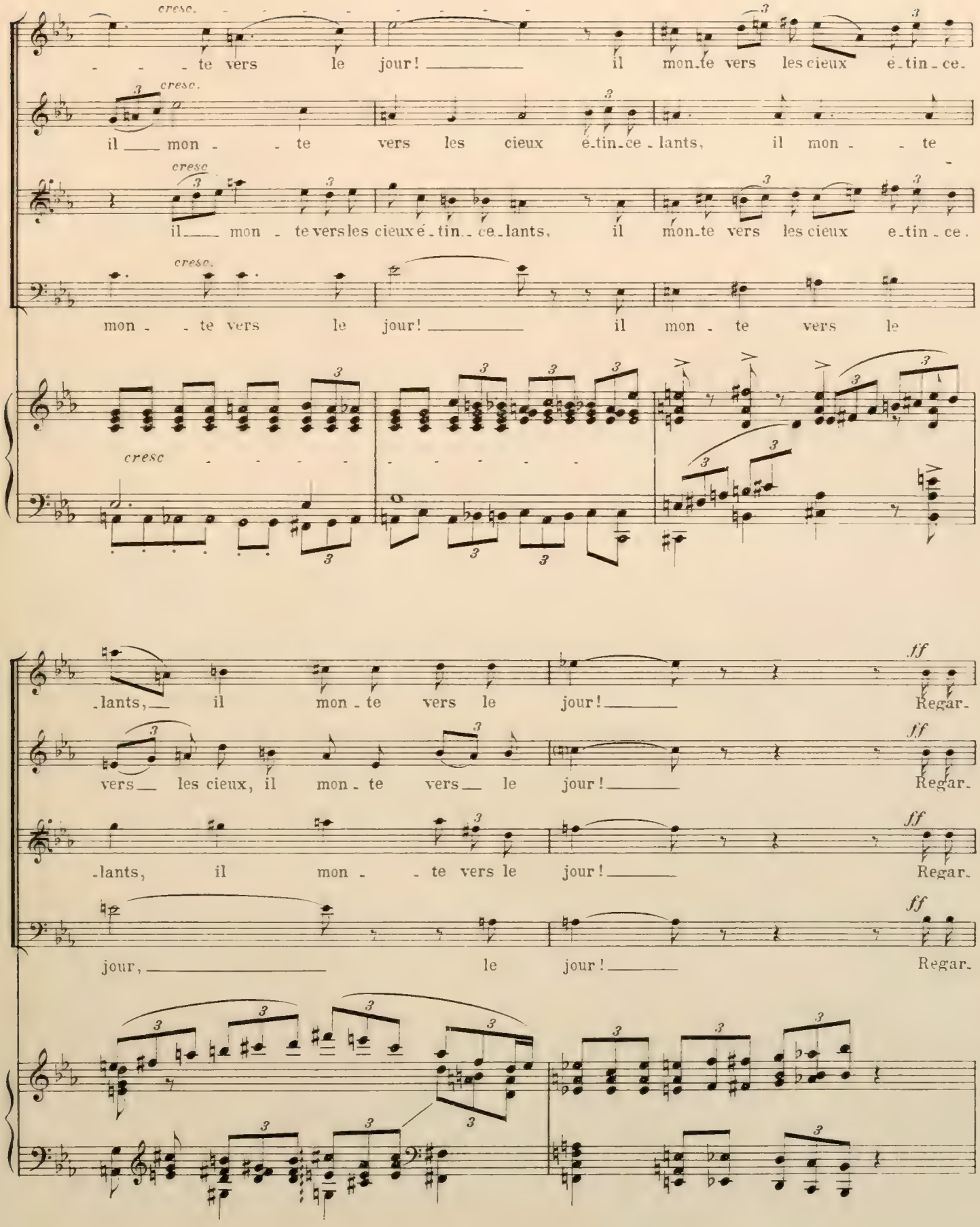
Orphée continue sa route vers l'entrée lumineuse.

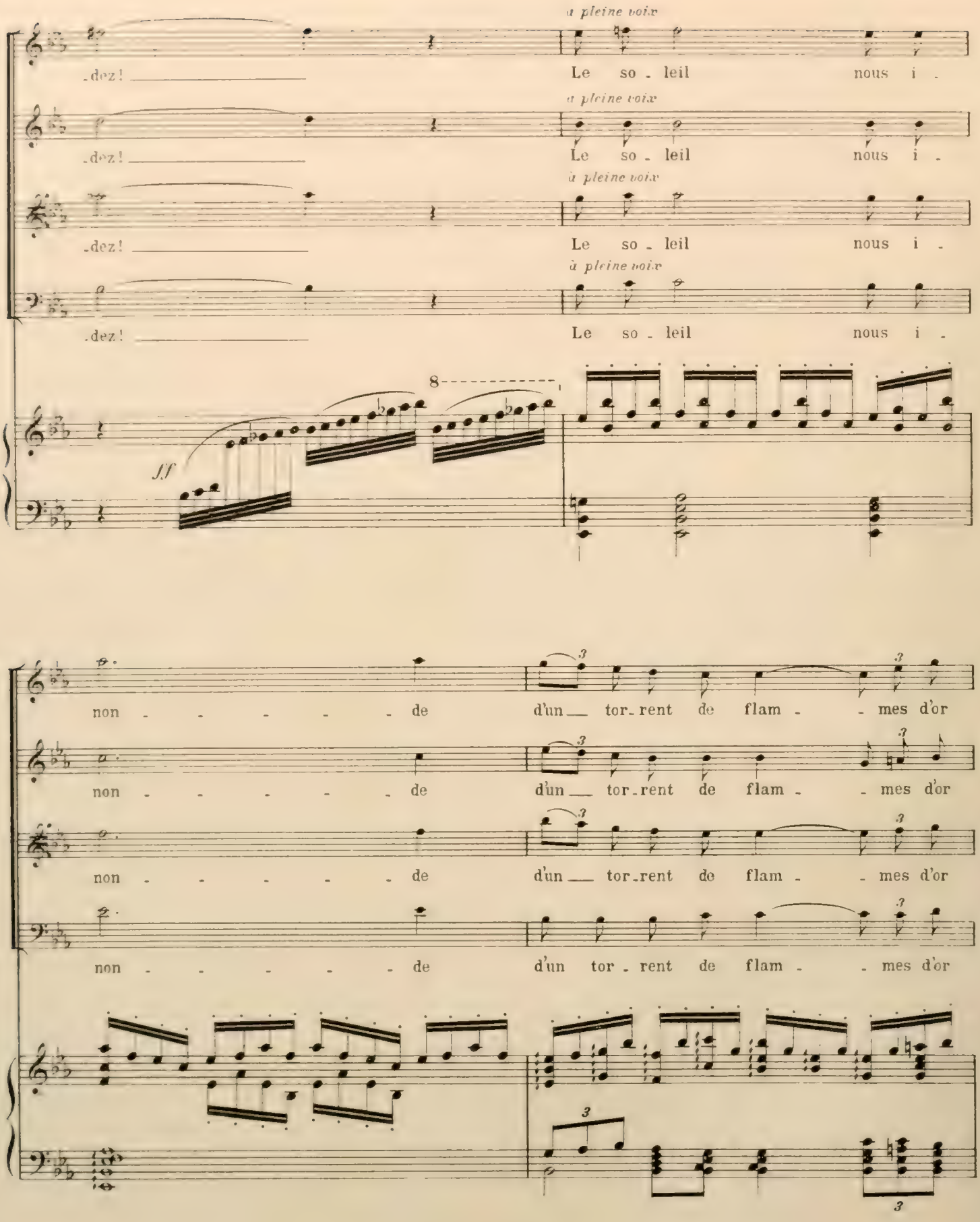


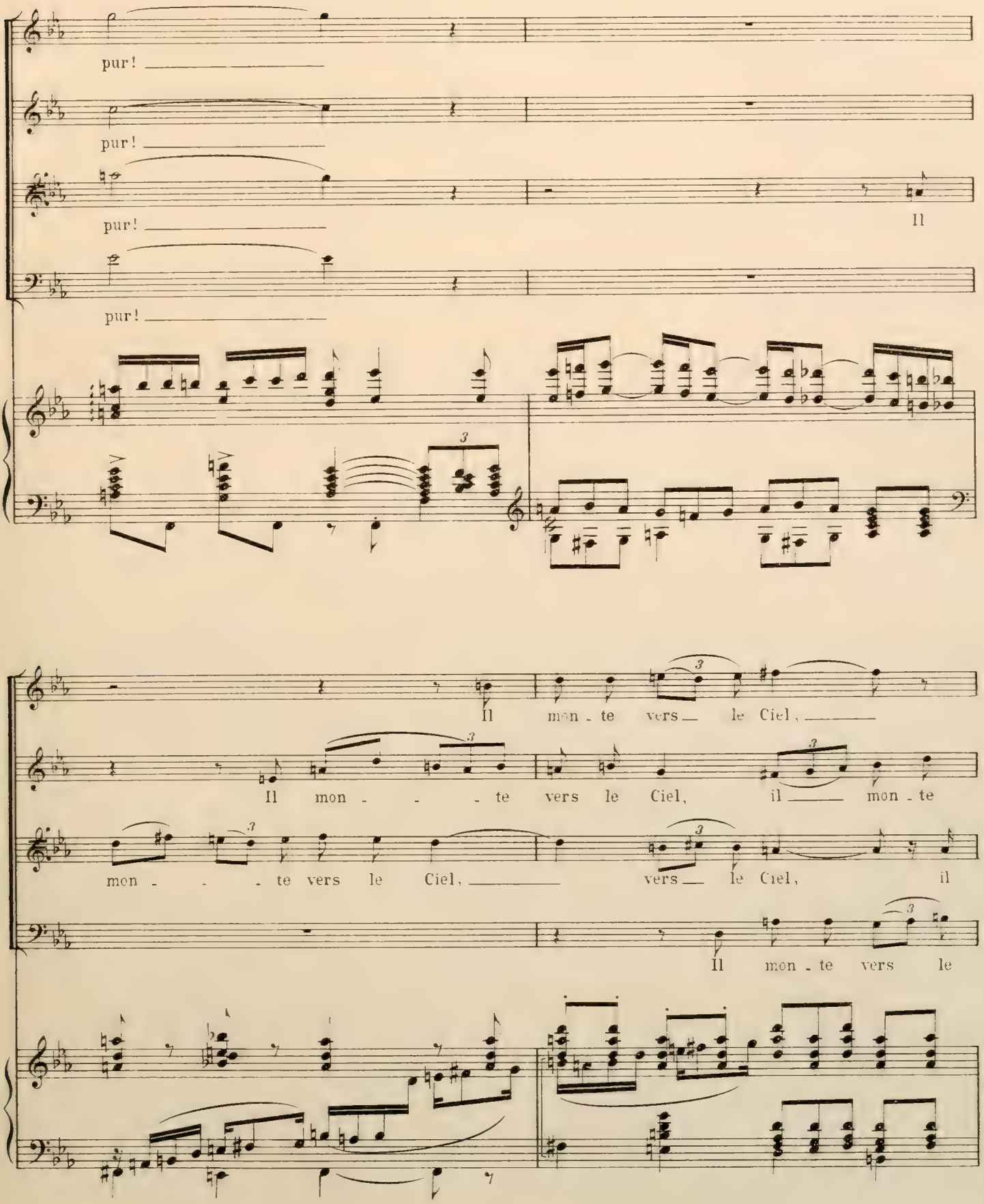
Plus lent. 100 = ♩

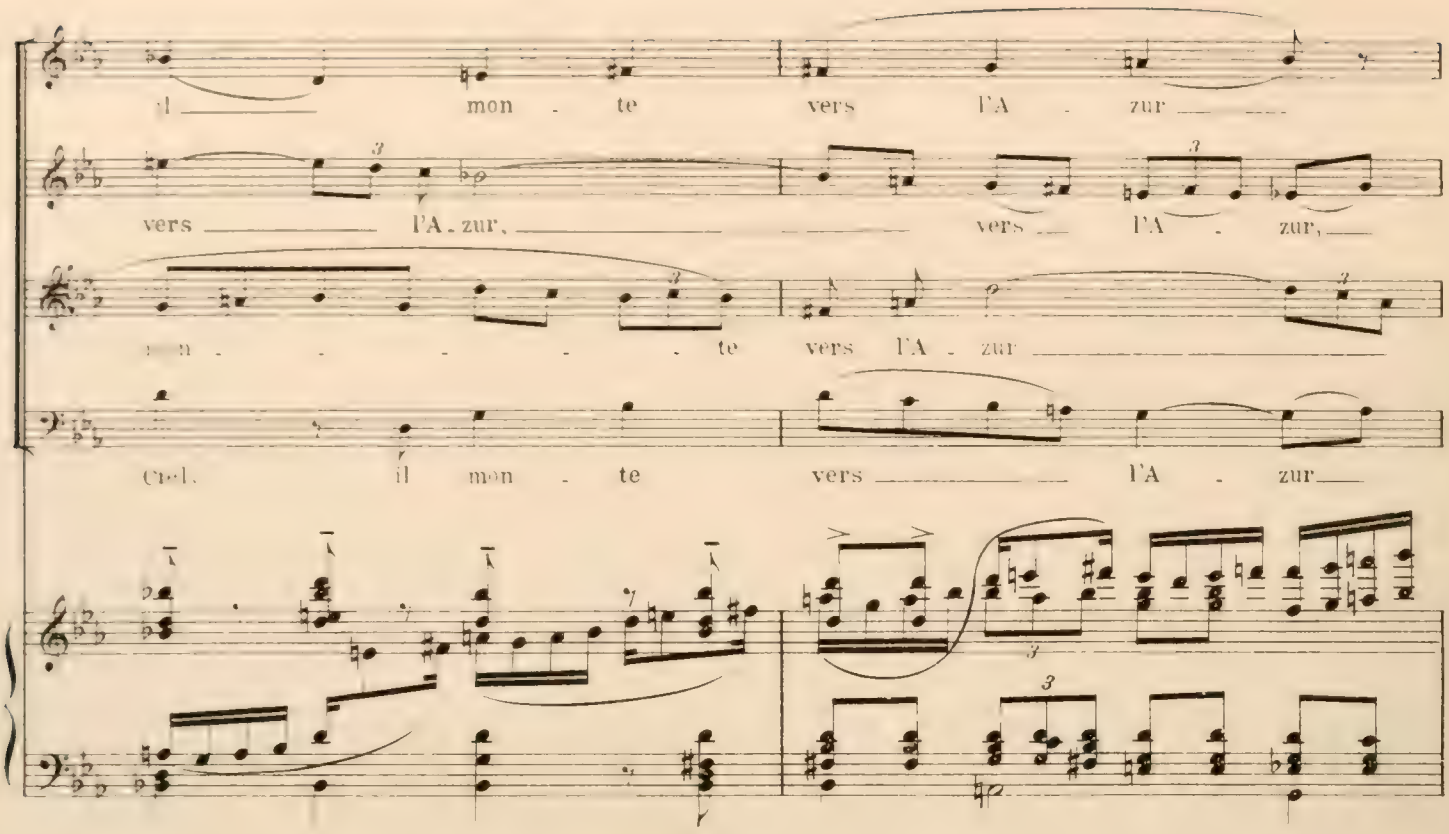

mon - - - - - - - te!
- - - - - - - - - te!
- - - - - - - - - te! Il
Il mon - - - - - te! Il mon - - -
Il mon - - - - - - te vers les
Il mon - - - - te vers les cieux é - tin - ce -
mon - - - - te vers les cieux é-tin-ce-lants
- - - te vers les cieux é - tin - ce - lants il
8

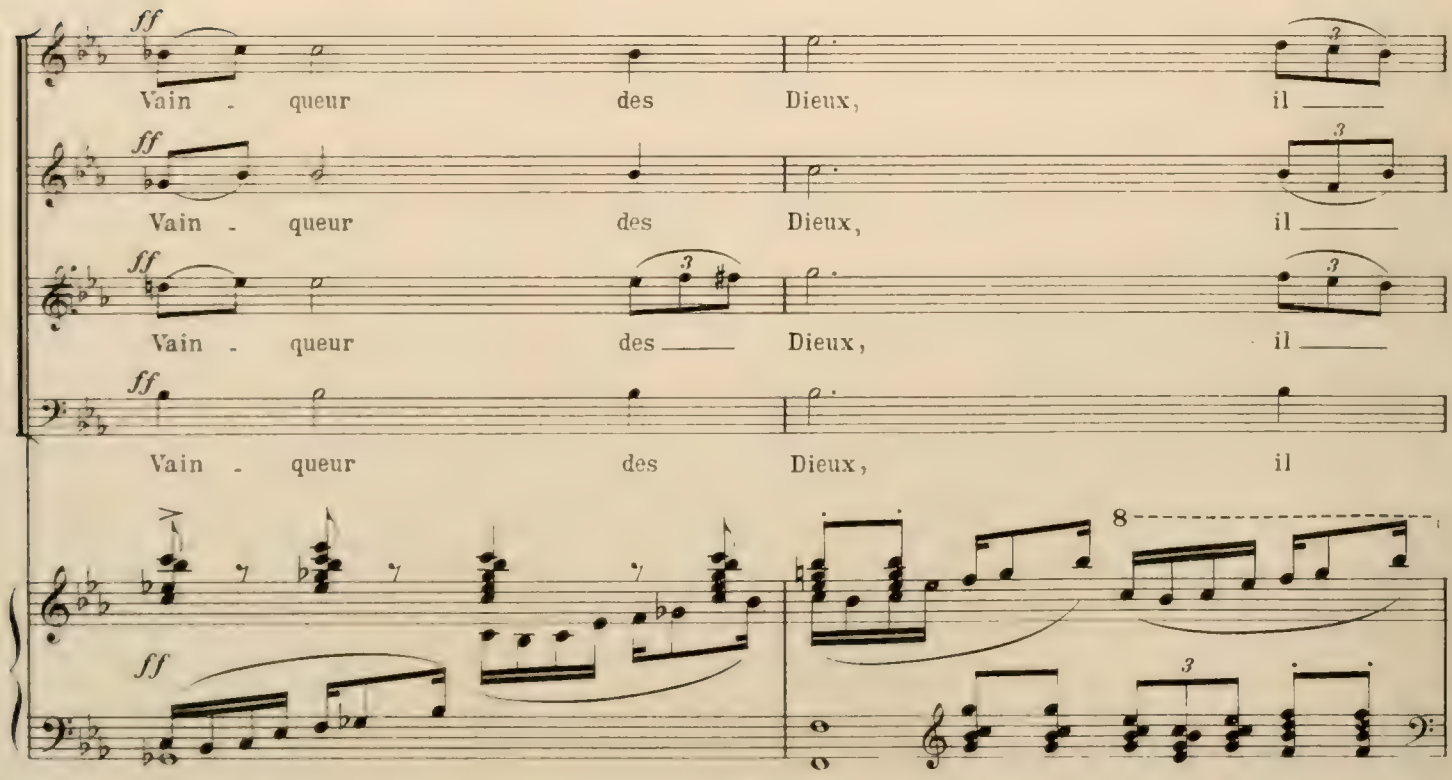

lants! il mon - te vers les
lants! il mon - - - te vers les cieux
il mon - te vers les cieux é - tin - ce - lants!
mon - te vers les cieux Vers les cieux é -
cresc.
cieux é - tin - ce - lants! il mon -
é - tin - ce - lants! il mon - - - - te
il mon - te vers les cieux é - tin - ce - lants!
- tin - - - - ce - - - - lants! il

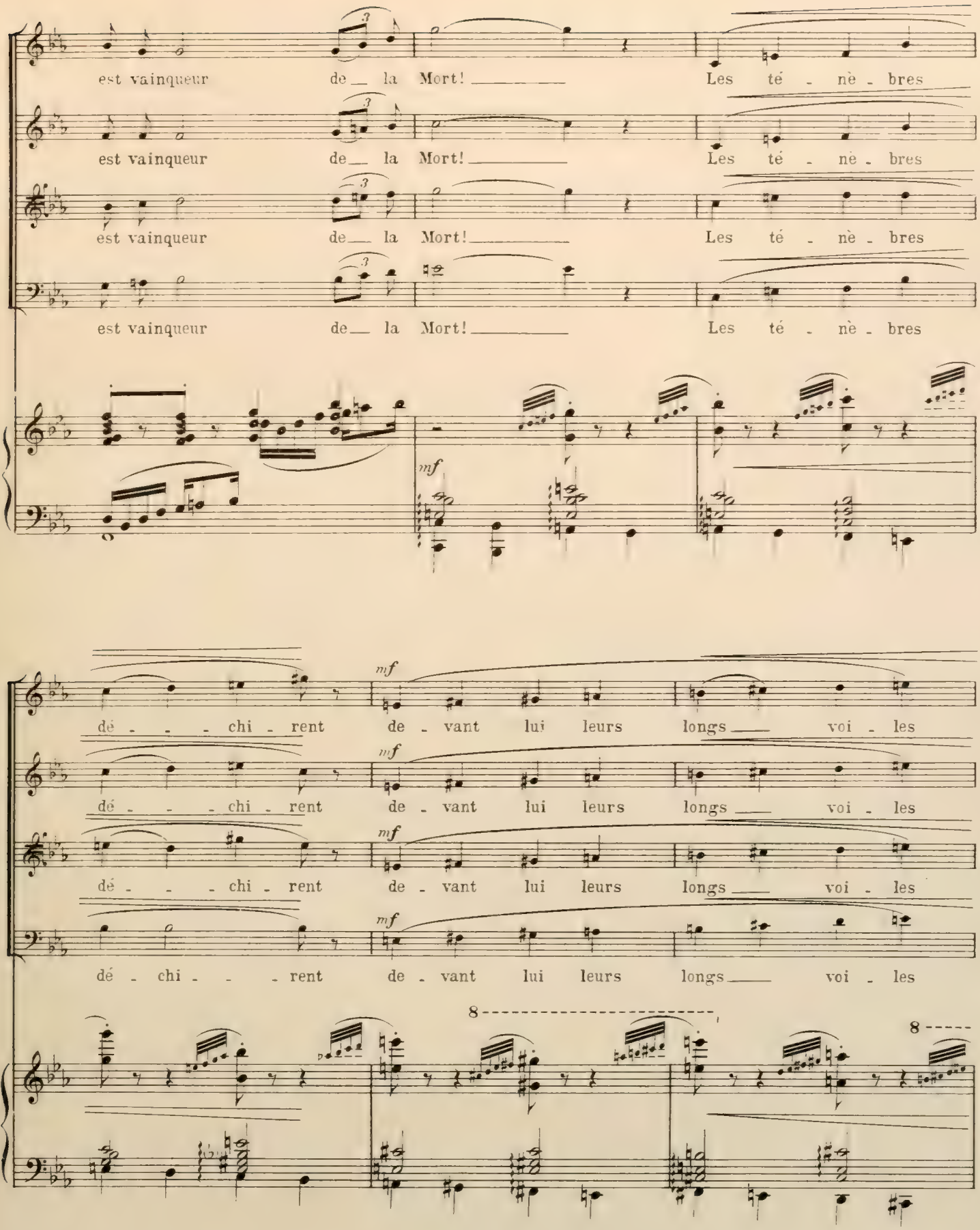

cresc.
- - - te vers le jour! il mon-te vers les cieux é-tin-ce-
il mon - te vers les cieux é-tin-ce-lants, il mon - te
il mon - te vers les cieux é-tin-ce-lants, il mon-te vers les cieux e-tin-ce.
mon - te vers le jour! il mon - te vers le
cresc
-lants, il mon-te vers le jour!
ff
Regar-
vers les cieux, il mon-te vers le jour!
-lants, il mon - te vers le jour!
jour, le jour!

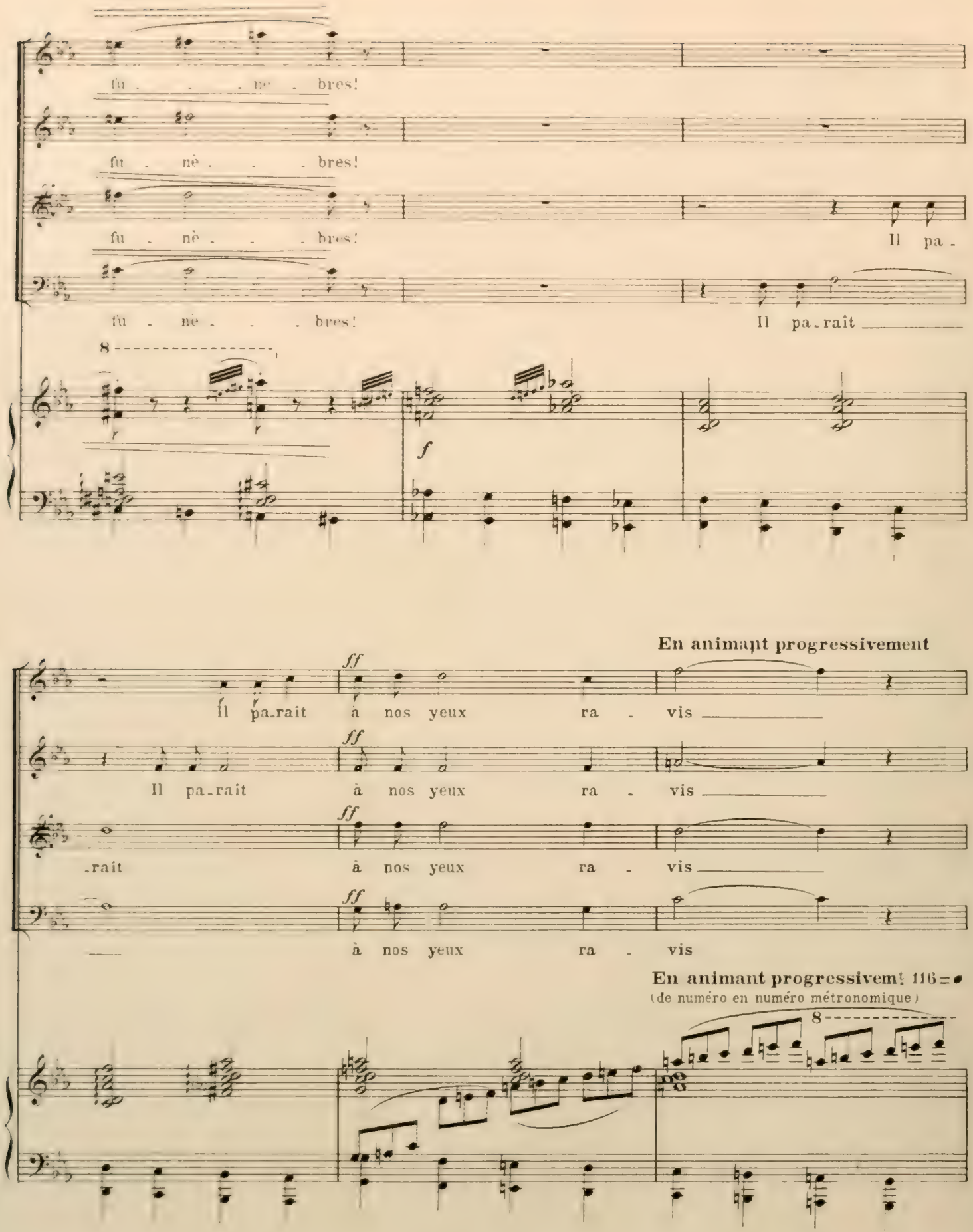

à pleine voix
-dez! Le so - leil nous i -
à pleine voix
-dez! Le so - leil nous i -
à pleine voix
-dez! Le so - leil nous i -
à pleine voix
-dez! Le so - leil nous i -
8
ff
non - - - - - - de d'un tor - rent de flam - - mes d'or
non - - - - - - de d'un tor - rent de flam - - mes d'or
non - - - - - - de d'un tor - rent de flam - - mes d'or
non - - - - - - de d'un tor - rent de flam - - mes d'or
3

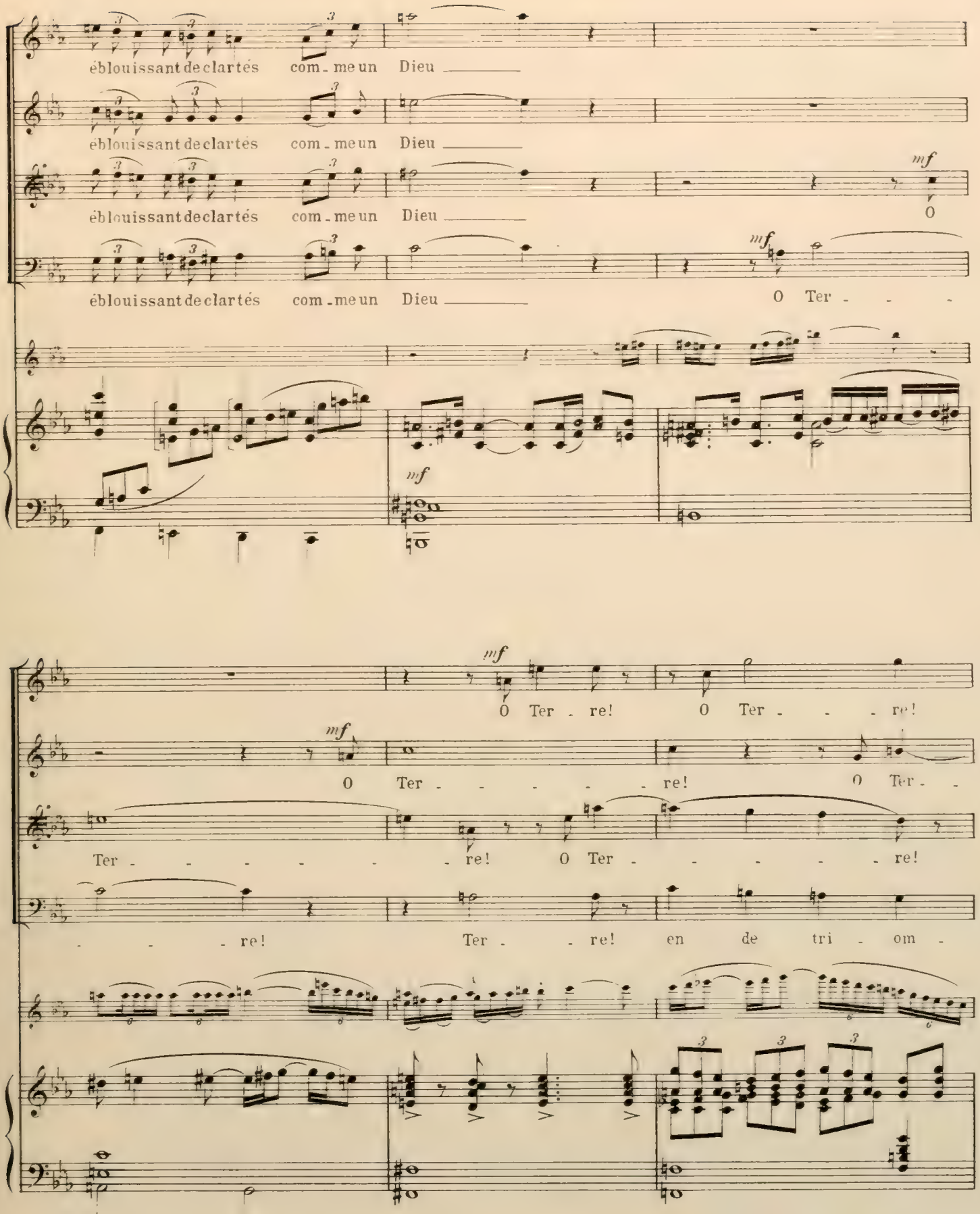

pur!
pur!
pur!
pur!
Il
Il mon - te vers le Ciel,
Il mon - - - te vers le Ciel, il mon - te
mon - - - te vers le Ciel, vers le Ciel, il
Il mon - te vers le

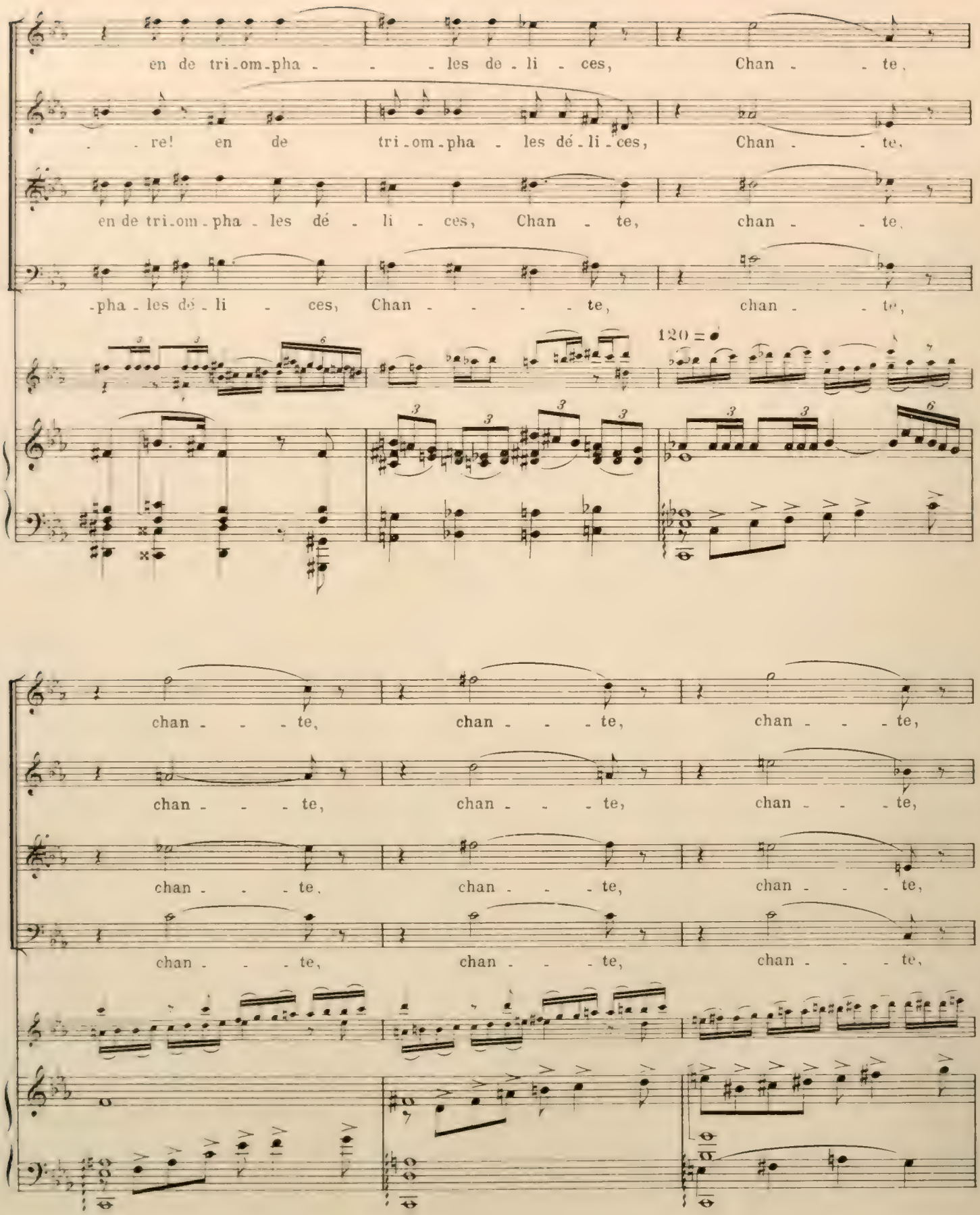

il mon - te vers l'A - zur
vers l'A - zur, vers l'A - zur,
mon - te vers l'A - zur
Ciel, il mon - te vers l'A - zur

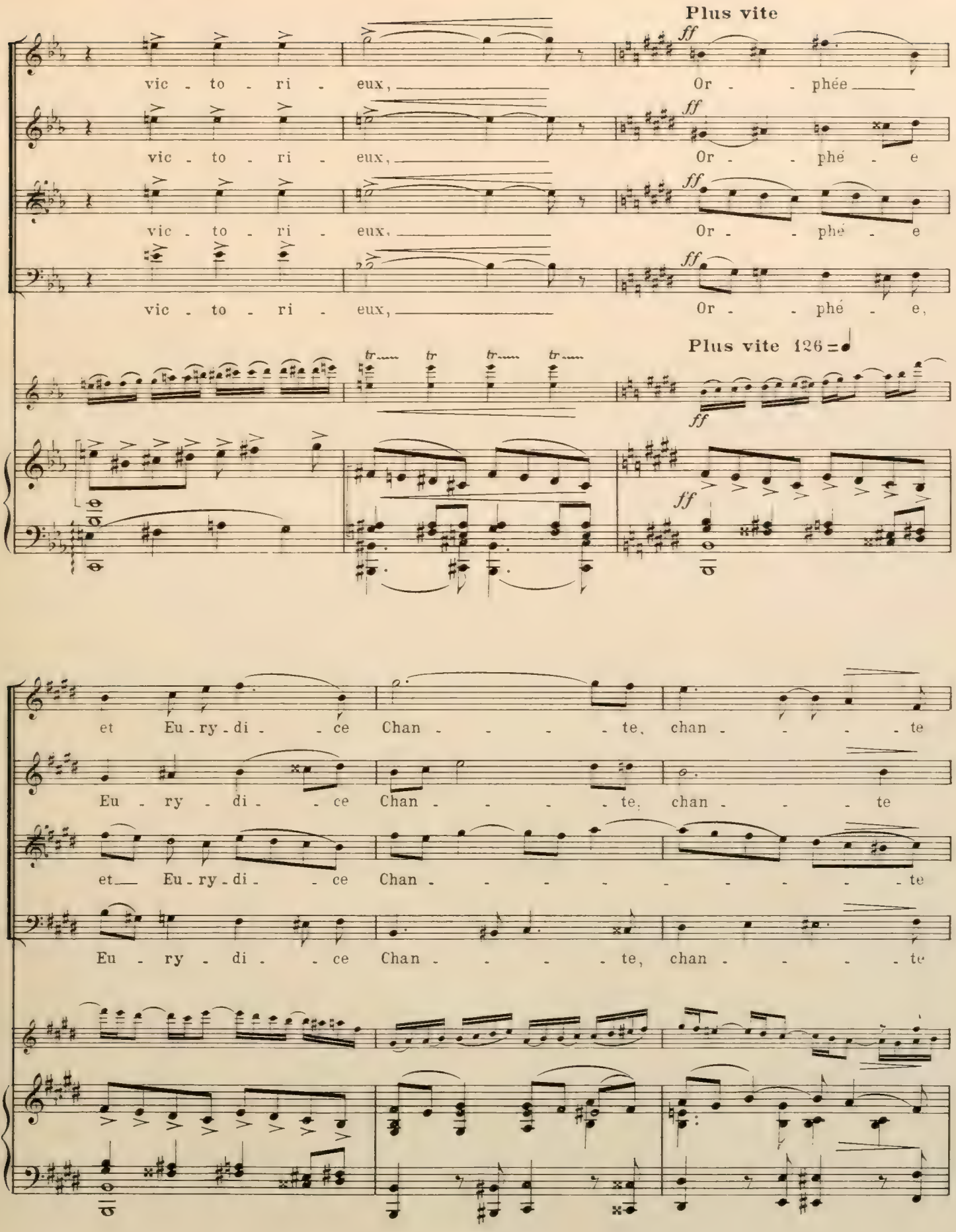

ff
Vain - queur des Dieux, il
Vain - queur des Dieux, il
Vain - queur des Dieux, il
Vain - queur des Dieux, il
8

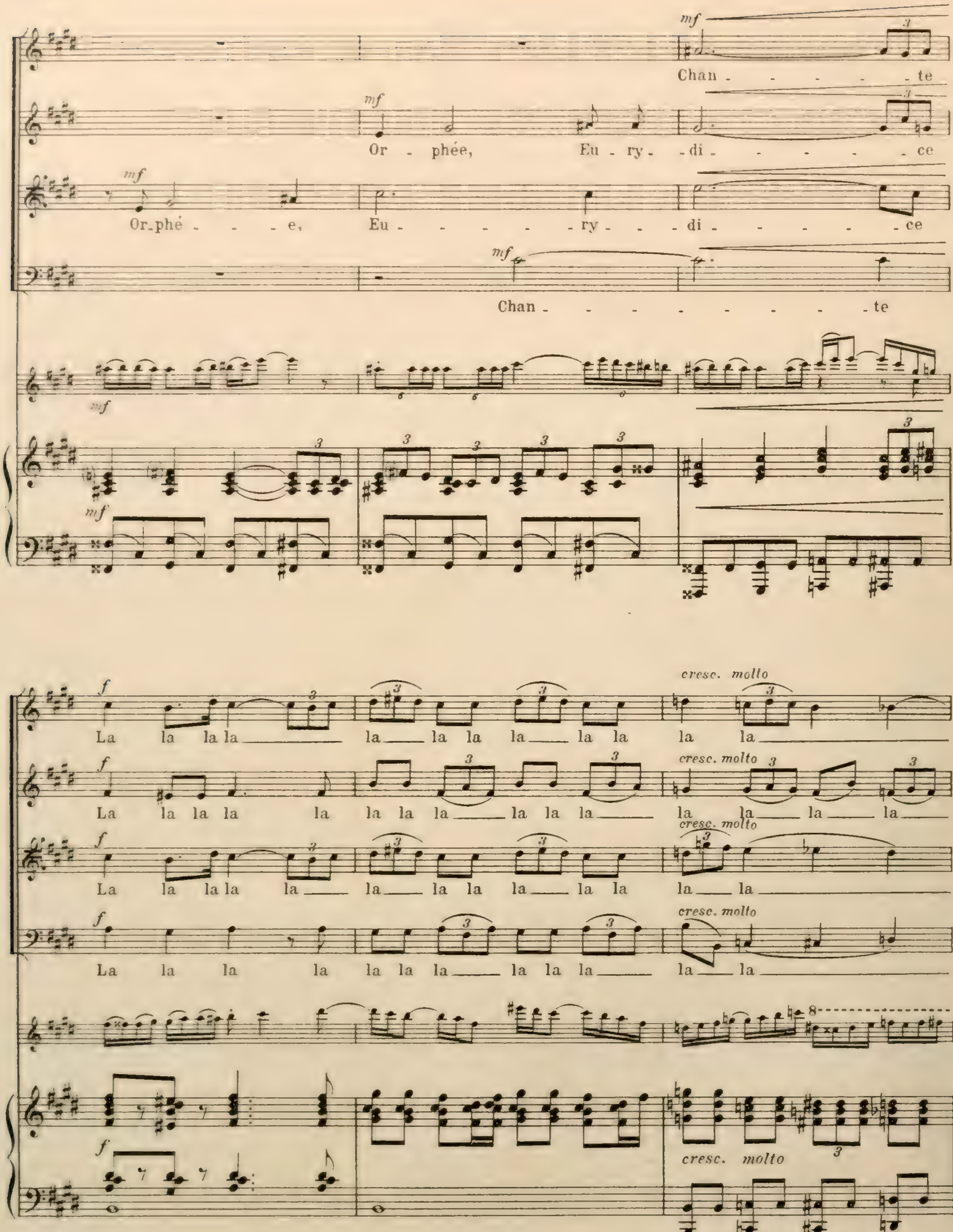

est vainqueur de la Mort! Les té - nè - bres
est vainqueur de la Mort! Les té - nè - bres
est vainqueur de la Mort! Les té - nè - bres
est vainqueur de la Mort! Les té - nè - bres
mf
dé - - - chi - rent de - vant lui leurs longs voi - les
dé - - - chi - rent de - vant lui leurs longs voi - les
dé - - - chi - rent de - vant lui leurs longs voi - les
dé - chi - - - rent de - vant lui leurs longs voi - les
8
8

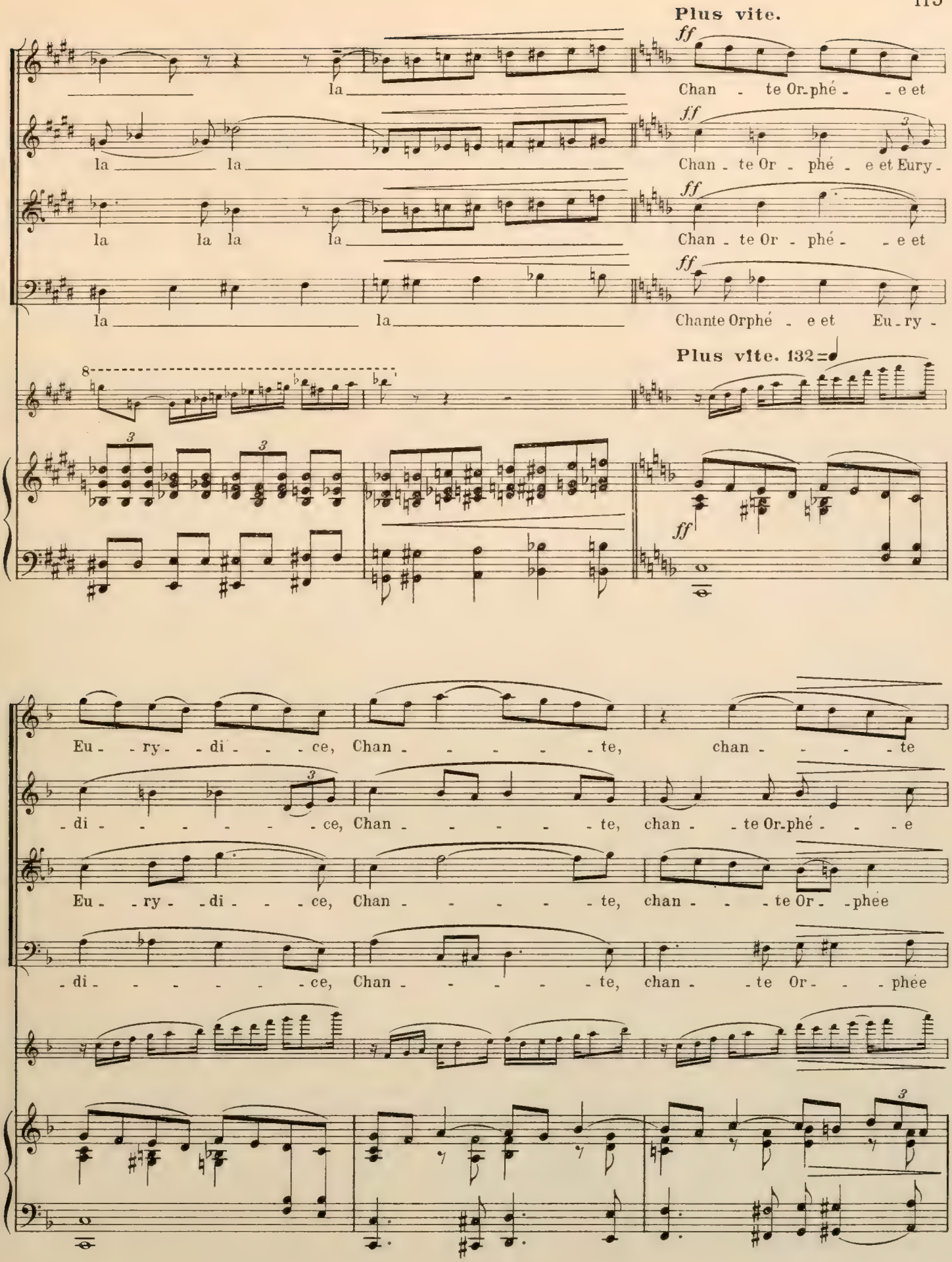

fu - - - nè - bres!
fu - nè - - - bres!
fu - nè - - - bres!
Il pa -
fu - nè - - - bres!
Il pa - rait
8
f
En animant progressivement
ff
Il pa - rait à nos yeux ra - vis
Il pa - rait à nos yeux ra - vis
- rait à nos yeux ra - vis
à nos yeux ra - vis
En animant progressivem! 116 = ♩
(de numéro en numéro métronomique)
8

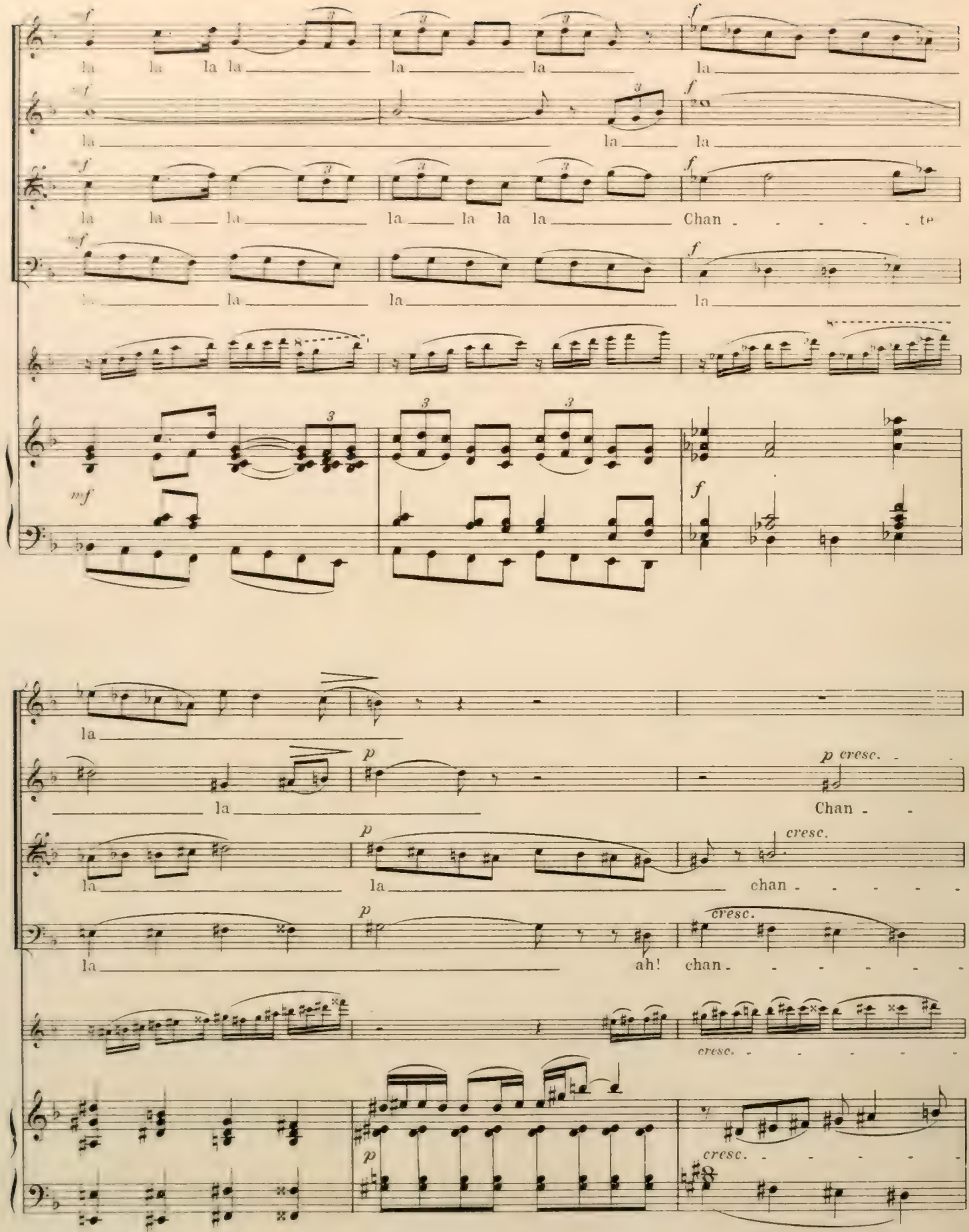

éblouissant de clartés com-me un Dieu
éblouissant de clartés com-me un Dieu
éblouissant de clartés com-me un Dieu
éblouissant de clartés com-me un Dieu
O Ter - - -
mf
O
O Ter - re! O Ter - - - re!
O Ter - - - - - re! O Ter -
Ter - - - - - re! O Ter - - - - - re!
- - - re! Ter - re! en de tri - om -

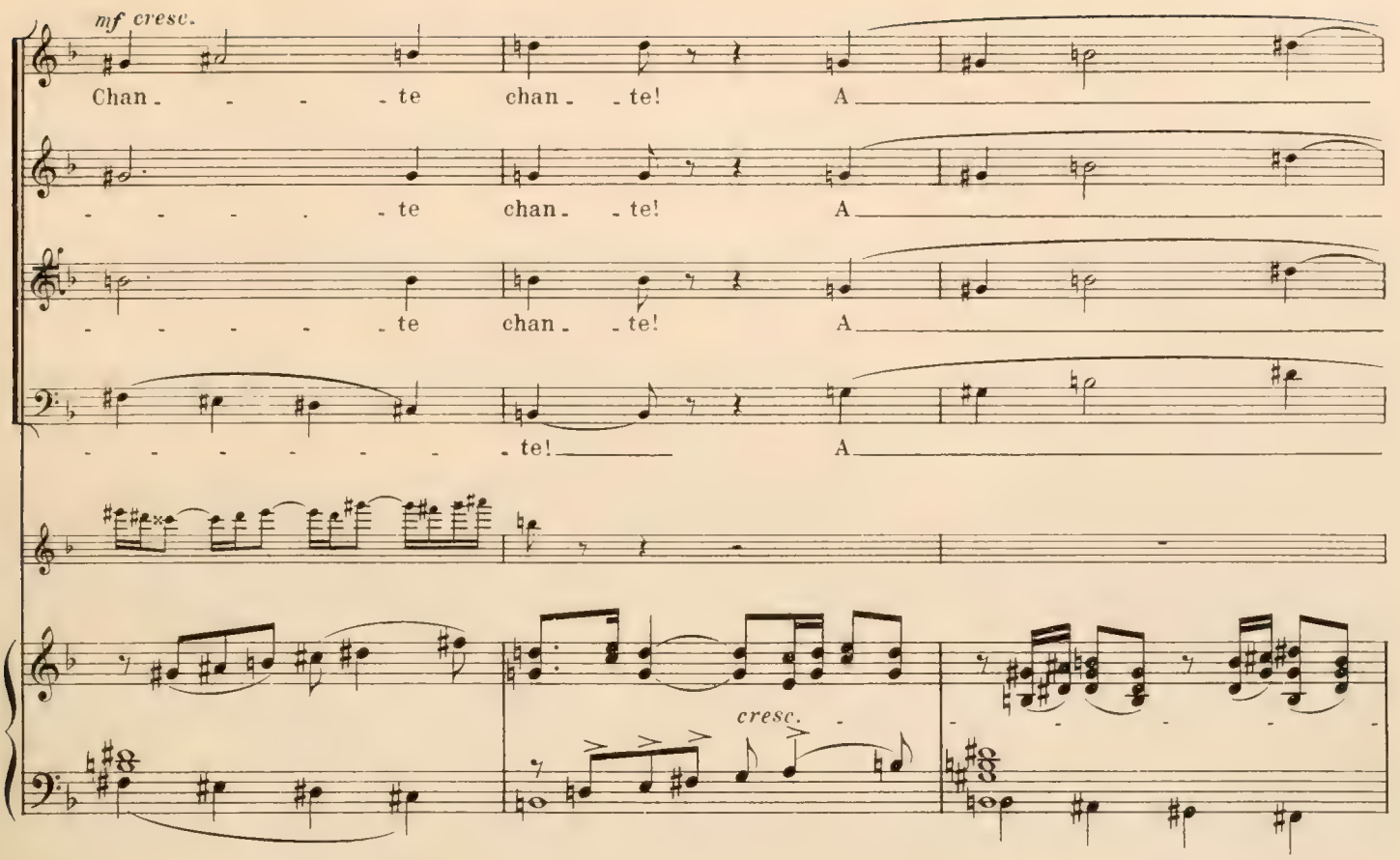

en de tri-om-pha - - - les de - li - ces, Chan - - te,
- - re! en de tri-om-pha - les dé-li-ces, Chan - - te,
en de tri-om-pha - les dé - li - ces, Chan - te, chan - - te,
-pha - les dé - li - ces, Chan - - - - te, chan - - te,
120 =
chan - - - te, chan - - - te, chan - - - te,
chan - - - te, chan - - - te, chan - - - te,
chan - - - te, chan - - - te, chan - - - te,
chan - - - te, chan - - - te, chan - - - te,

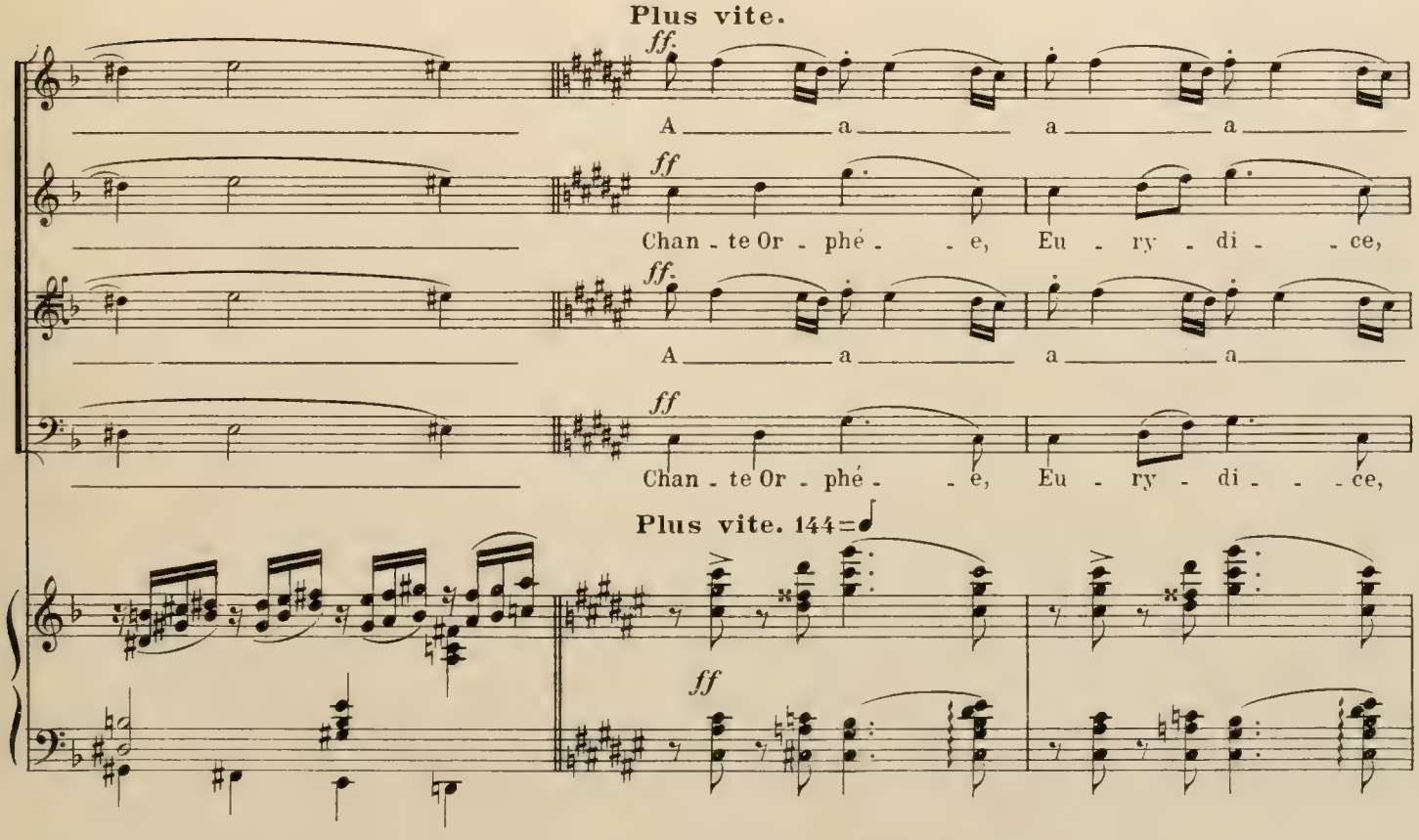

Plus vite
ff
vic - to - ri - eux,
Or - phée
Or - phé - e
Or - phé - e,
Plus vite 126
et Eu - ry - di - ce Chan - te, chan - te
Eu - ry - di - ce Chan - te, chan - te
et Eu - ry - di - ce Chan - te
Eu - ry - di - ce Chan - te, chan - te

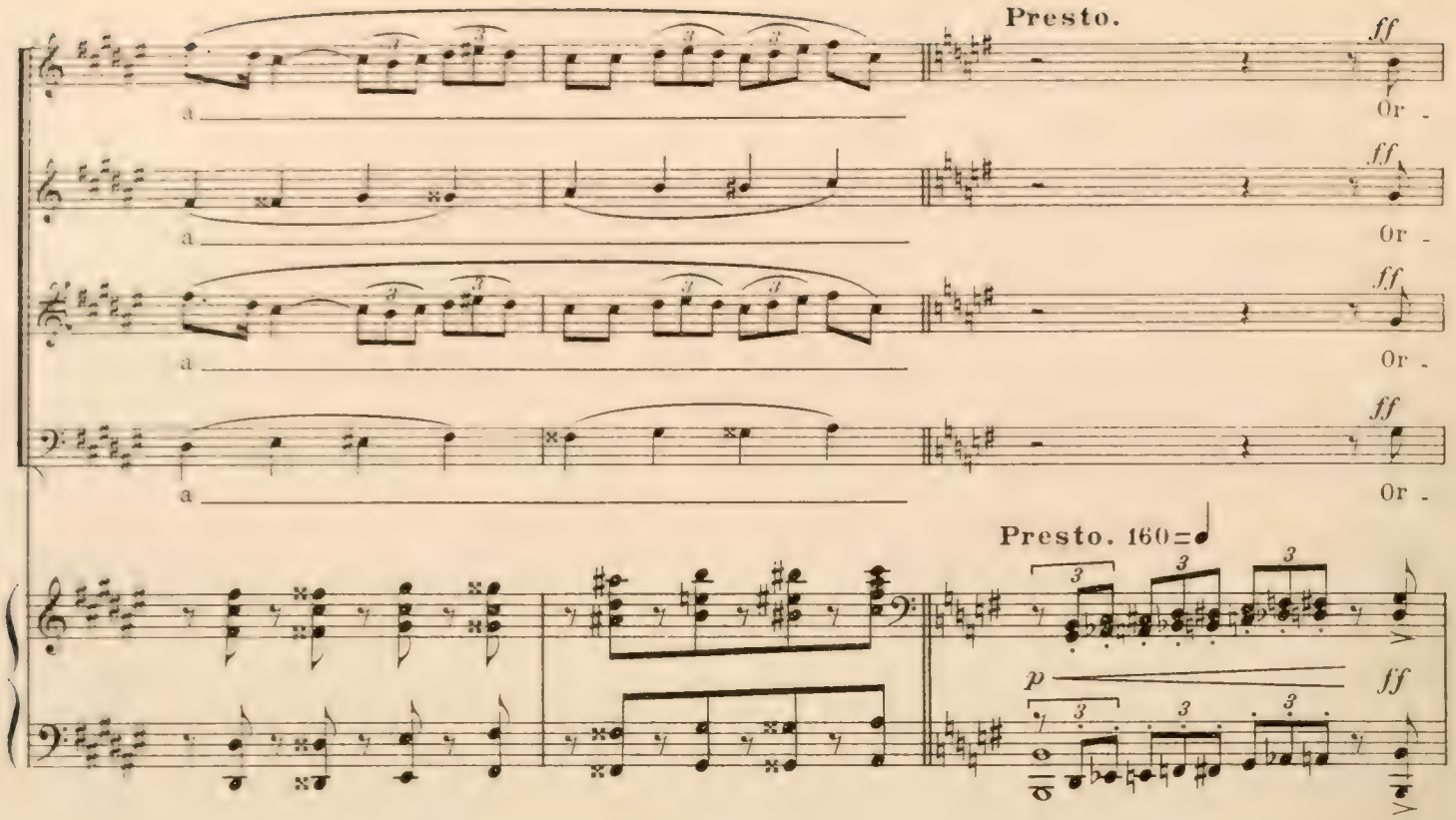

mf
Chan - - - - - - te
Or - phée, Eu - ry - - di - - - - - - ce
Or-phé - - - e, Eu - - - - - - ry - - - di - - - - - - ce
Chan - - - - - - - - - - - te
f
La la la la la la la la la la la la la cresc. molto la la
La la la la la la la la la la la la la la la la la
La la la la la la la la la la la la la la la
La la la la la la la la la la la la la la
cresc. molto
8

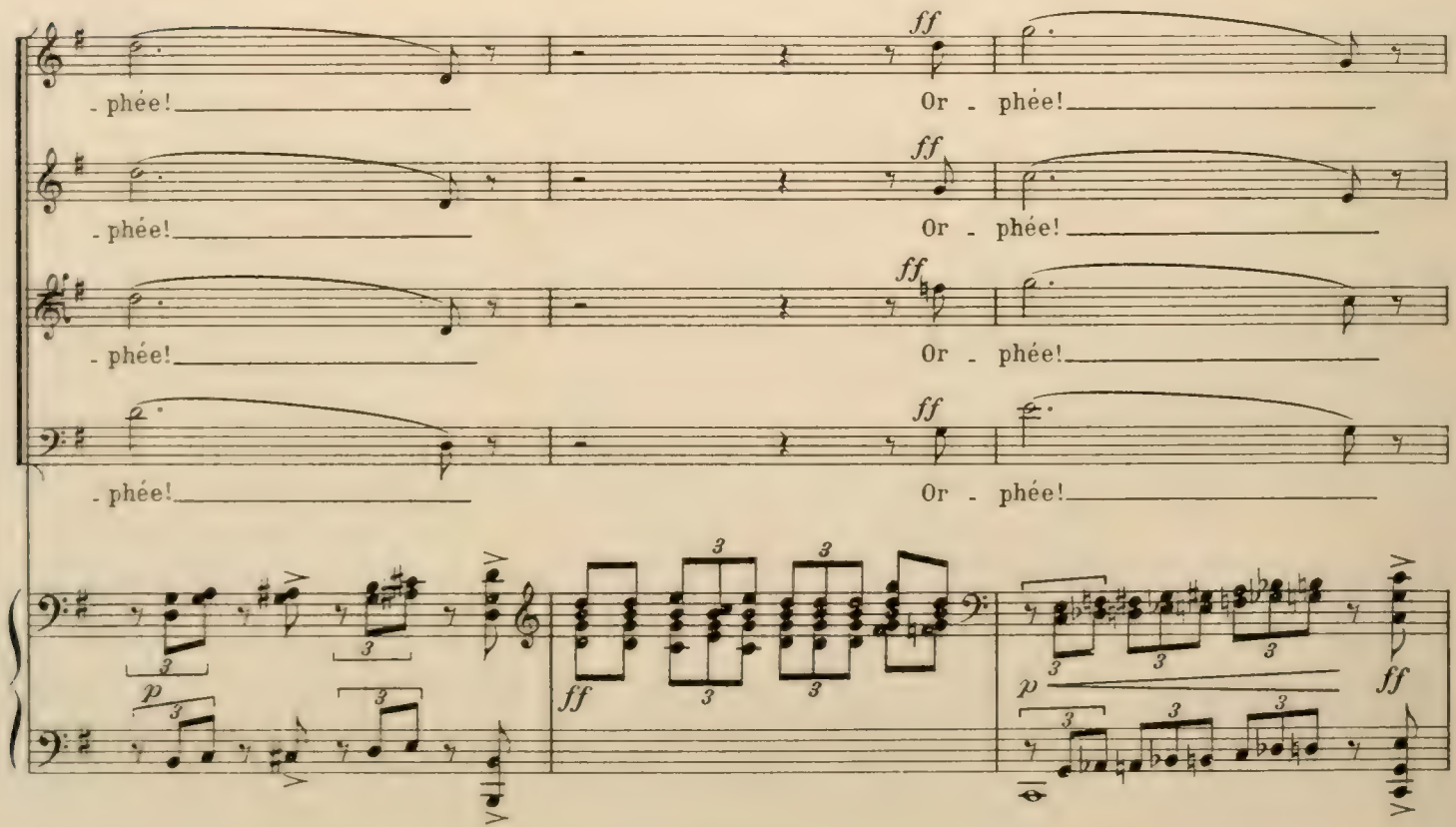

Plus vite.
la
Chan - te Or-phé - - e et
la la
Chan - te Or - phé - e et Eury -
la la la la
Chan - te Or - phé - - e et
la la
Chante Orphé - e et Eu-ry -
Plus vite. 132 = ♩
Eu - ry - di - - - ce, Chan - - - - - - te, chan - - - - te
- di - - - - - - - ce, Chan - - - - - - te, chan - - te Or-phé - - - e
Eu - ry - di - - - ce, Chan - - - - - - te, chan - - - te Or - phée
- di - - - - - - - ce, Chan - - - - - - te, chan - - te Or - - - phée

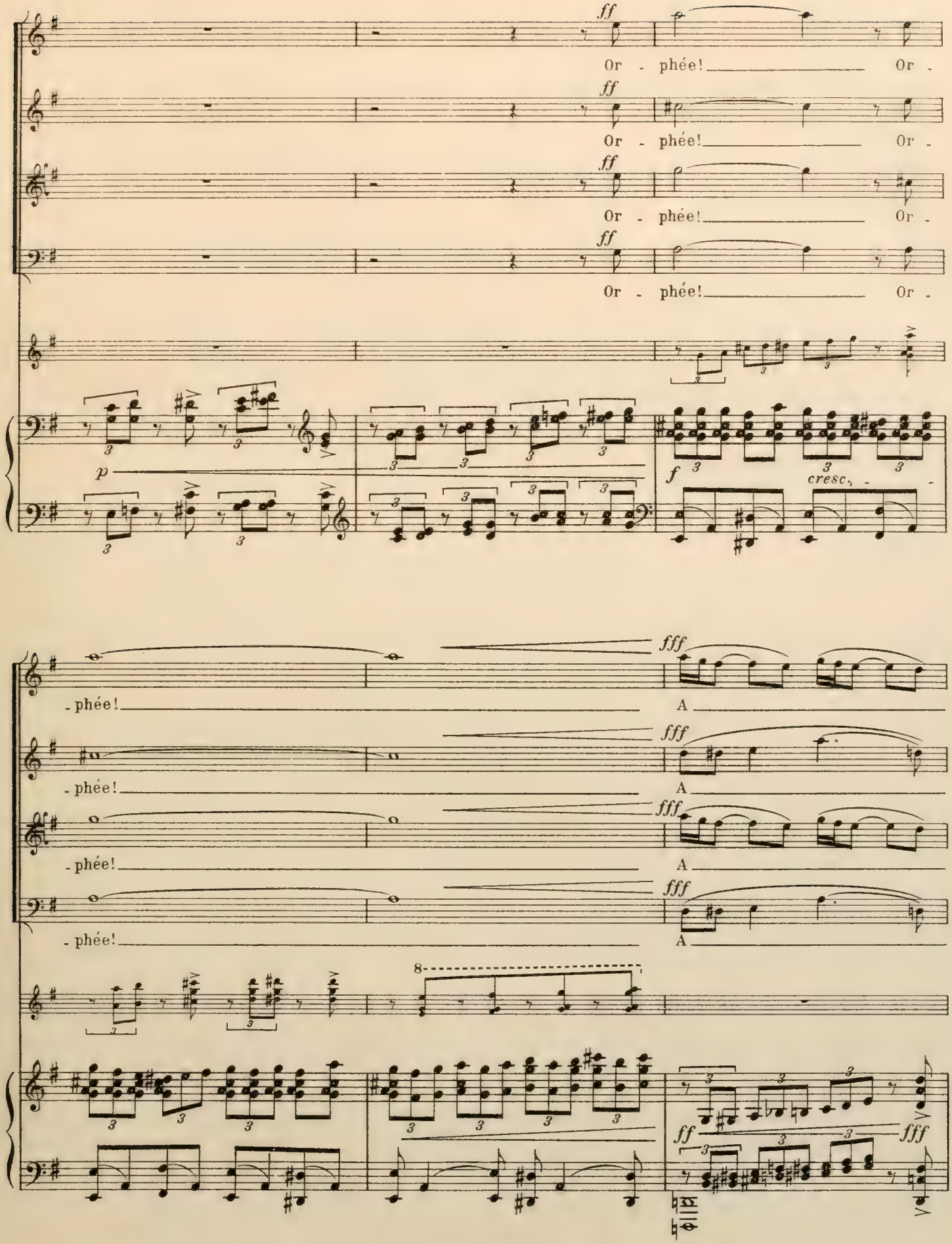

la la la la la la la
la la la
la la la la la la la Chan - - - - - te
la la la la
la
la
Chan - -
la la chan - - - - -
la ah! chan - - - - - -
p cresc.
cresc.
cresc.
cresc.
cresc.

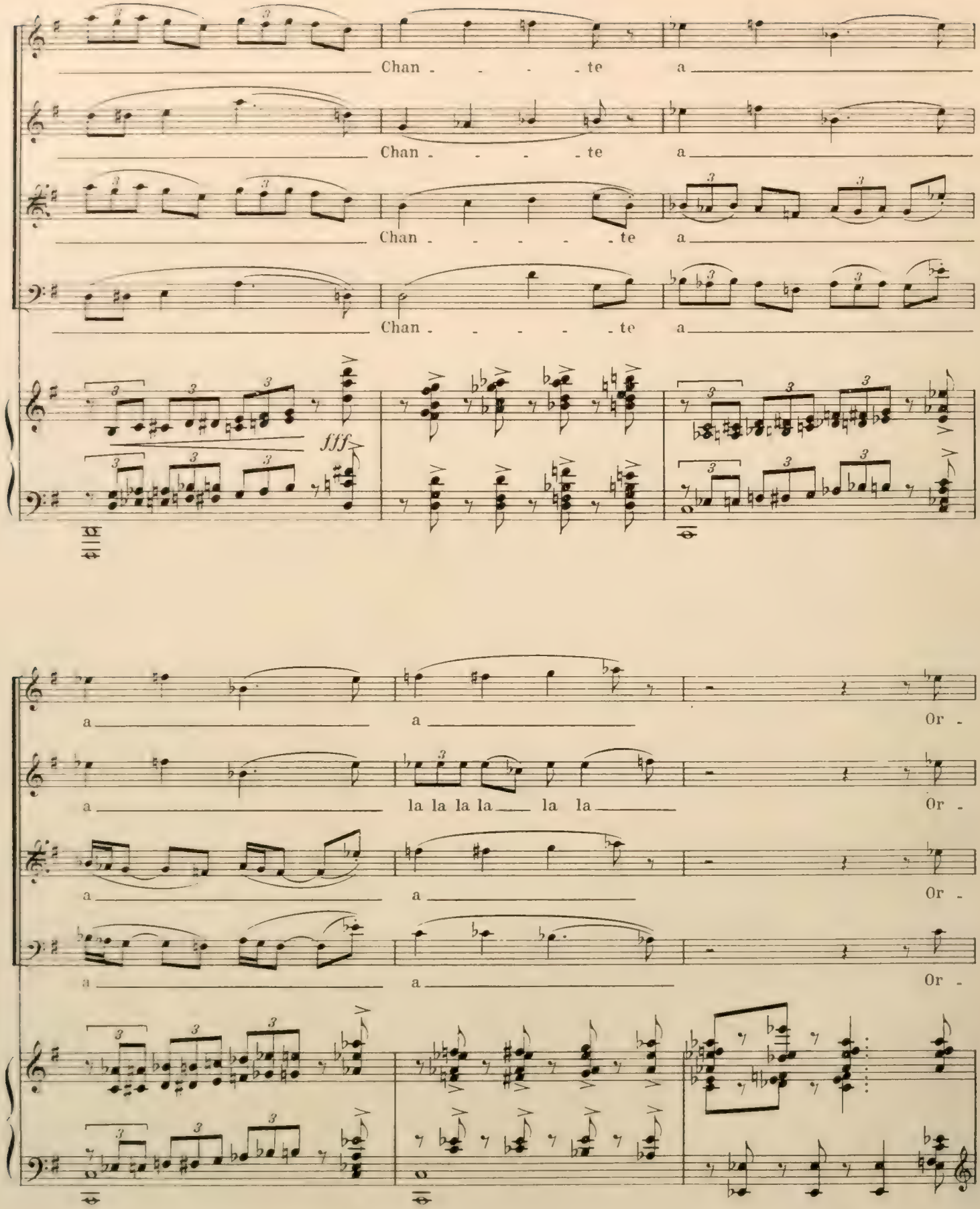

mf cresc.
Chan - - - - te chan - te! A
- - - - - te chan - te! A
- - - - - te chan - te! A
- - - - - - - - te! A
cresc.


Plus vite.
ff
A a a a
ff
Chan - te Or - phé - - e, Eu - ry - di - - ce,
ff
A a a a
ff
Chan - te Or - phé - - e, Eu - ry - di - - ce,
Plus vite. 144=
ff


Presto.
ff
Or -
a
Presto. 160
p
ff


ff
- phée!
Or - phée!
p
ff


ff
Or - phée! Or -
p
f
cresc.
fff
A
8
ff
fff


Chan - - - - te a
Chan - - - - te a
Chan - - - - te a
Chan - - - - te a
fff
a a Or -
a la la la la la la Or -
a a Or -
a a Or -

Eurydice supplie toujours!

- phée!

- phée!

- phée!

- phée!

Pressez encore. 184=

fff

Or -

fff

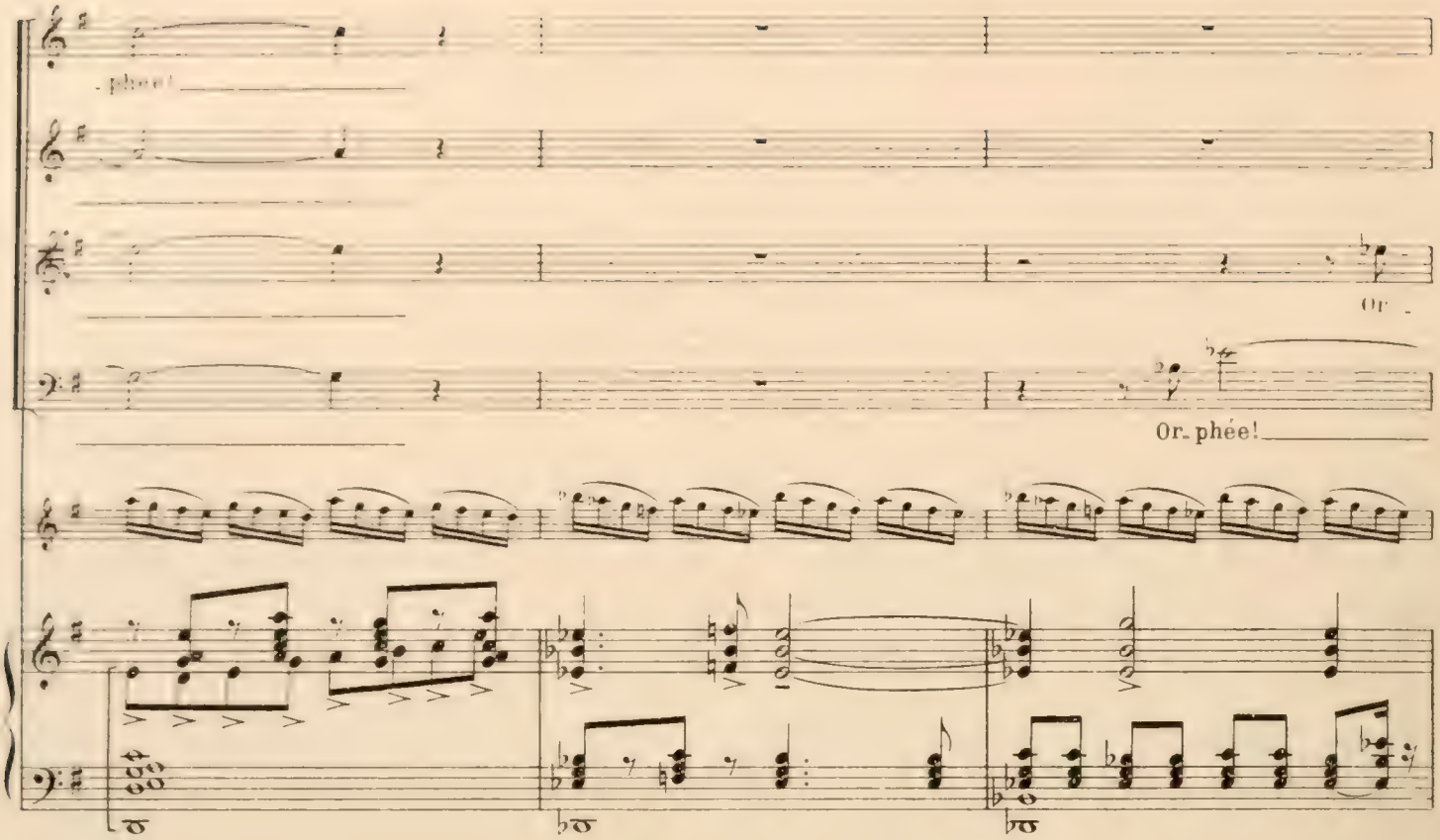
Or-phée!

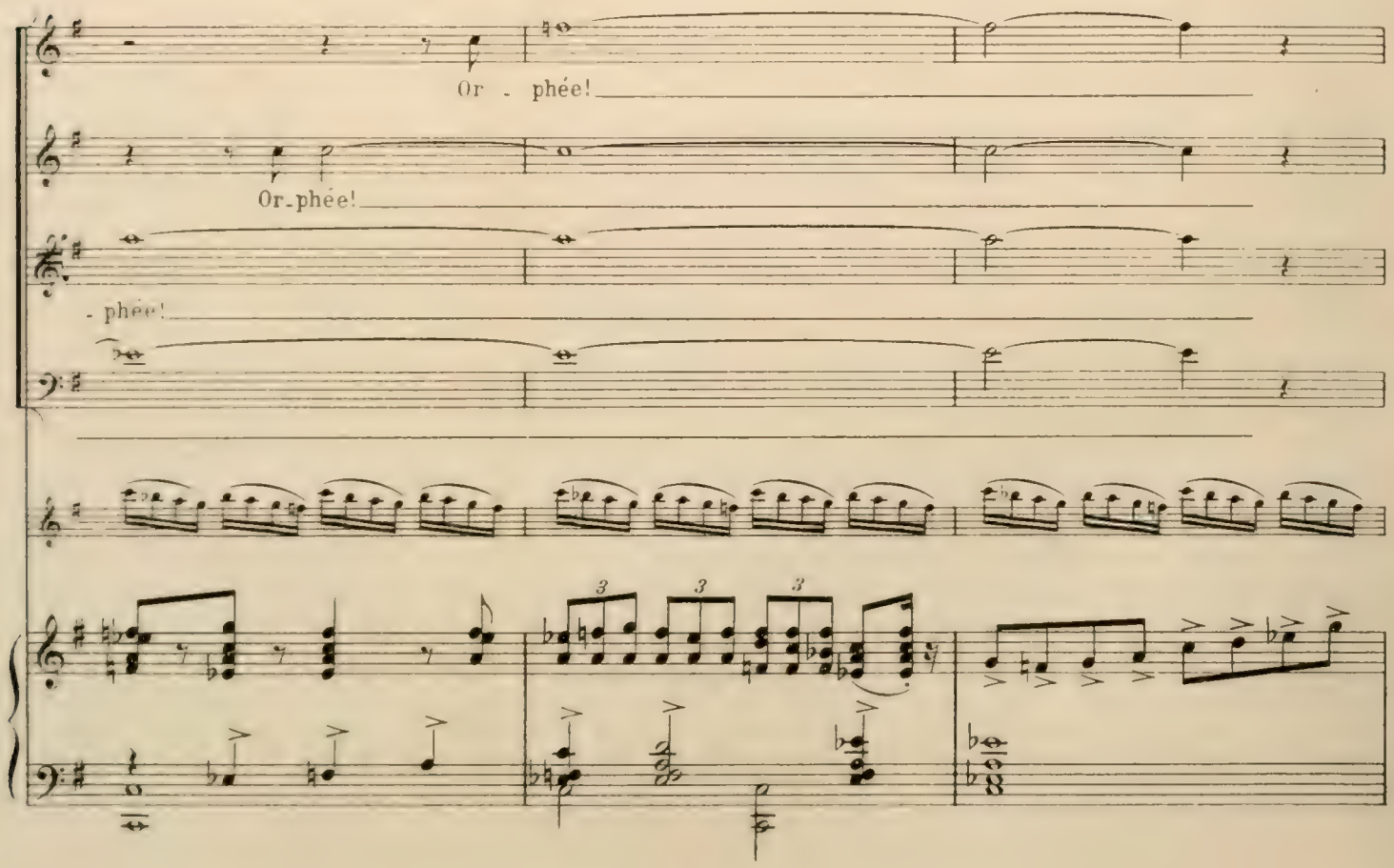
fff

Or - phée!

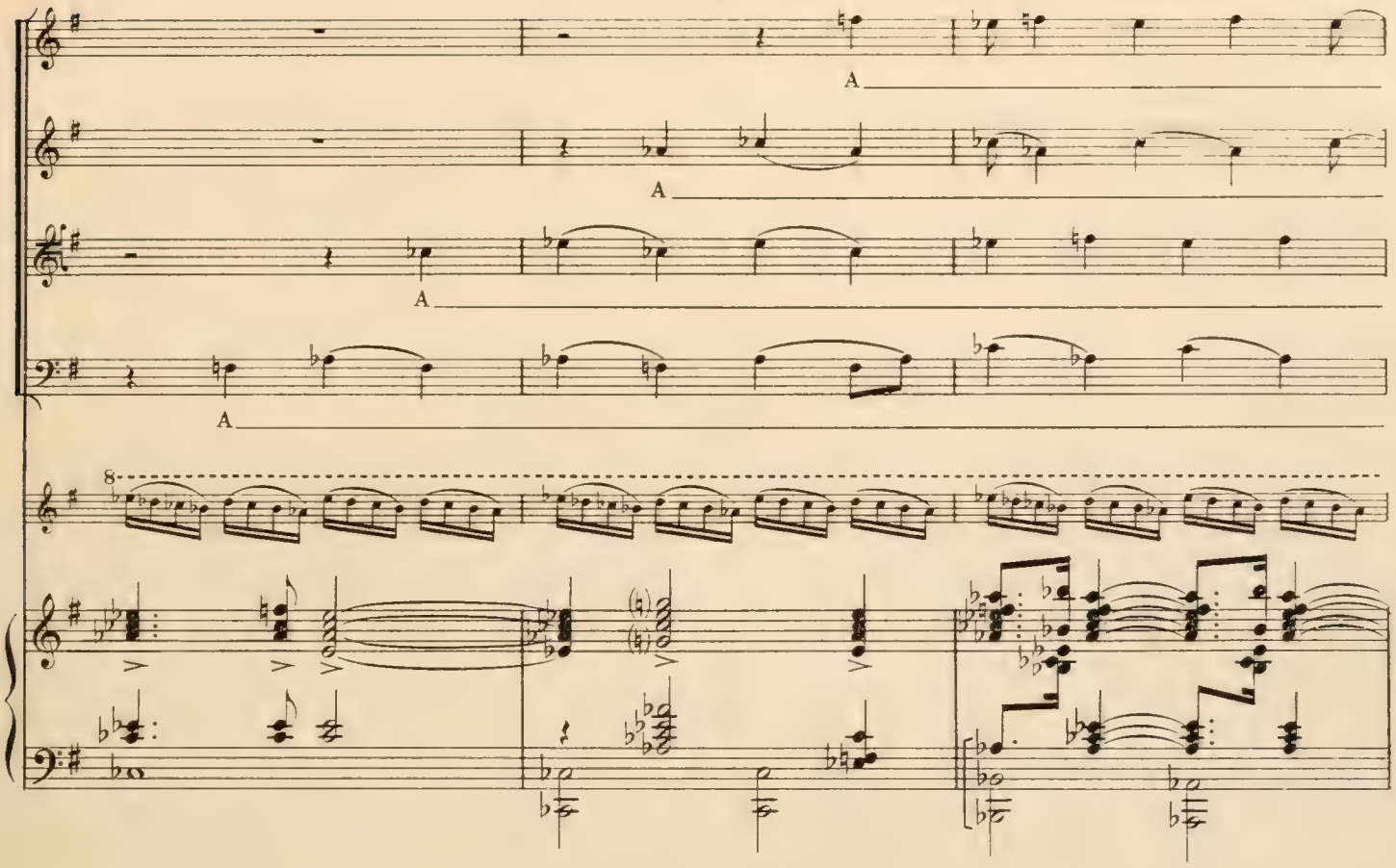
fff

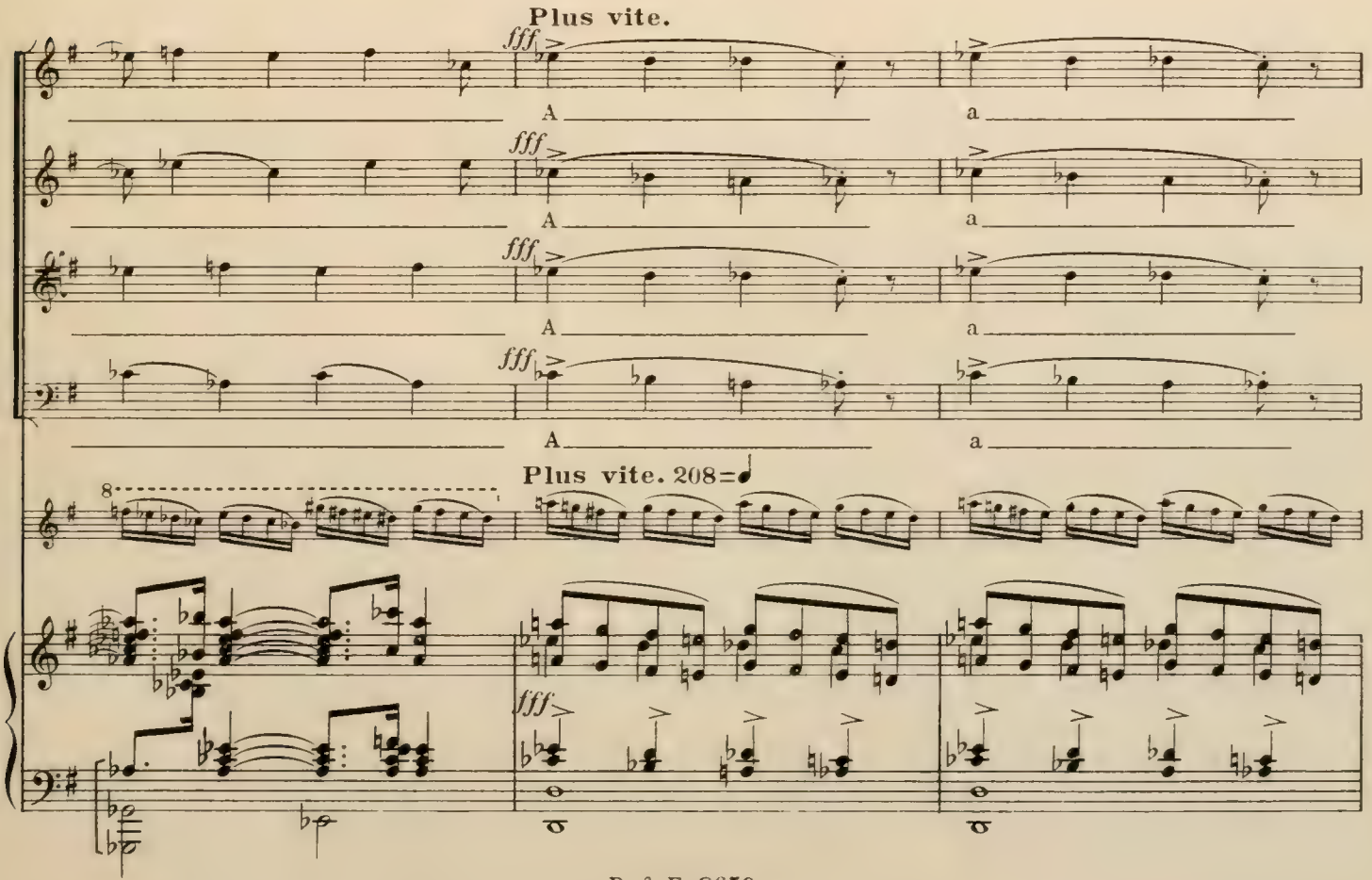
Or-phée!

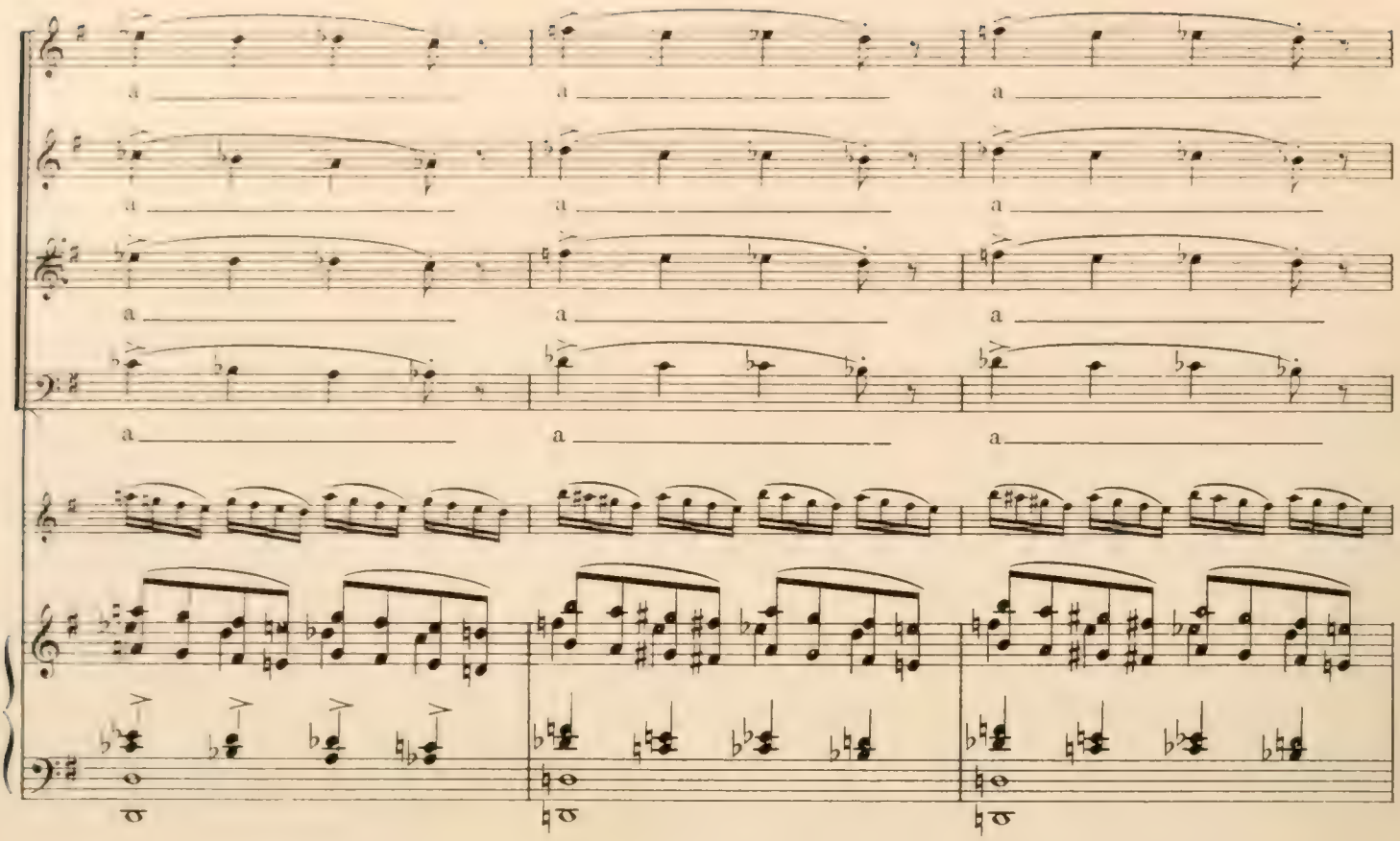

Or - phée!

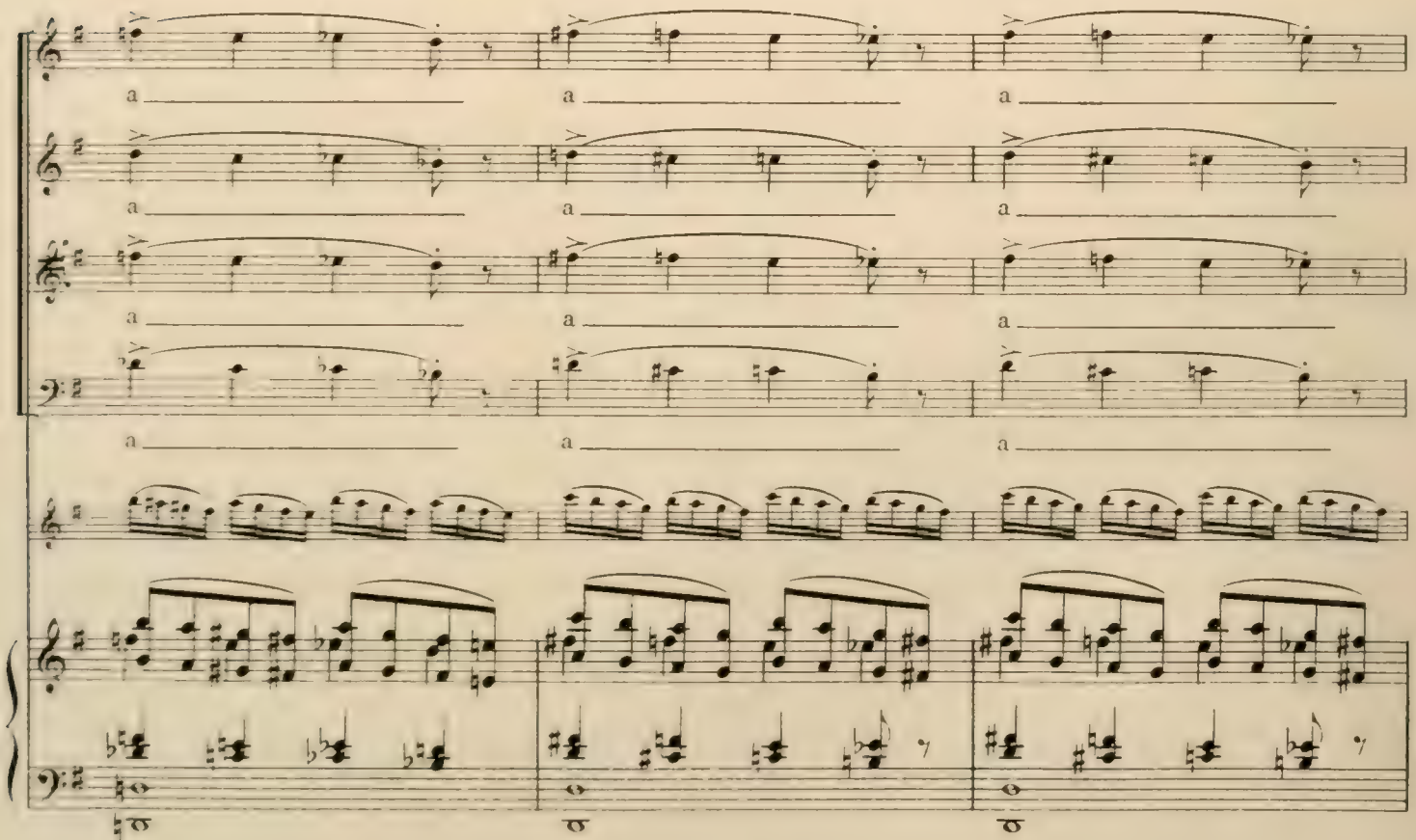

Or - phée!
Or - phée!
- phée!

Orphée se retourne: Eurydice disparaît: Vaincu, il se précipite vers la terre



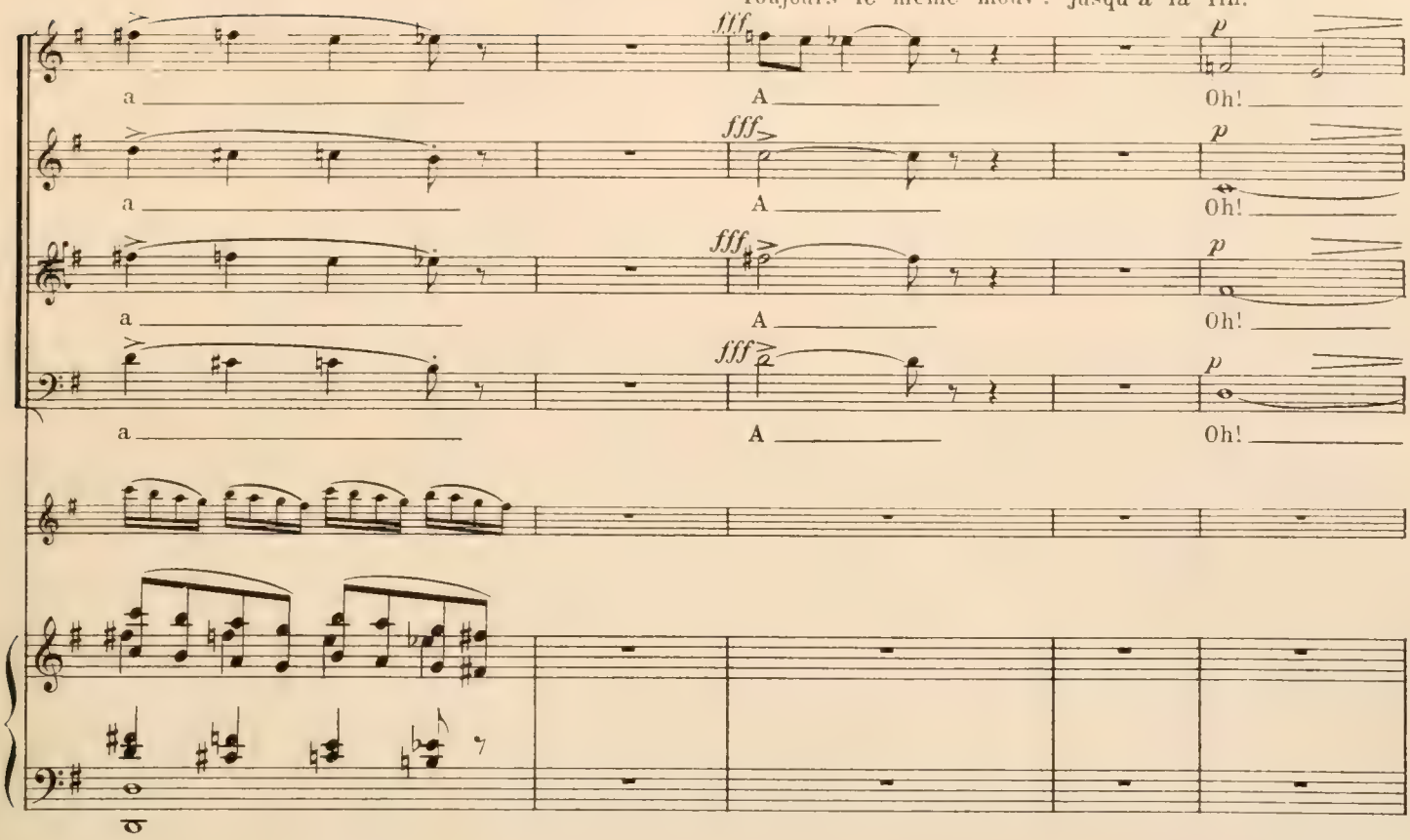


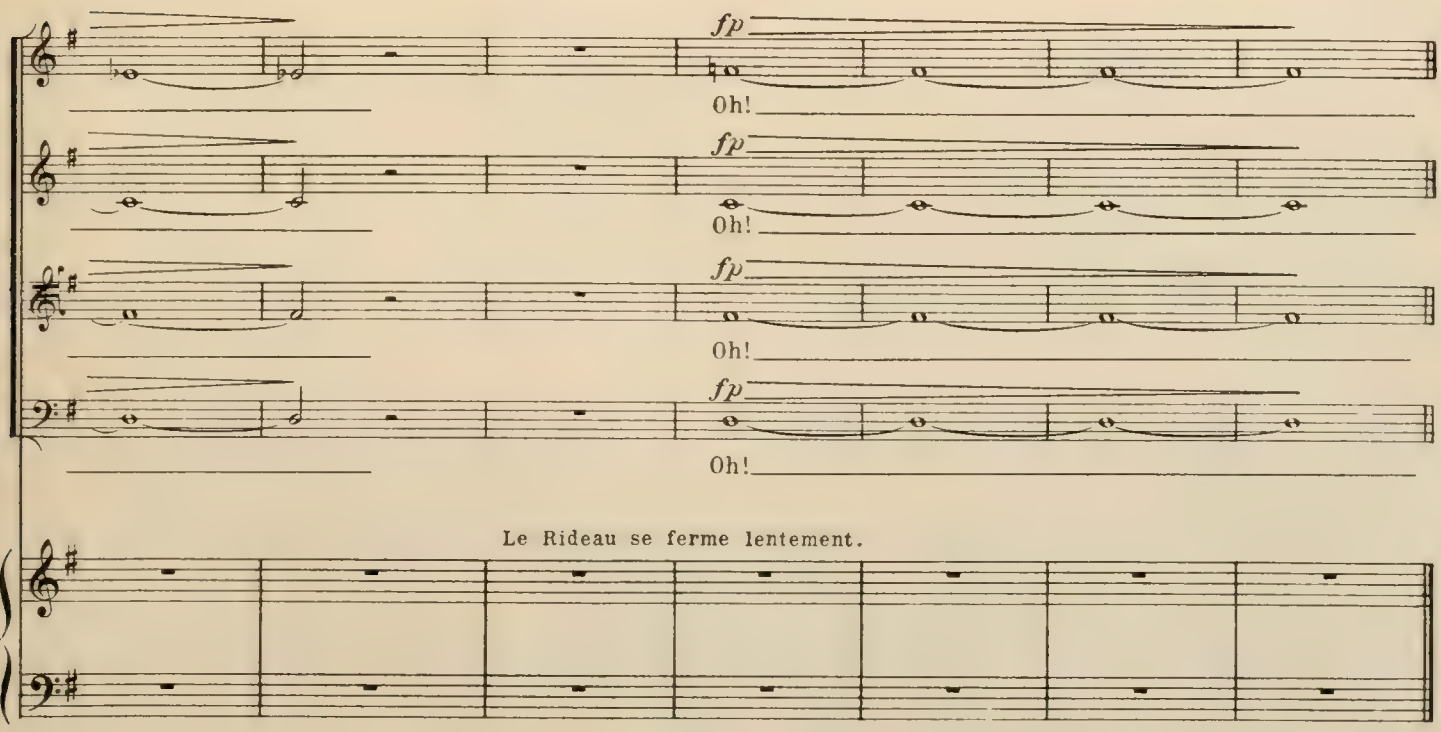




A ce moment, Orphée a paru a l'entrée de la grotte; mais, immobile comme une statue, il se dresse, lumineux, sur le fond noir de la caverne. Eurydice n'est plus avec lui et sa lyre est brisée. Long gémissement du peuple.

Toujours le même mouvt. jusqu'à la fin.





Le Rideau se ferme lentement.

Fin du 2e Acte.

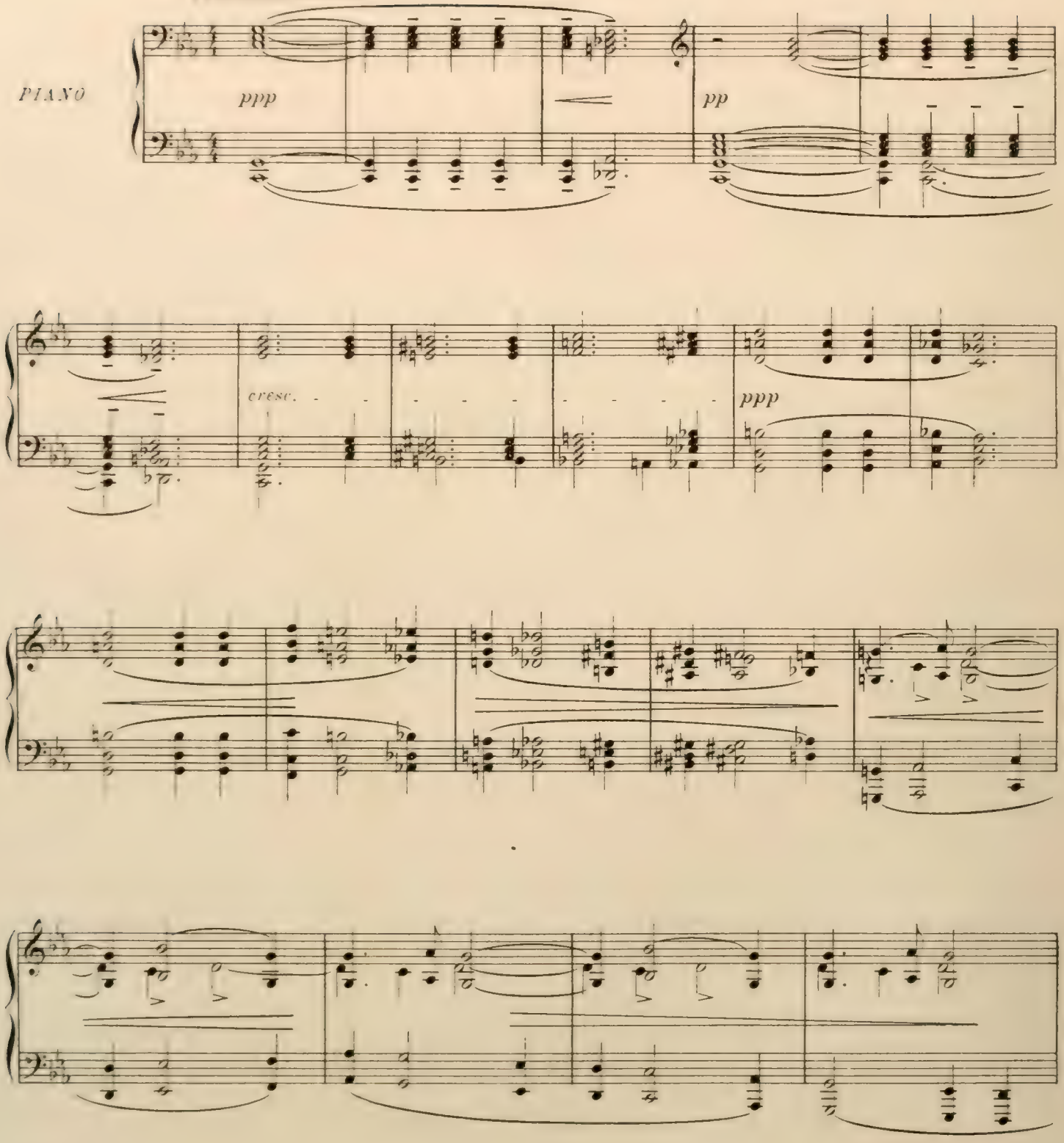
ACTE III

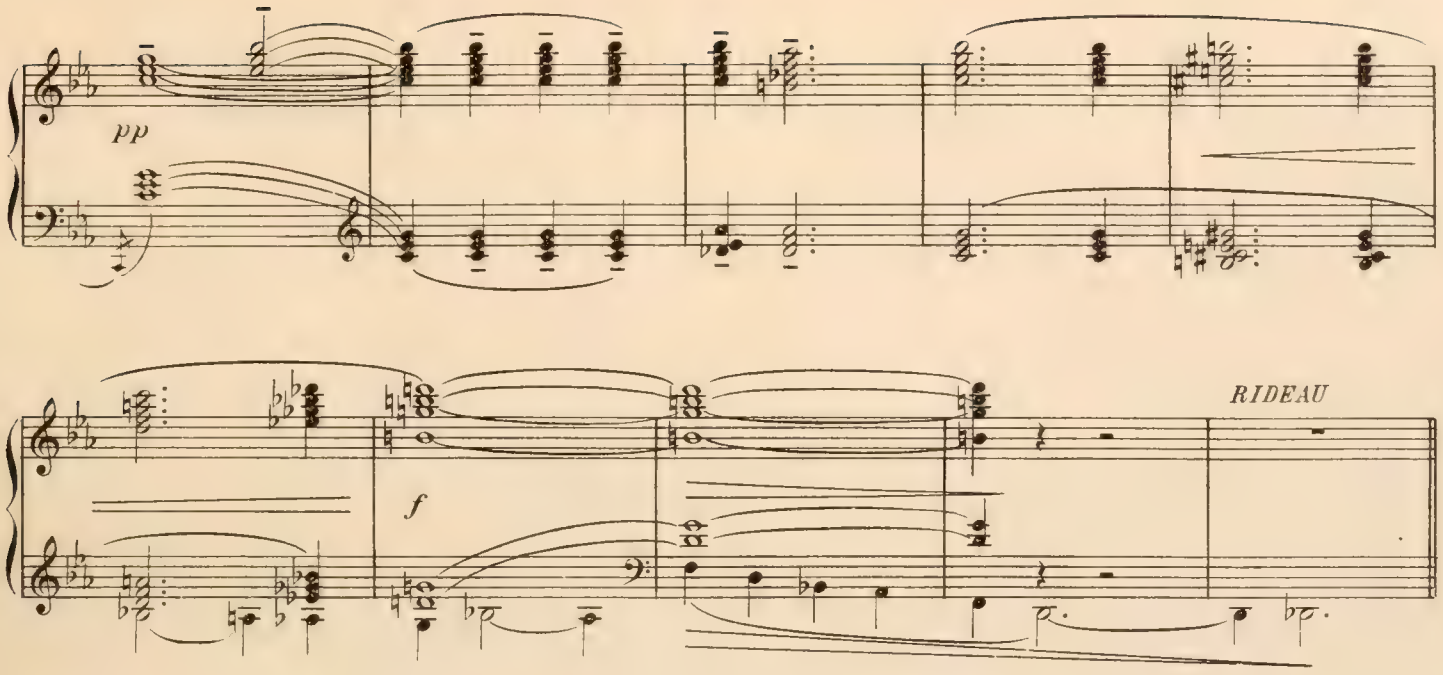
LA MORT D'ORPHÉE

SCÈNE I

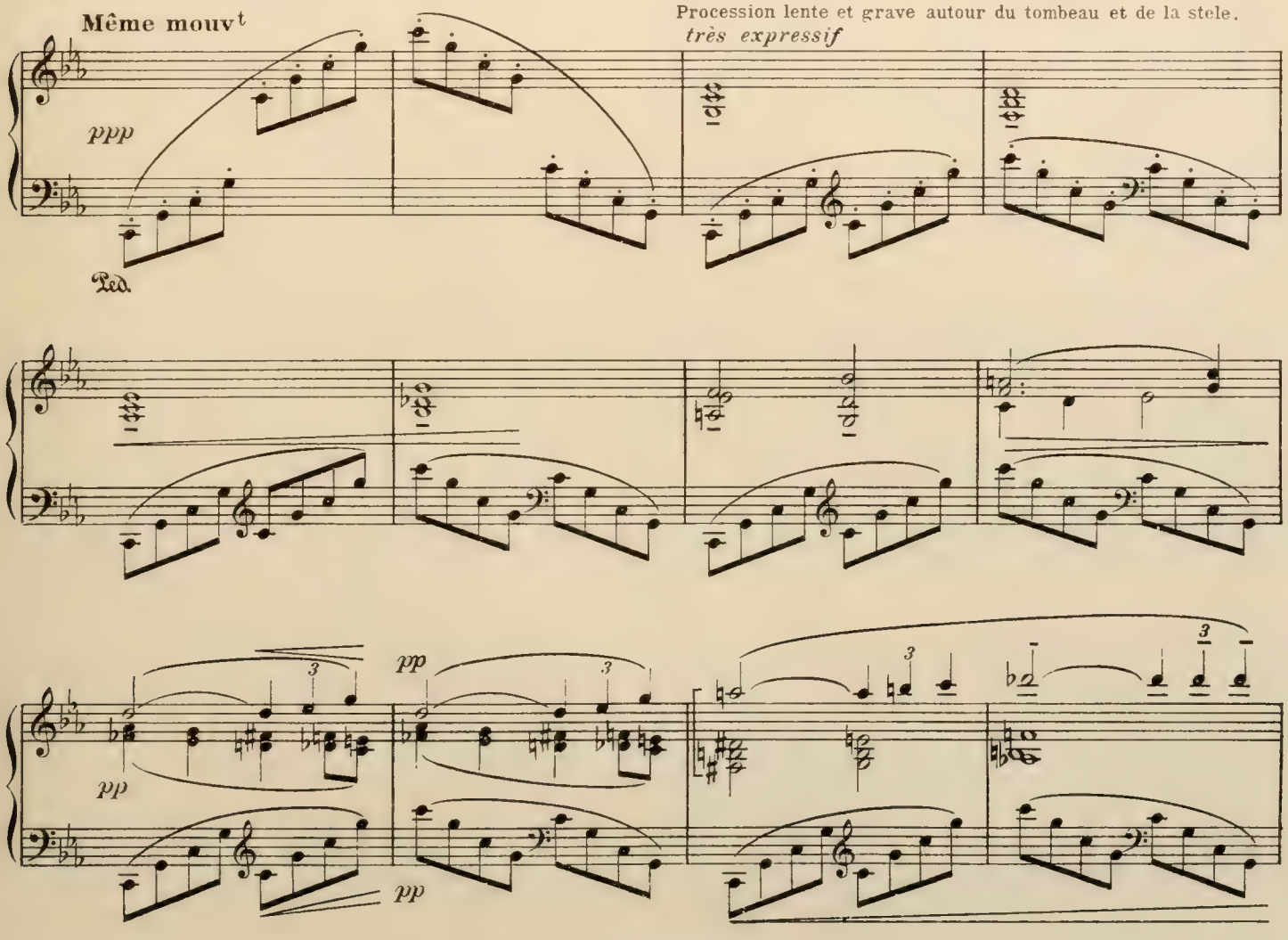
Très lent 58 = 𝅗𝅥

PIANO

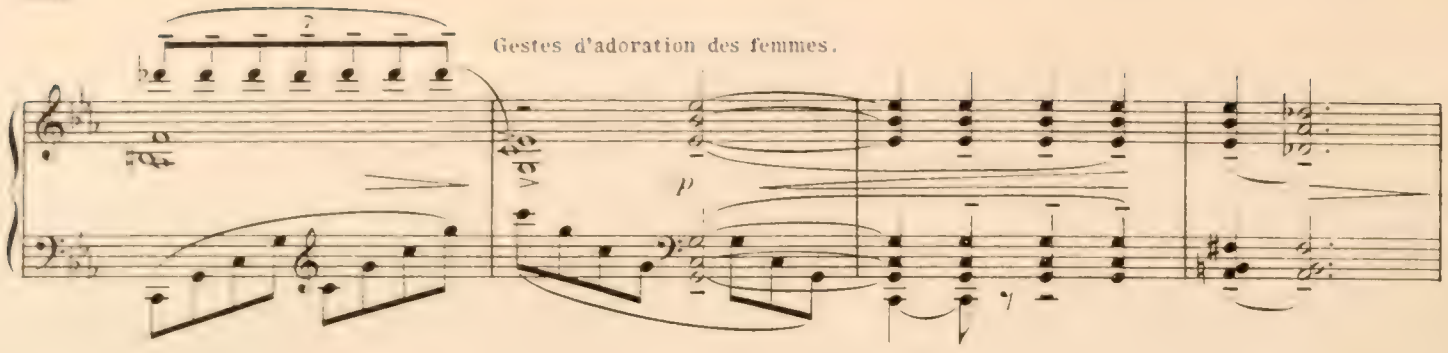


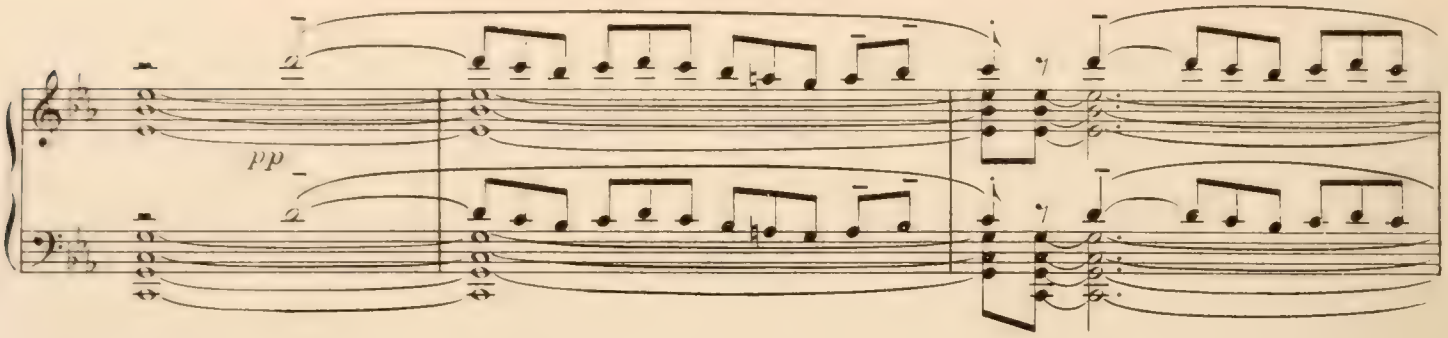


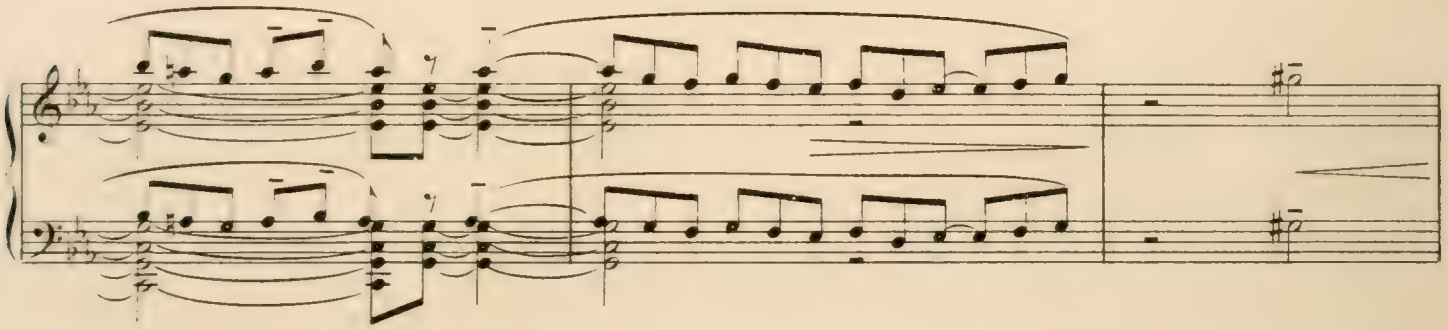
Au soir — Le tombeau d'Eurydice — A côté, la stèle funéraire. Orphée est devant le tombeau, tenant en main la coupe des funérailles. Des jeunes femmes l'entourent.



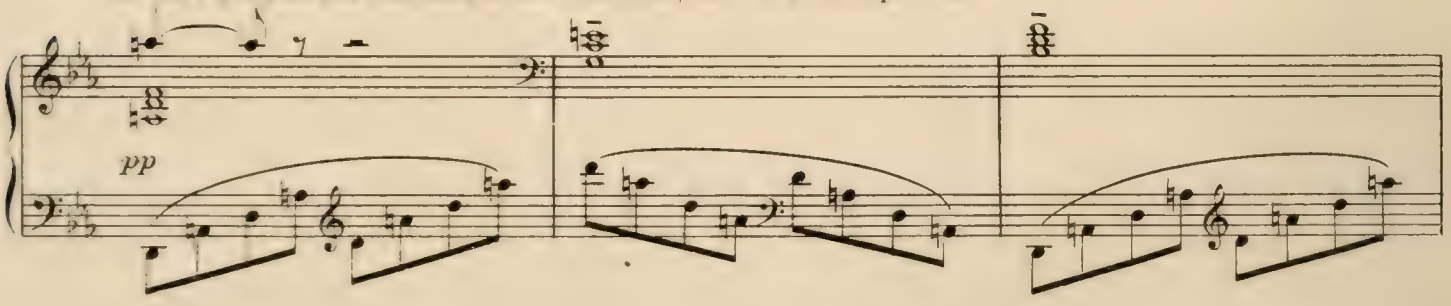
Gestes d'adoration des femmes.

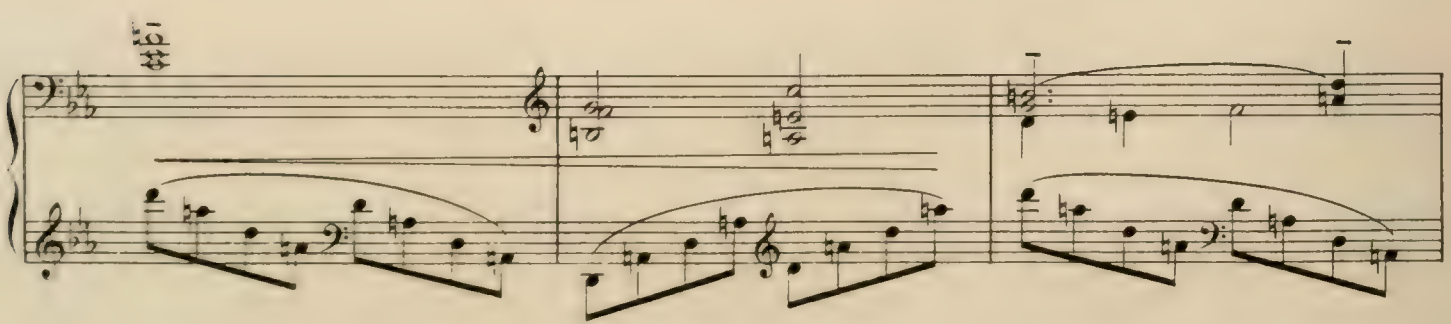


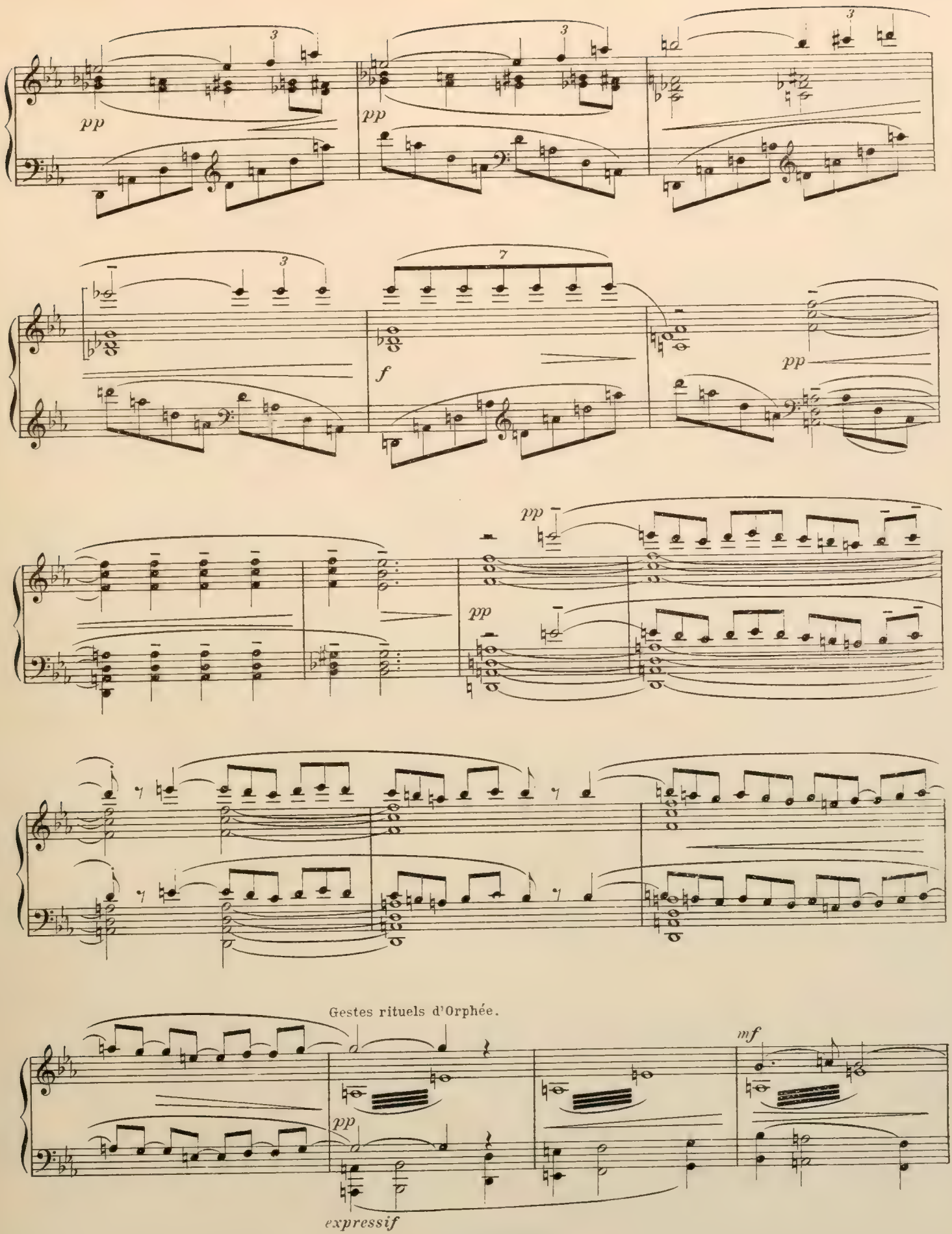


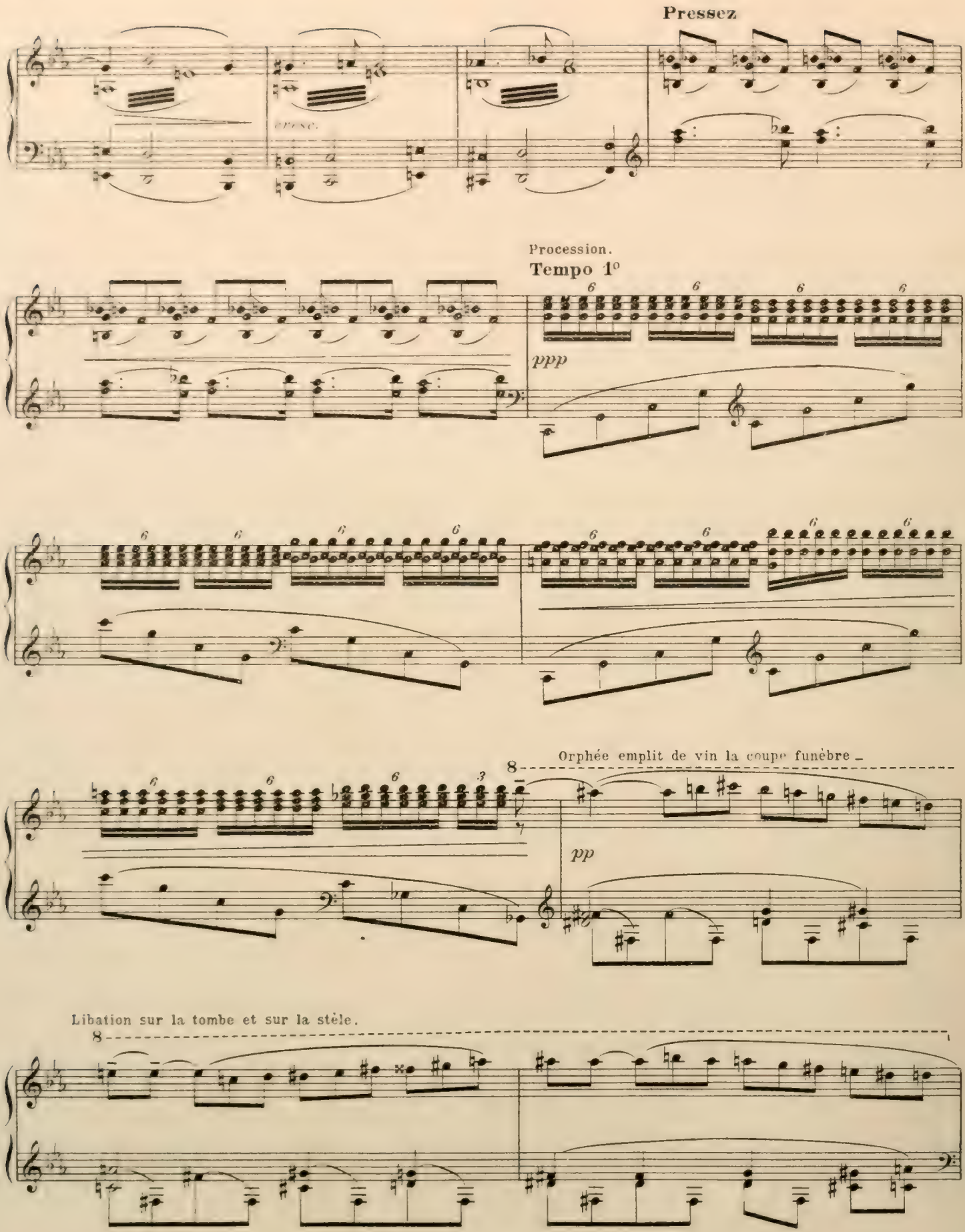


On offre à la stèle des couronnes et des bandelettes, des fleurs et des parfums.

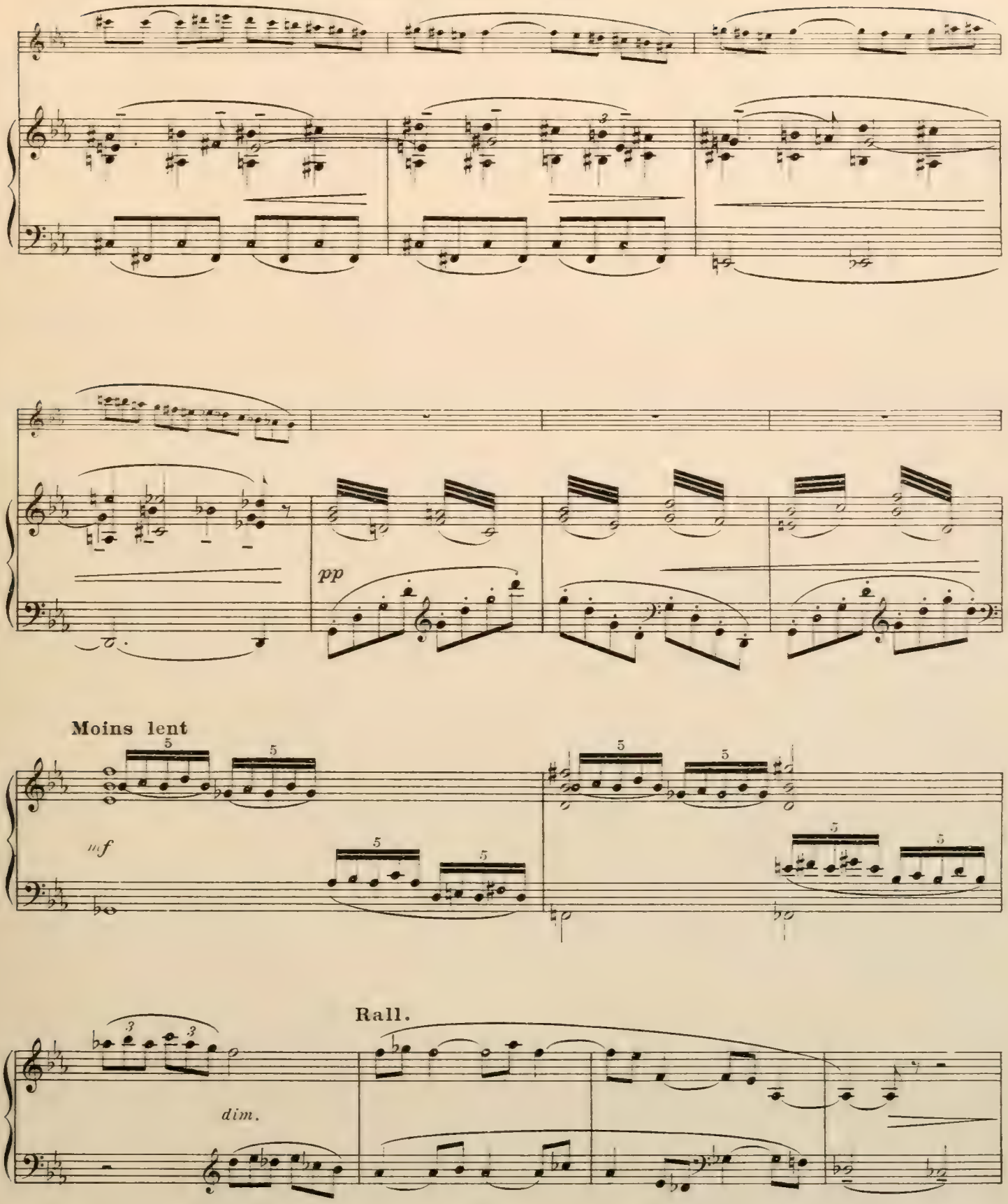





pp
pp
3
3
3
f
7
pp
pp
pp
Gestes rituels d'Orphée.
pp
mf
expressif

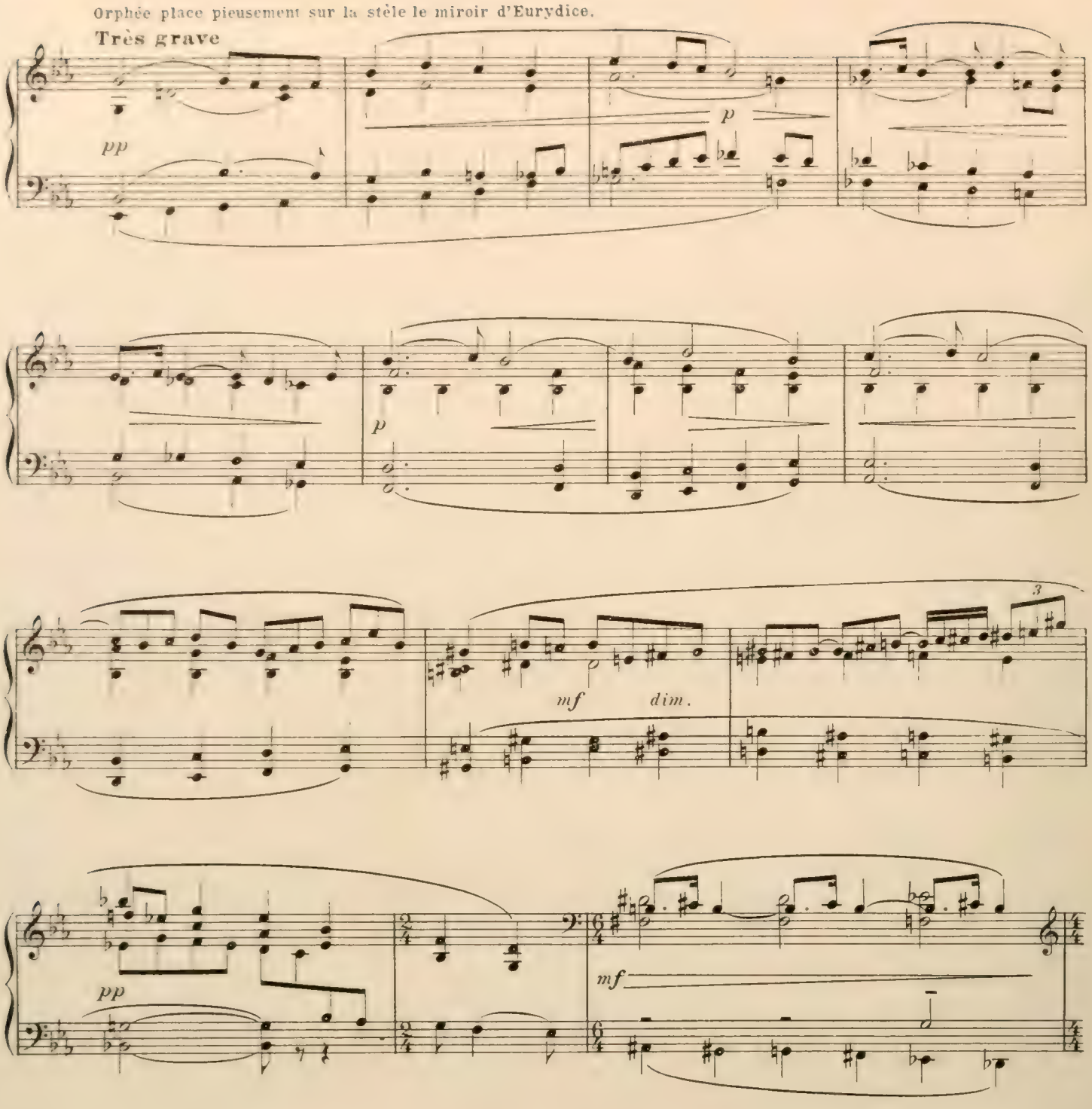

Pressez
cresc.
Procession.
Tempo 1°
ppp
Orphée emplit de vin la coupe funèbre
pp
Libation sur la tombe et sur la stèle.

Les femmes offrent à la morte des objets qui rappellent son passé.



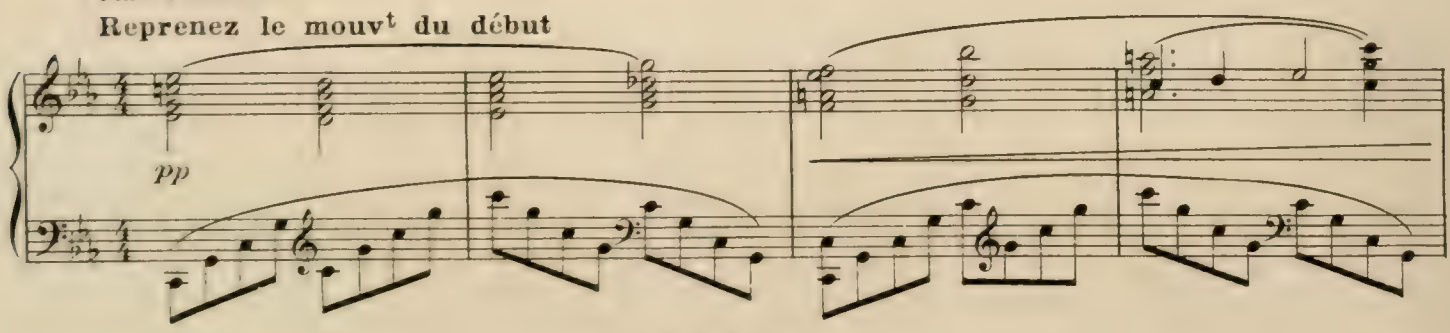
Orphée place pieusement sur la stèle le miroir d'Eurydice.

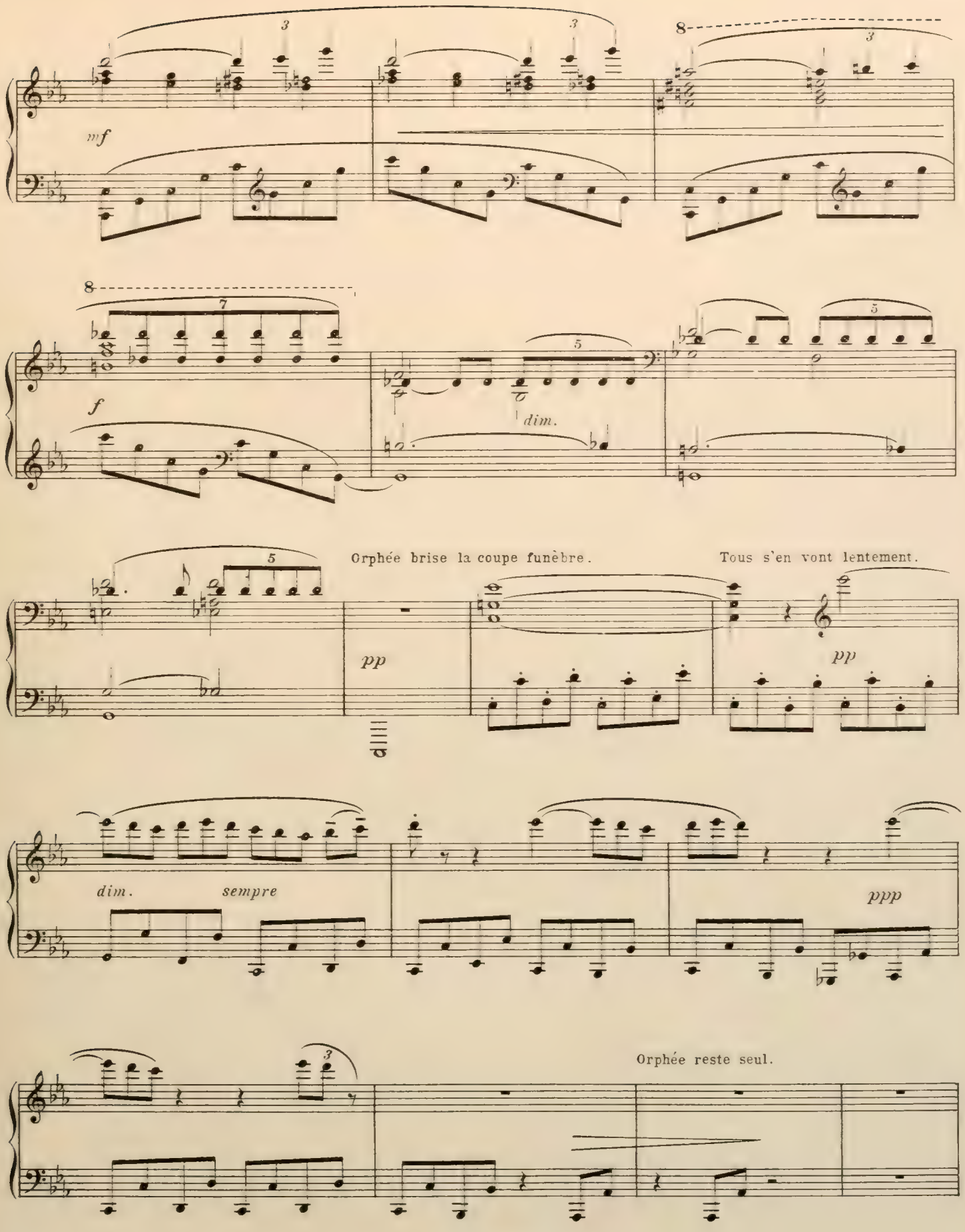
Très grave



Fin du sacrifice.

Reprenez le mouvt du début

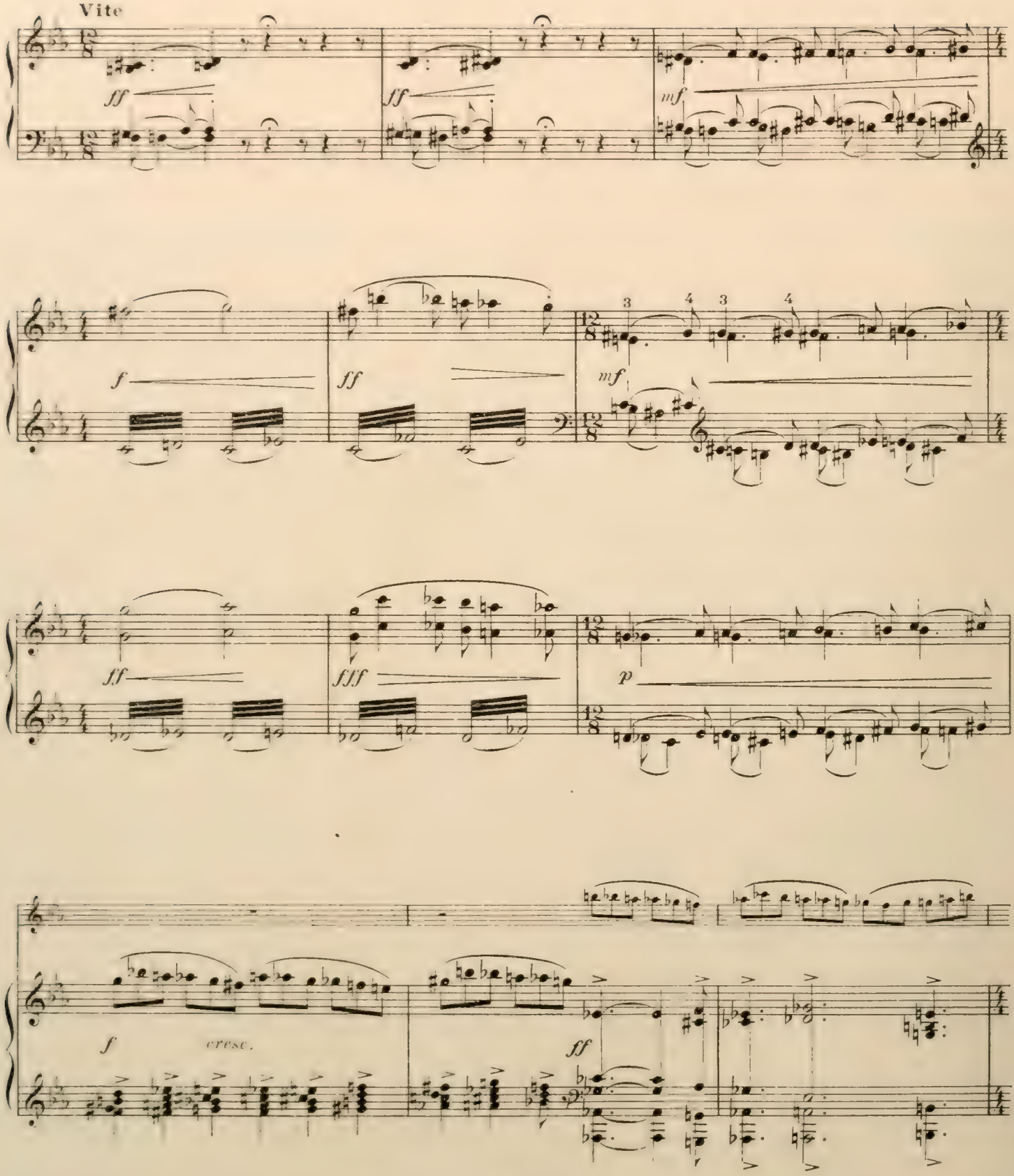


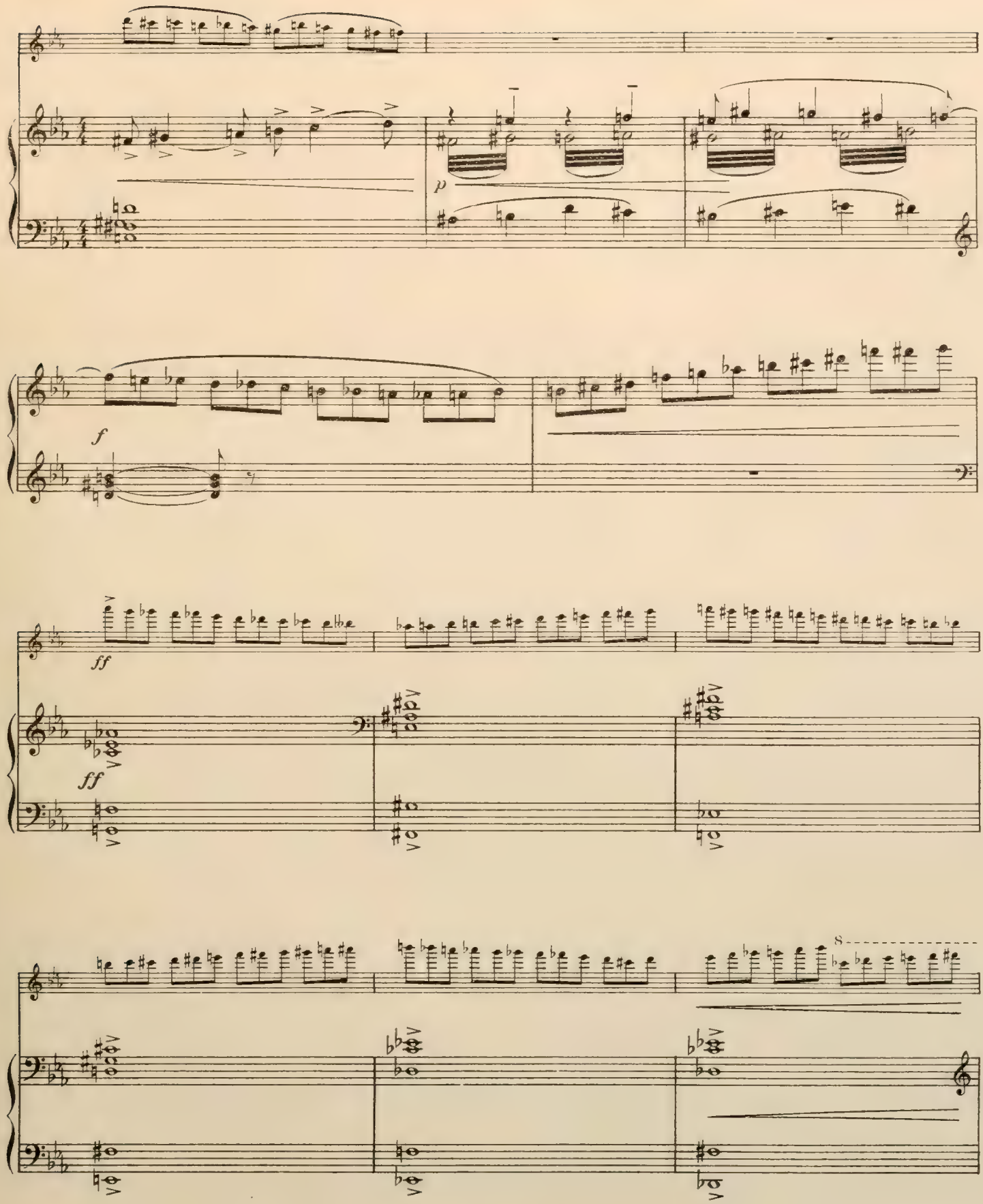

mf
f
dim.
Orphée brise la coupe funèbre.
pp
Tous s'en vont lentement.
pp
dim.
sempre
ppp
Orphée reste seul.

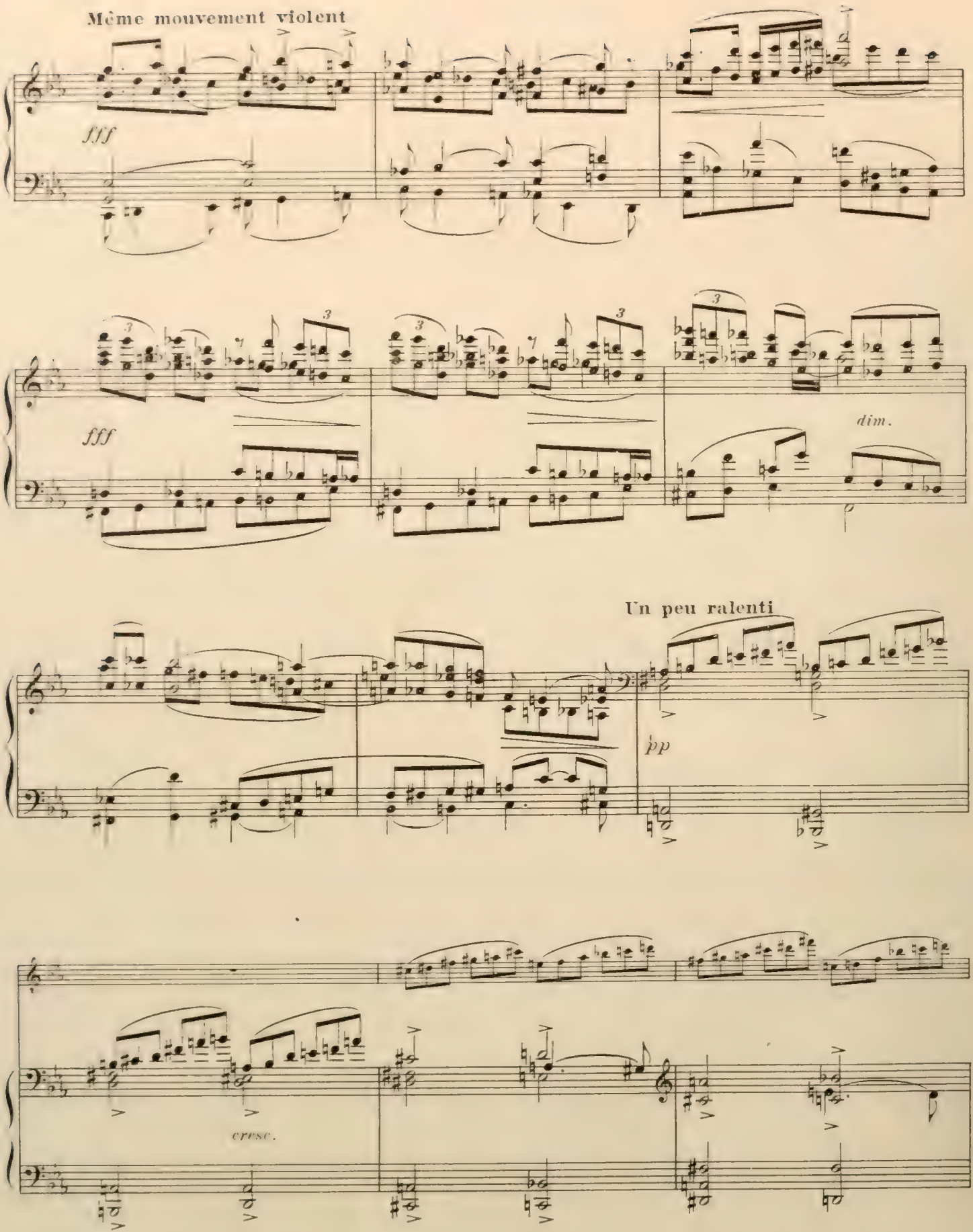
SCÈNE II

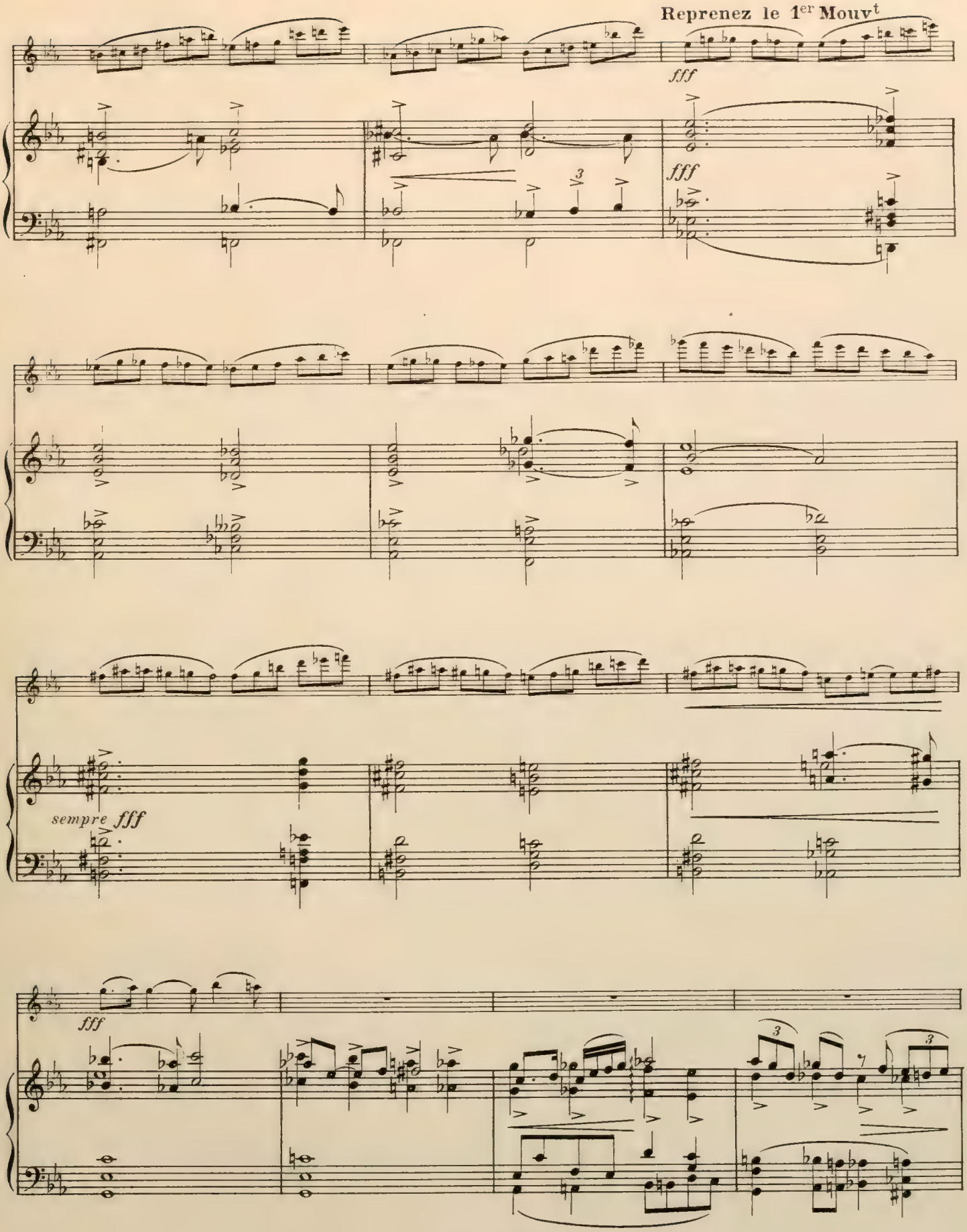
Desespoir d'Orphee.

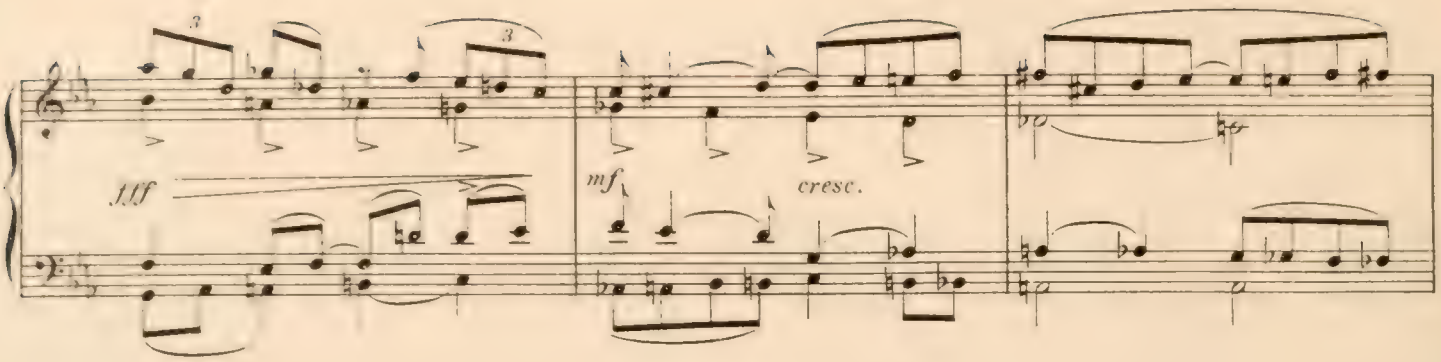
Vite

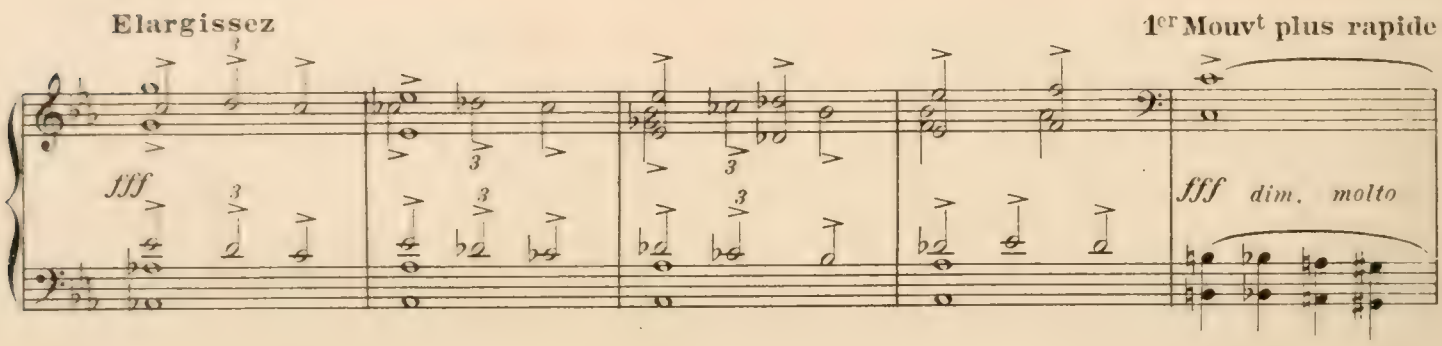


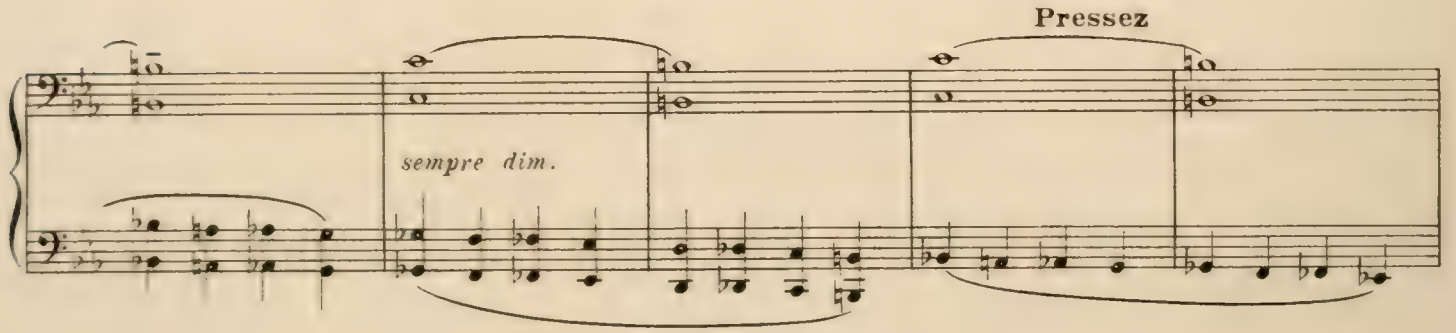

p
f
ff
ff

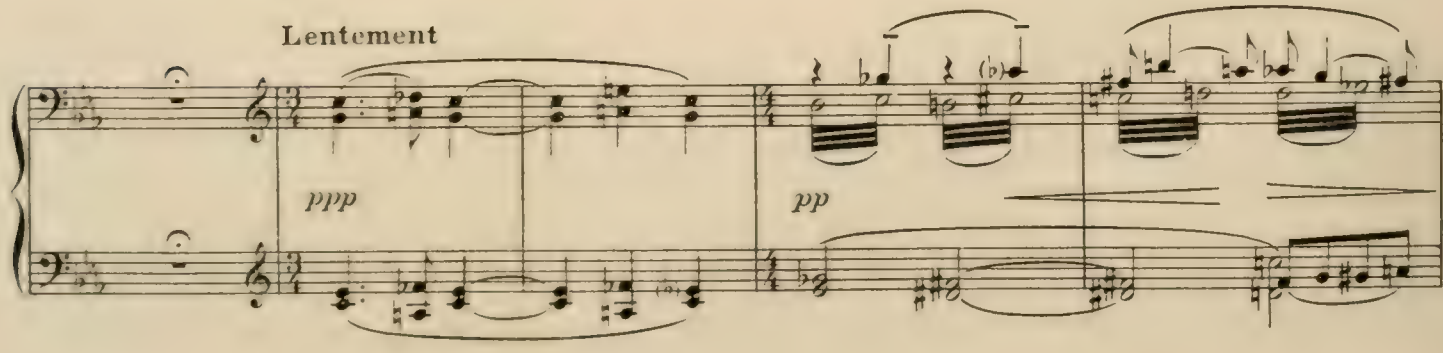

Même mouvement violent
fff
fff
dim.
Un peu ralenti
pp
cresc.


Reprenez le 1er Mouvt
fff
fff
sempre fff
fff


fff
mf
cresc.

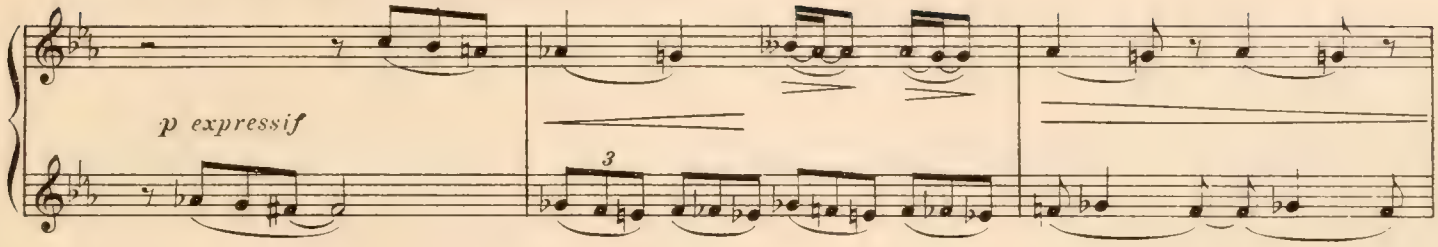

Elargissez
1er Mouvt plus rapide
fff
fff dim. molto


Pressez
sempre dim.

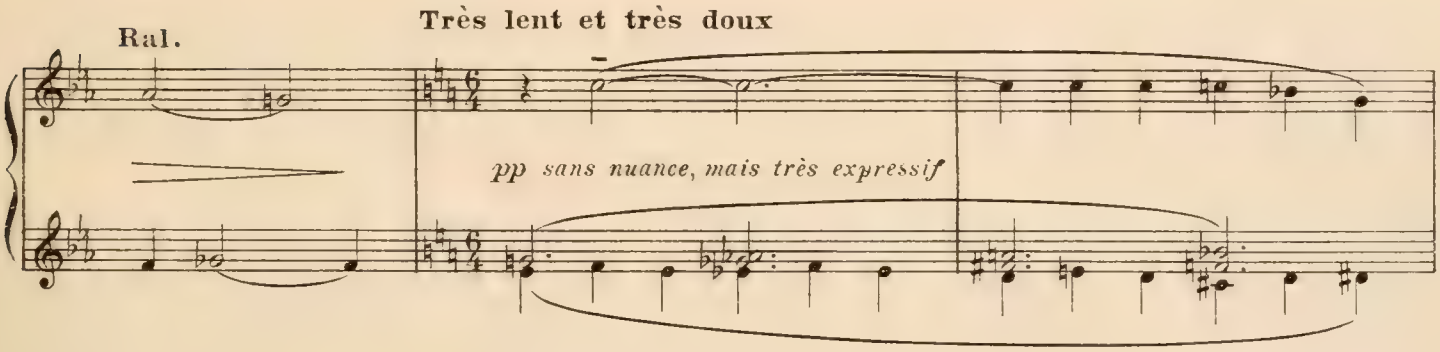

Lentement
ppp
pp

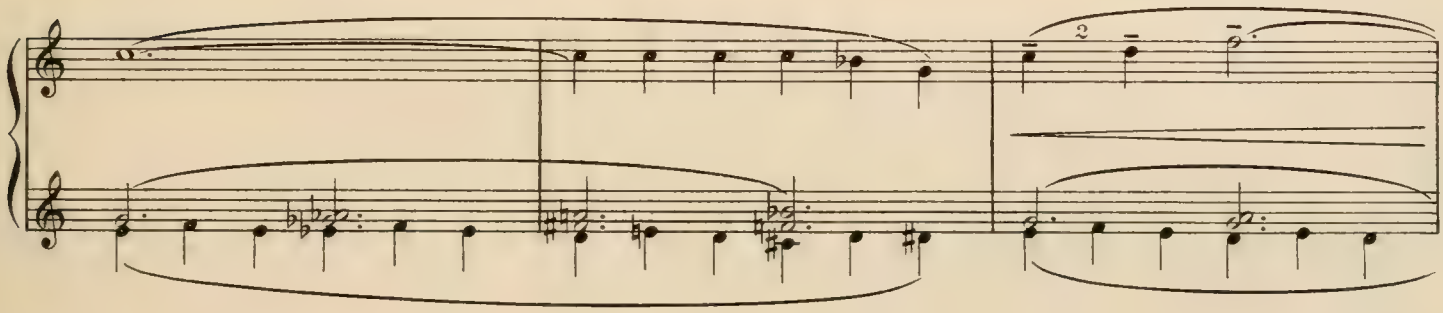
Le souvenir d'Eurydice apaise le désespoir d'Orphée.

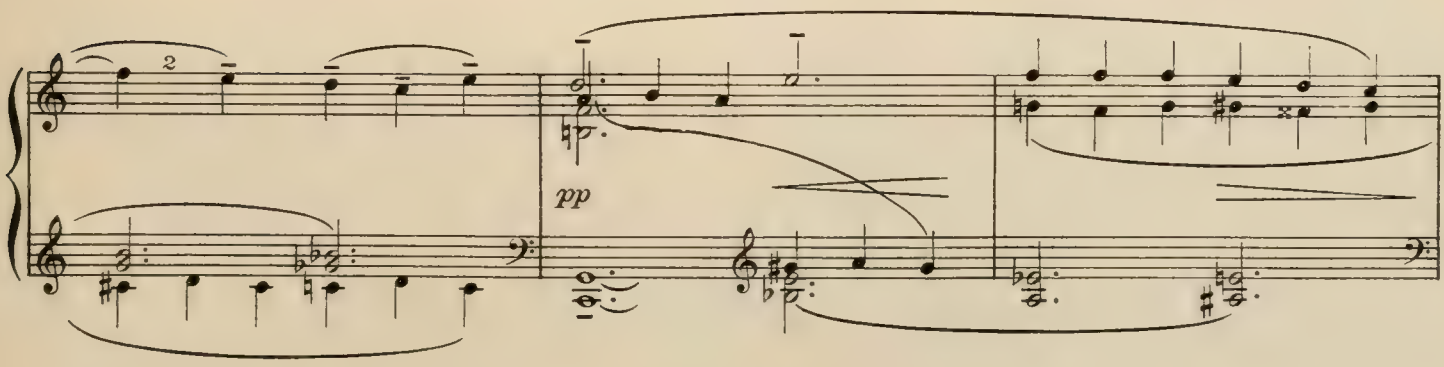
Très libre de mouvt mais toujours lent

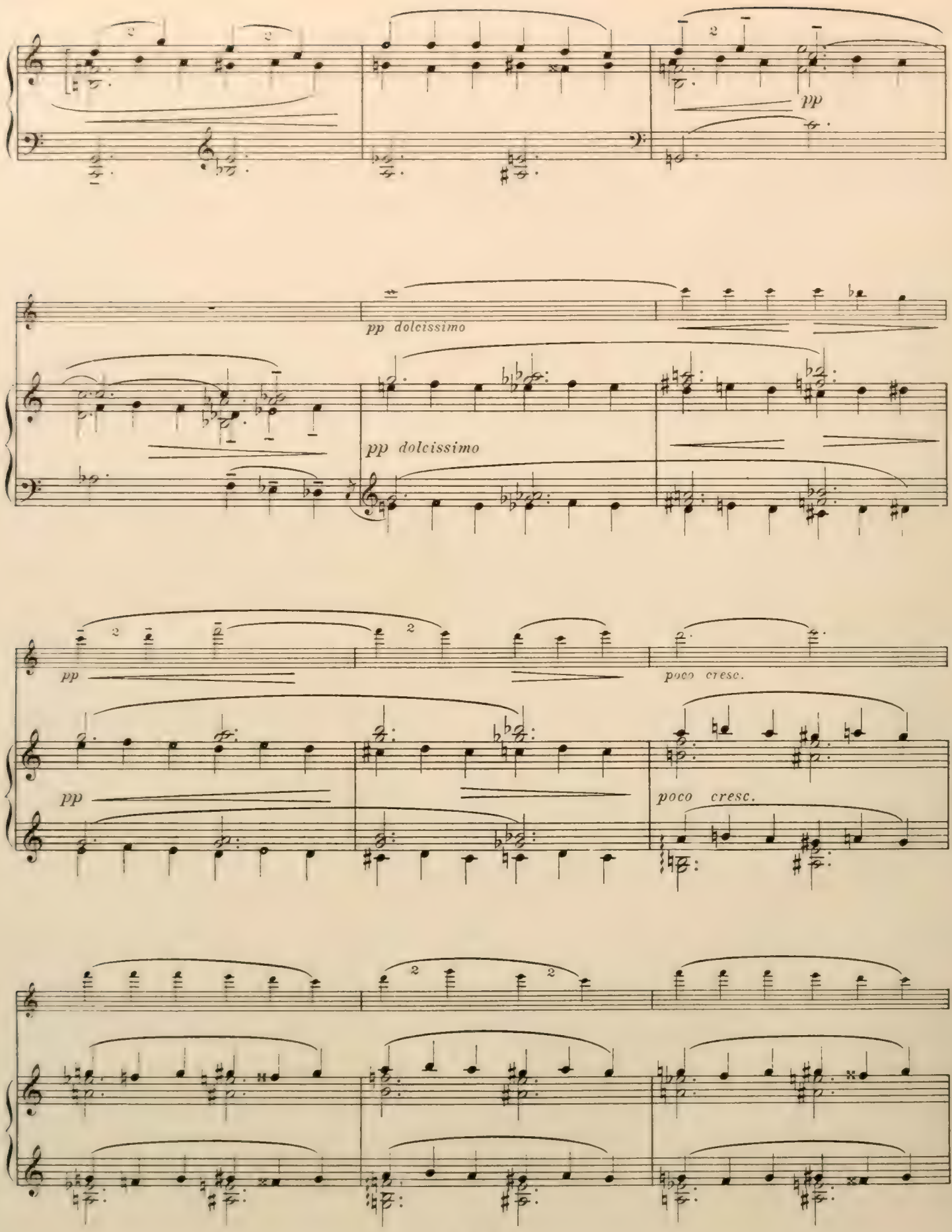


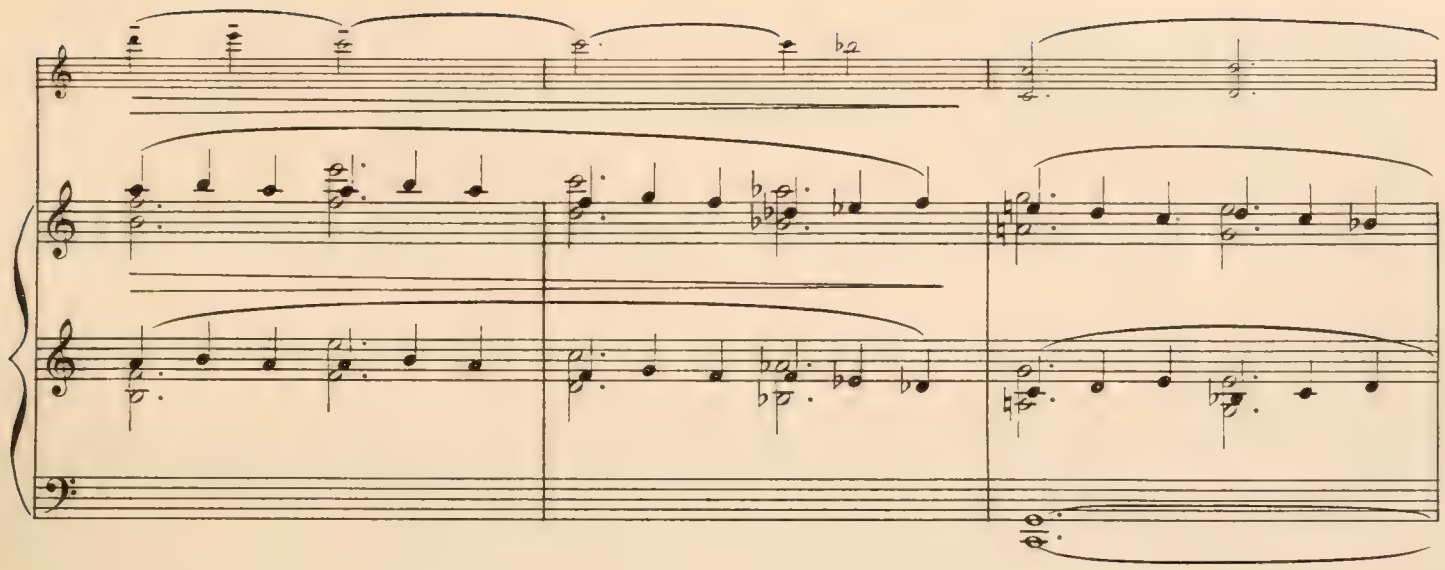
Très lent et très doux

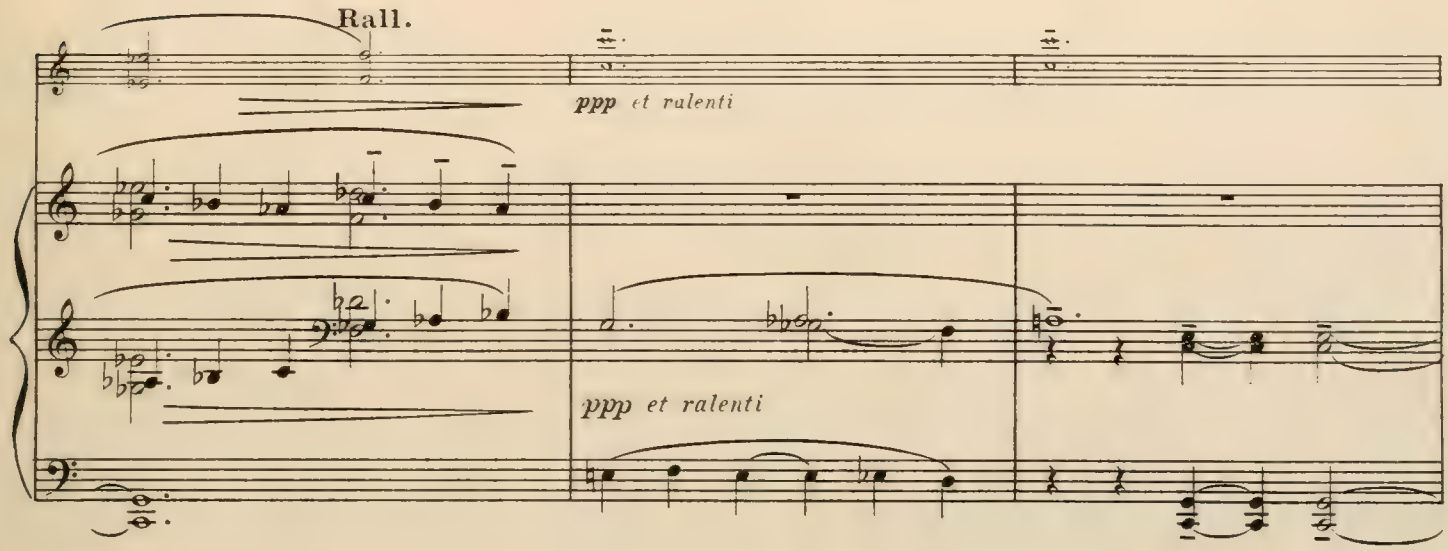


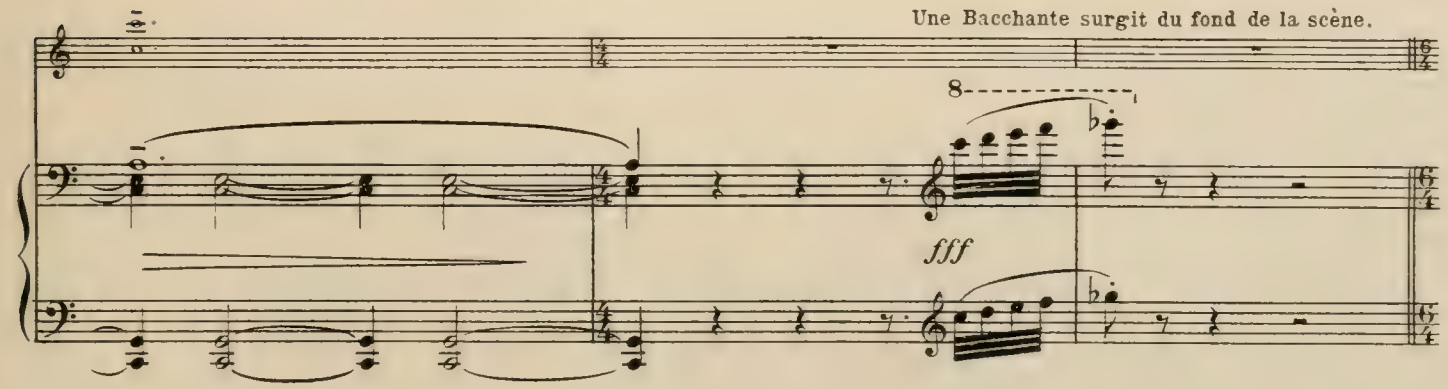





pp
pp dolcissimo
pp dolcissimo
pp
poco cresc.
pp
poco cresc.




Rall.
ppp et ralenti
ppp et ralenti


Une Bacchante surgit du fond de la scène.
8
fff

SCÈNE III

Adagio

Une 2e Bacchante apparaît

Peu à peu, elles arrivent toutes.

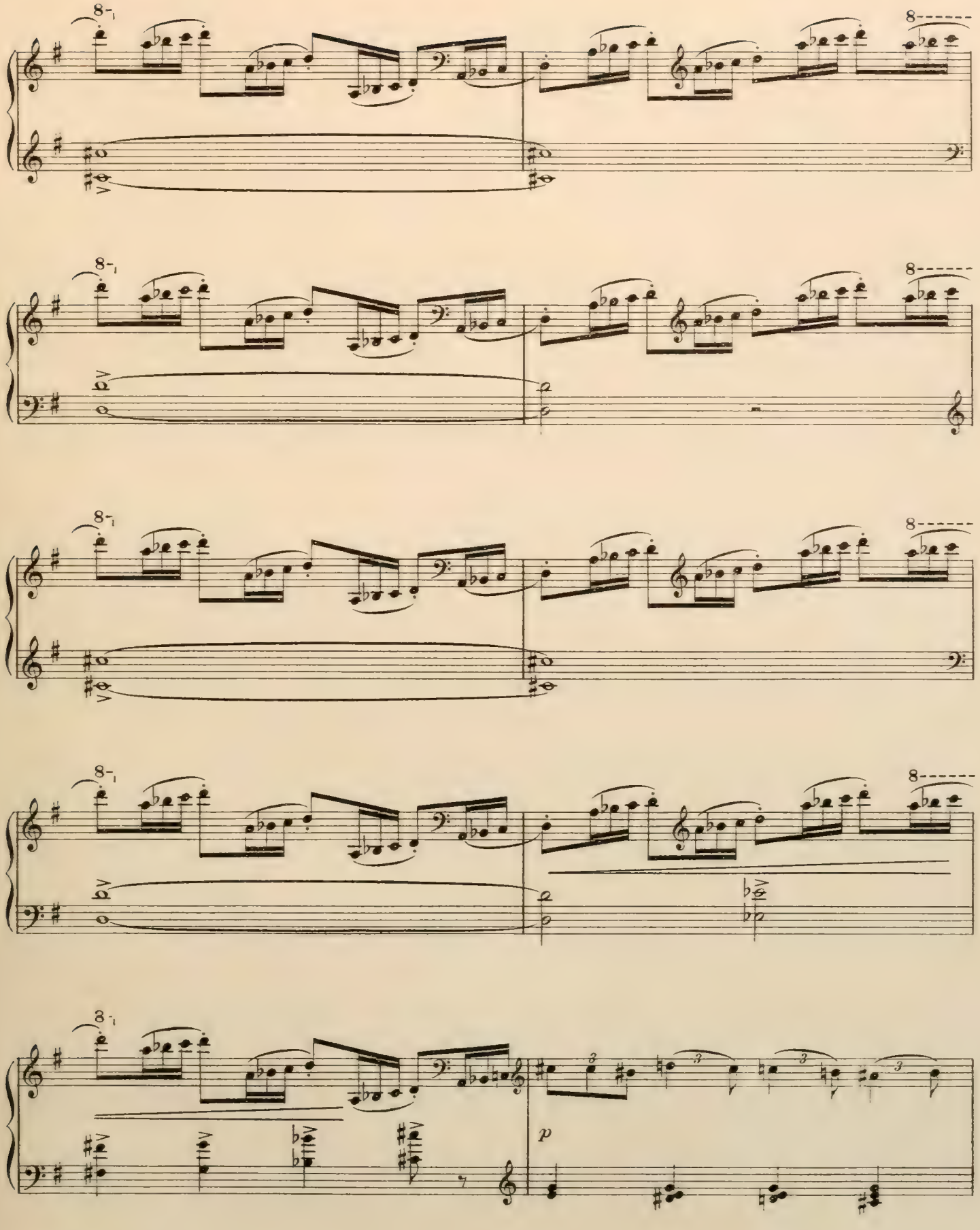
Très vite

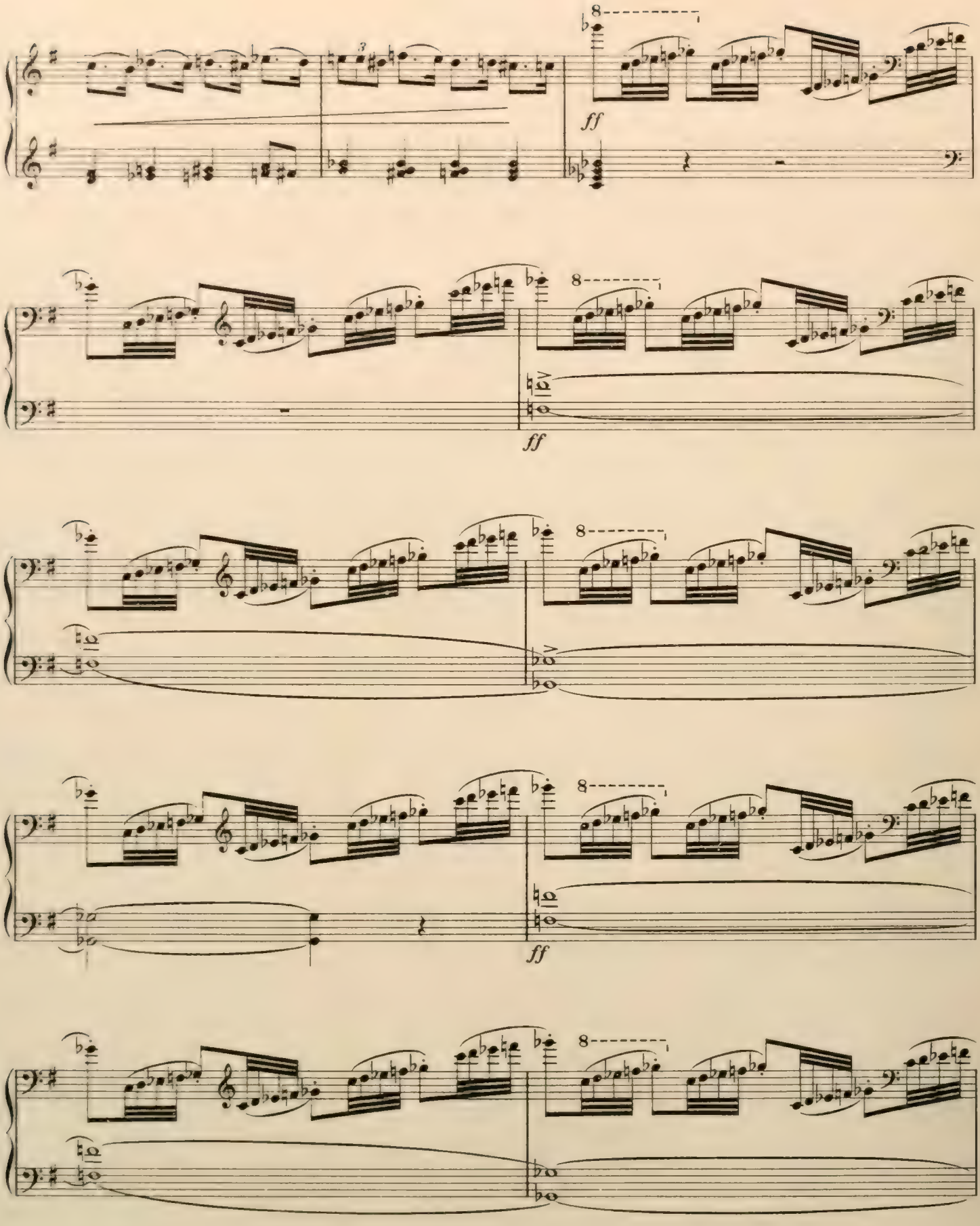
Elles considèrent, étonnées, Orphée immobile.

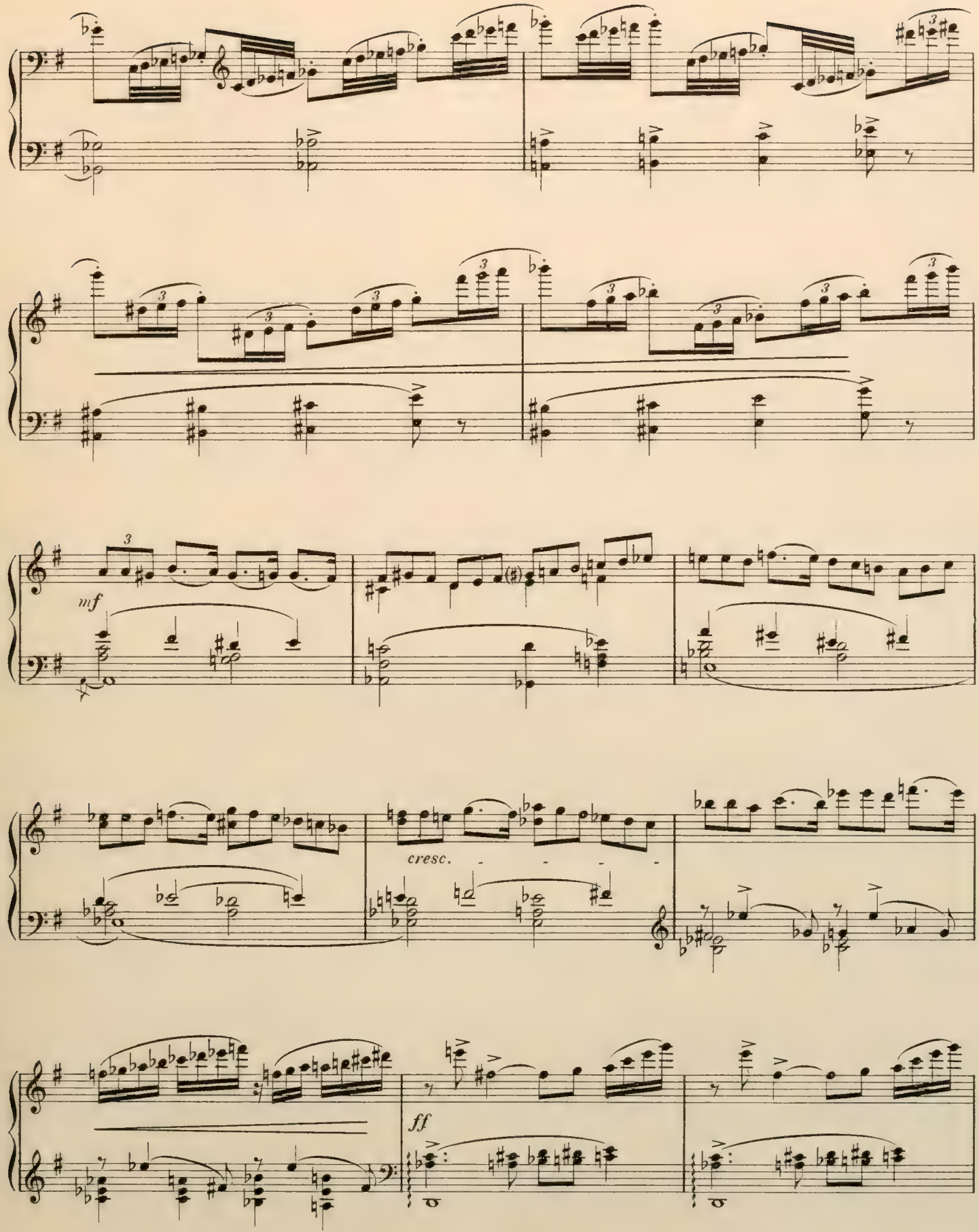
Adagio

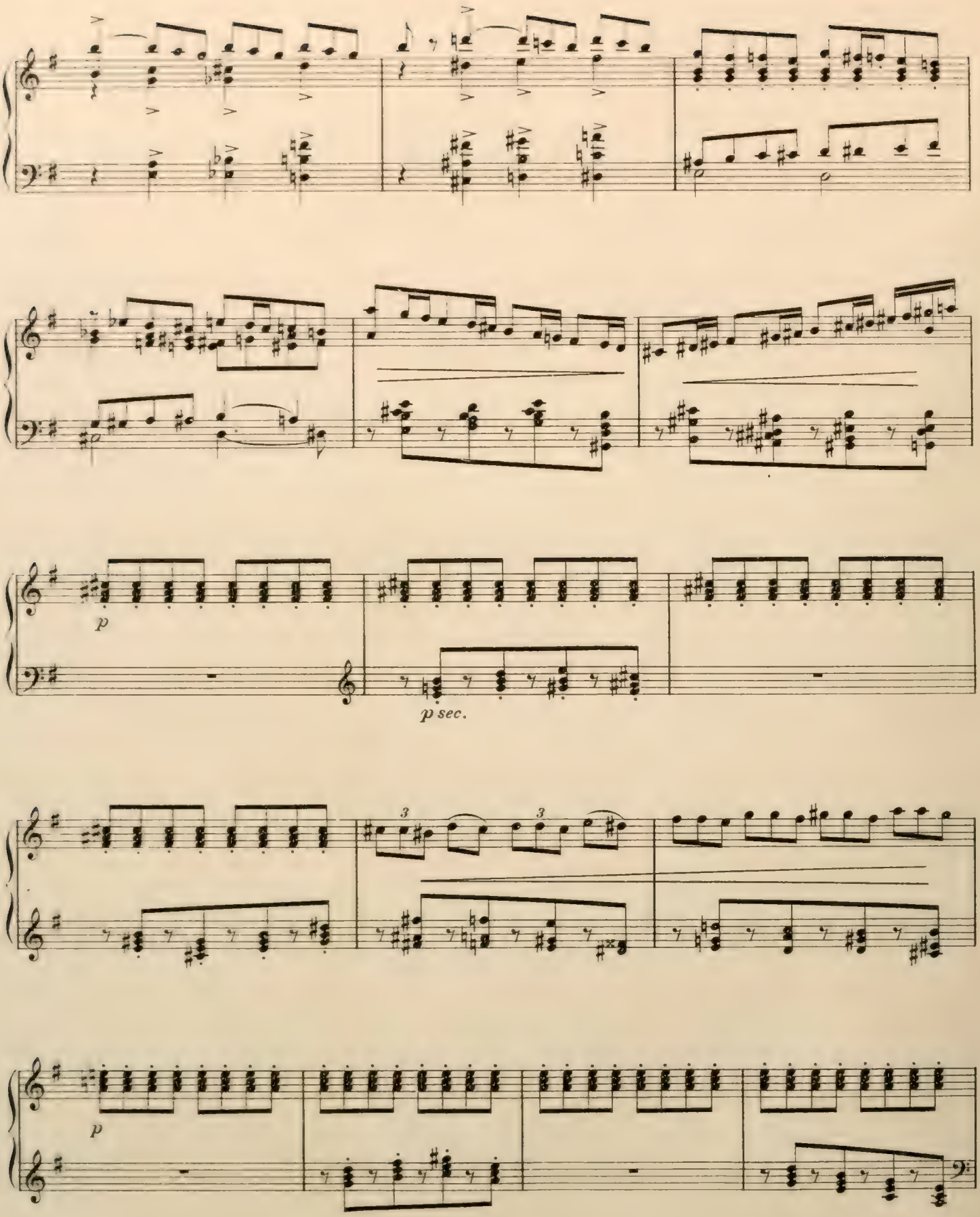
Vite

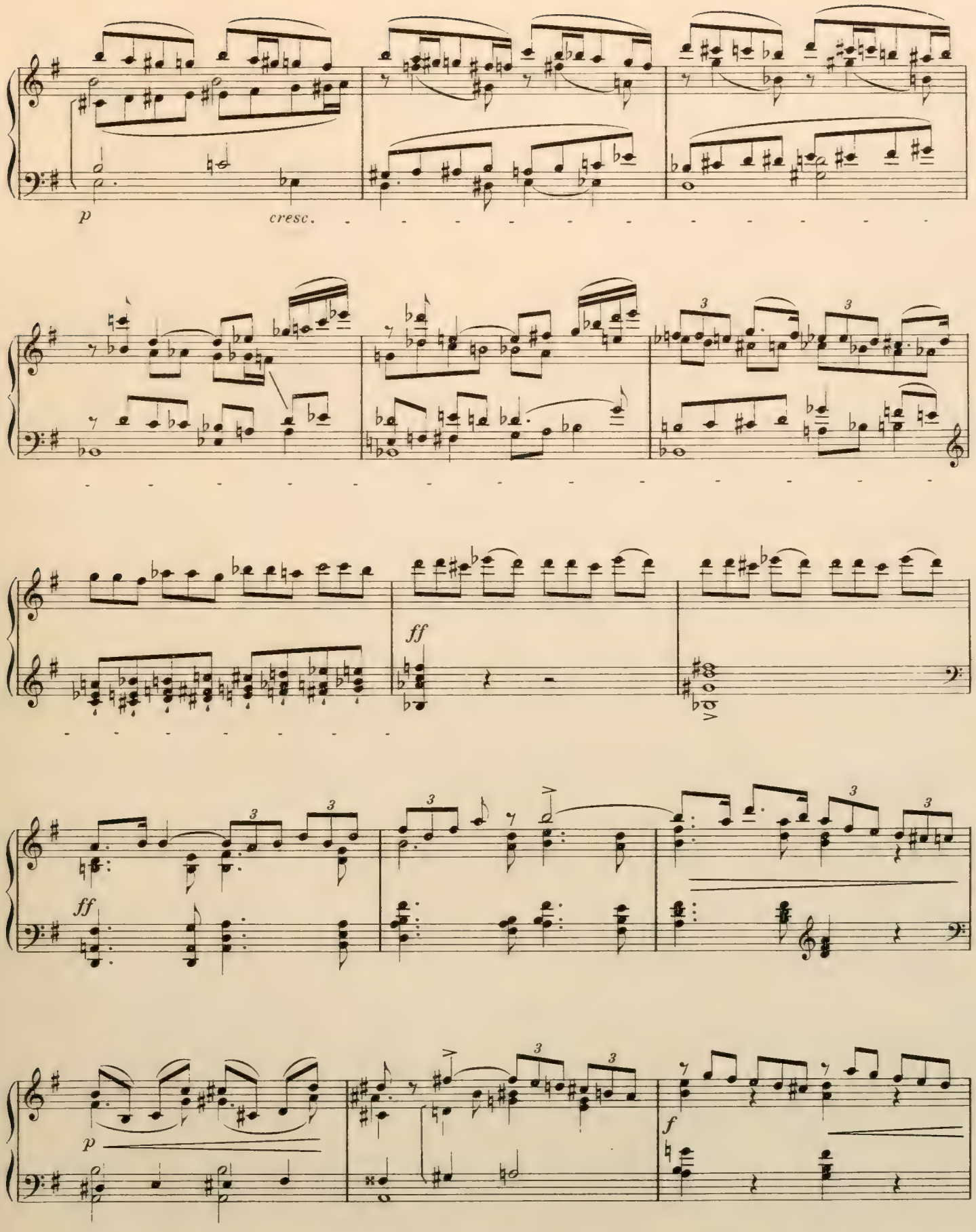
♩ = entre 96 et 101

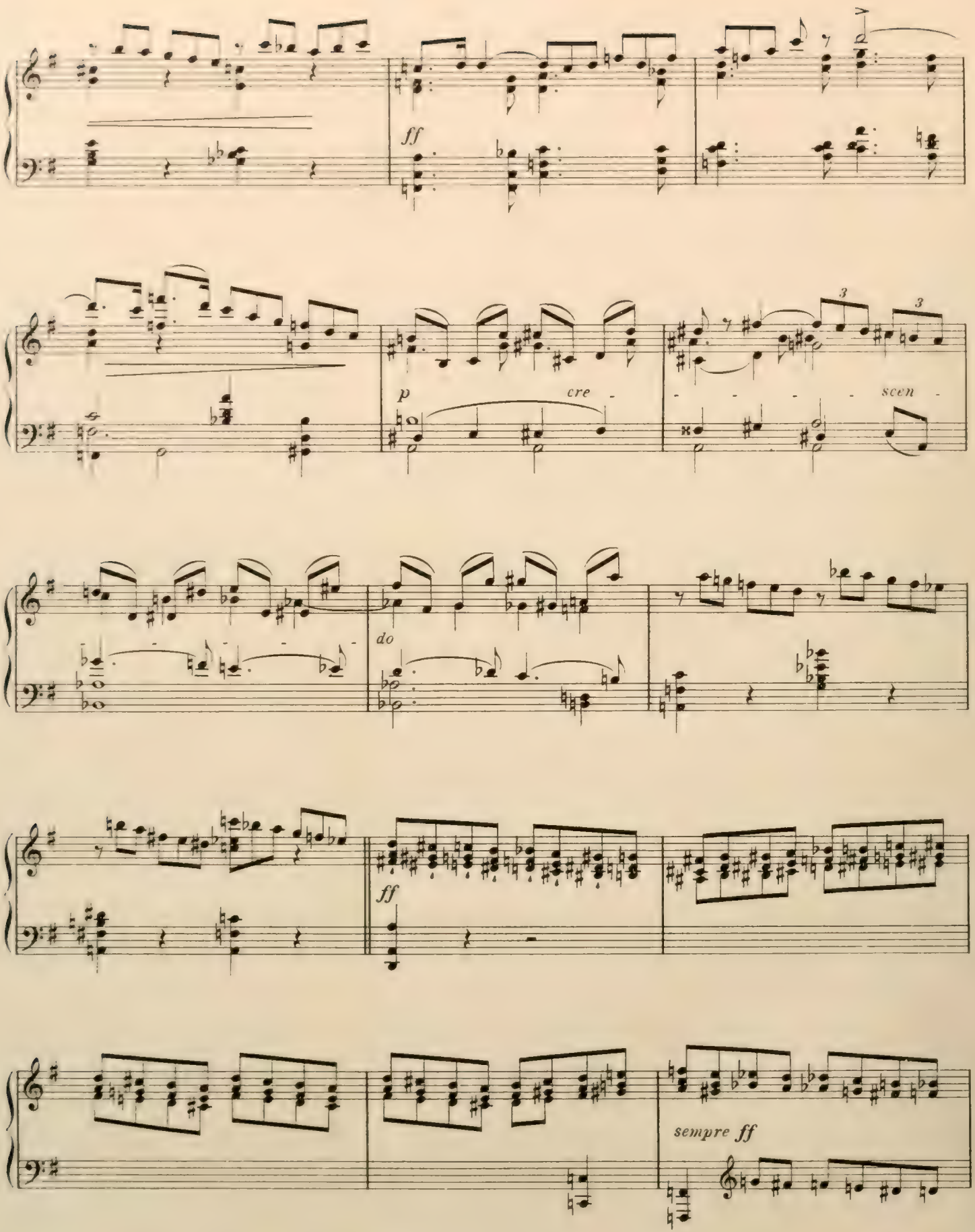

8
8
8
8
8
8
8
8
8
8
p

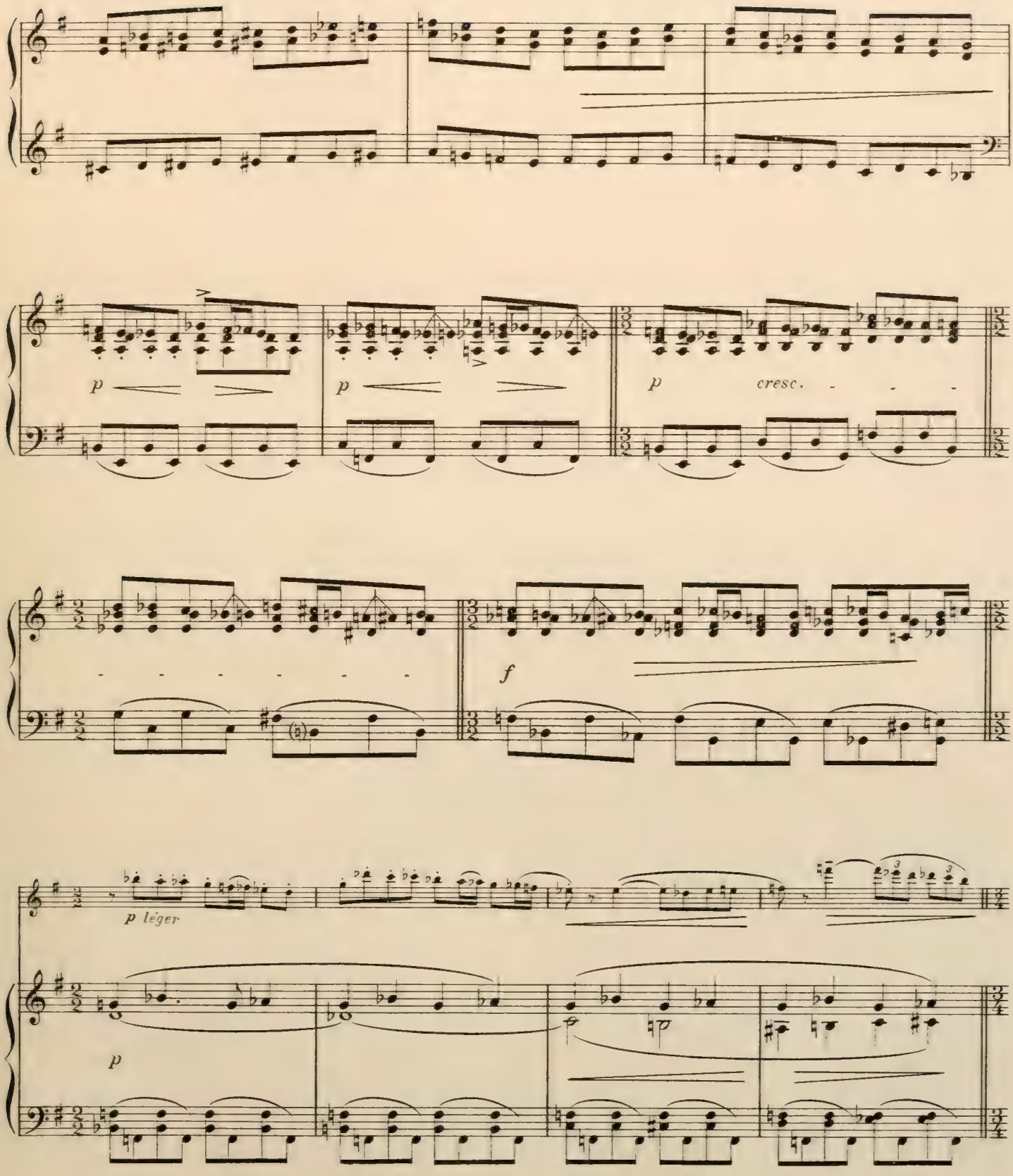

8
ff
8
ff
8
8
ff
8

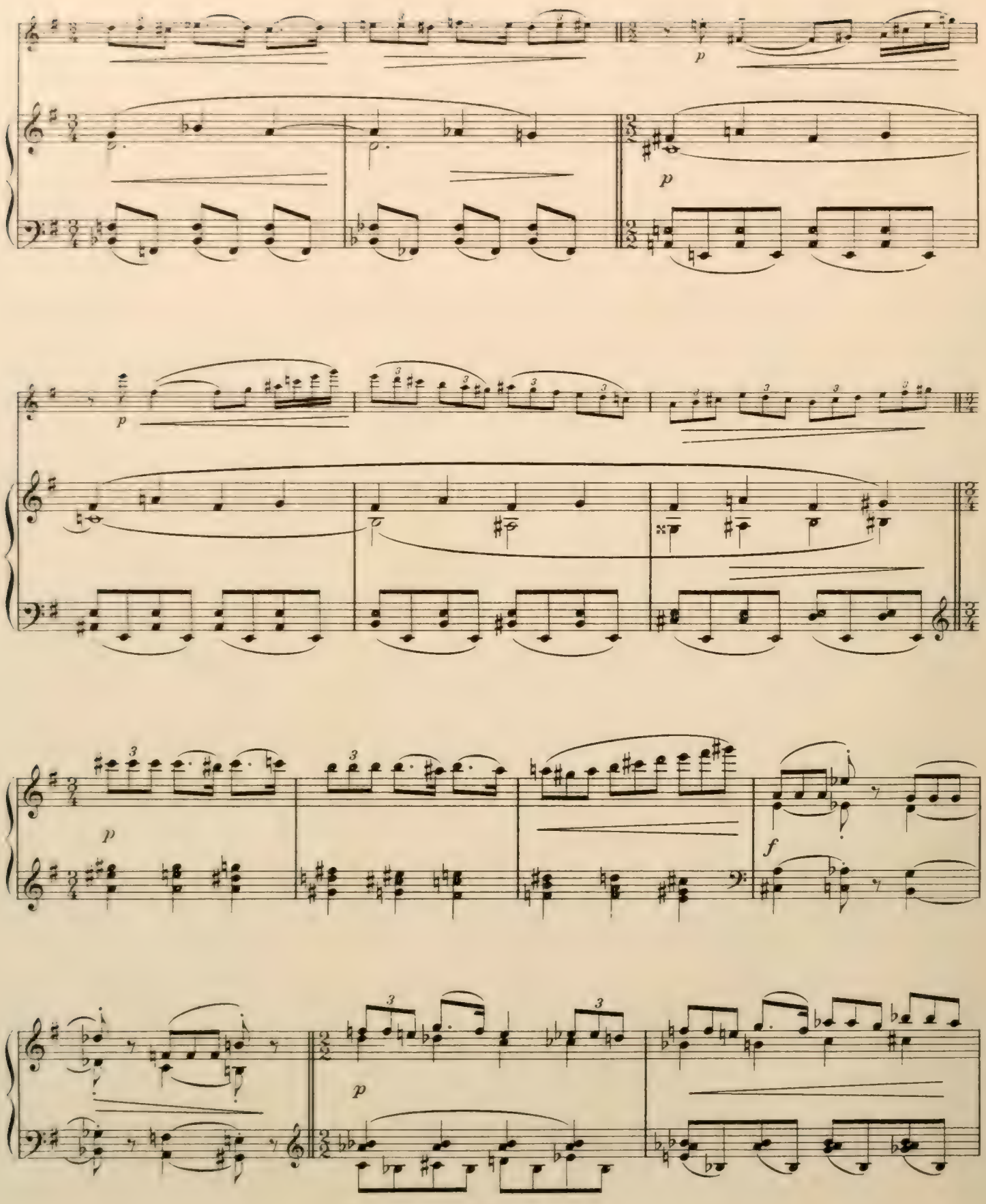

mf
cresc.
ff

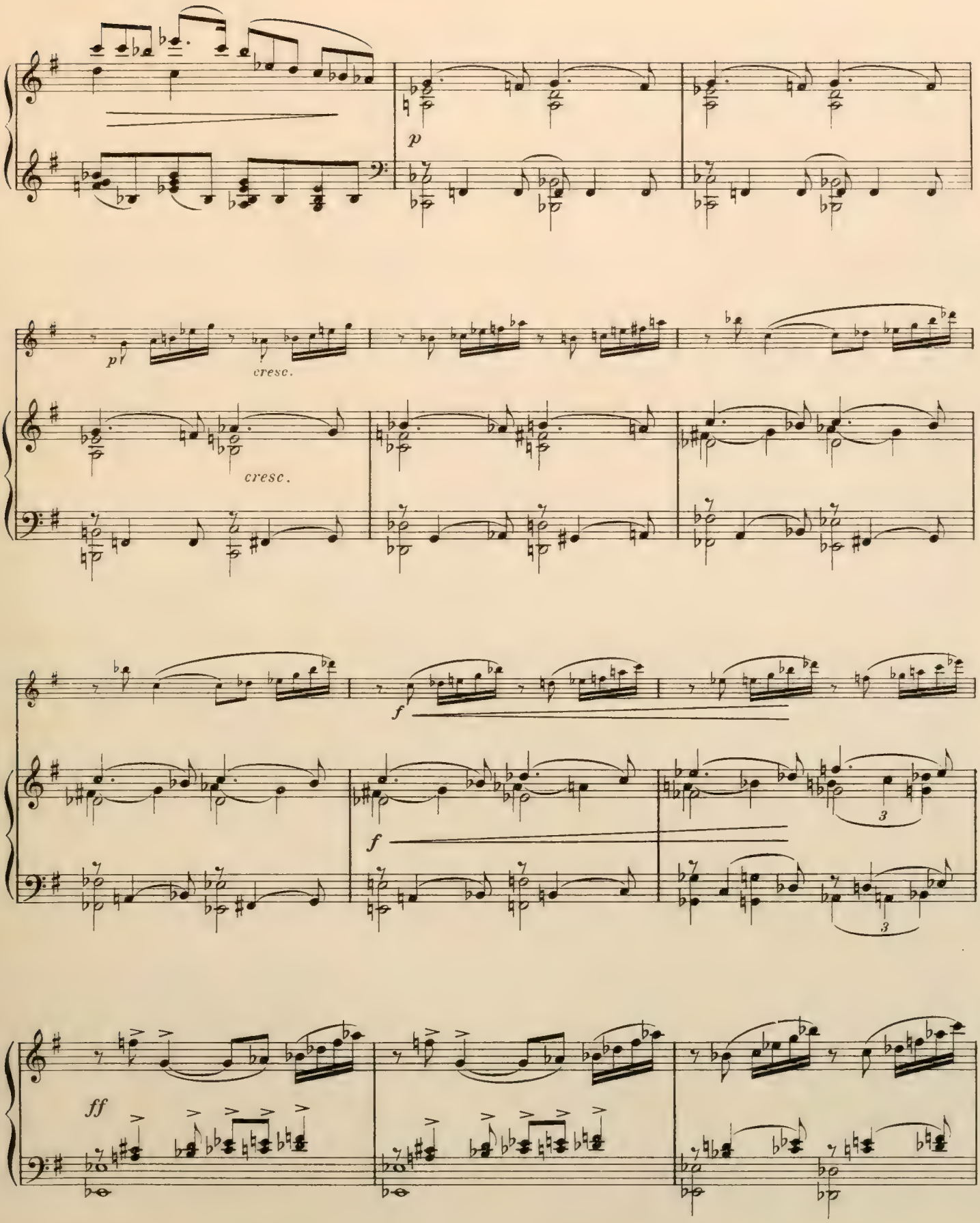

p
p sec.
3
3
p

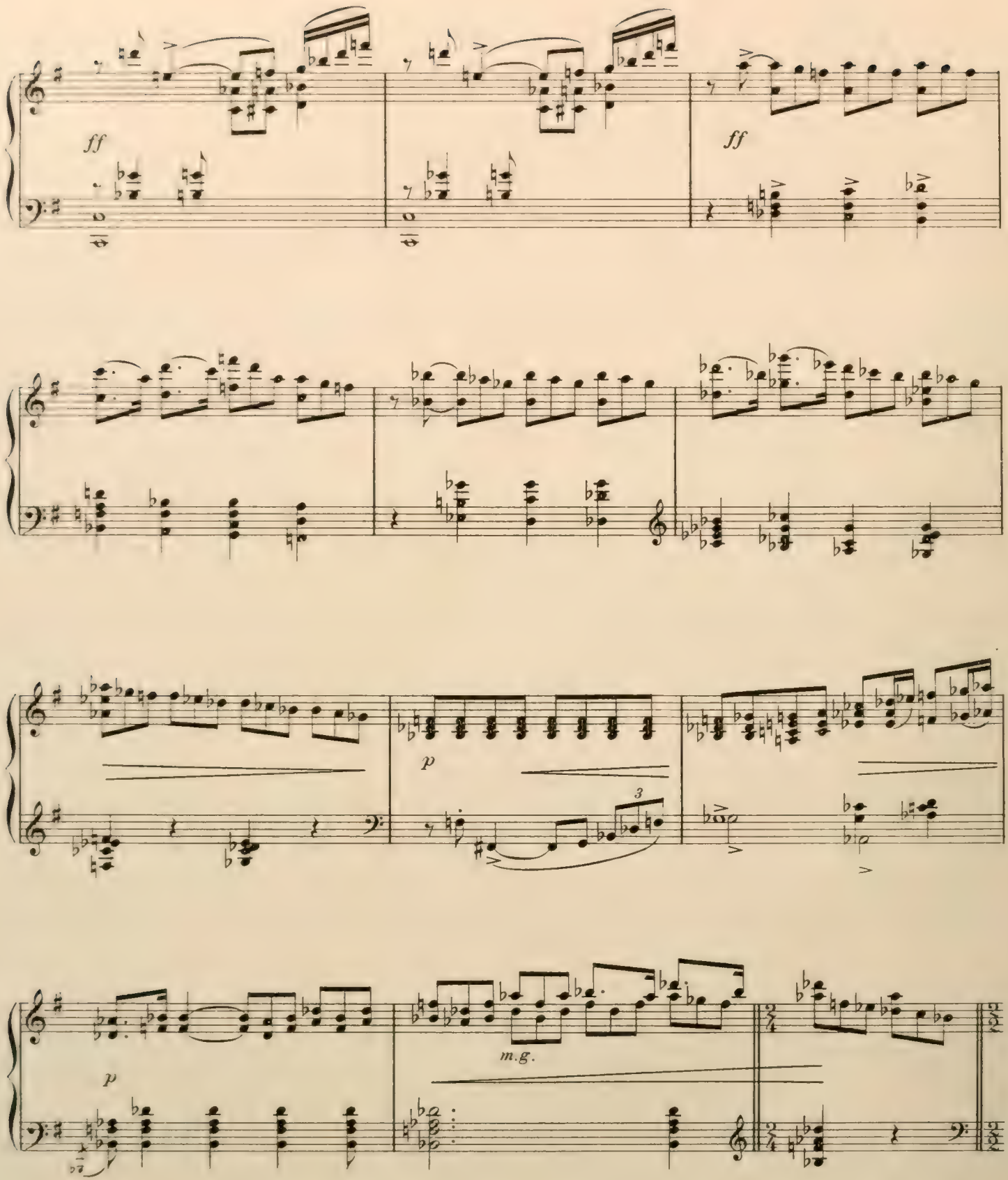

p
cresc.
ff
ff
p
f

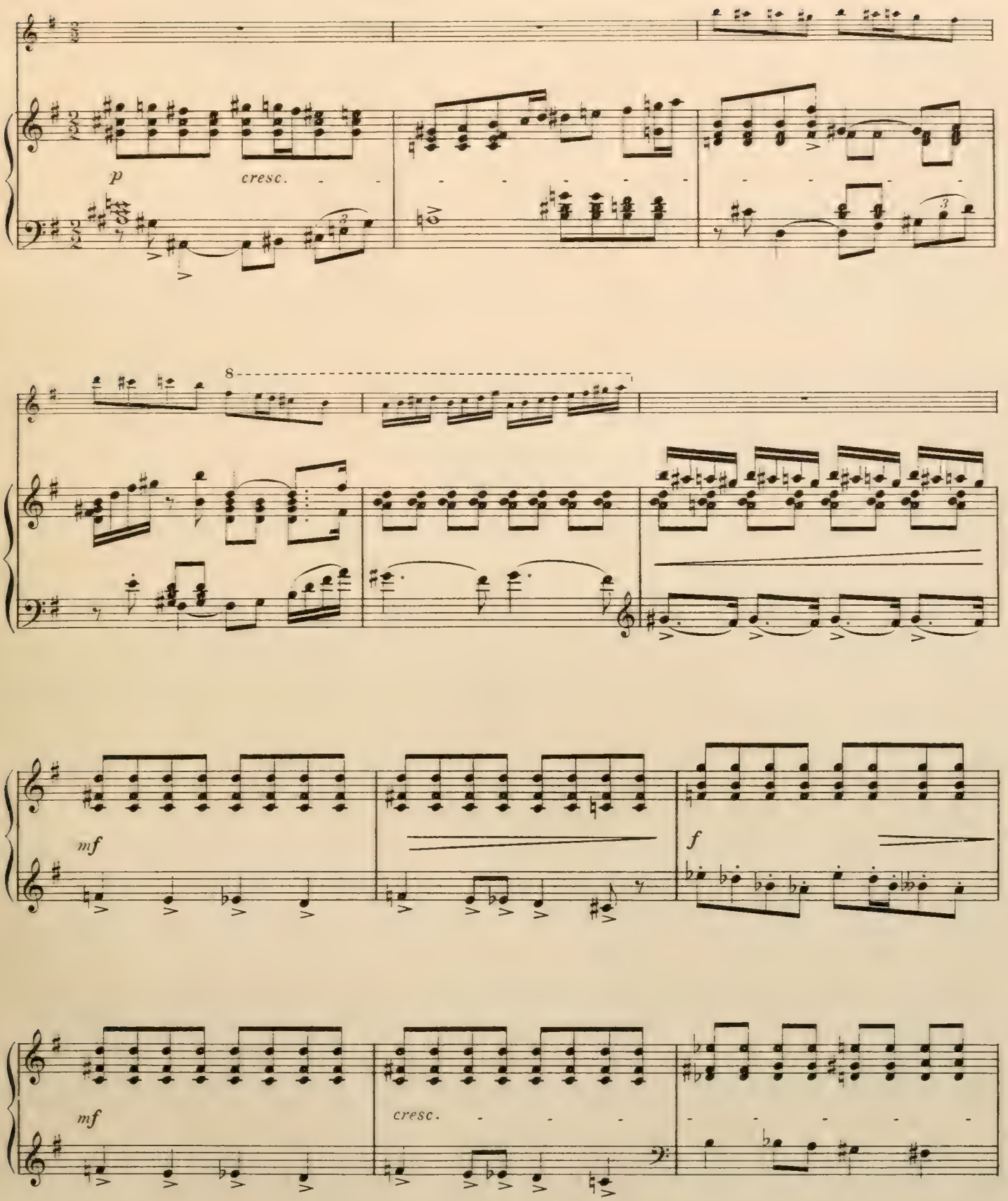

ff
p
cre -
- - - - scen -
3
3
do
ff
sempre ff

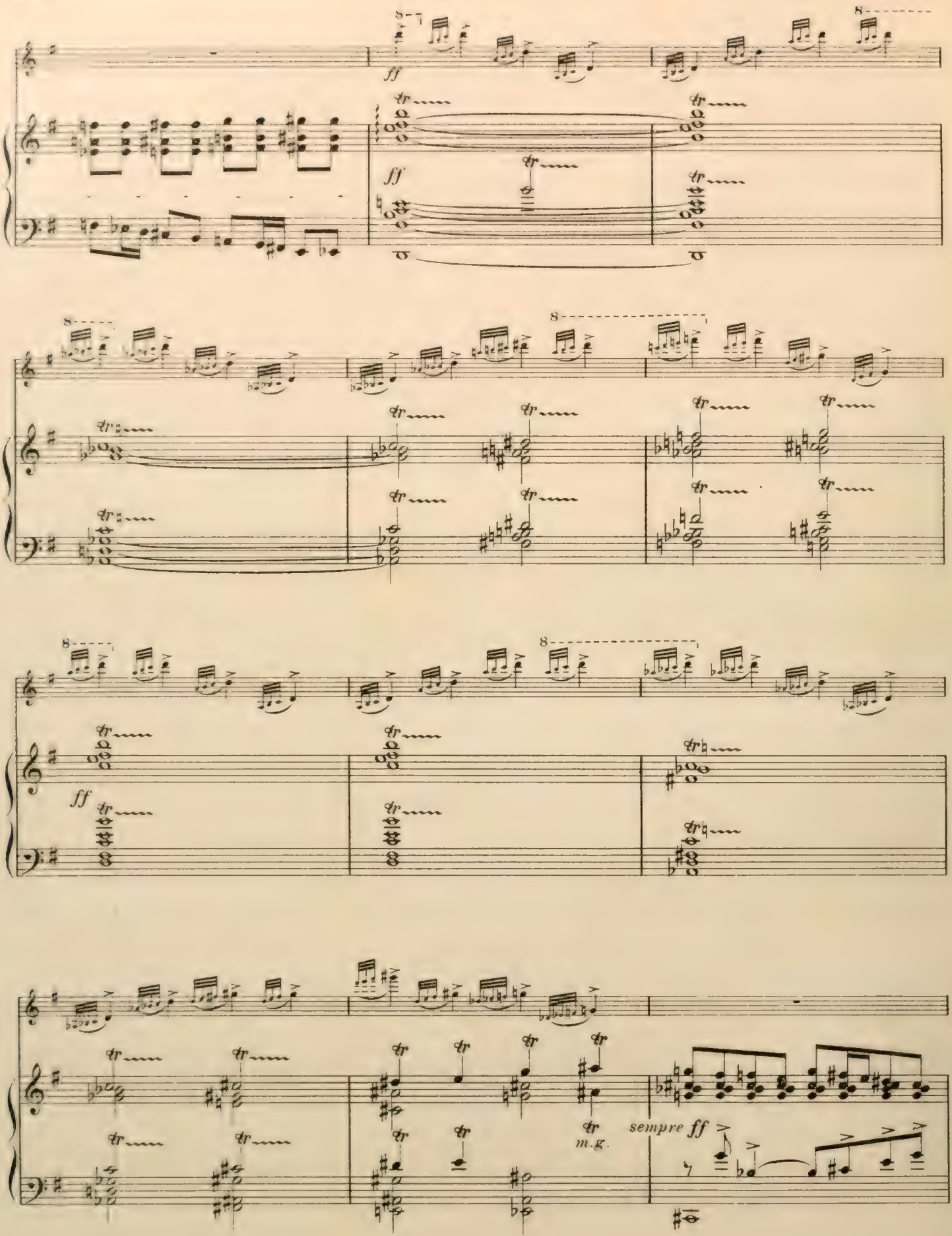

p
p
p
cresc.
f
p léger
p

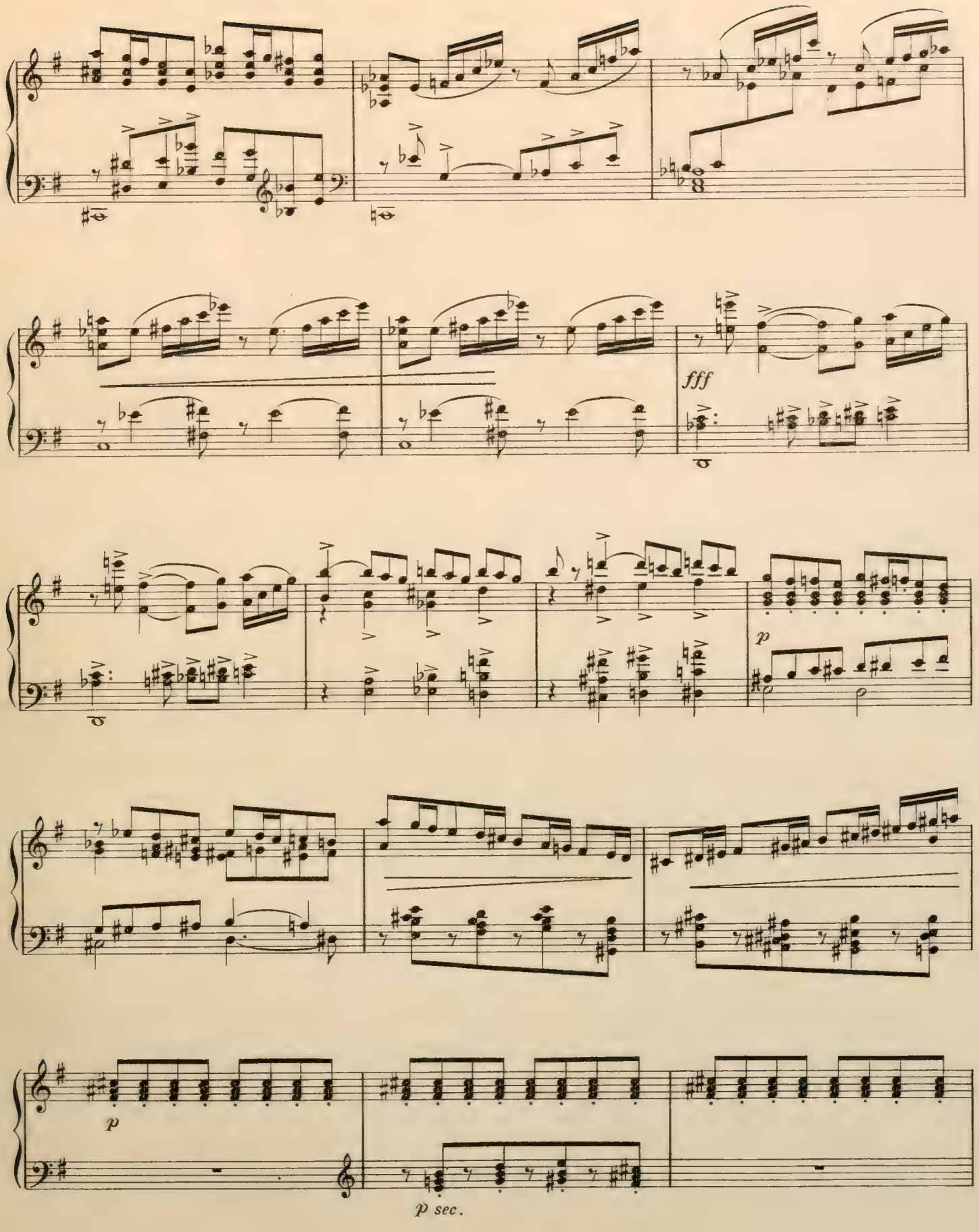

p
p
p
p
f
p

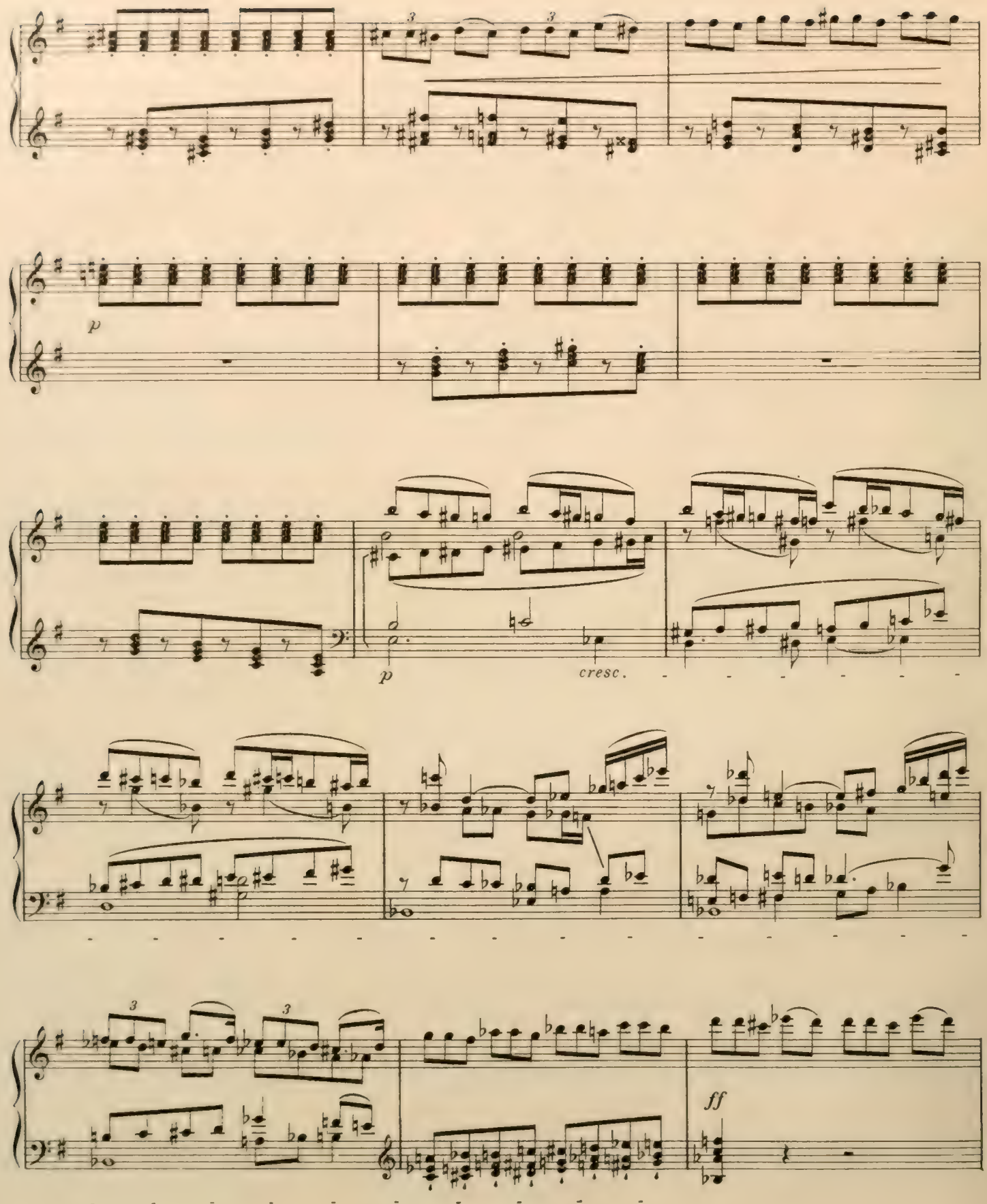

p
pf
cresc.
cresc.
f
f
3
3
ff

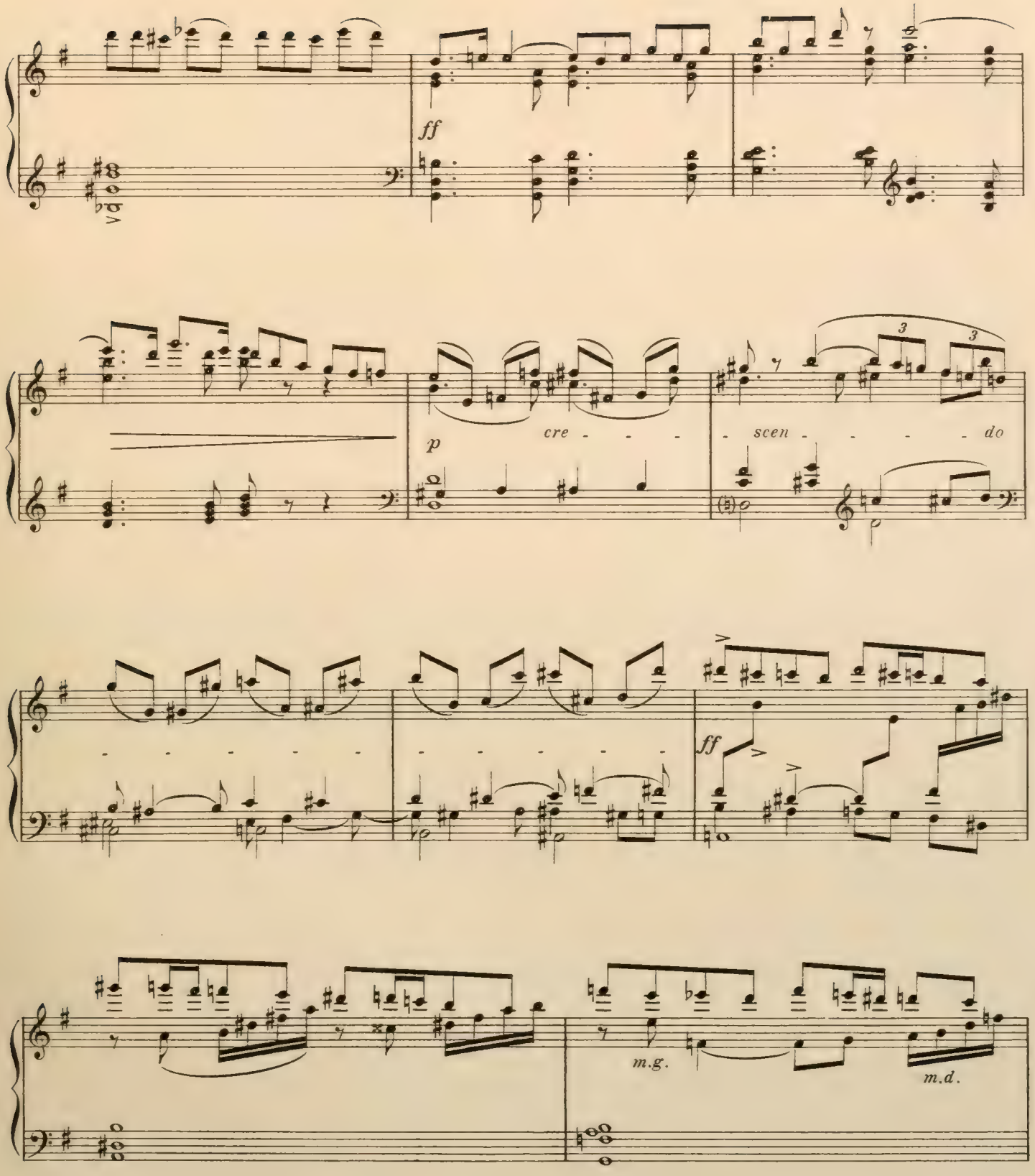

ff
ff
p
3
p
m.g.

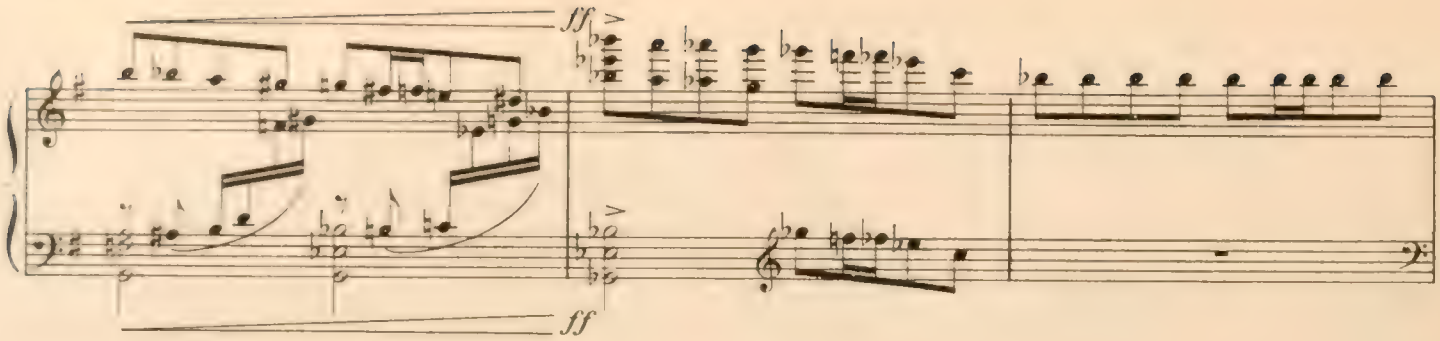

p
cresc.
8
mf
f
mf
cresc.

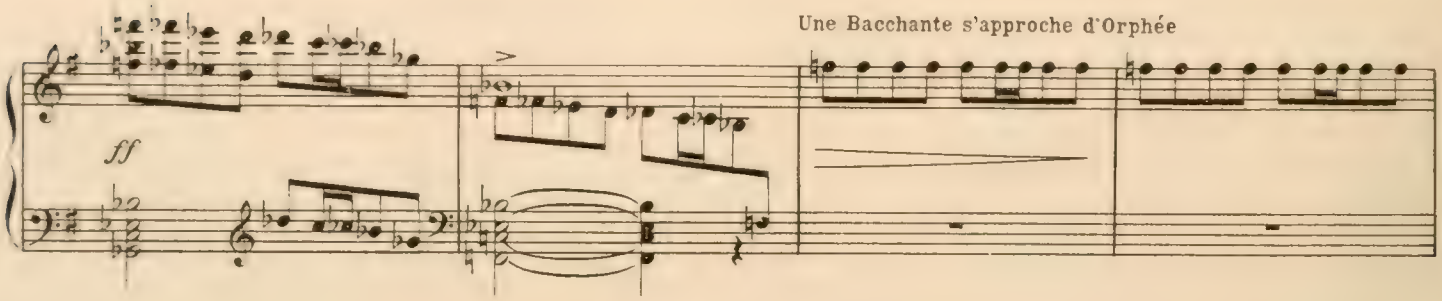

ff
ff
ff
m.g.
sempre ff

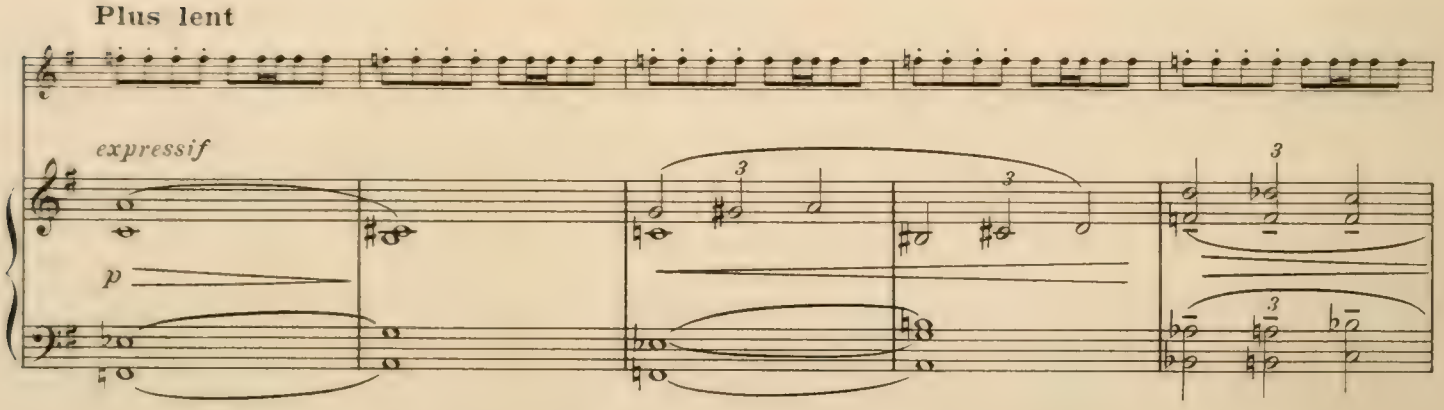

fff
p
p
p sec.

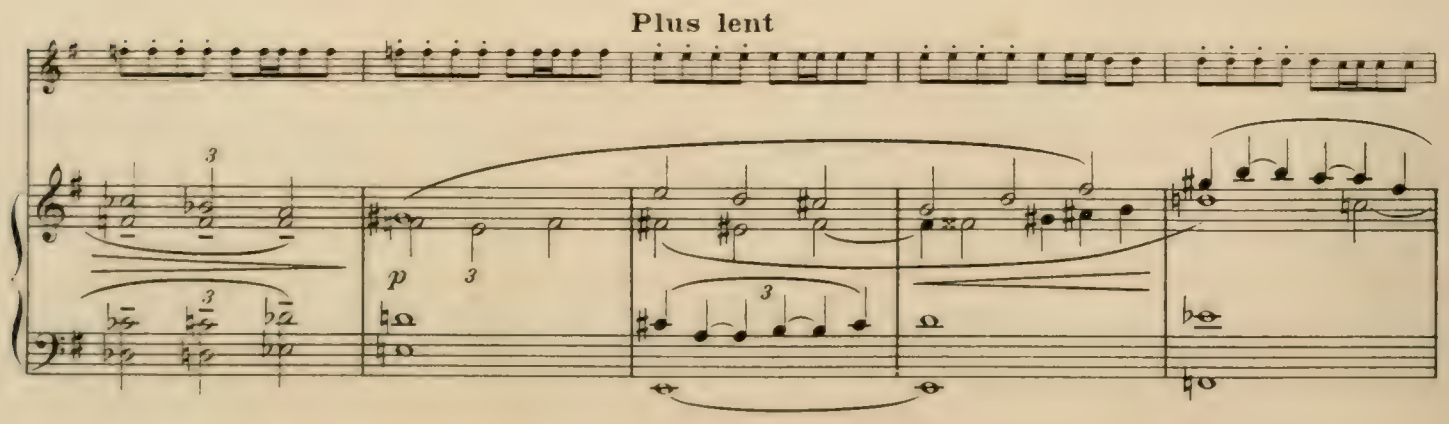

3
3
p
p
cresc.
ff


ff
p
cre - - - -
- scen - - - - do
ff
m.g.
m.d.

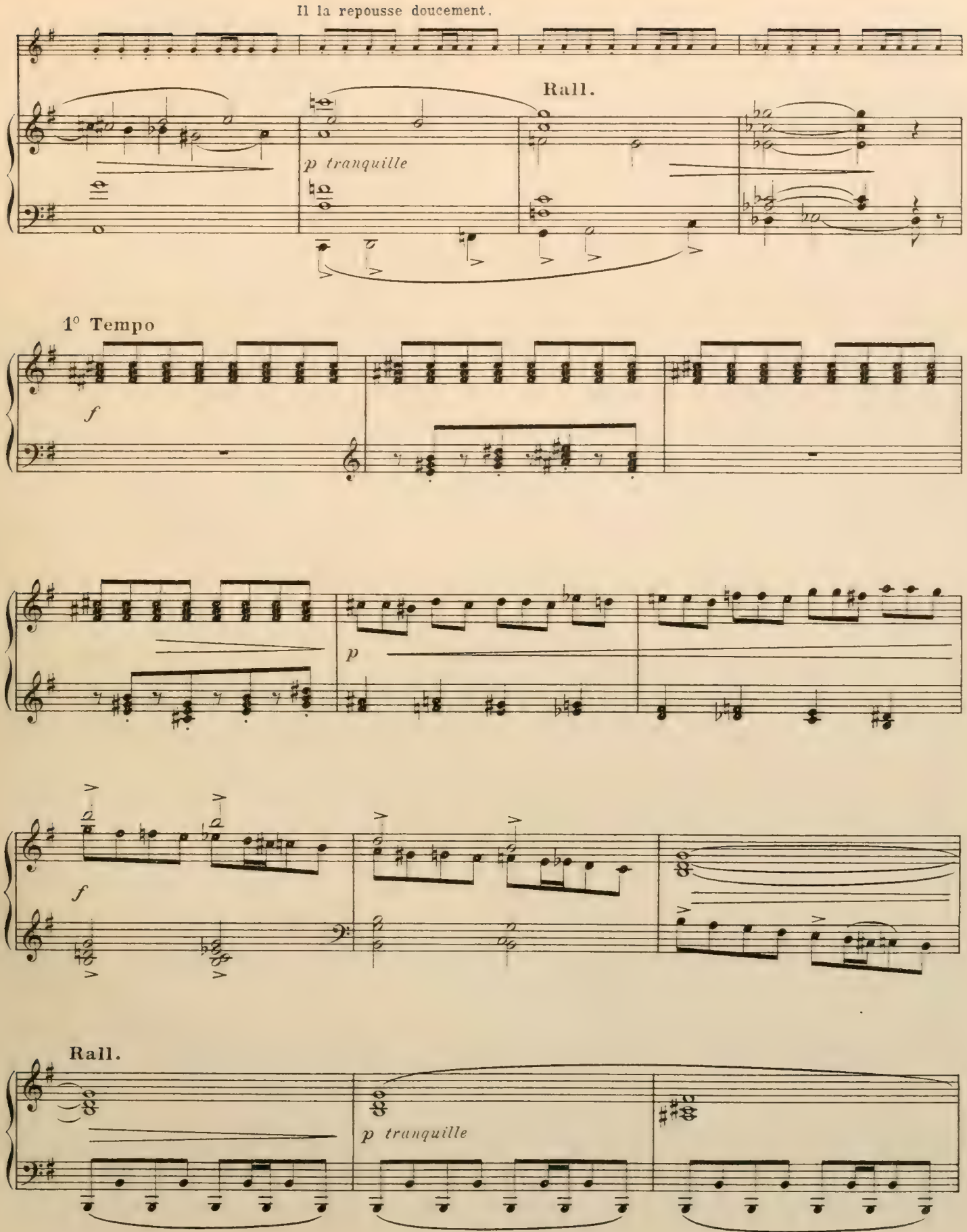

ff
ff

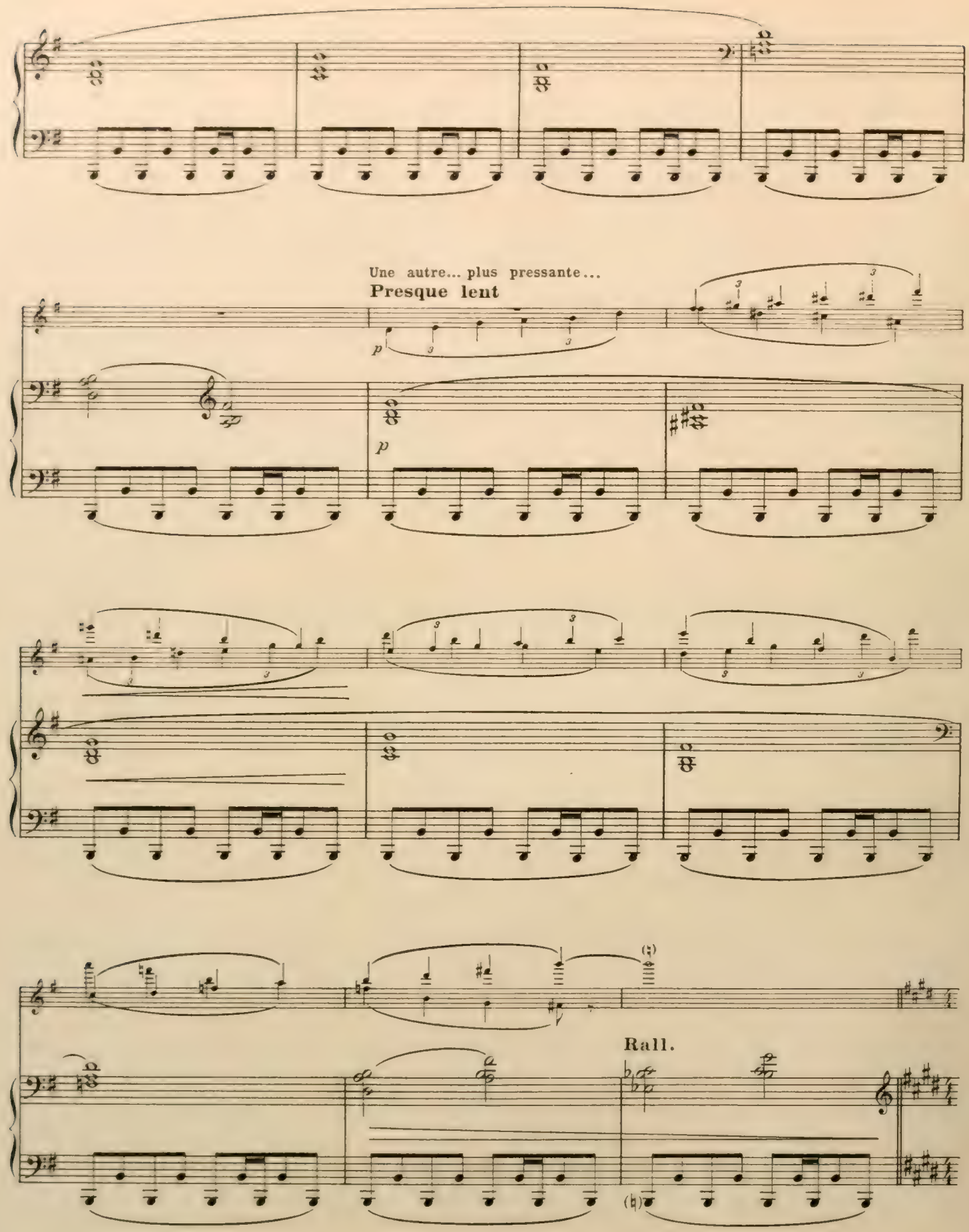

Une Bacchante s'approche d'Orphée
ff

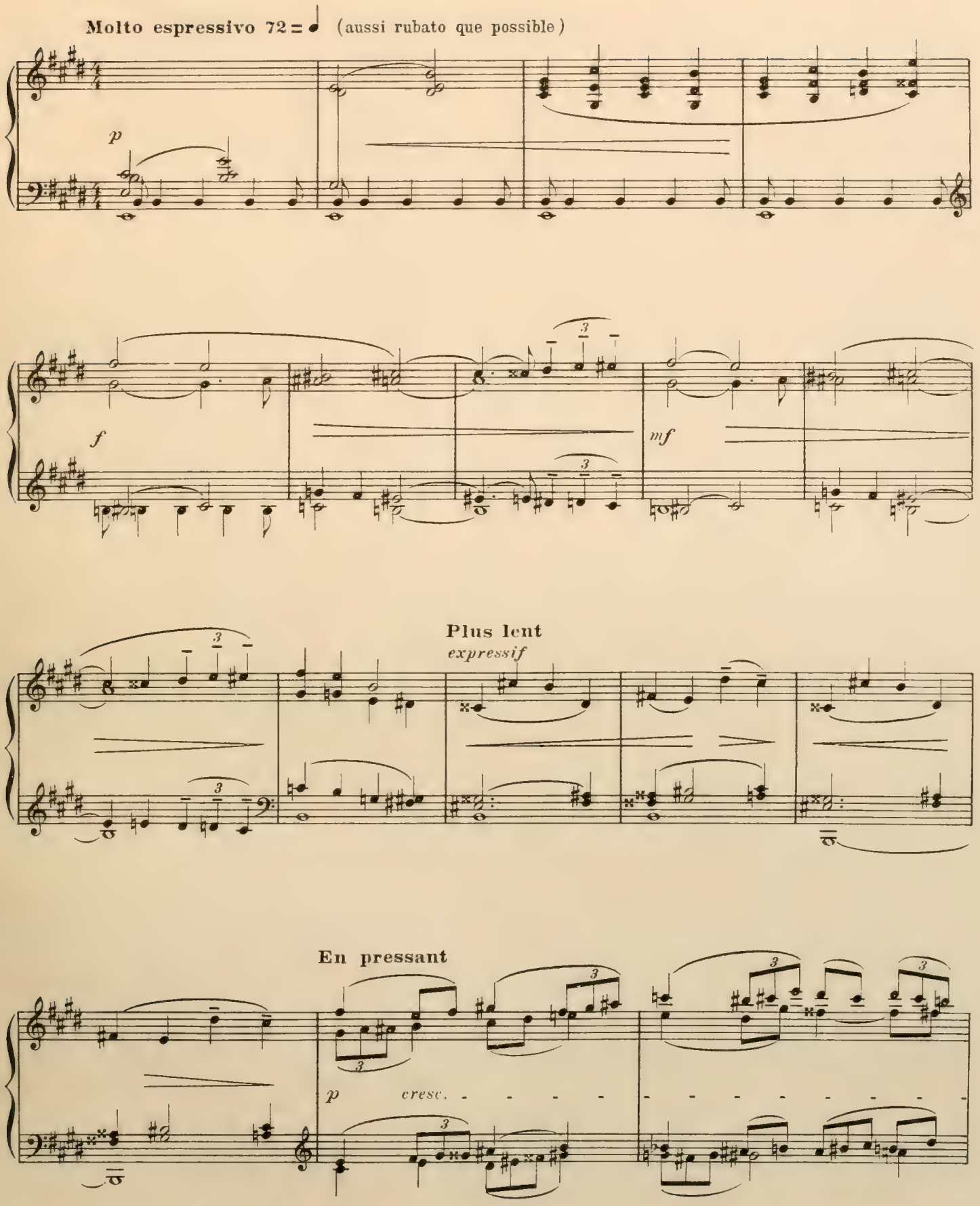

Plus lent
expressif
p

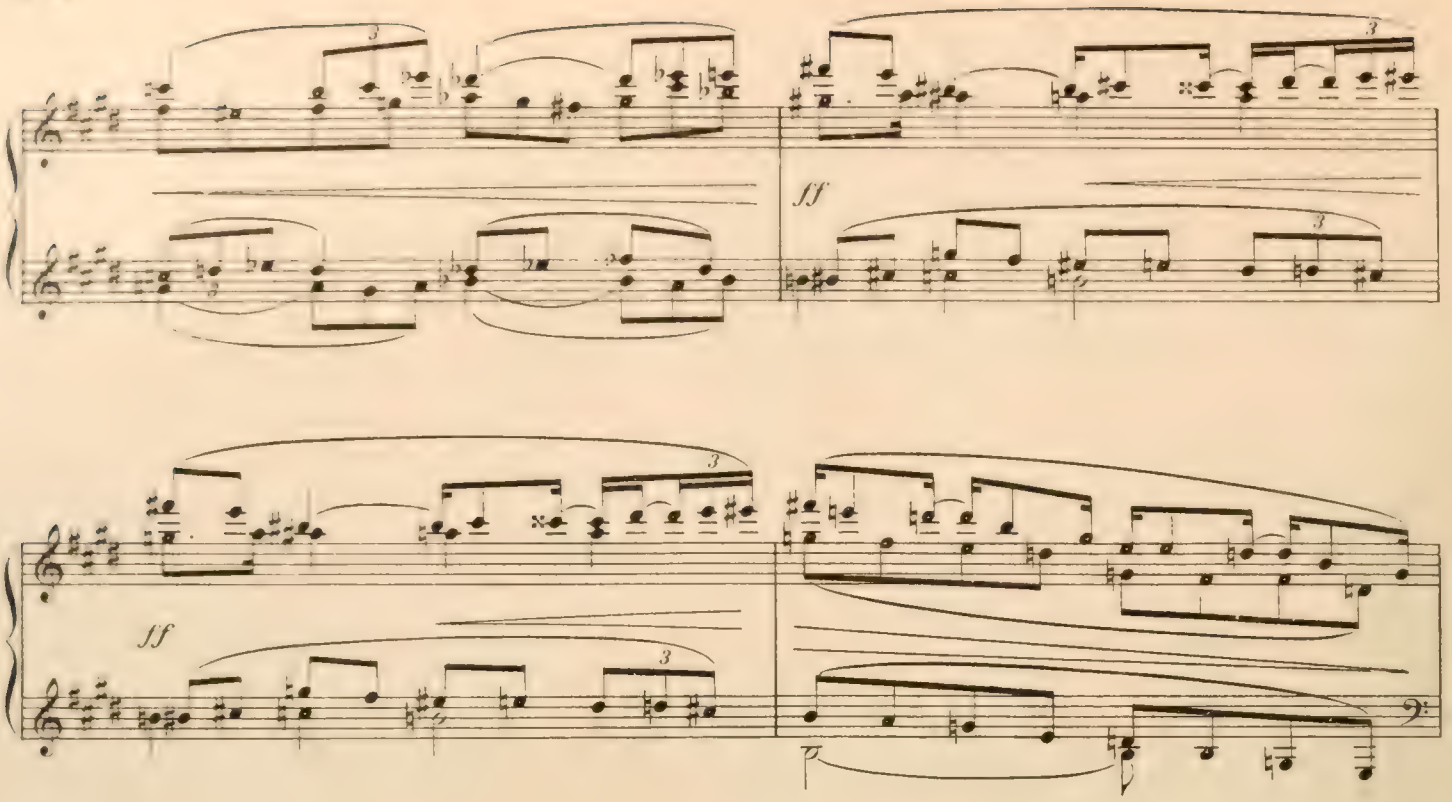

Plus lent
p

Il la repousse doucement.



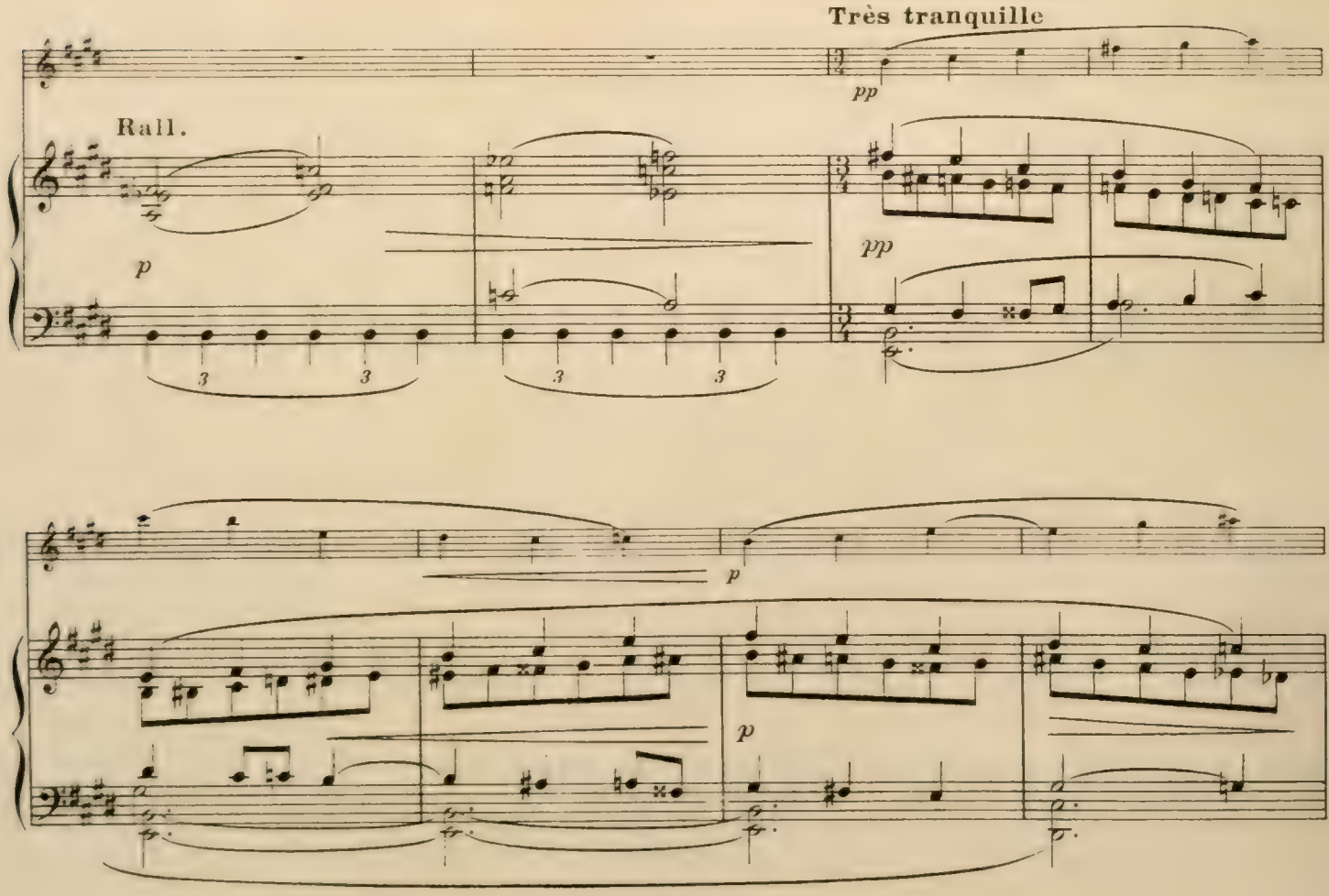

Une autre... plus pressante...
Presque lent
p
p
Rall.

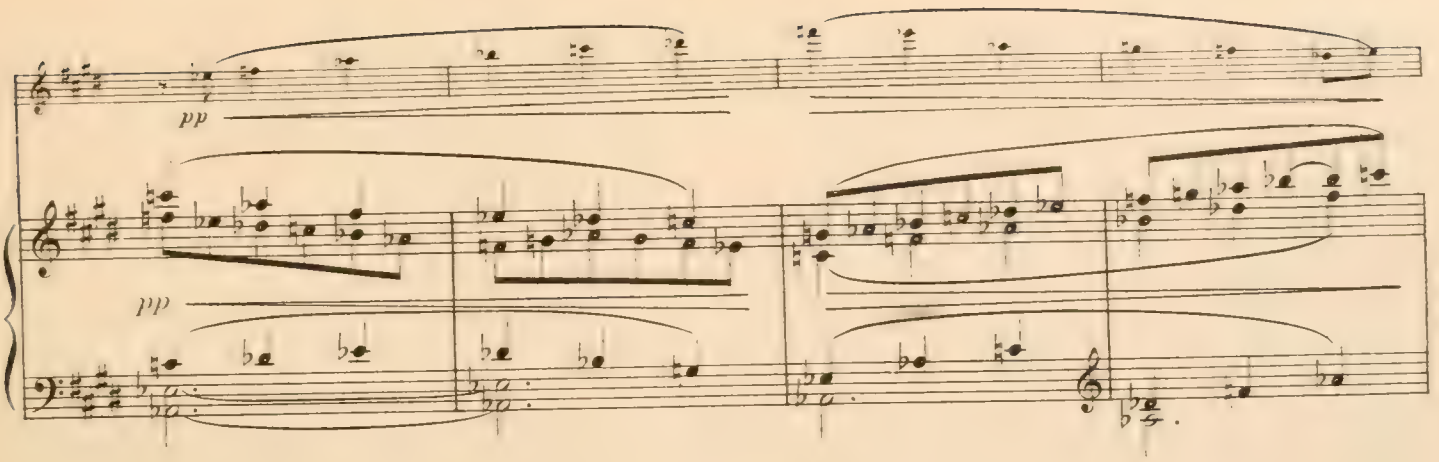

Molto espressivo 72 = ♩ (aussi rubato que possible)
p
f
mf
Plus lent
expressif
En pressant
p
cresc.

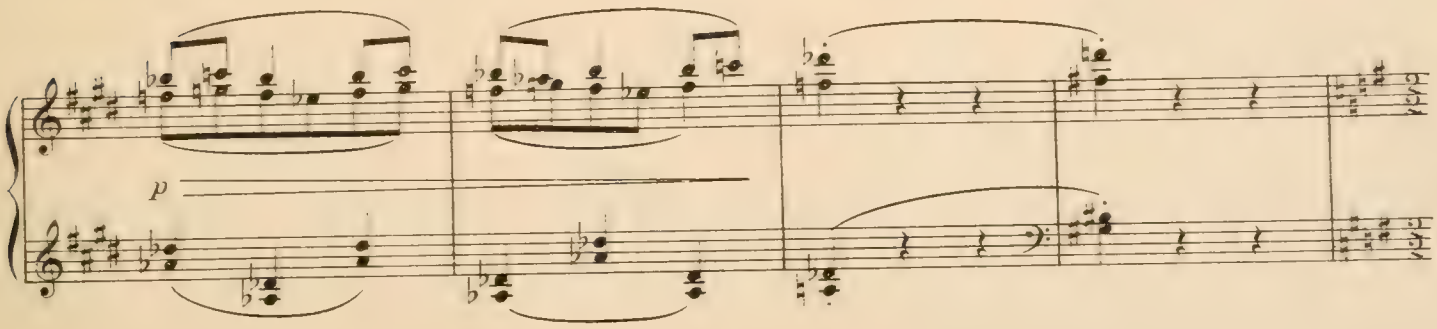


Il la repousse également.

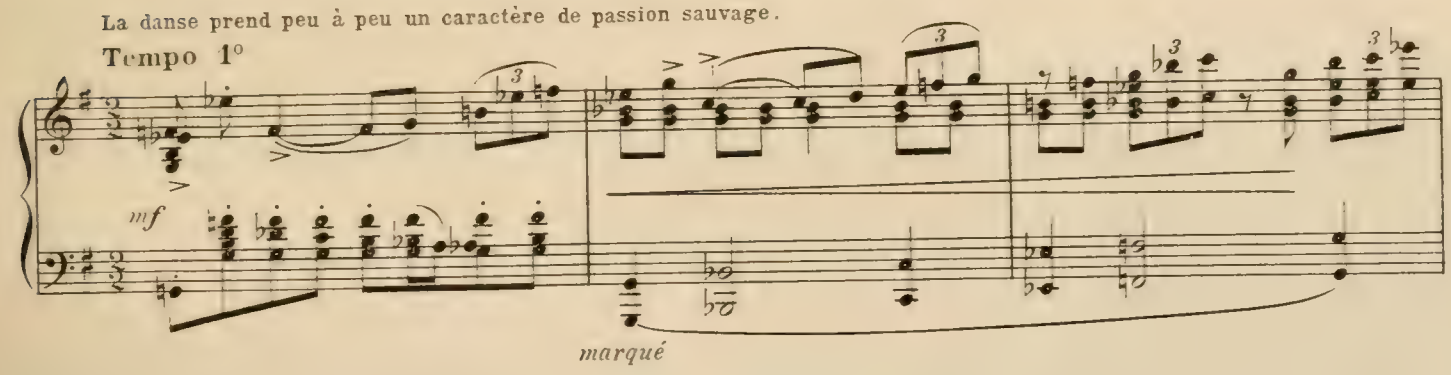
Très tranquille

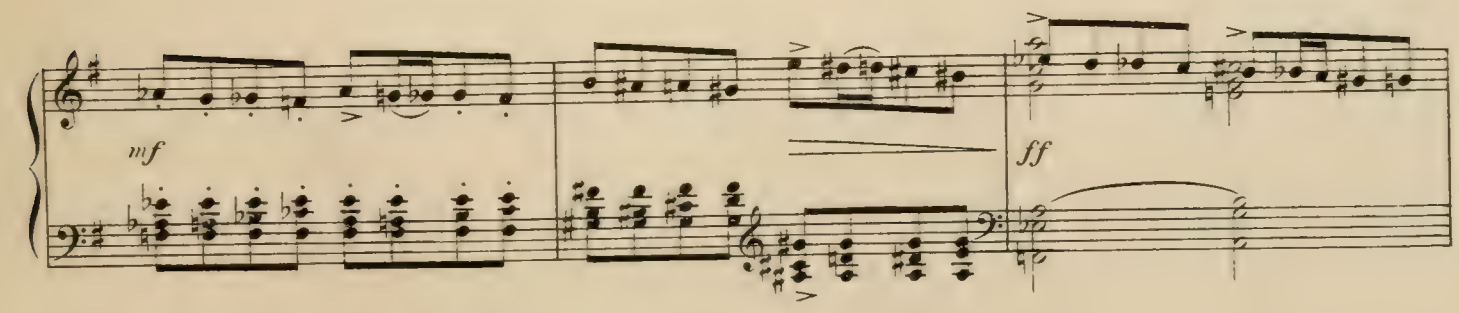


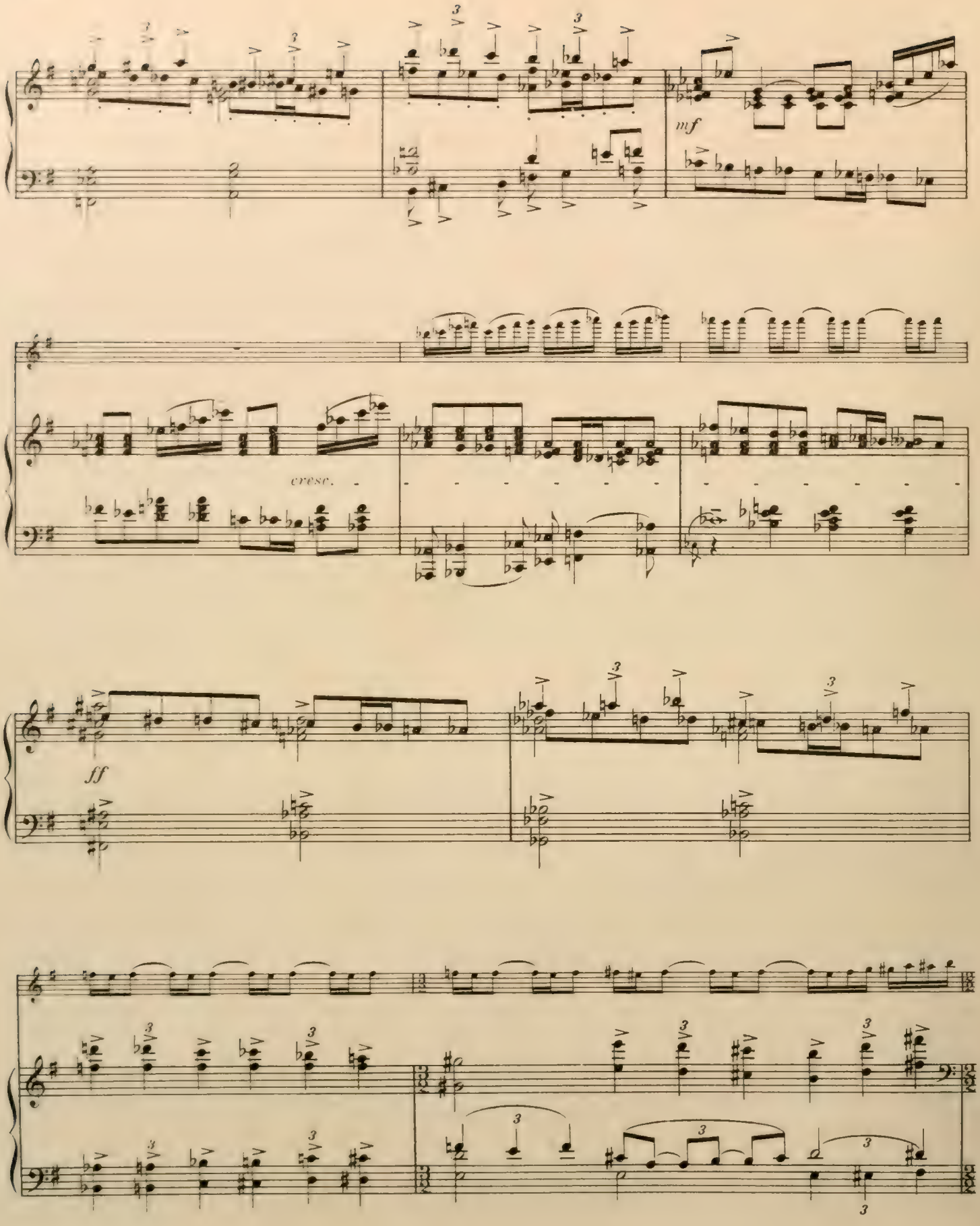




La danse prend peu à peu un caractère de passion sauvage.






mf
cresc.
ff

La Danse devient de plus en plus voluptueuse et sauvage. Orphée repousse les Bacchantes qui

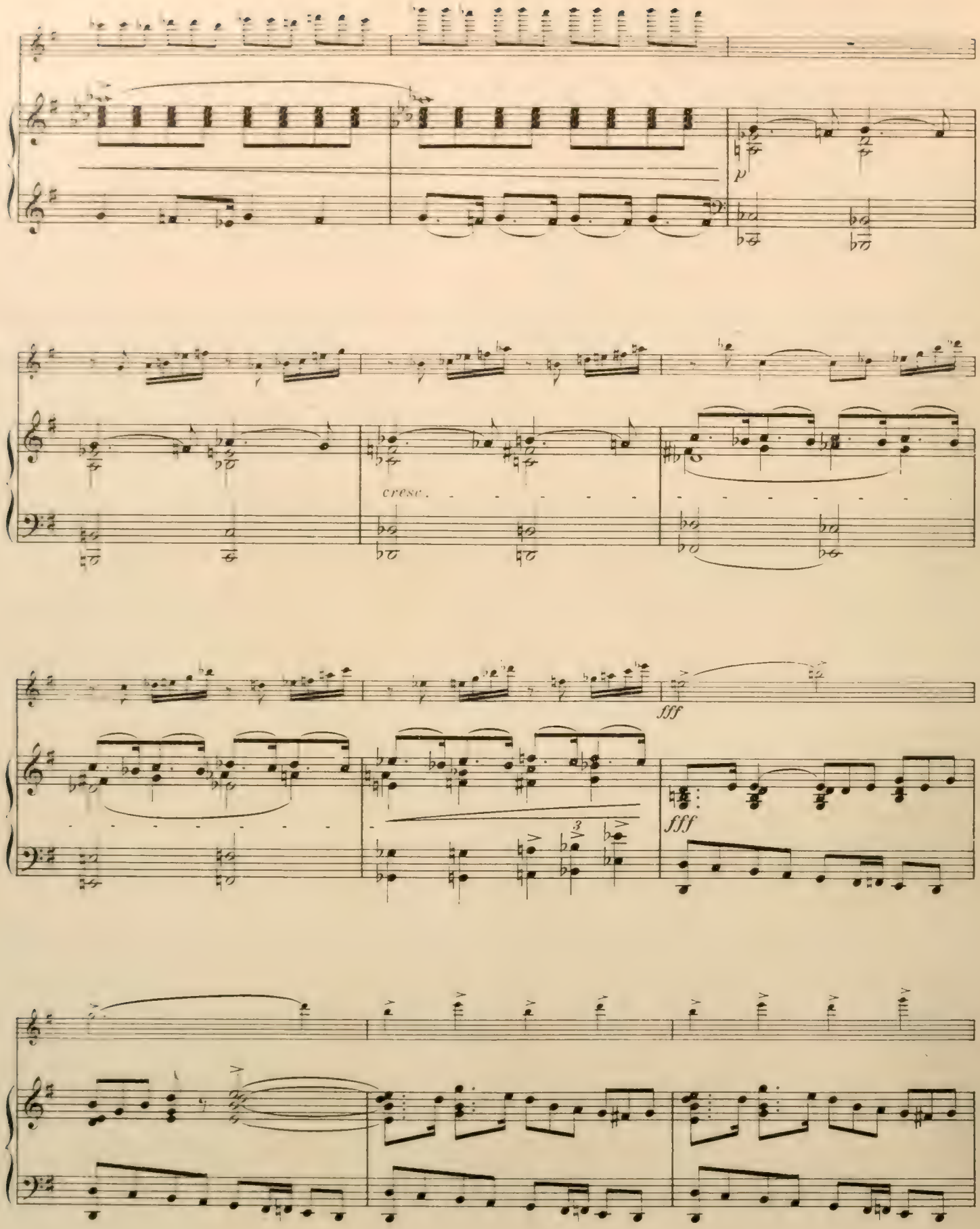
ff sempre appassionnato et en pressant

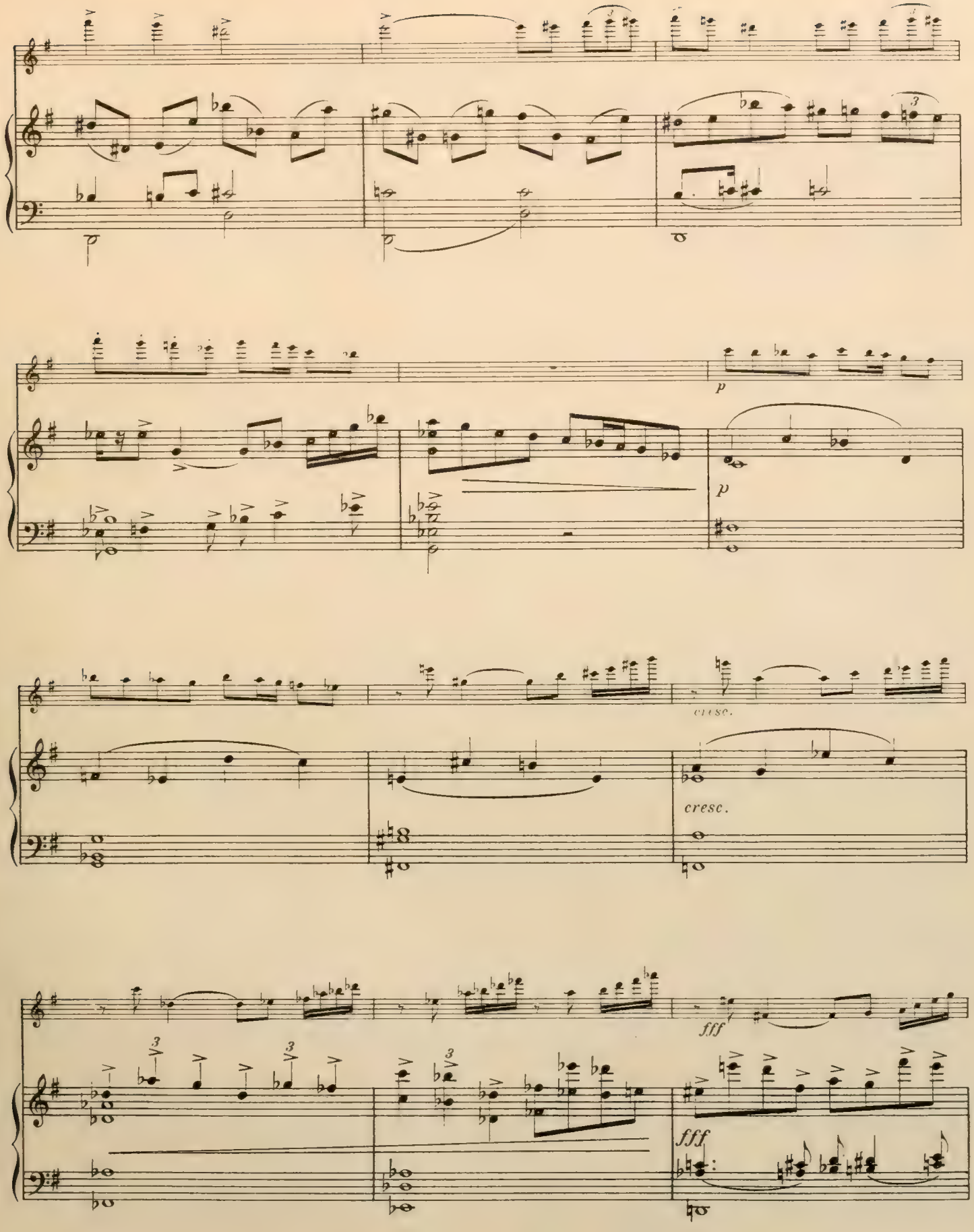
l'invitent à goûter leur ivresse.

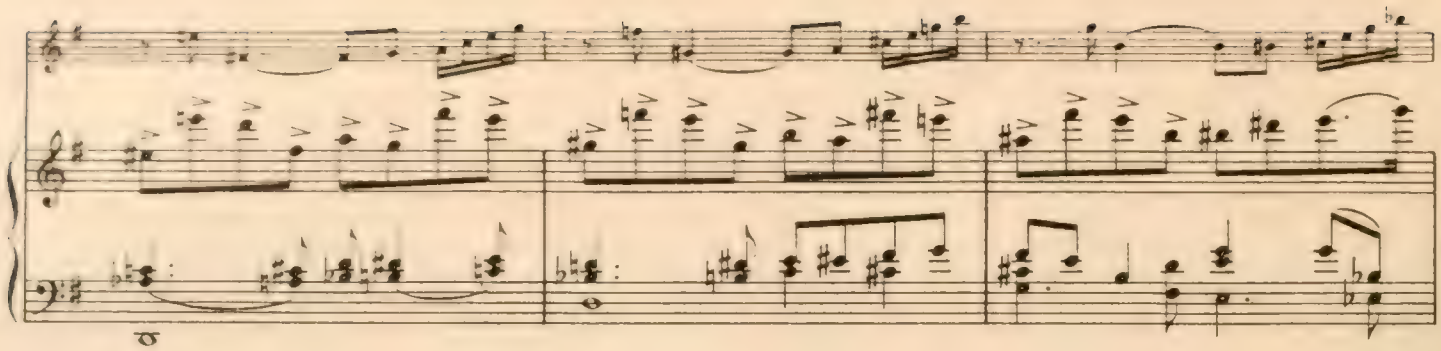
ff

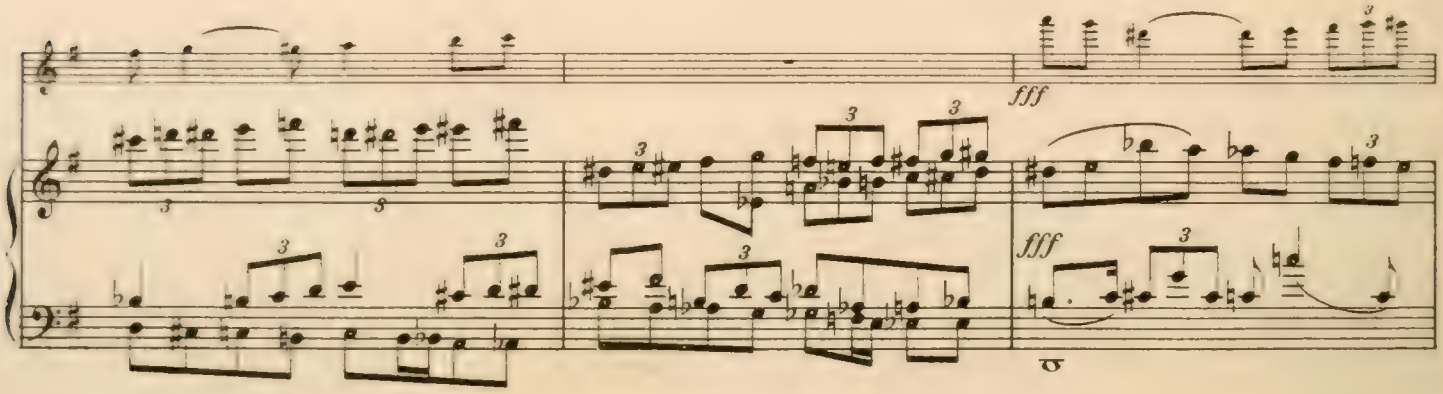
ff

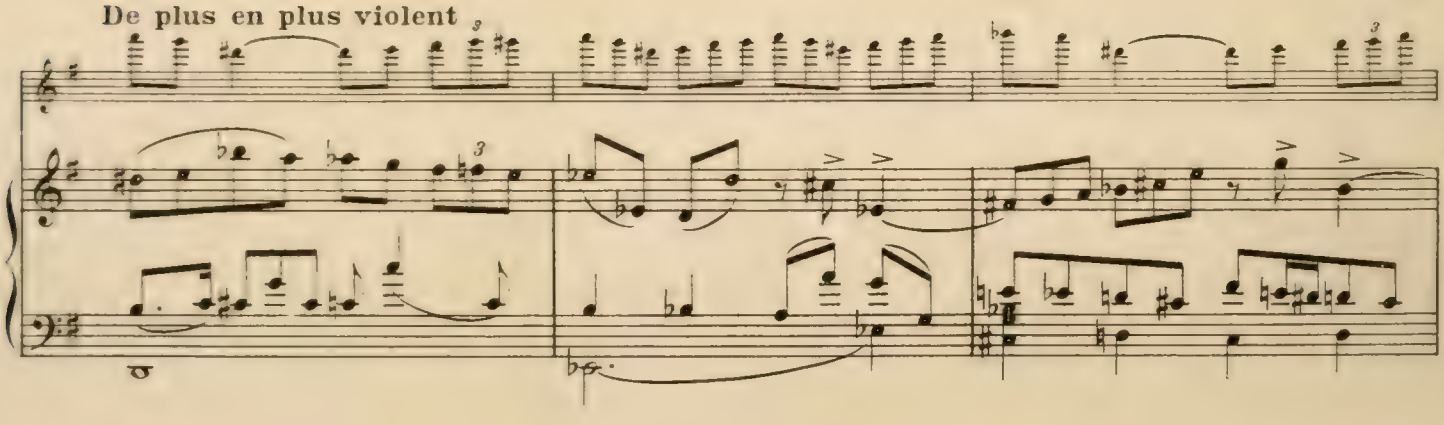
ff

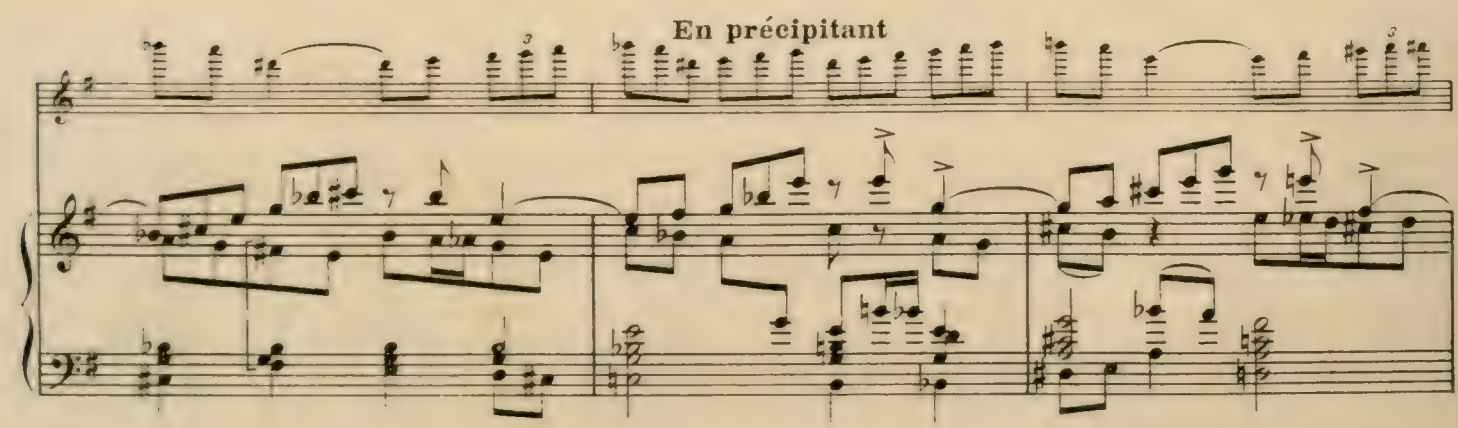

p
cresc.
fff
fff

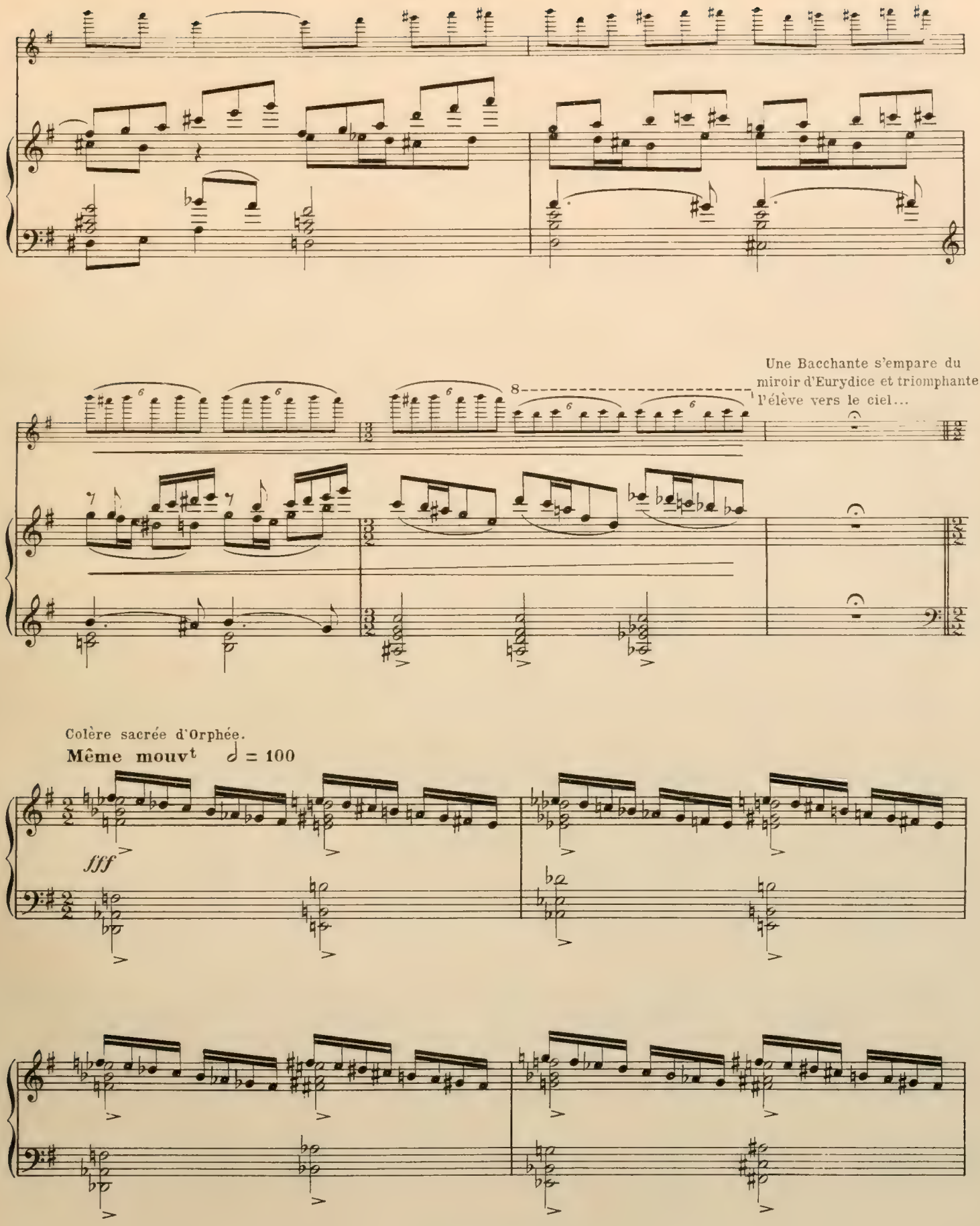

p
p
cresc.
cresc.
fff
fff

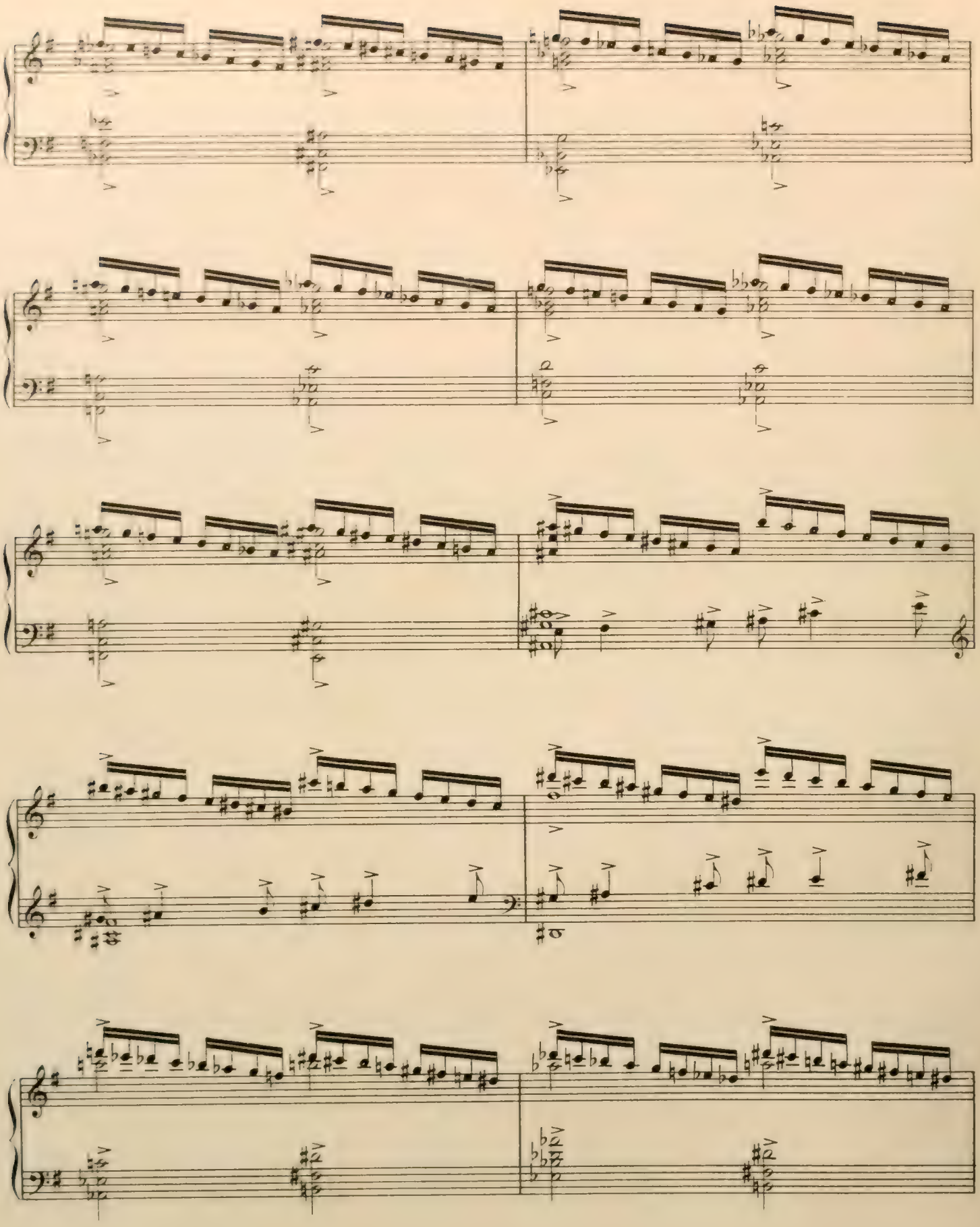


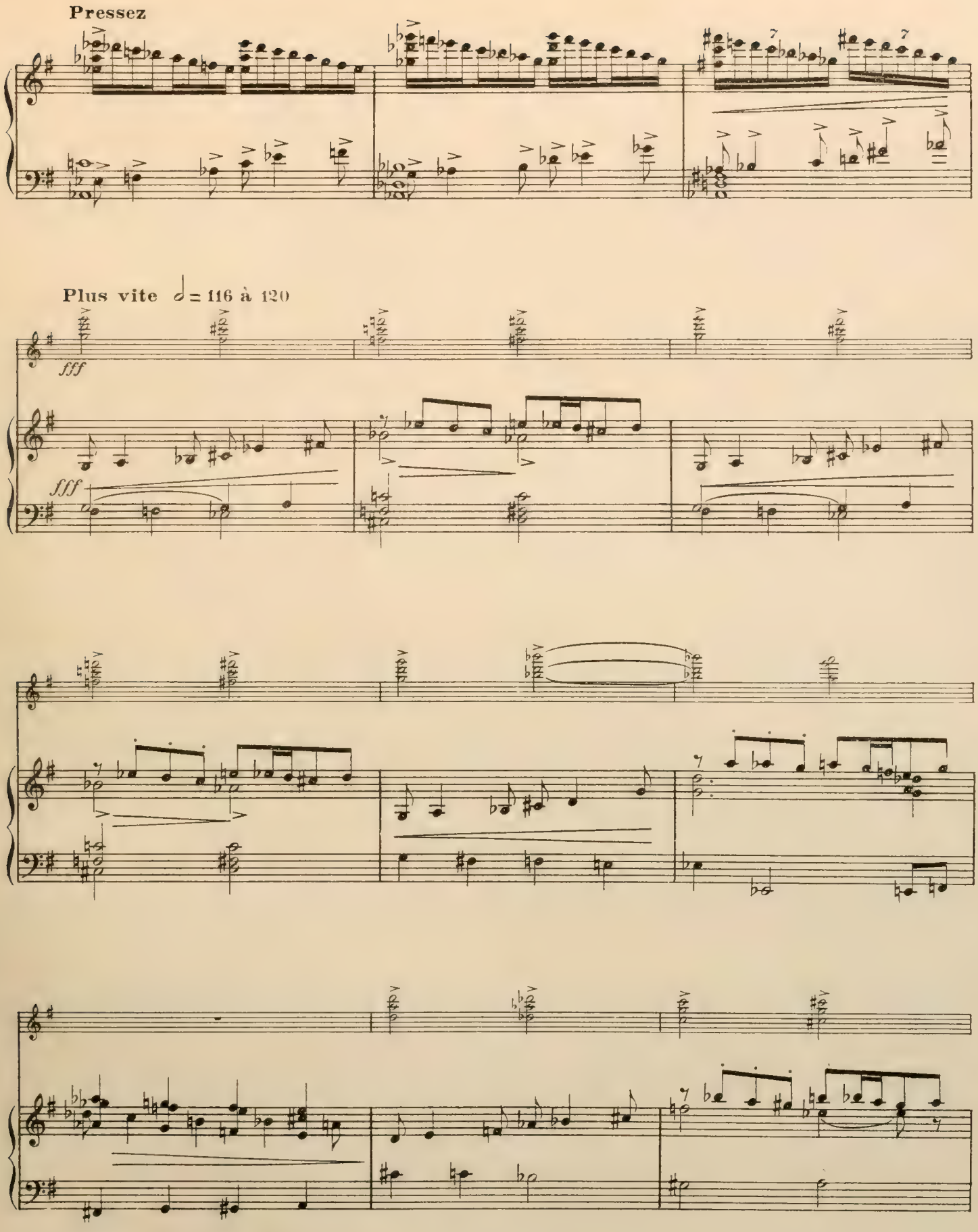

fff
fff

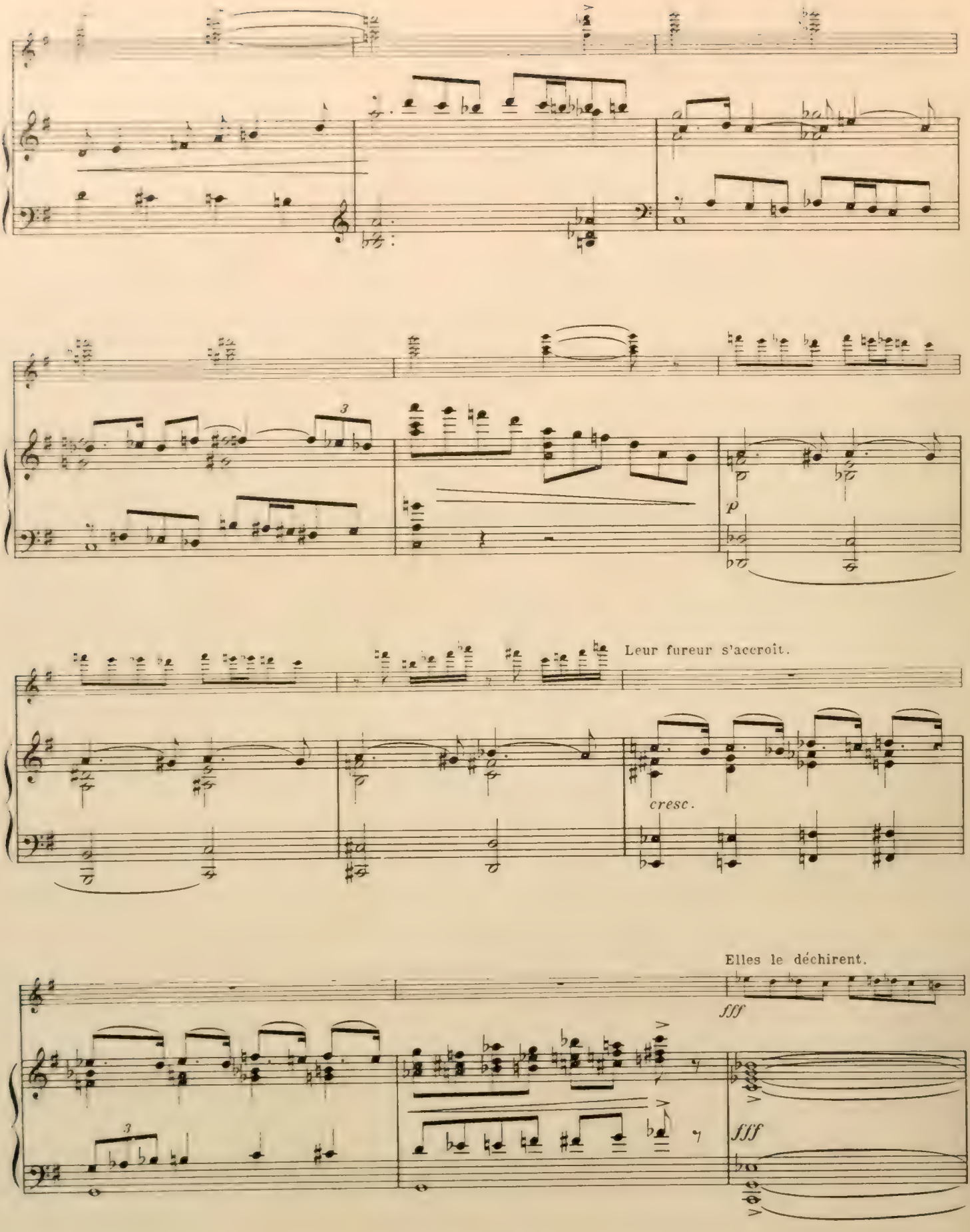

De plus en plus violent

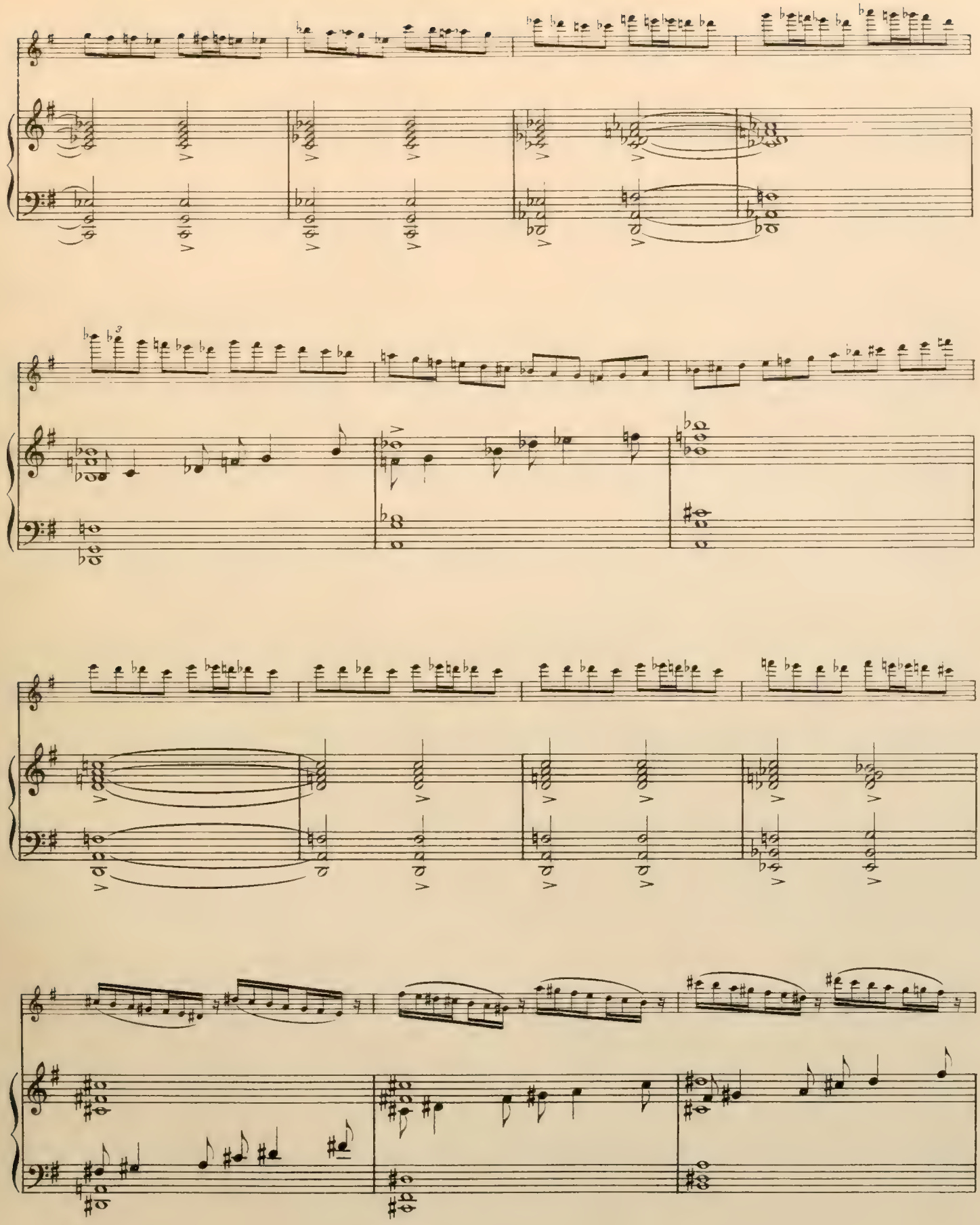

En précipitant

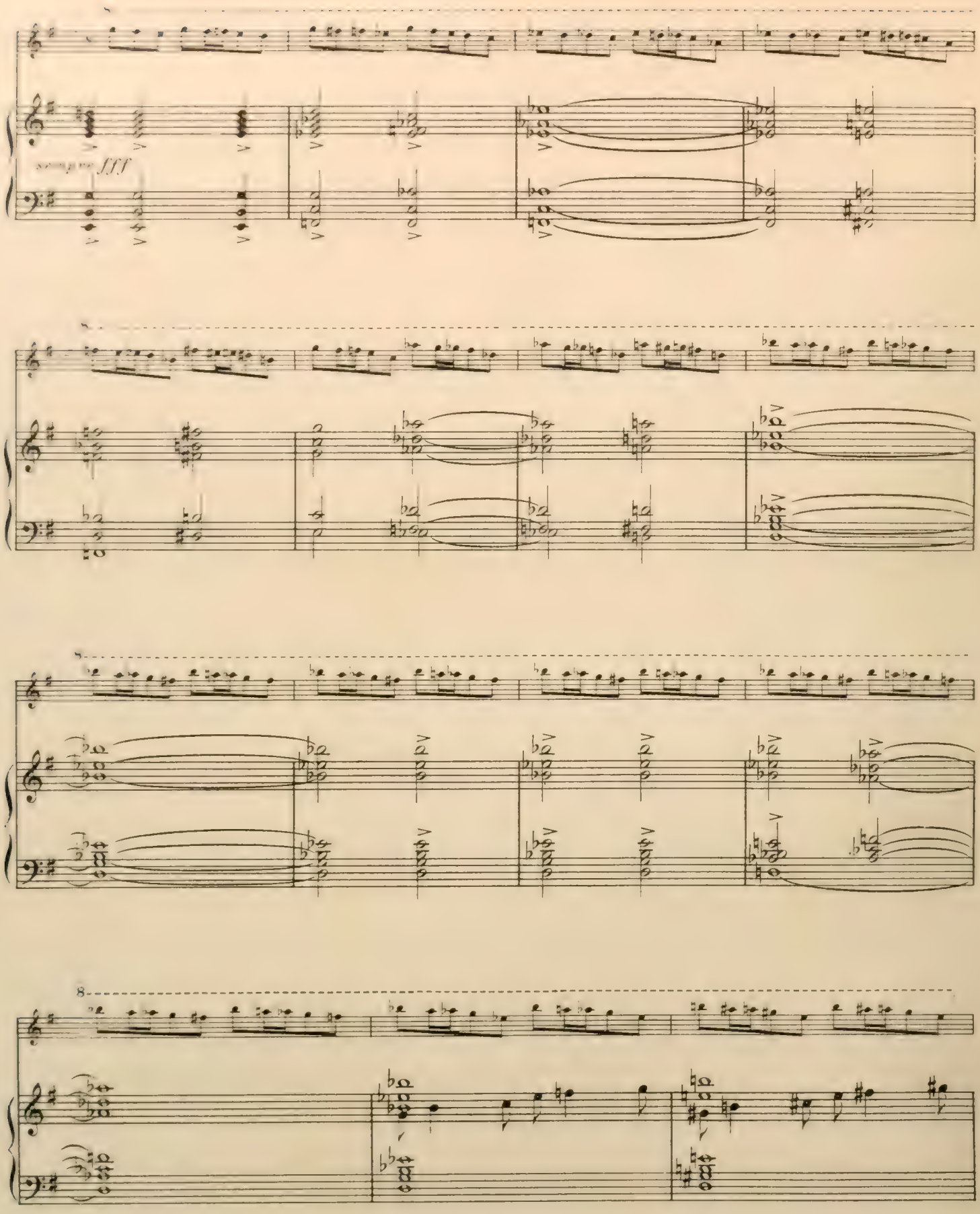

Une Bacchante s'empare du miroir d'Eurydice et triomphante l'élève vers le ciel...
Colère sacrée d'Orphée.
Même mouvt 𝅗𝅥 = 100
fff

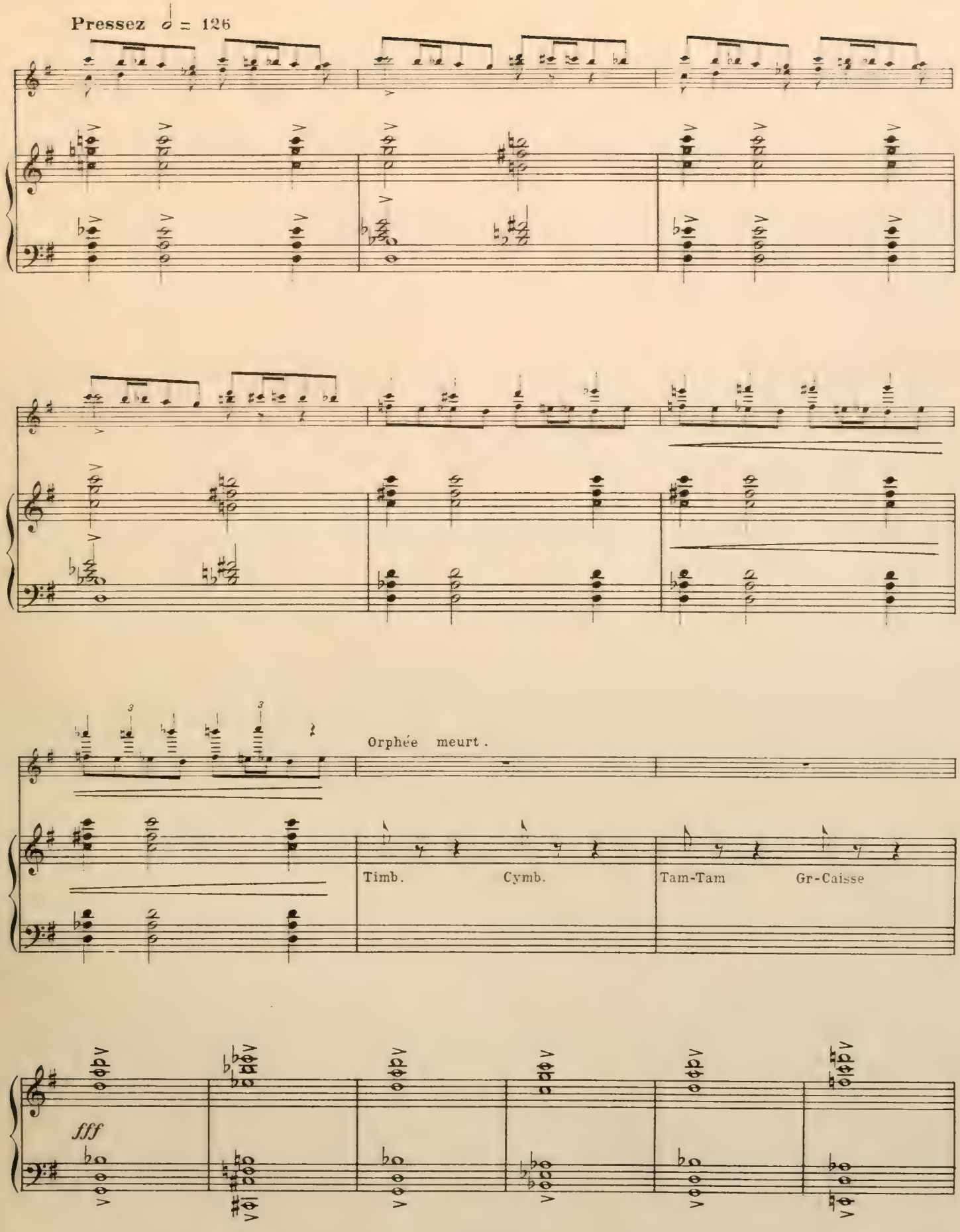


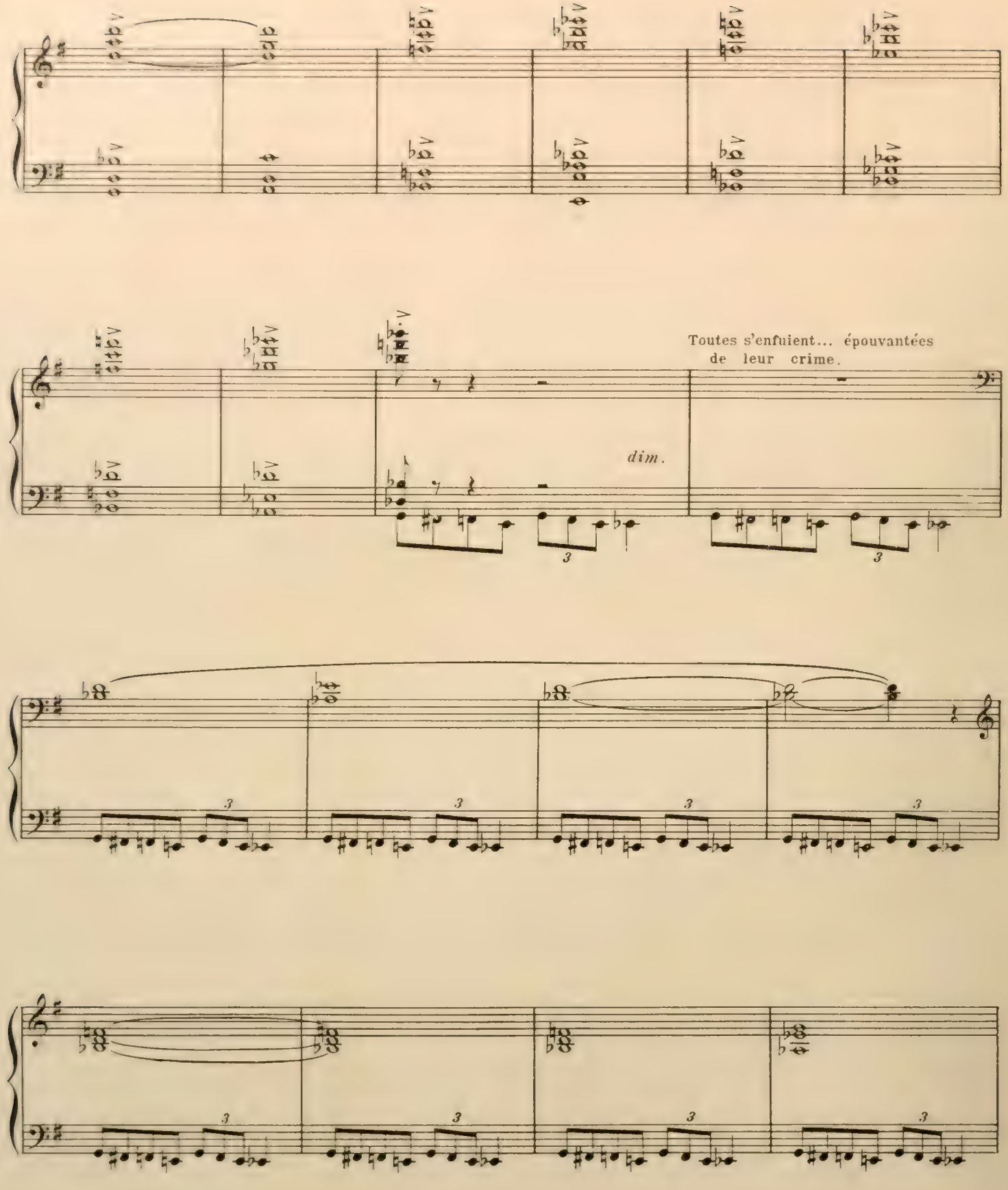

Pressez
Plus vite ♩= 116 à 120
fff
fff

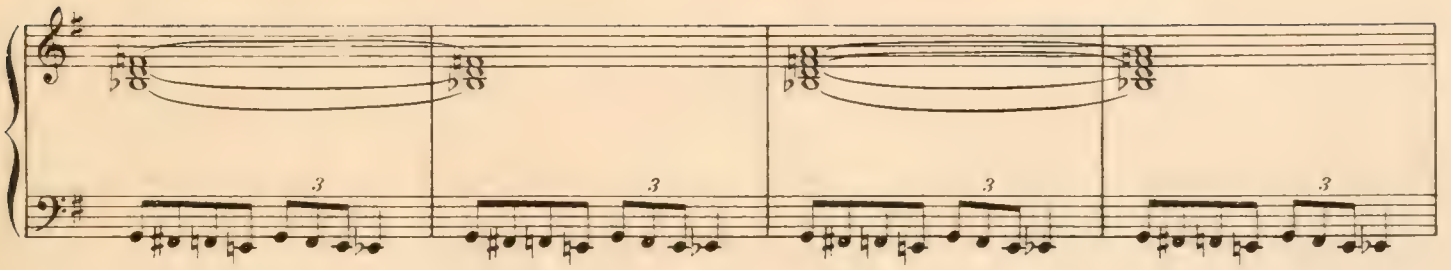

Leur fureur s'accroît.
cresc.
Elles le déchirent.
fff
fff

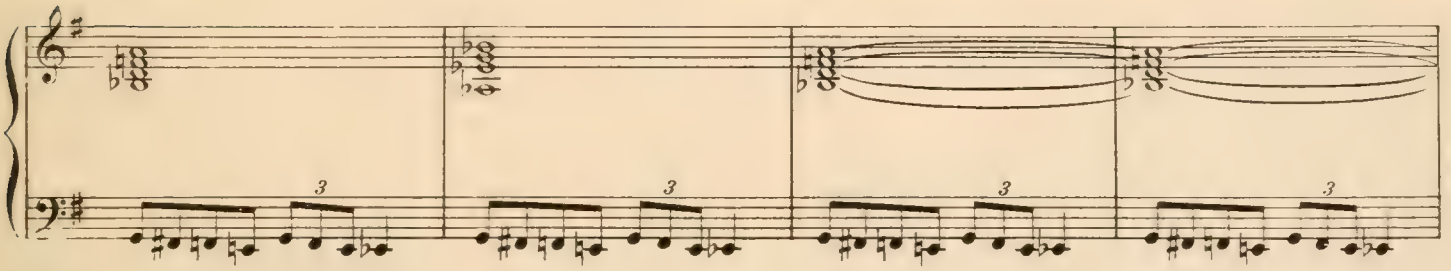


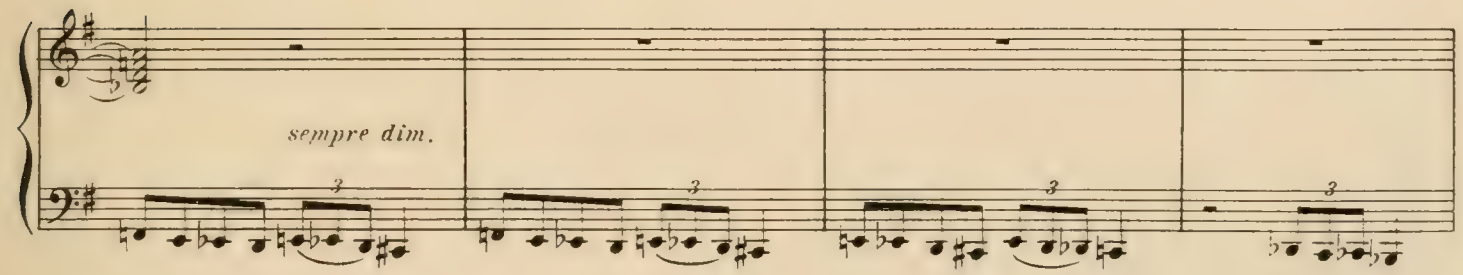

fff
8


Pressez ♩ = 126
Orphée meurt.
Timb.
Cymb.
Tam-Tam
Gr-Caisse
fff

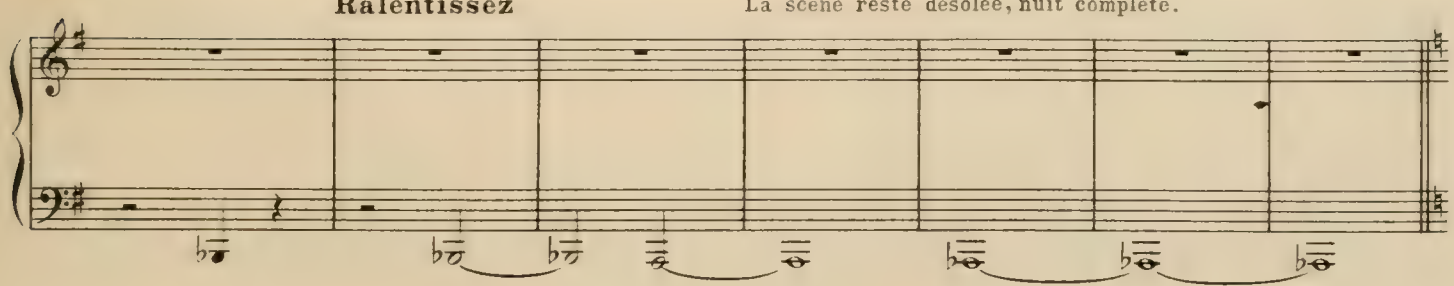

Toutes s'enfuient... épouvantées
de leur crime.
dim.





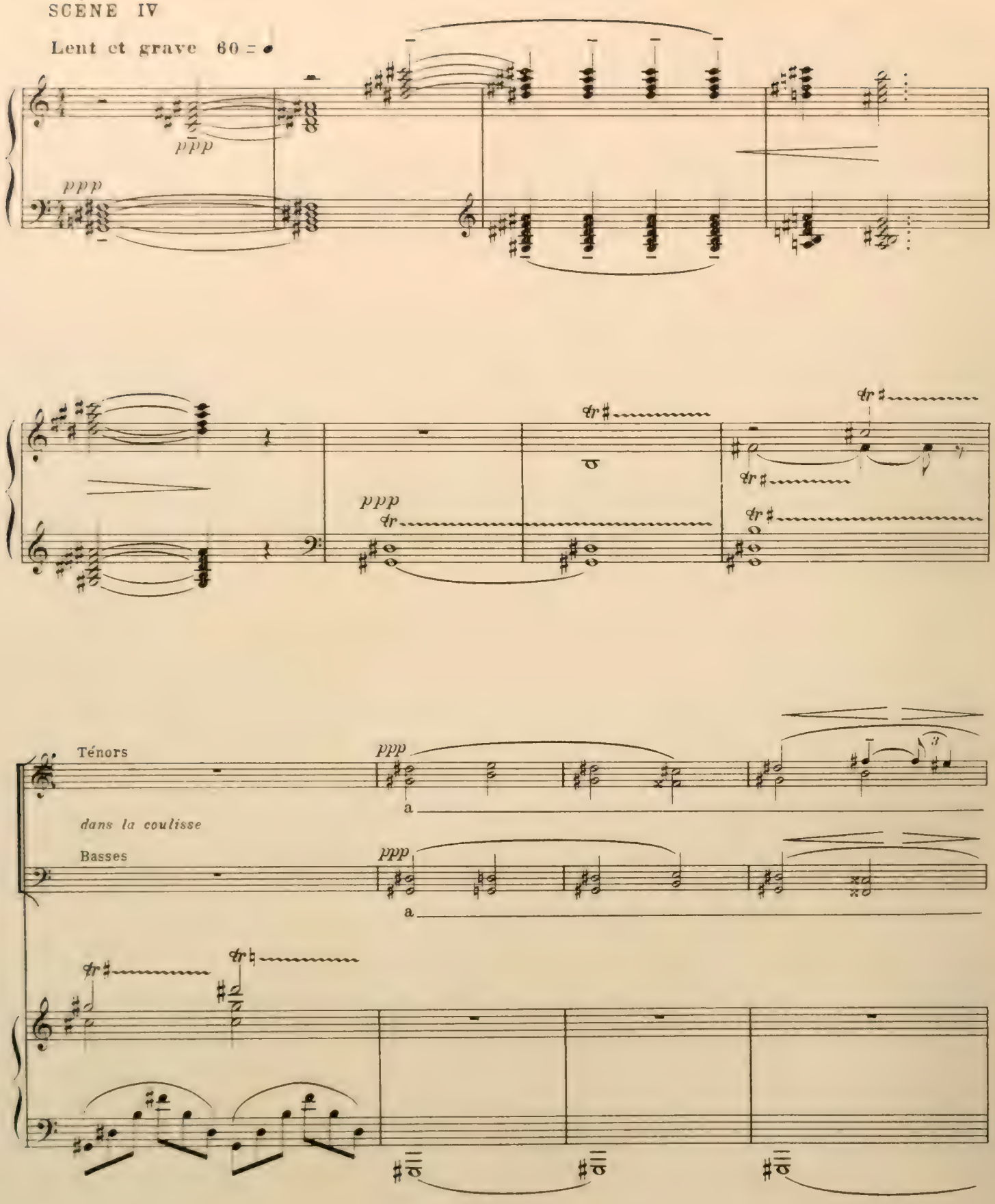


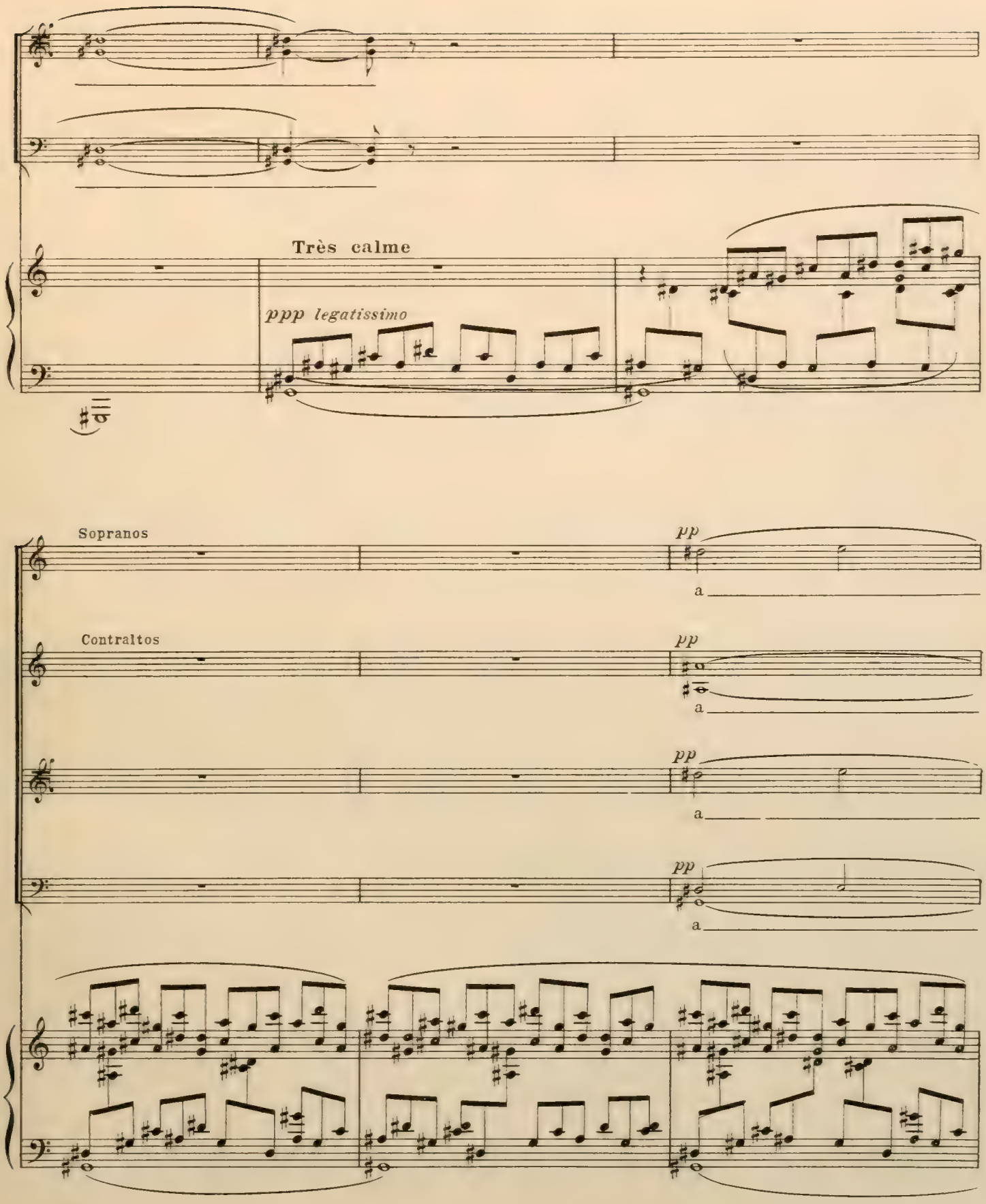
Ralentissez La scène reste désolée, nuit complète.

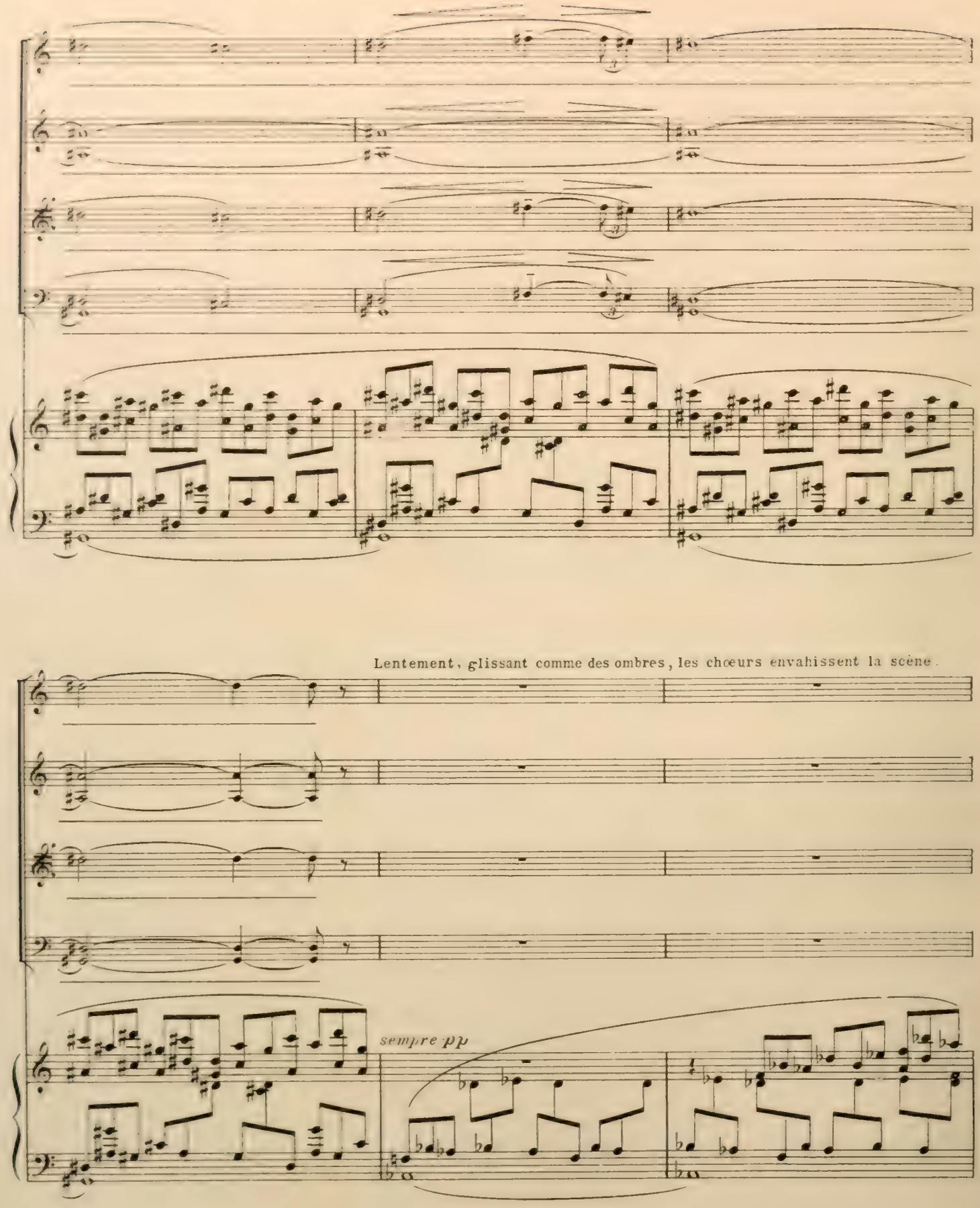


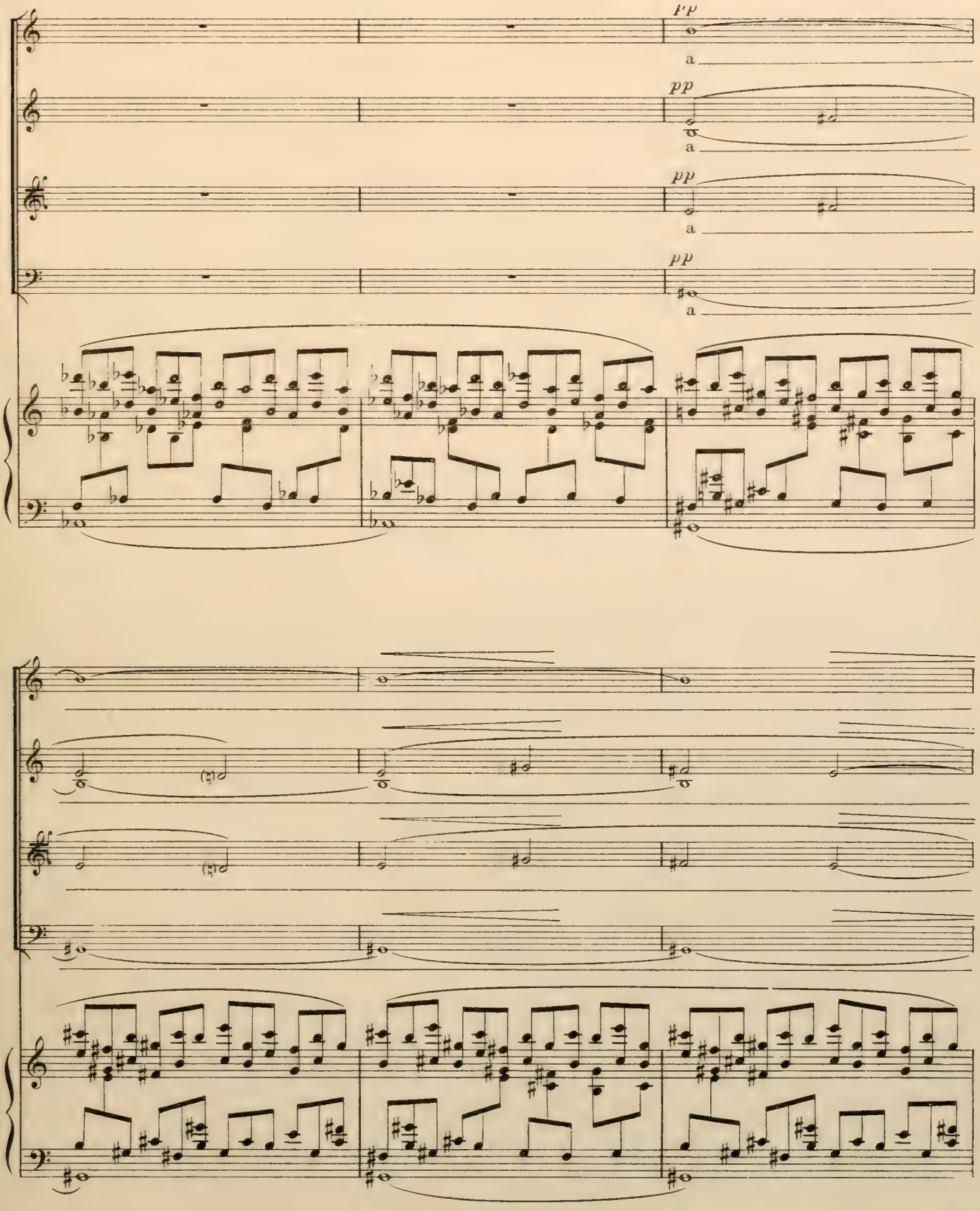
SCÈNE IV

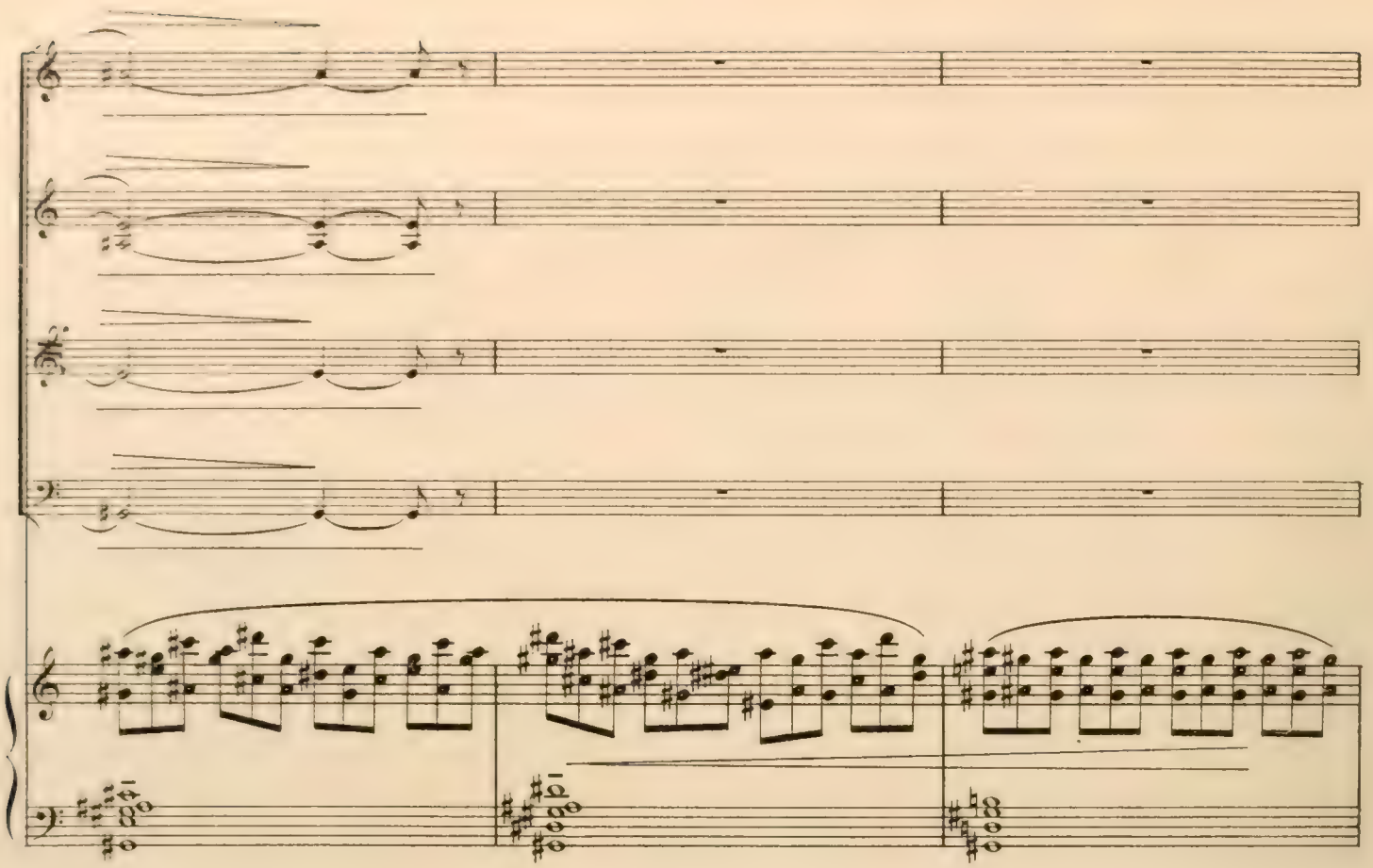
Lent et grave 60 = ♩




Très calme
ppp legatissimo
Sopranos
pp
a
Contraltos
pp
a
pp
a
pp
a


Lentement, glissant comme des ombres, les chœurs envahissent la scène.
sempre pp


pp
a
pp
a
pp
a
pp
a



Très calme, presque religieux

Ténors *pp*

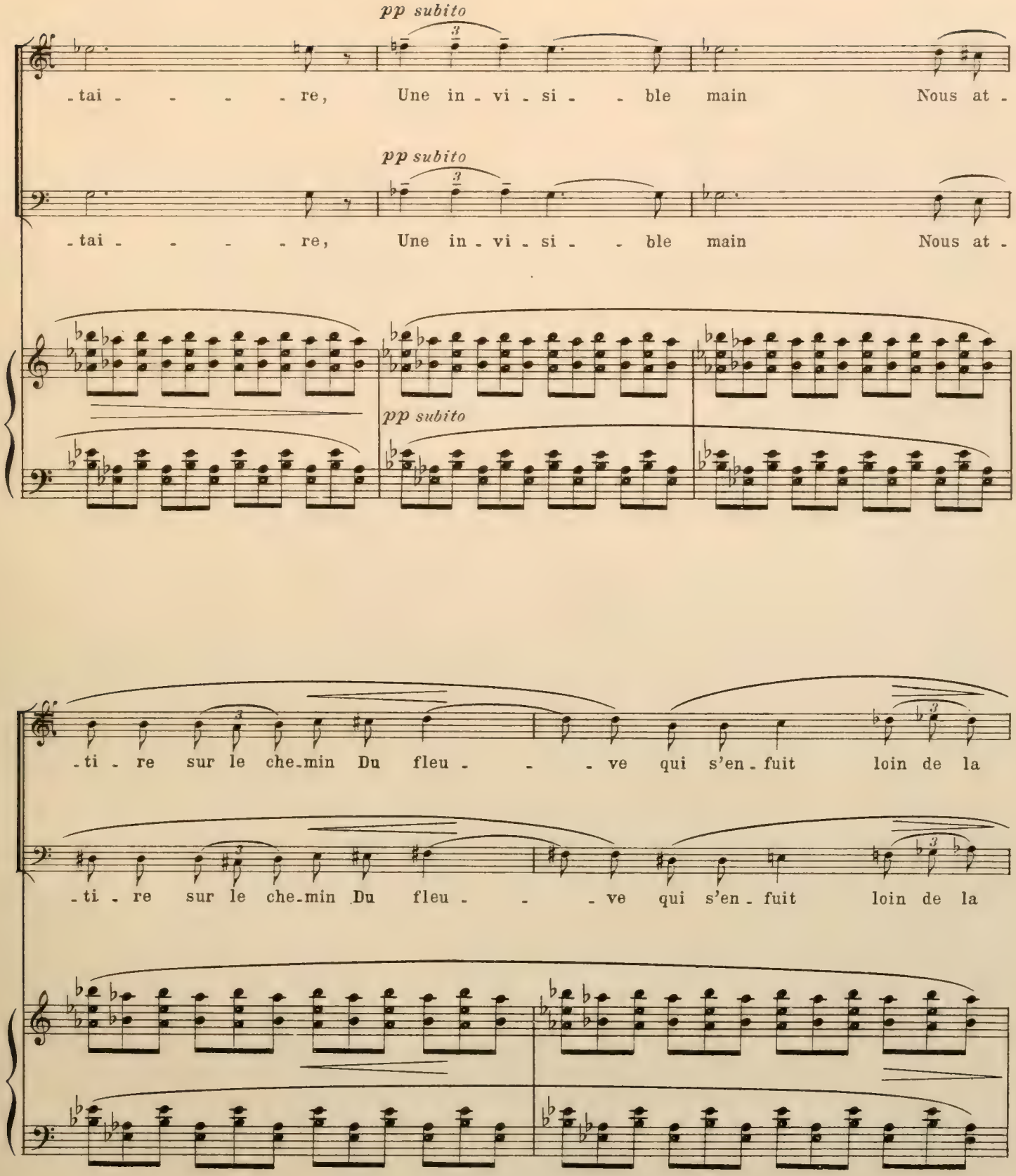
Dans le si - - lence obs - cur de la nuit so - li -

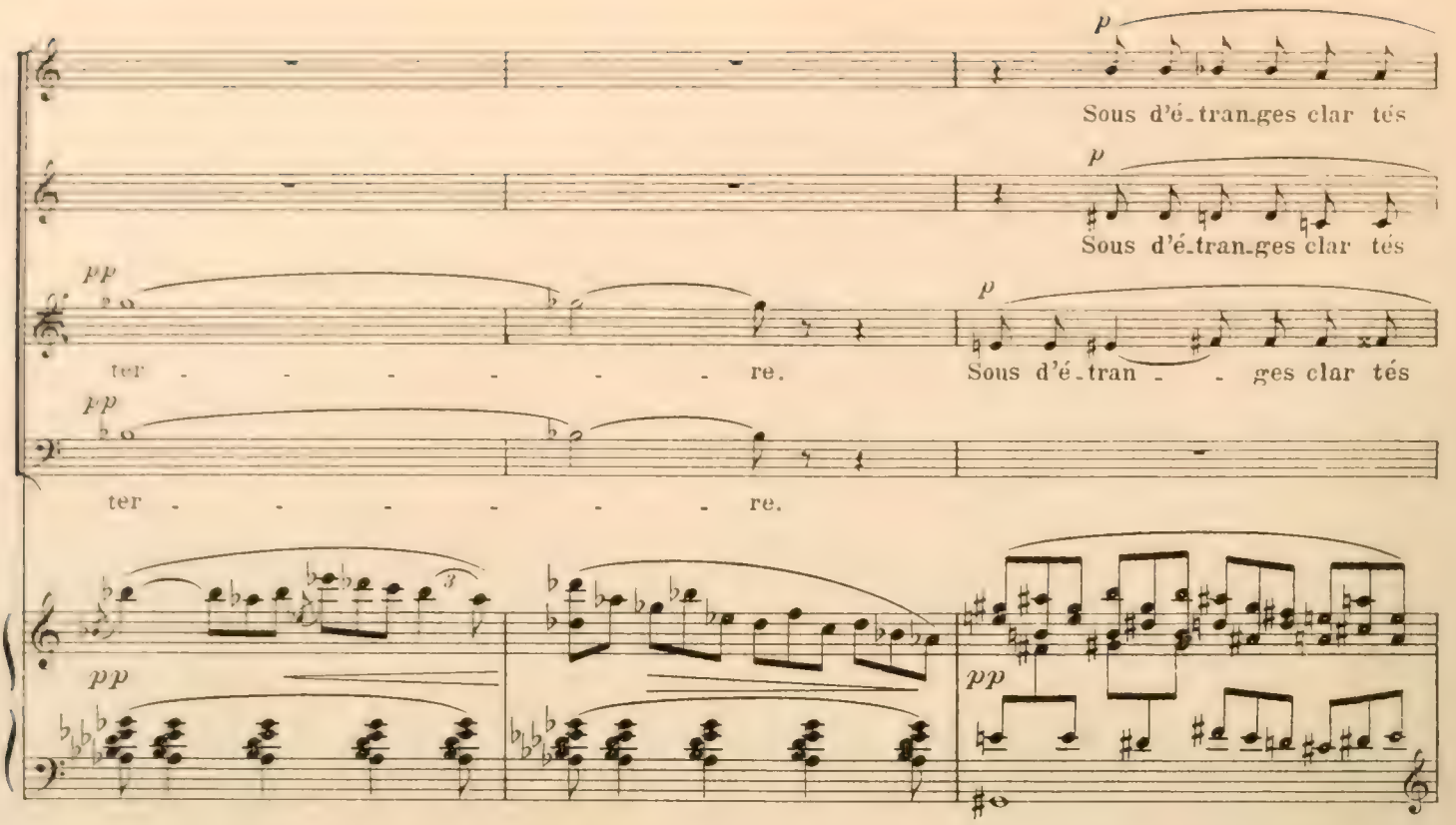
Basses *pp*

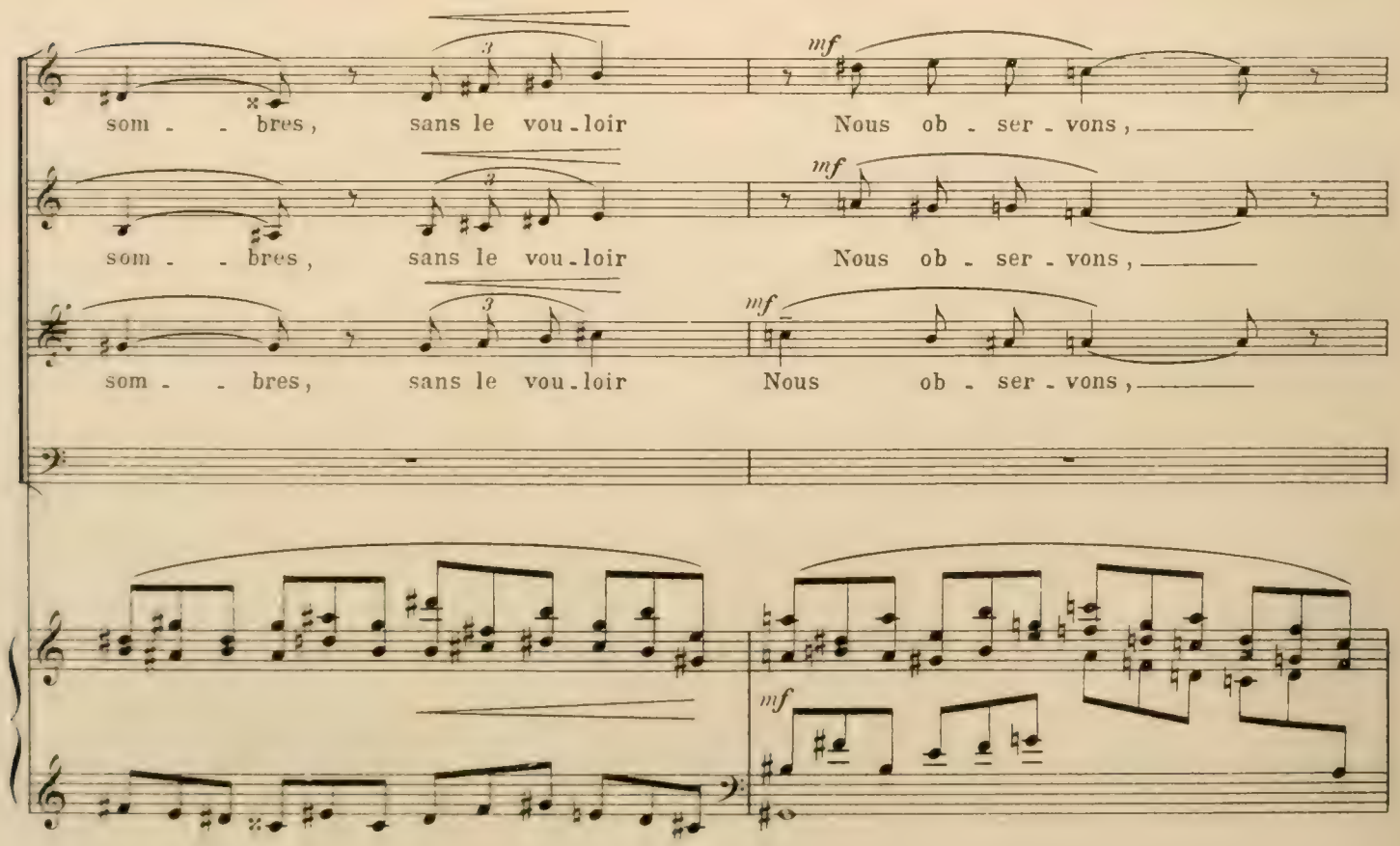
Dans le si - - lence obs - cur de la nuit so - li -

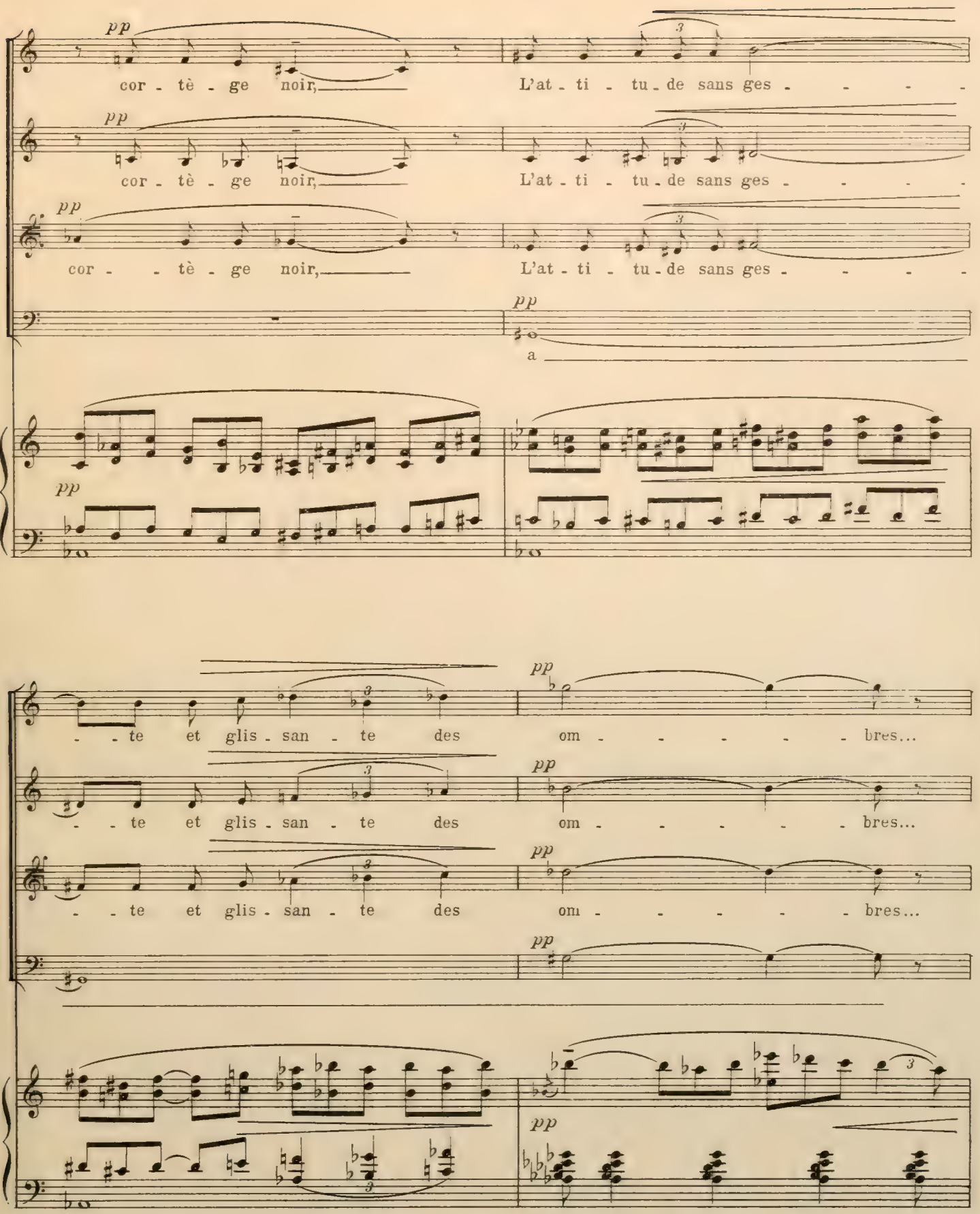
Très calme, presque religieux

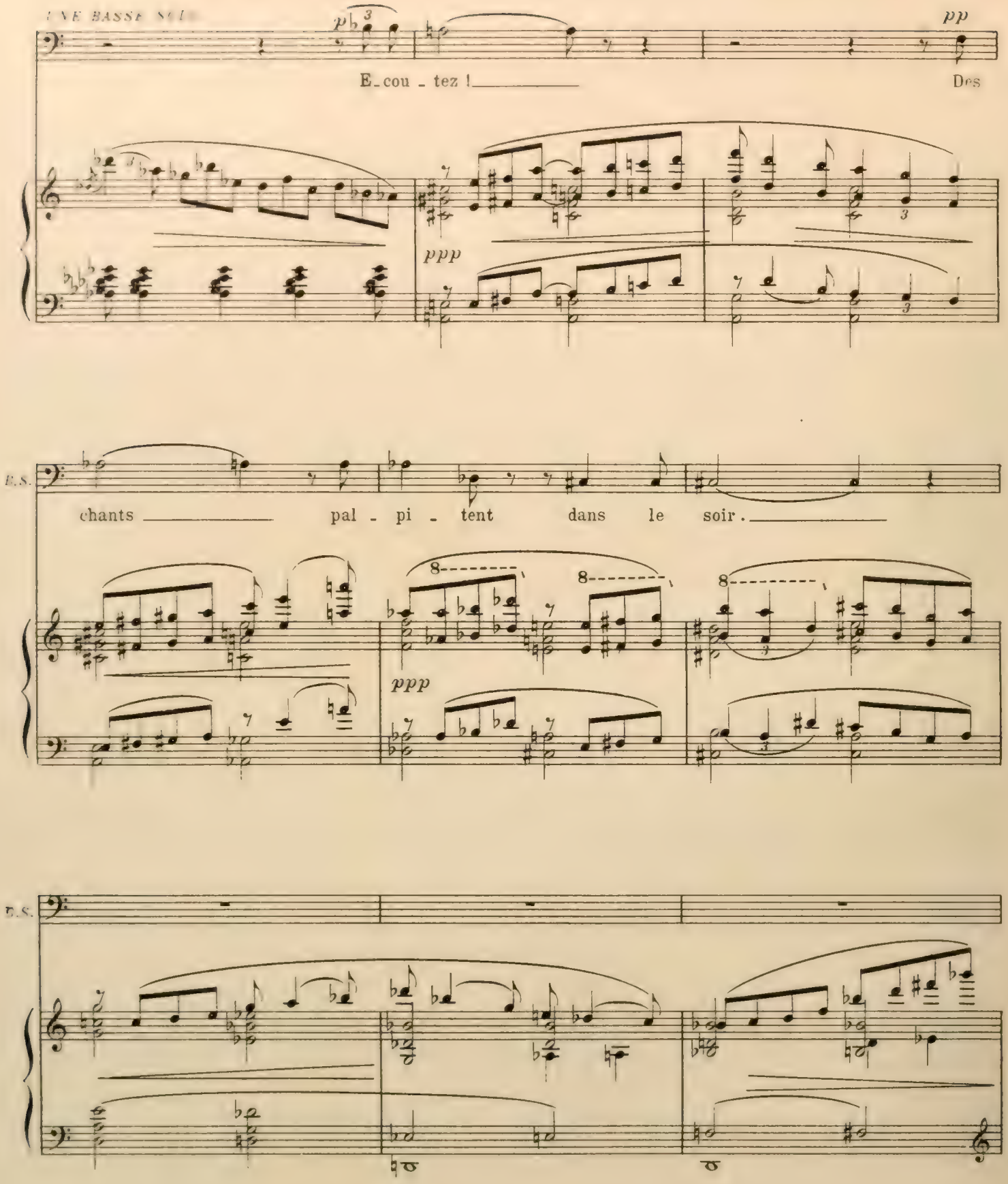
ppp


pp subito
-tai - - - - re, Une in - vi - si - - ble main Nous at -
pp subito
-tai - - - - re, Une in - vi - si - - ble main Nous at -
pp subito
-ti - re sur le che-min Du fleu - - - ve qui s'en - fuit loin de la
-ti - re sur le che-min Du fleu - - - ve qui s'en - fuit loin de la


p
Sous d'é-tran-ges clar tés
p
Sous d'é-tran-ges clar tés
pp
ter - - - - - - - re.
p
Sous d'é-tran - - ges clar tés
pp
ter - - - - - - - re.
pp
pp


mf
som - - bres, sans le vou-loir Nous ob - ser - vons,
mf
som - - bres, sans le vou-loir Nous ob - ser - vons,
mf
som - - bres, sans le vou-loir Nous ob - ser - vons,
mf


pp
cor - tè - ge noir,
L'at - ti - tu - de sans ges - - - -
pp
cor - tè - ge noir,
L'at - ti - tu - de sans ges - - - -
pp
cor - - tè - ge noir,
L'at - ti - tu - de sans ges - - - -
pp
a
pp
- - te et glis - san - te des om - - - - - - bres...
pp
- - te et glis - san - te des om - - - - - - bres...
pp
- - te et glis - san - te des om - - - - - - bres...
pp
pp

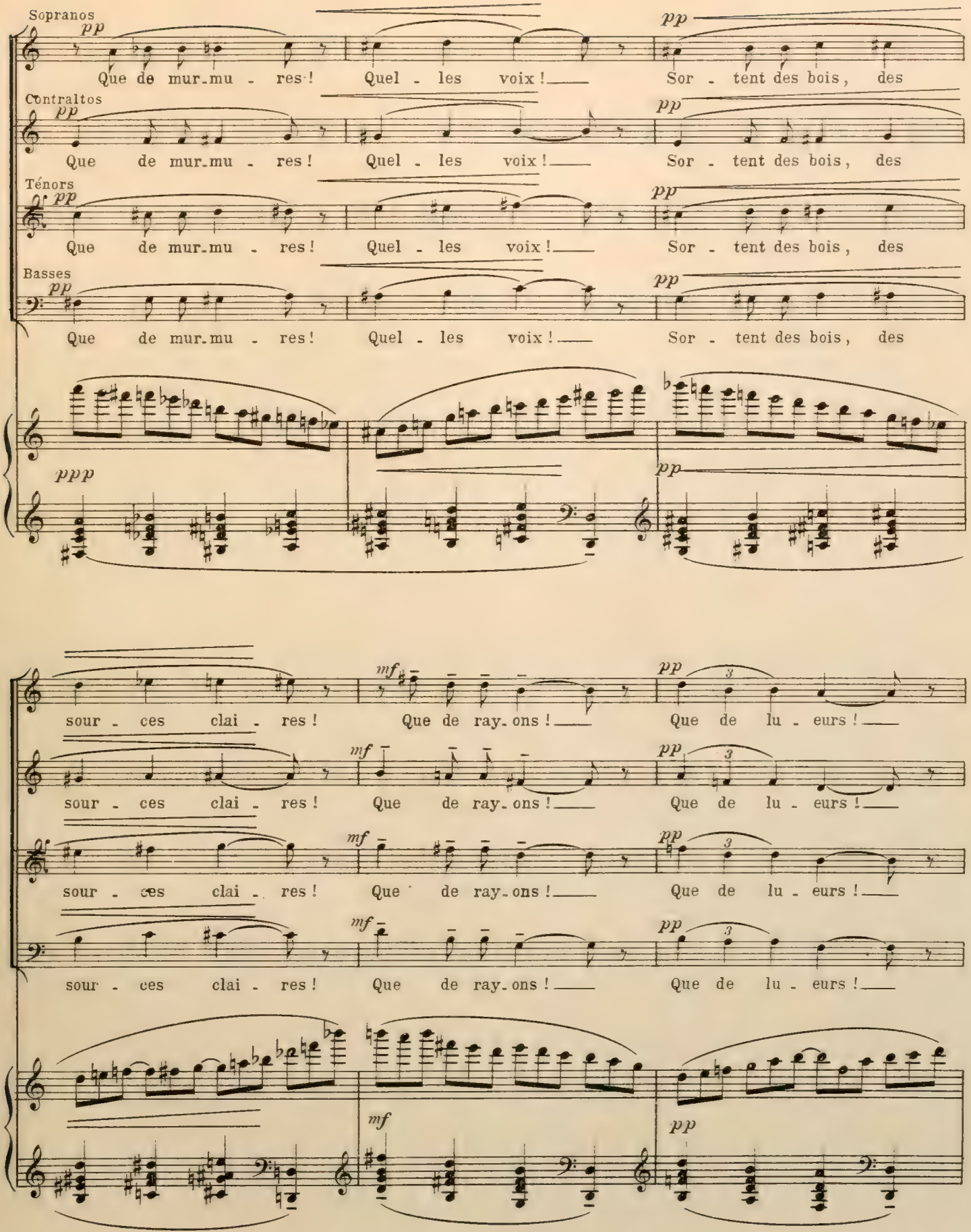

UNE BASSE SOLO

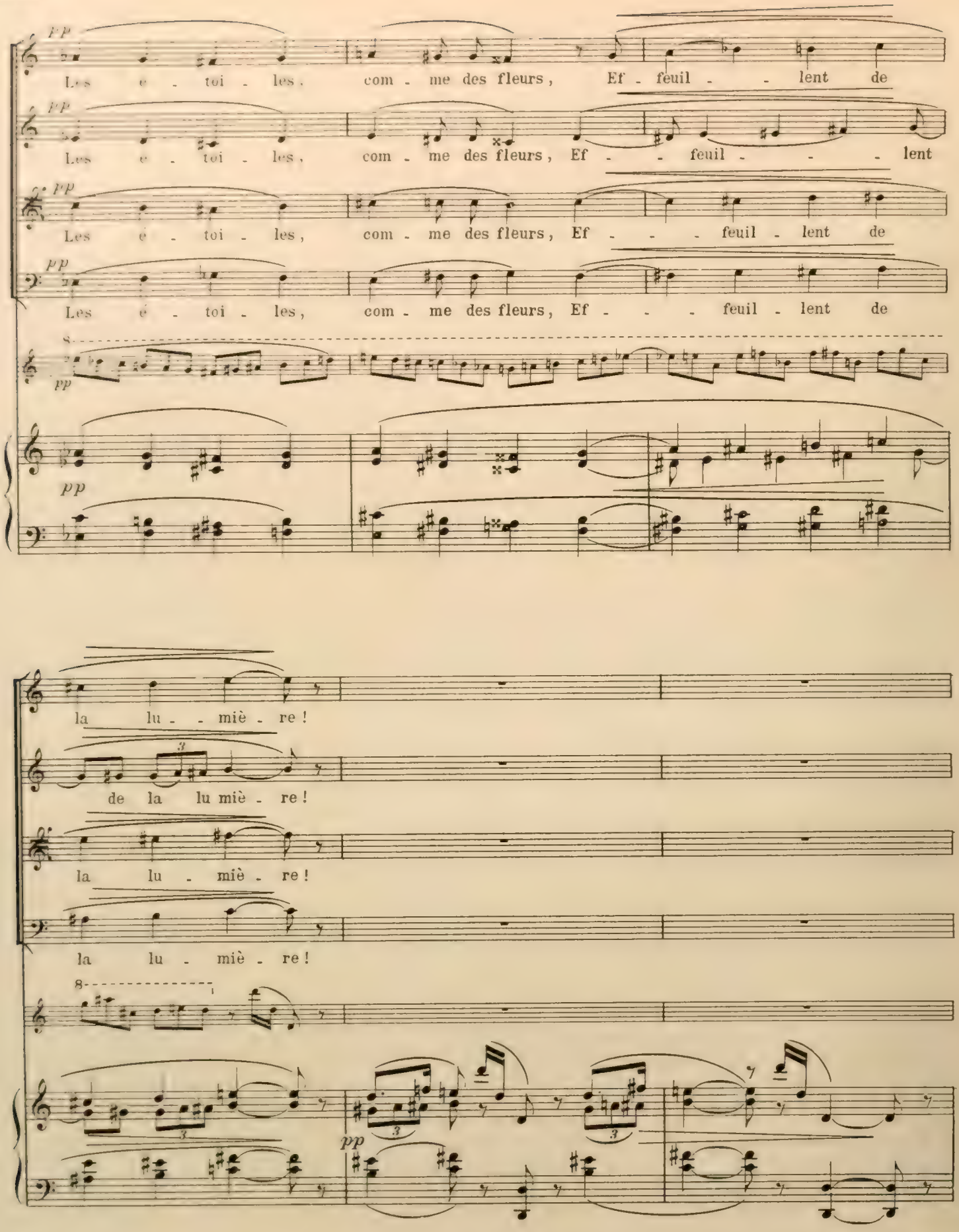
E_cou_tez !

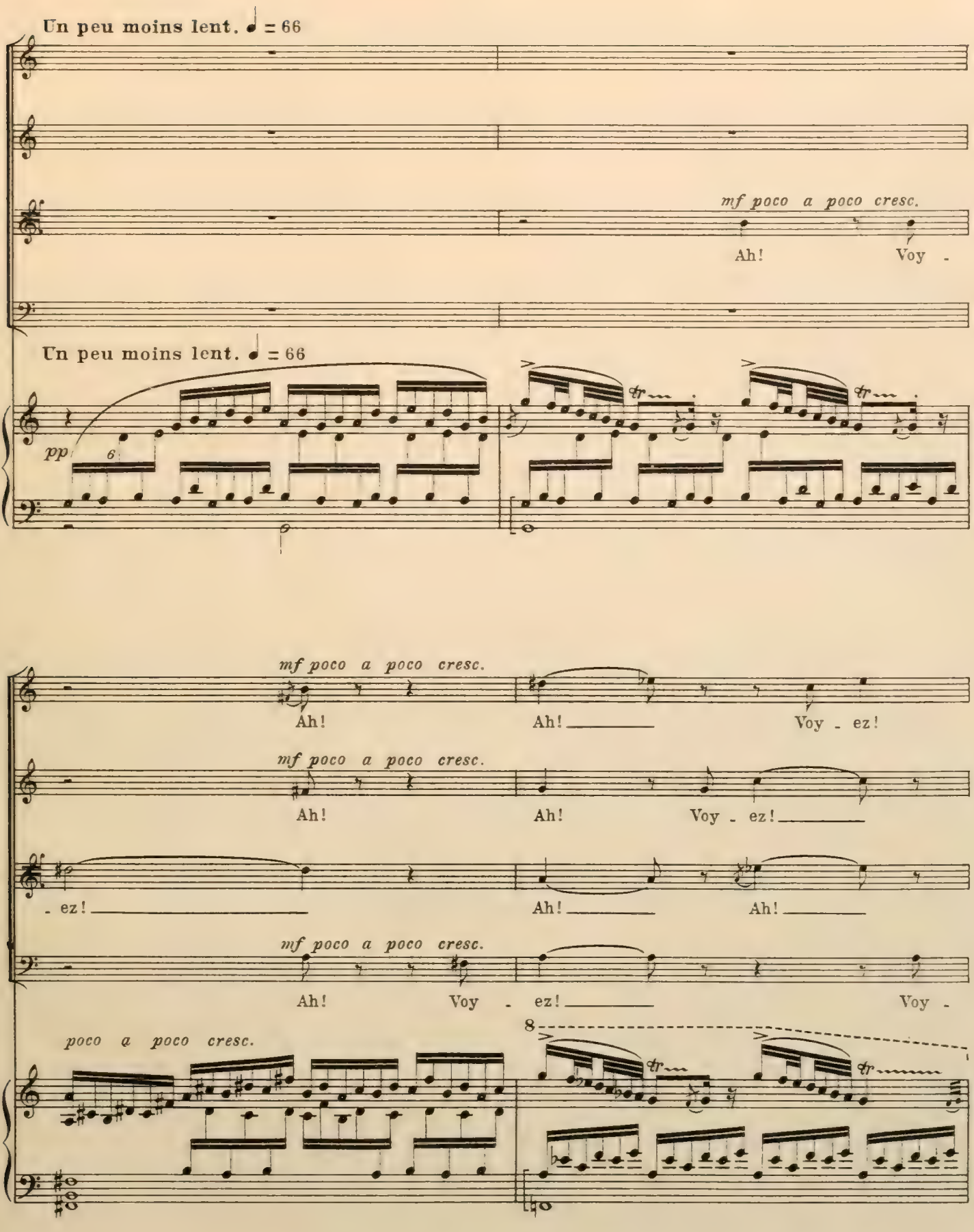
Des

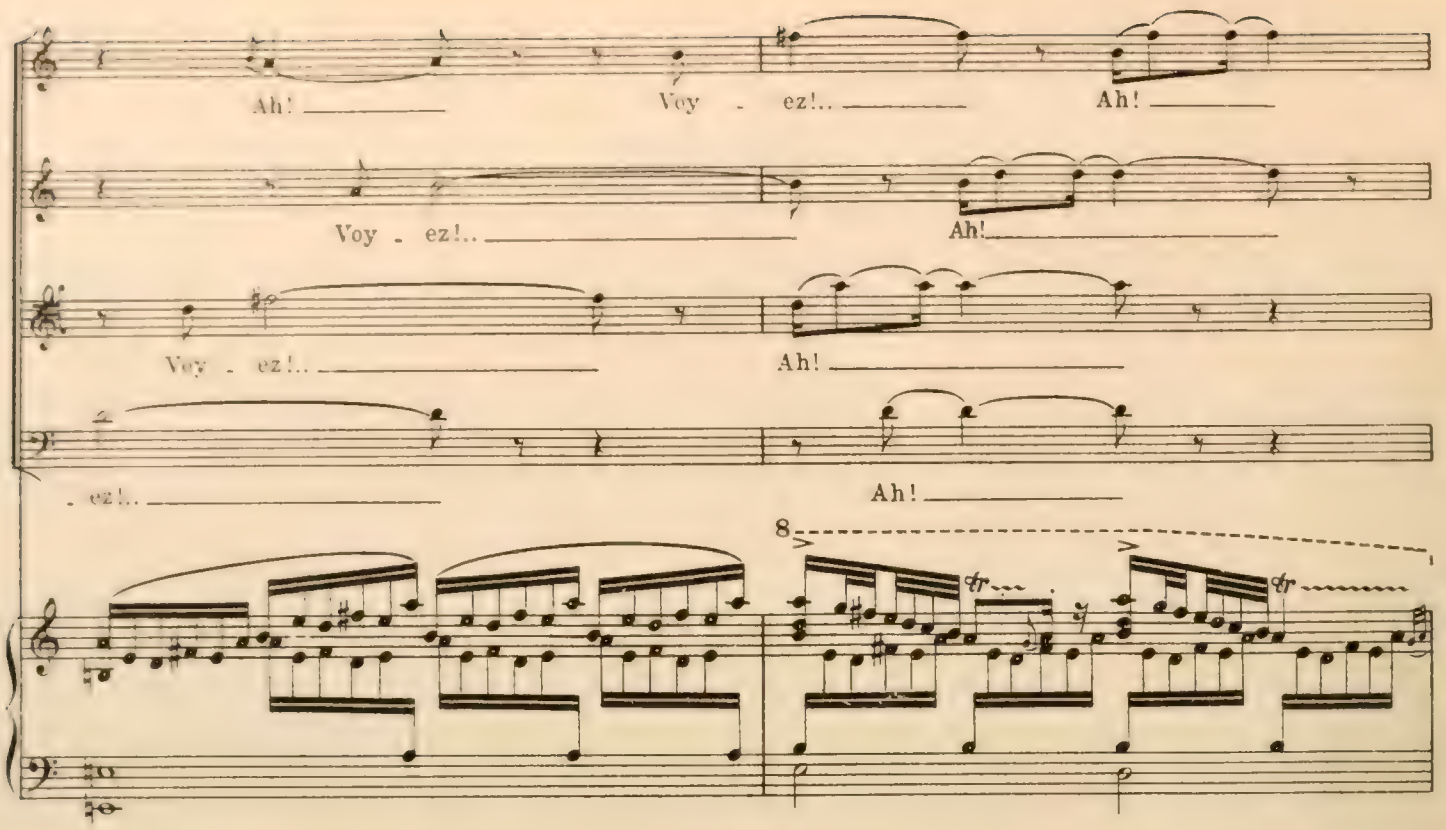
B.S.
chants pal_pi_tent dans le soir.

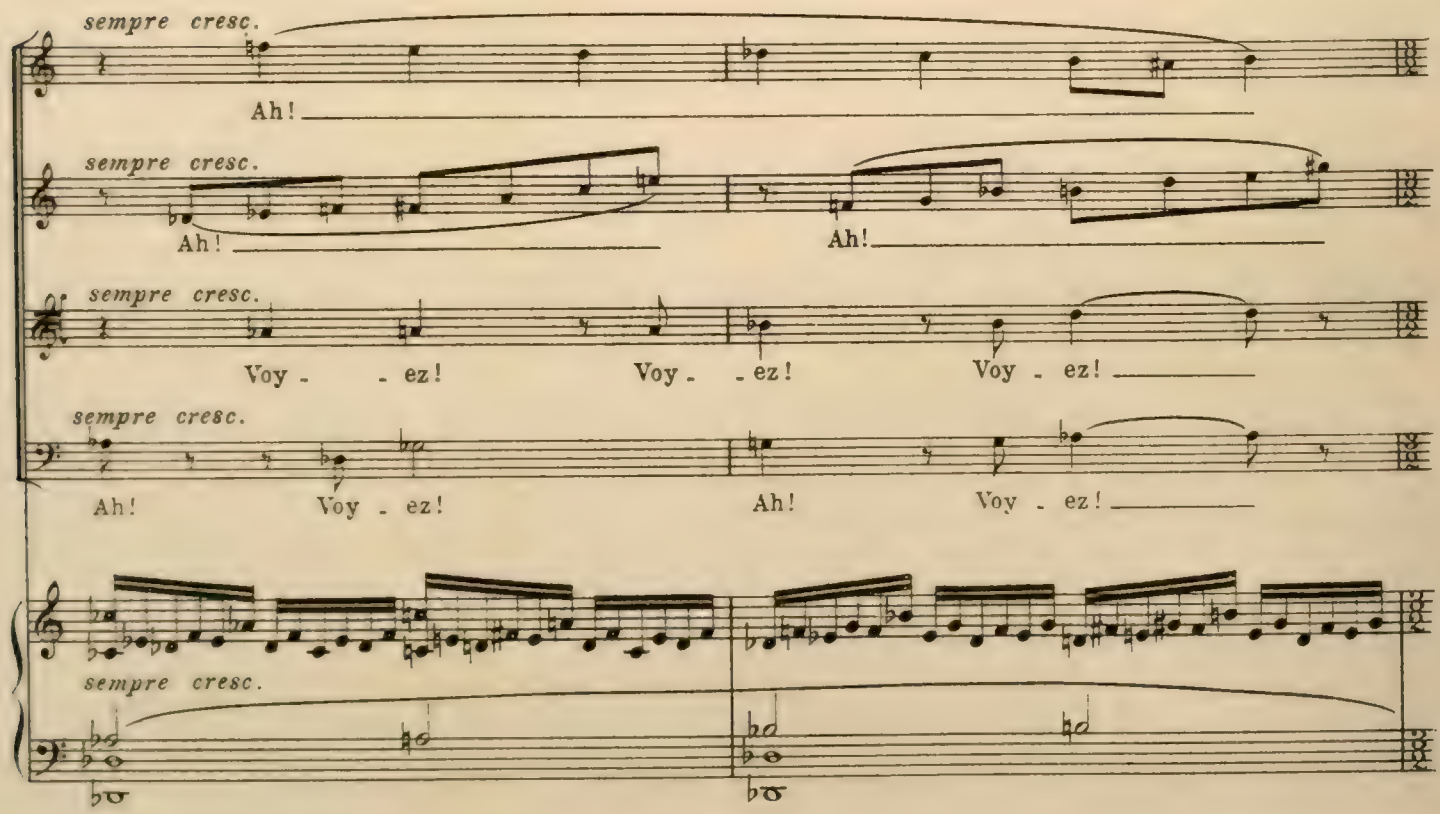
B.S.


Sopranos
Contraltos
Ténors
Basses
pp
Que de mur-mu - res! Quel - les voix! Sor - tent des bois, des
ppp
mf
sour - ces clai - res! Que de ray-ons! Que de lu - eurs!
3

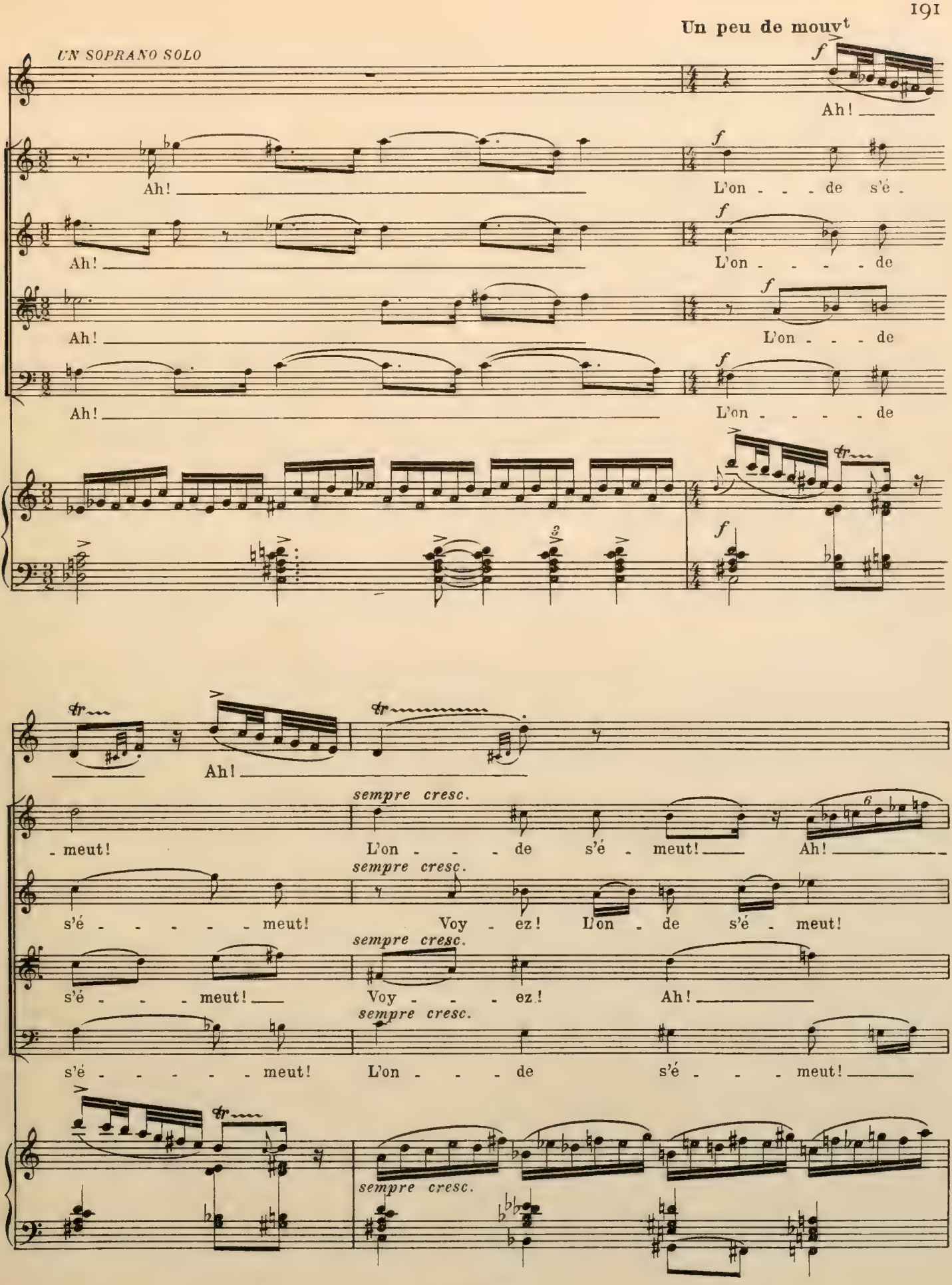

pp
Les é - toi - les, com - me des fleurs, Ef - feuil - - lent de
pp
Les é - toi - les, com - me des fleurs, Ef - - feuil - - - lent
pp
Les é - toi - les, com - me des fleurs, Ef - - - feuil - lent de
pp
Les é - toi - les, com - me des fleurs, Ef - - - feuil - lent de
8
pp
pp
la lu - - miè - re !
de la lu miè - re !
la lu - miè - re !
la lu - miè - re !
8
pp

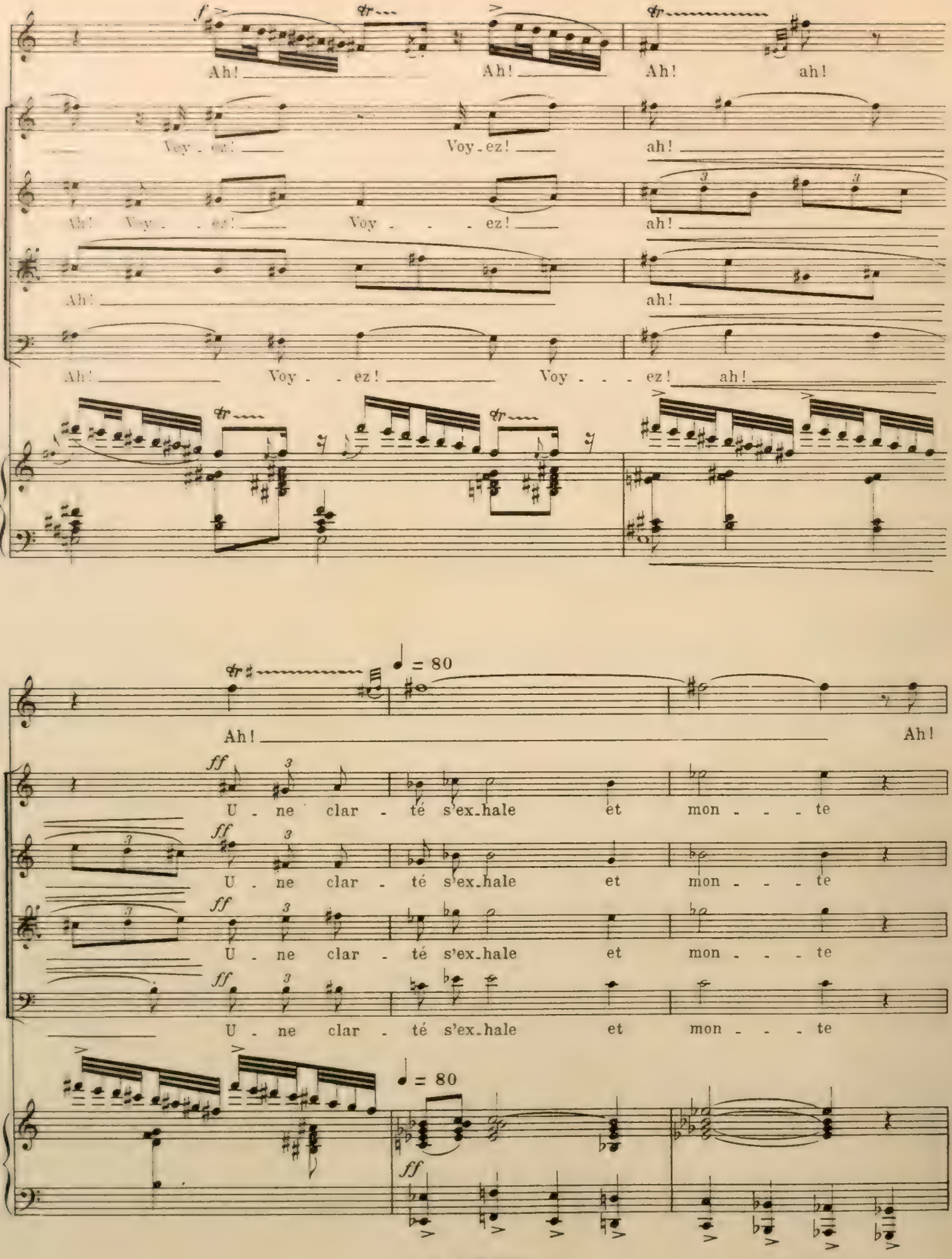

Un peu moins lent. ♩ = 66
mf poco a poco cresc.
Ah!
Voy -
Un peu moins lent. ♩ = 66
pp
6
mf poco a poco cresc.
Ah!
Ah!
Voy - ez!
mf poco a poco cresc.
Ah!
Ah!
Voy - ez!
- ez!
Ah!
Ah!
mf poco a poco cresc.
Ah!
Voy - ez!
Voy -
poco a poco cresc.
8

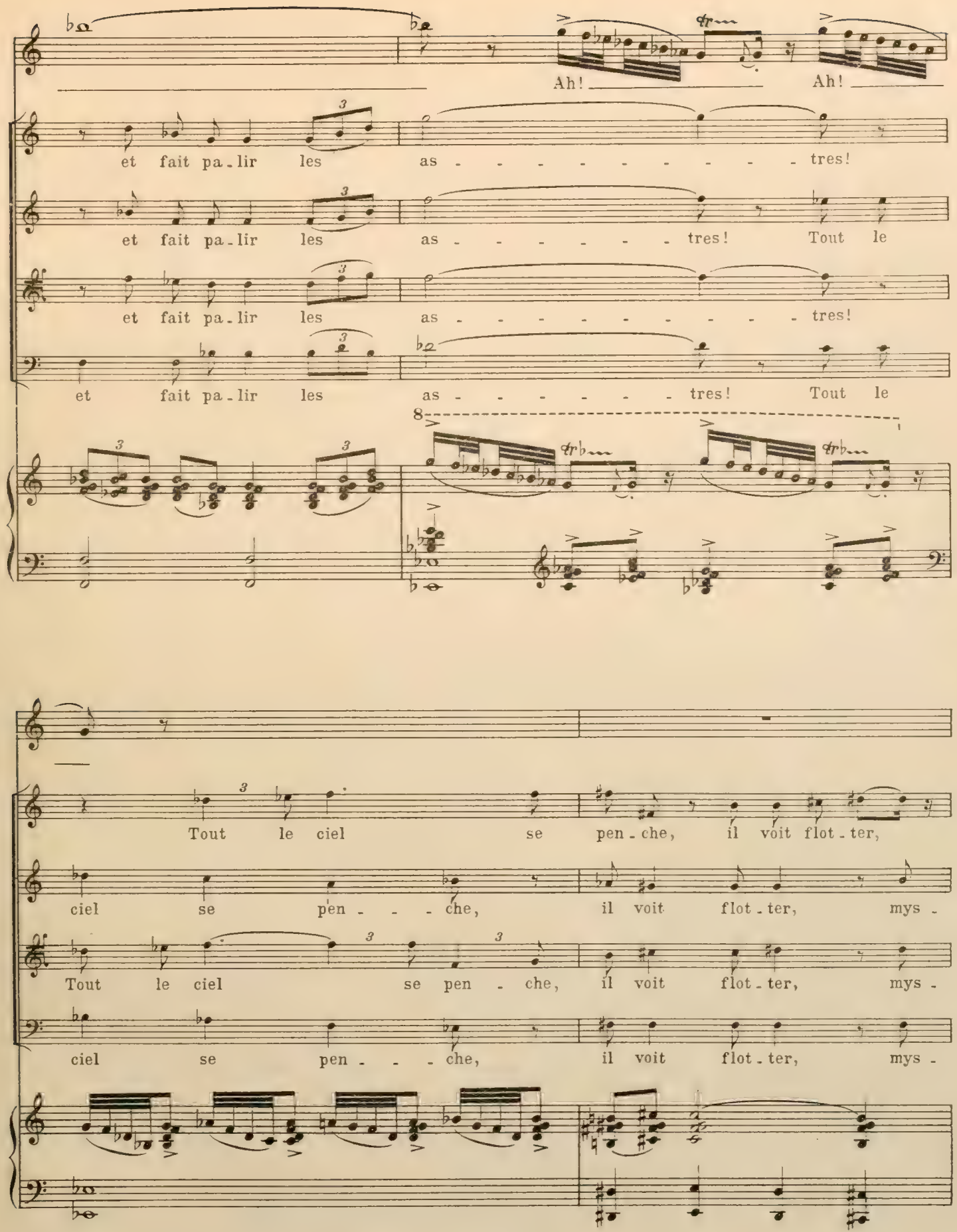

Ah!
Voy - ez!..
Ah!
Voy - ez!..
Ah!
Voy - ez!..
Ah!
- ez!..
Ah!
8

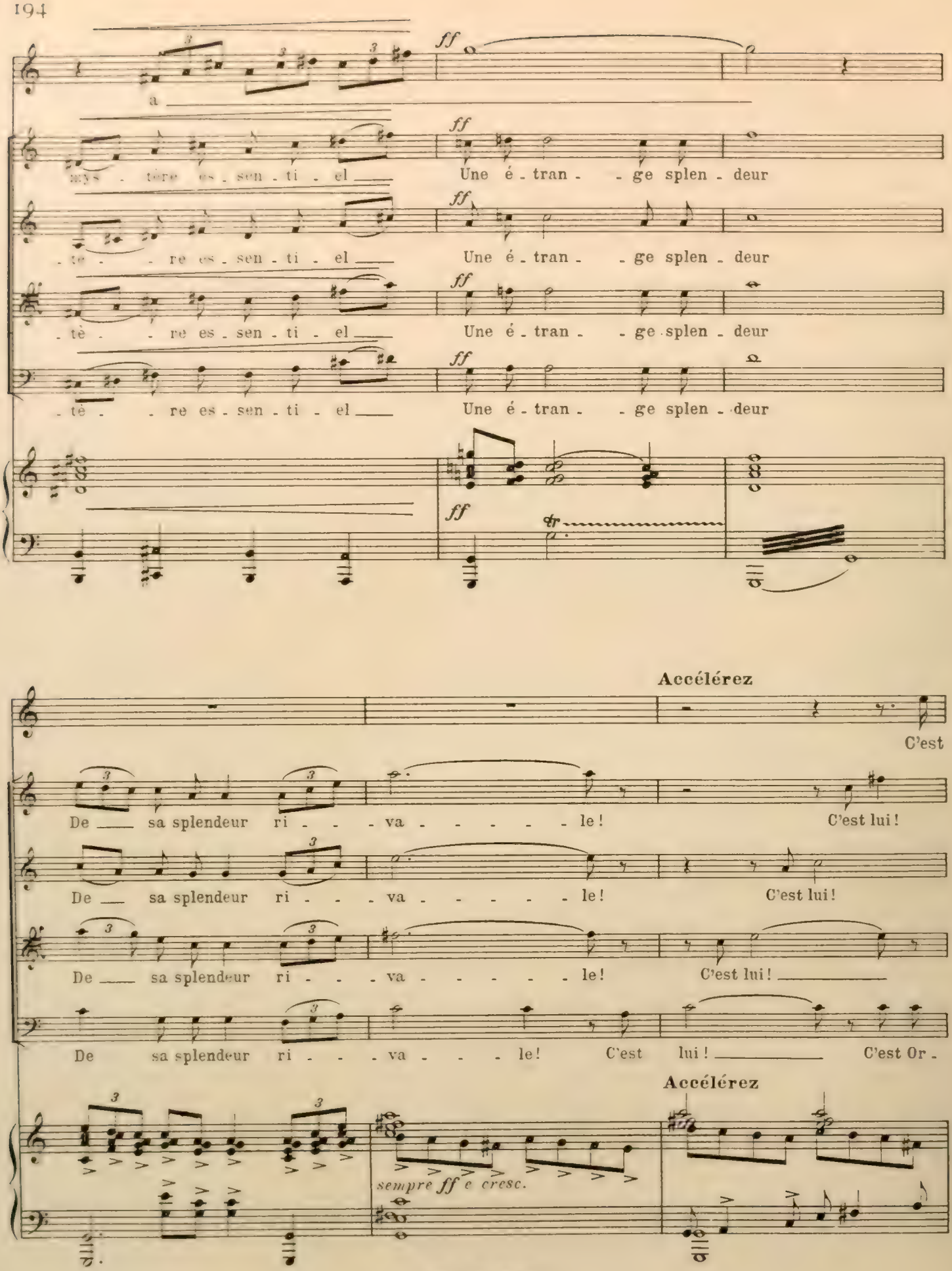

sempre cresc.
Ah!
sempre cresc.
Ah!
Ah!
sempre cresc.
Voy - - ez!
Voy - - ez!
Voy - ez!
sempre cresc.
Ah!
Voy - ez!
Ah!
Voy - ez!
sempre cresc.

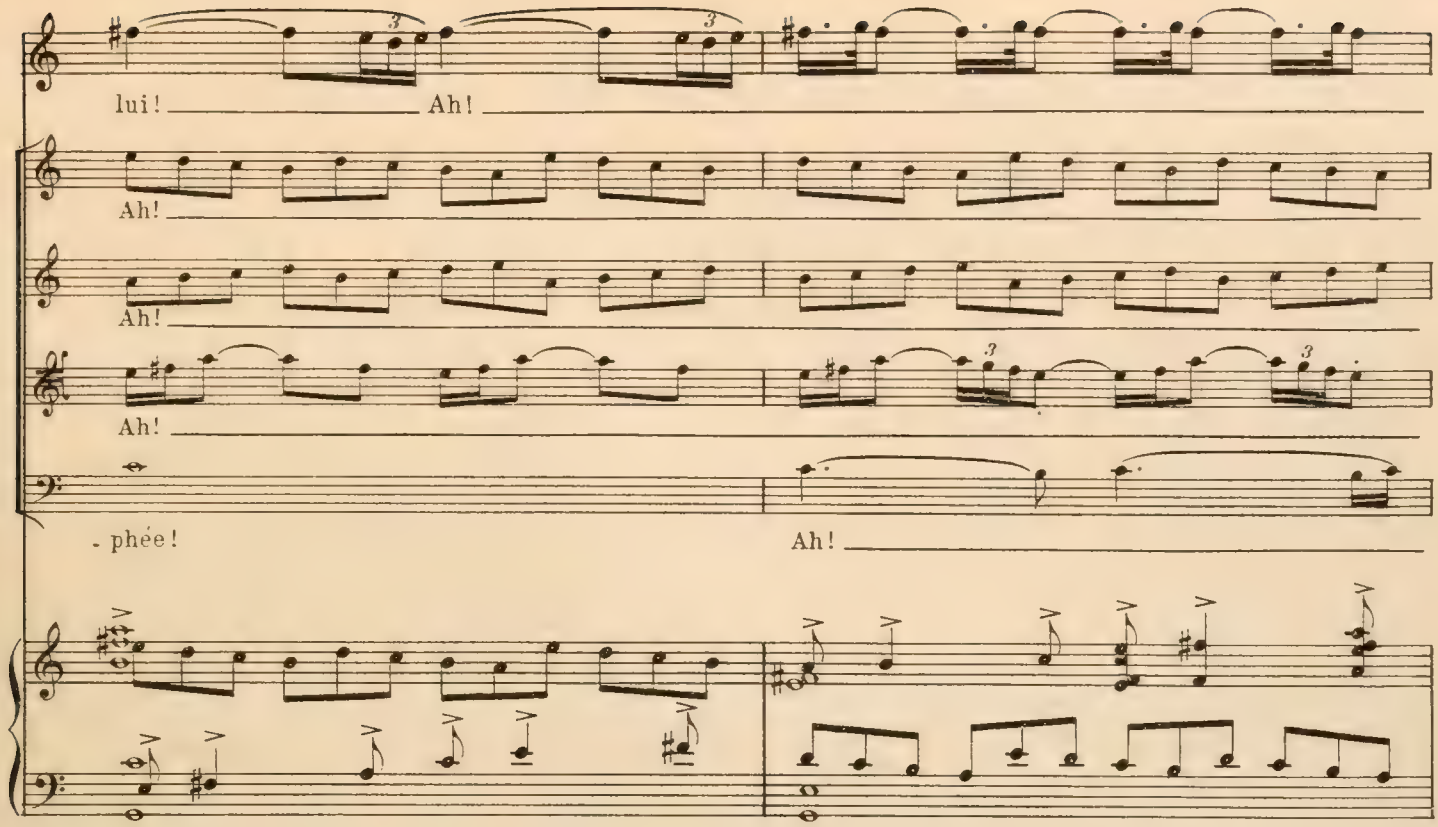
Un peu de mouvt

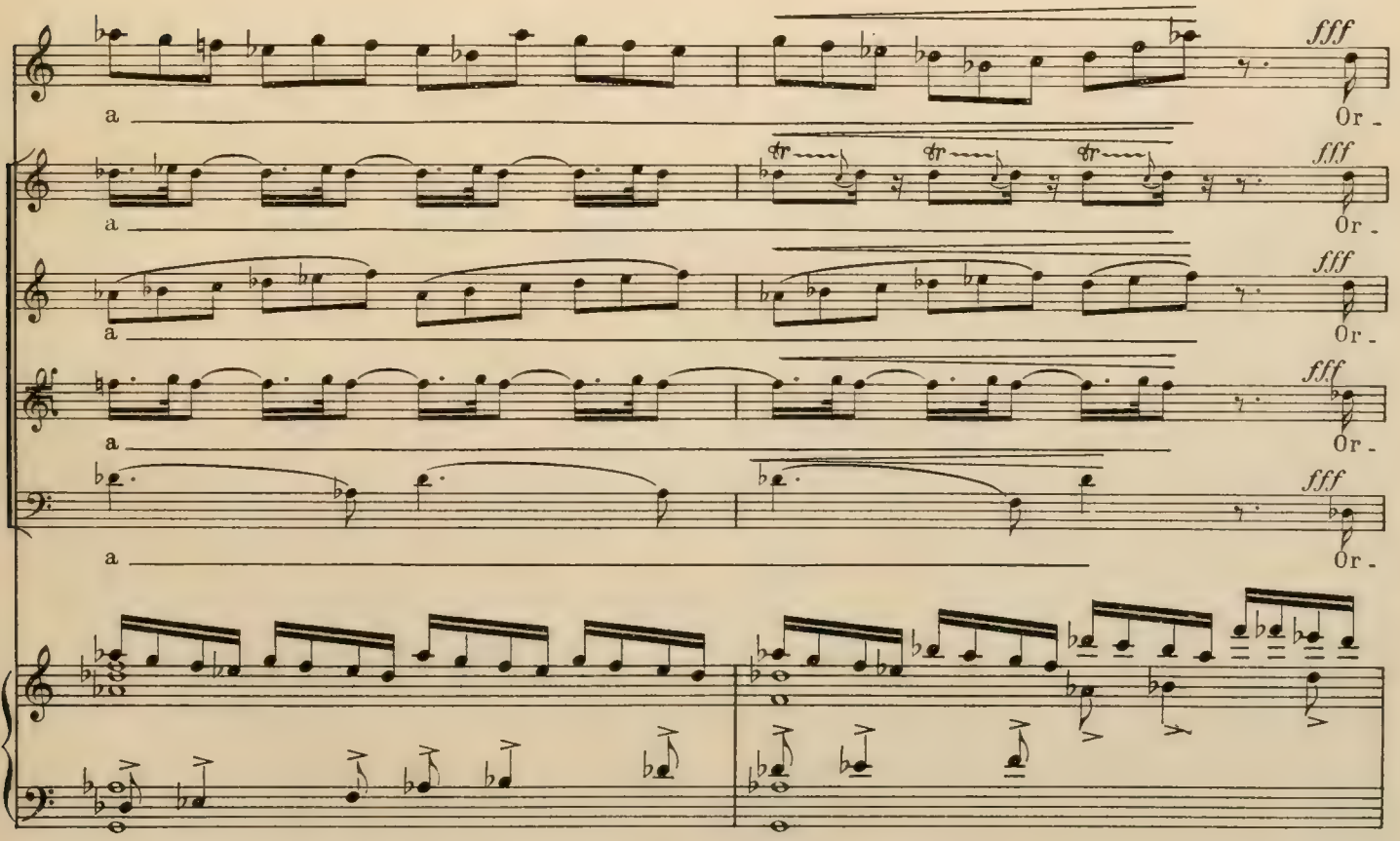


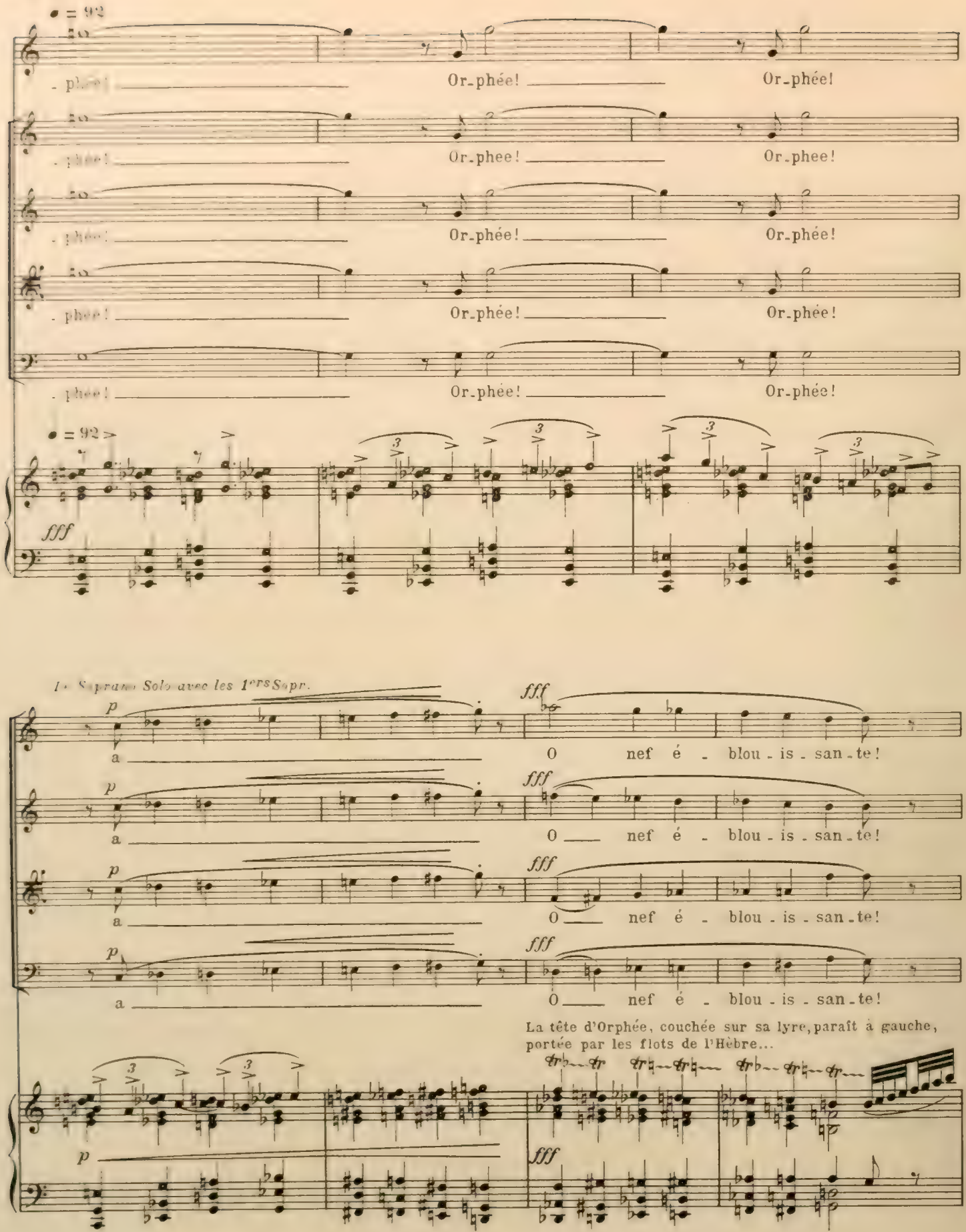

Ah! Ah! Ah! ah!
Voy - ez! Voy - ez! ah!
Ah! Voy - - ez! Voy - - - ez! ah!
Ah! ah!
Ah! Voy - - ez! Voy - - - ez! ah!
♩ = 80
Ah! Ah!
ff
U - ne clar - té s'ex-hale et mon - - - te
U - ne clar - té s'ex-hale et mon - - - te
U - ne clar - té s'ex-hale et mon - - - te
U - ne clar - té s'ex-hale et mon - - - te
♩ = 80
ff

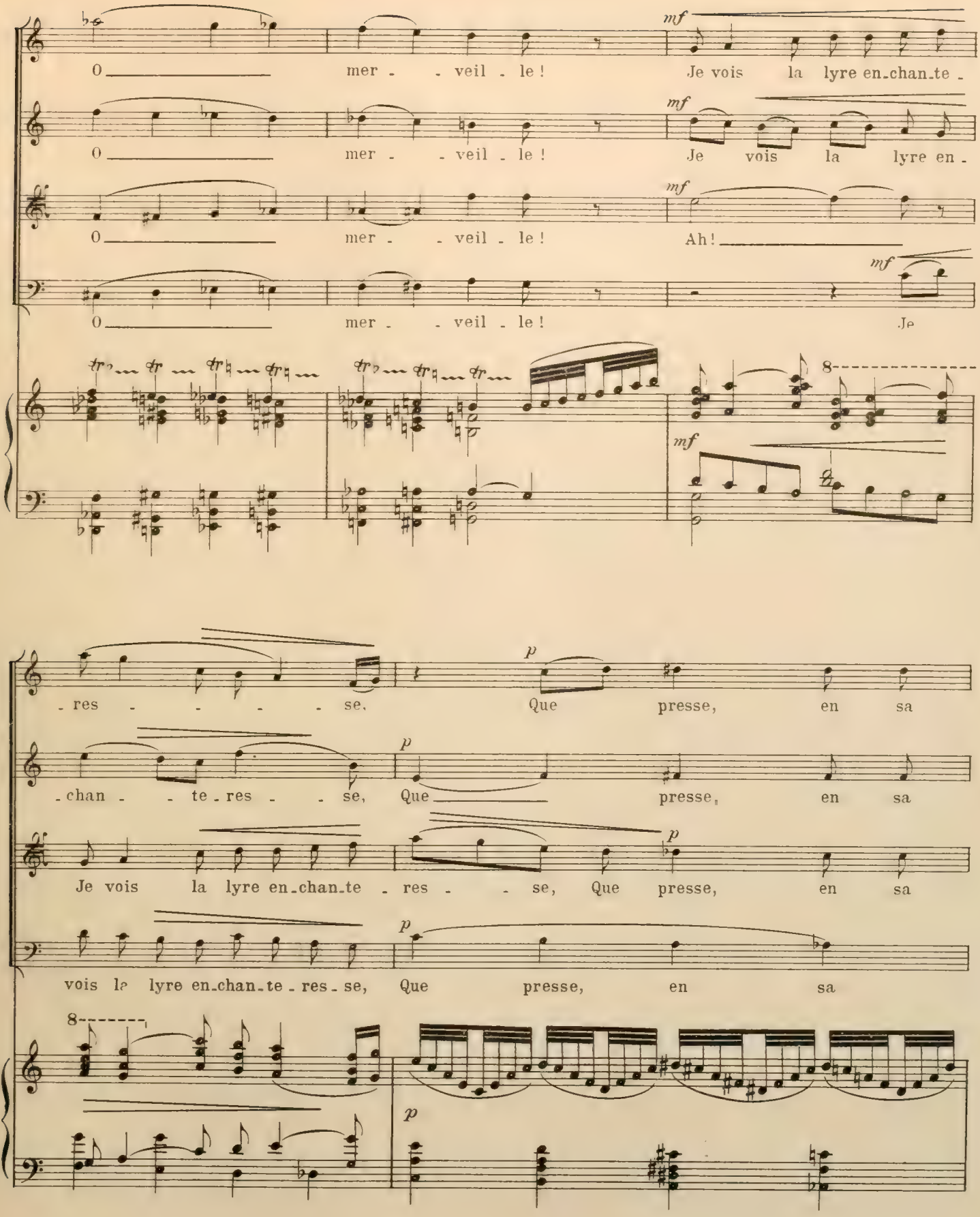

Ah!
Ah!
et fait pa-lir les as - - - - - - - - - tres!
et fait pa-lir les as - - - - - - - tres! Tout le
et fait pa-lir les as - - - - - - - - - tres!
et fait pa-lir les as - - - - - - - tres! Tout le
8
Tout le ciel se pen-che, il voit flot-ter,
ciel se pen - - - che, il voit flot-ter, mys -
Tout le ciel se pen - che, il voit flot-ter, mys -
ciel se pen - - - che, il voit flot-ter, mys -

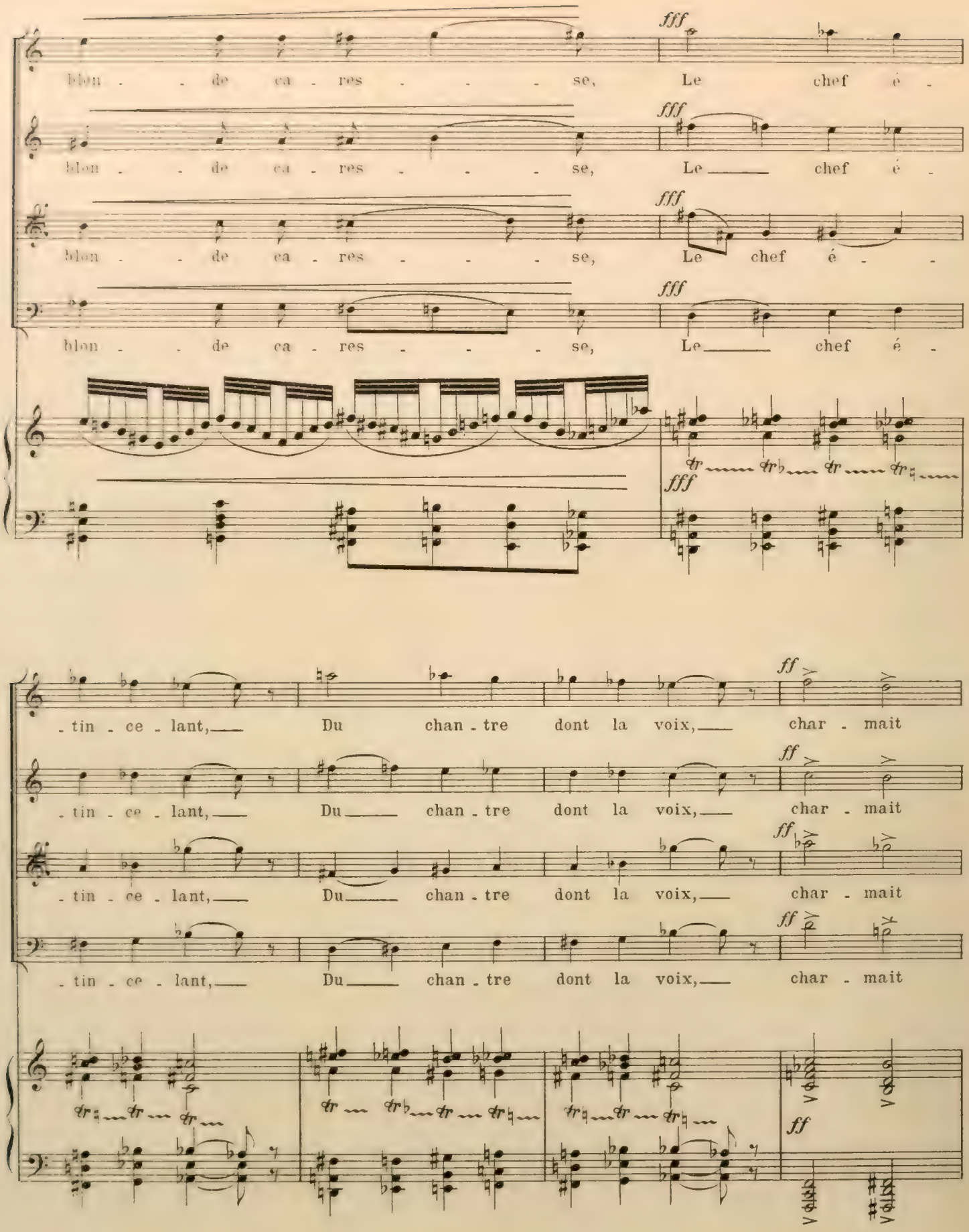

ff
a
mys - tère es - sen - ti - el
Une é - tran - ge splen - deur
- tè - re es - sen - ti - el
Une é - tran - ge splen - deur
- tè - re es - sen - ti - el
Une é - tran - ge splen - deur
- tè - re es - sen - ti - el
Une é - tran - ge splen - deur
tr
Accélérez
C'est
De sa splendeur ri - va - le!
C'est lui!
De sa splendeur ri - va - le!
C'est lui!
De sa splendeur ri - va - le!
C'est lui!
De sa splendeur ri - va - le!
C'est lui!
C'est Or -
Accélérez
sempre ff e cresc.

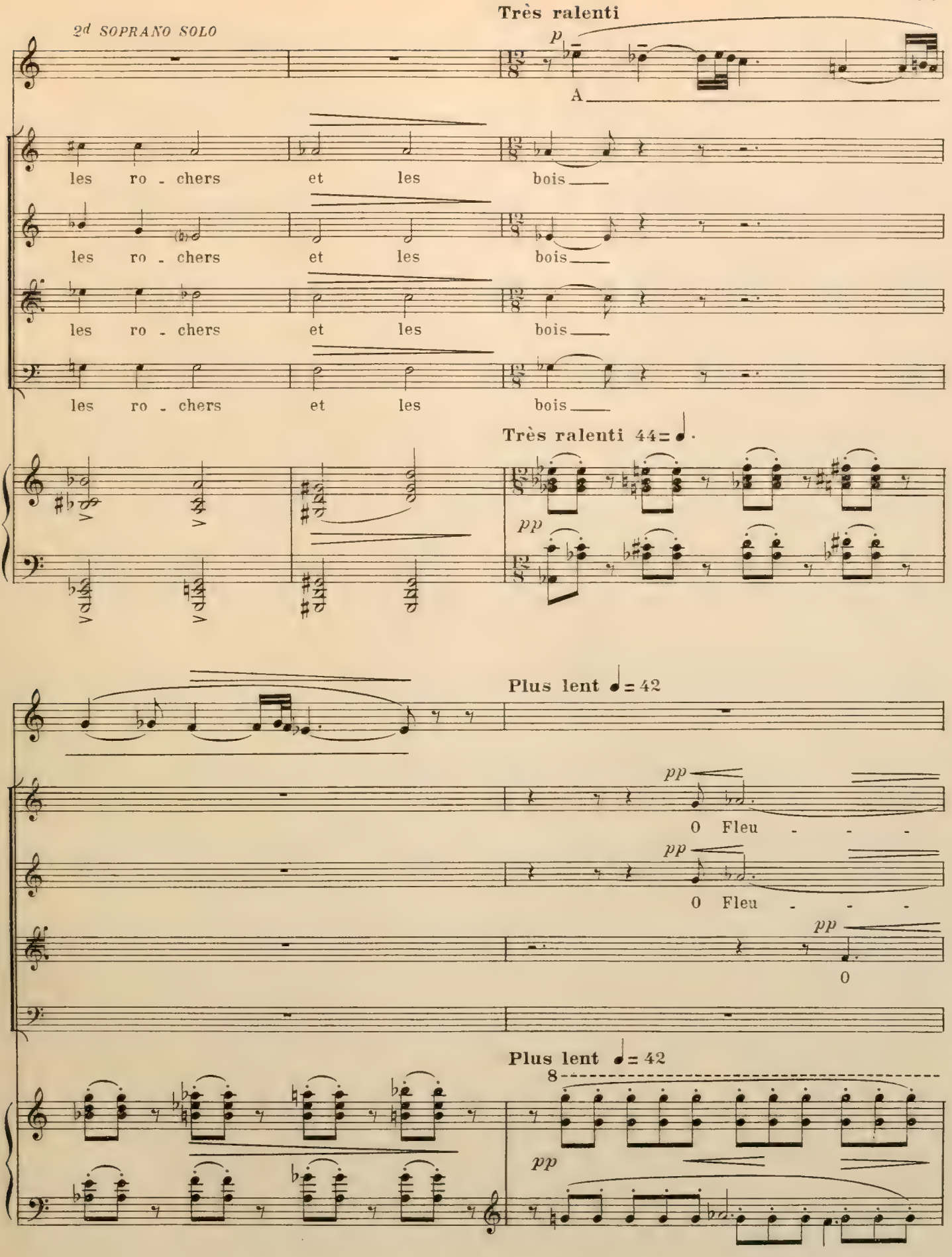

lui!
Ah!
Ah!
Ah!
Ah!
- phée!
Ah!

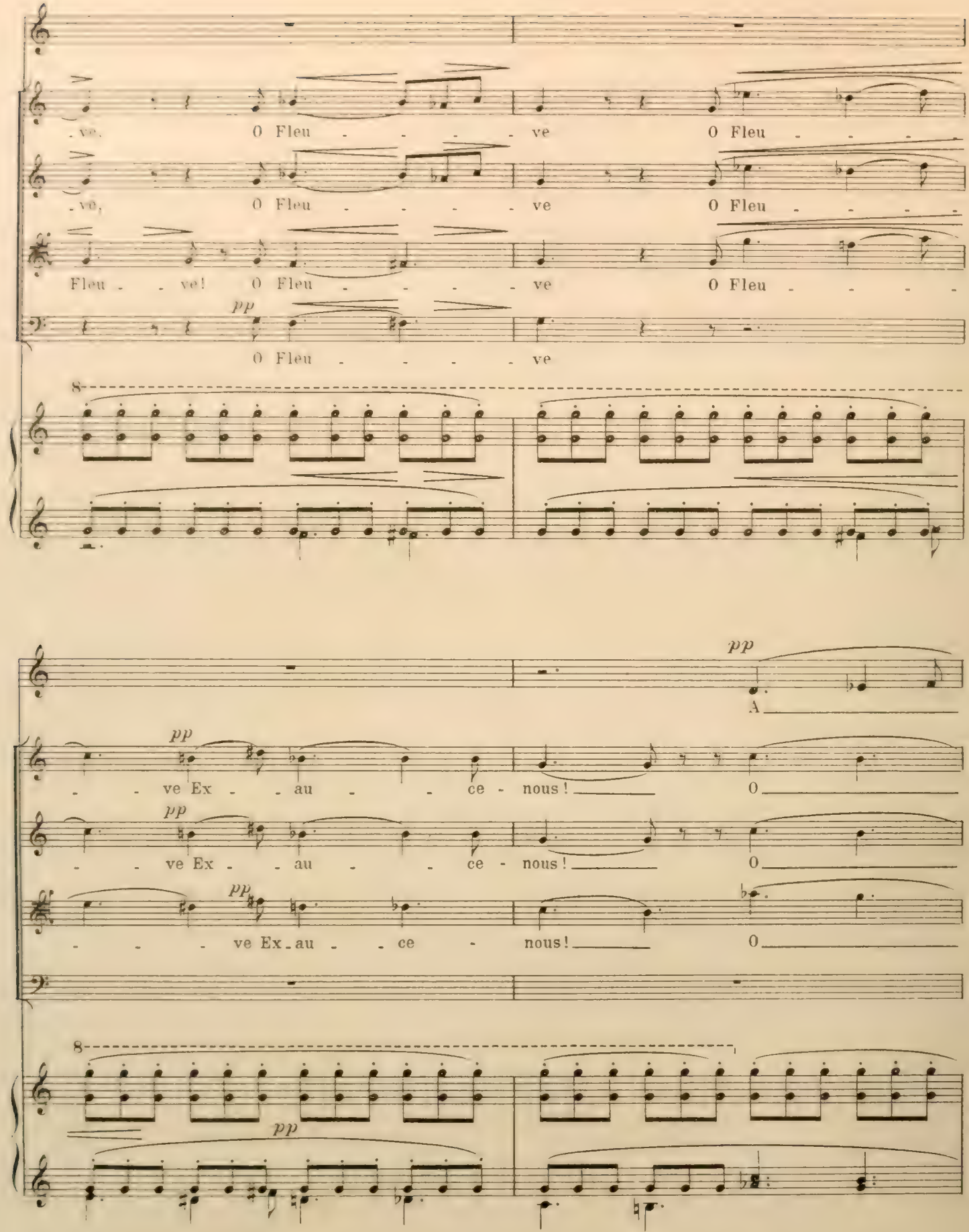

a
a
a
a
fff
Or -

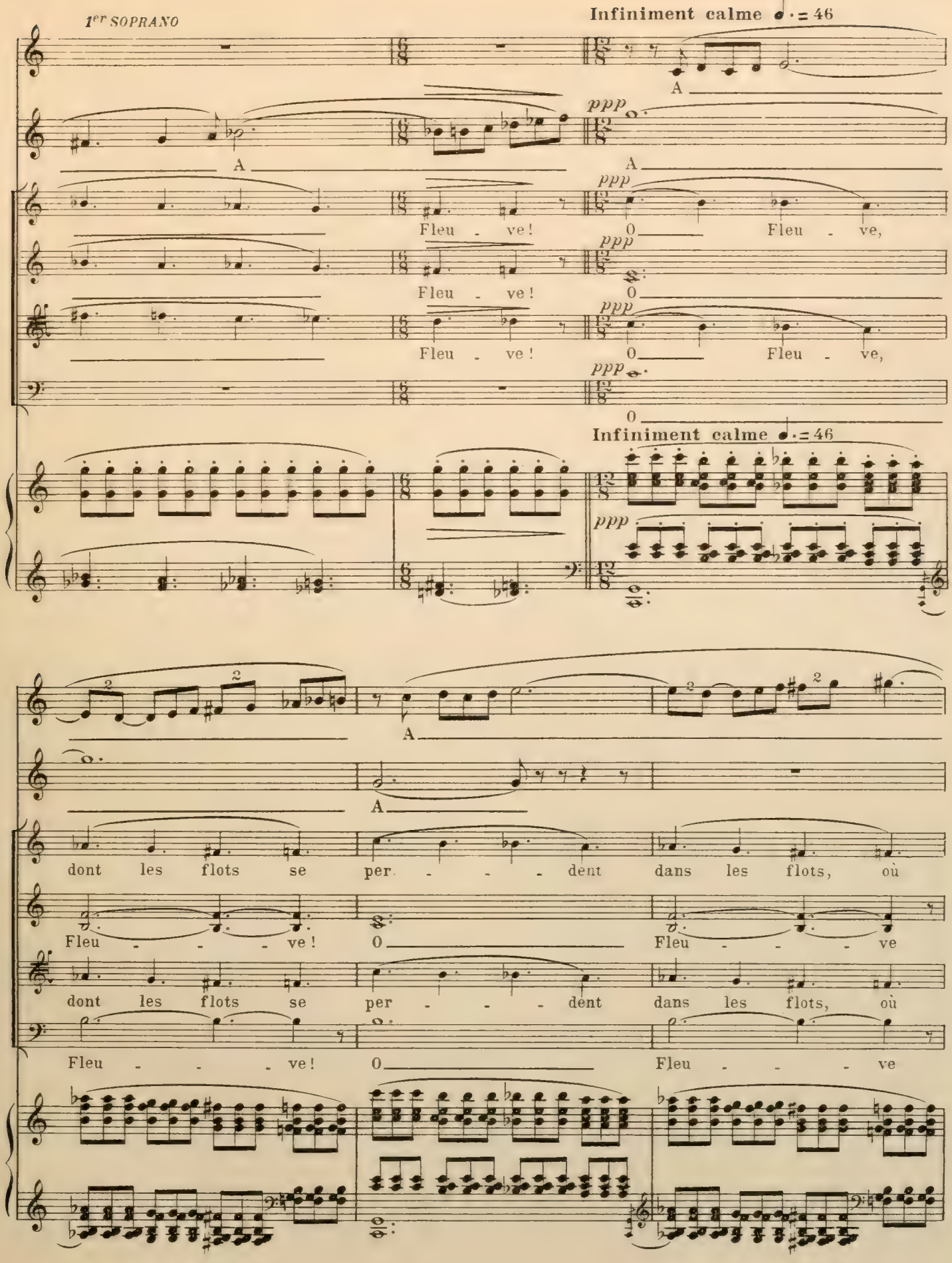

♩ = 92
Or-phée!
Or-phée!
Or-phée!
Or-phée!
Or-phée!
Or-phée!
Or-phée!
Or-phée!
Or-phée!
Or-phée!
♩ = 92
fff
1er Soprano Solo avec les 1ers Sopr.
p
a
fff
O nef é - blou - is - san - te!
La tête d'Orphée, couchée sur sa lyre, paraît à gauche, portée par les flots de l'Hèbre...

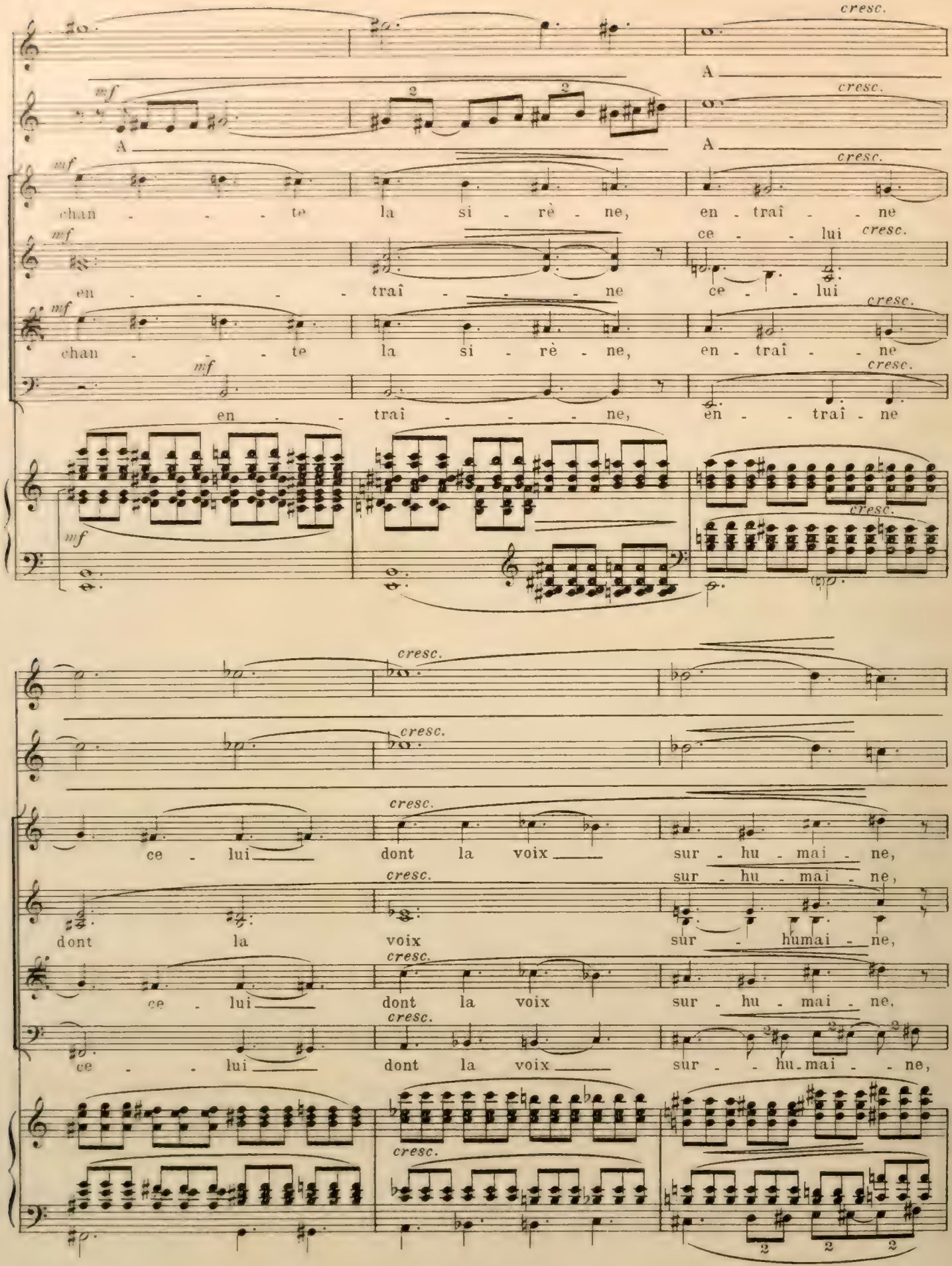

O mer - - veil - le ! Je vois la lyre en-chan-te -
O mer - - veil - le ! Je vois la lyre en -
O mer - - veil - le ! Ah!
O mer - - veil - le ! Je
- res - - - - - se, Que presse, en sa
- chan - - te - res - - se, Que presse, en sa
Je vois la lyre en-chan-te - res - - se, Que presse, en sa
vois la lyre en-chan-te - res - se, Que presse, en sa

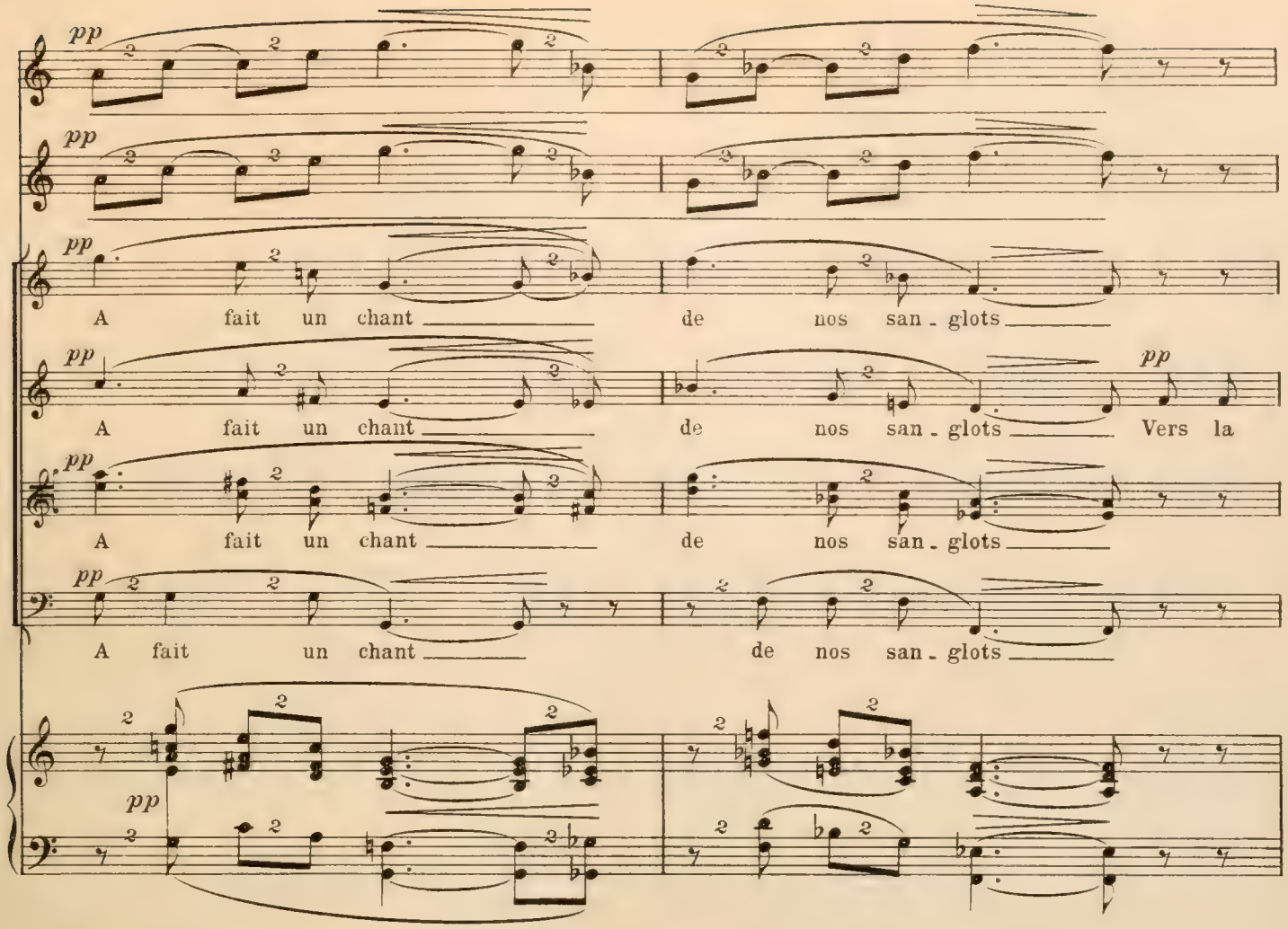

fff
blon - de ca - res - se, Le chef é -
fff
blon - de ca - res - se, Le chef é -
fff
blon - de ca - res - se, Le chef é -
fff
blon - de ca - res - se, Le chef é -
fff
ff
- tin - ce - lant, Du chan - tre dont la voix, char - mait
ff
- tin - ce - lant, Du chan - tre dont la voix, char - mait
ff
- tin - ce - lant, Du chan - tre dont la voix, char - mait
ff
- tin - ce - lant, Du chan - tre dont la voix, char - mait
ff

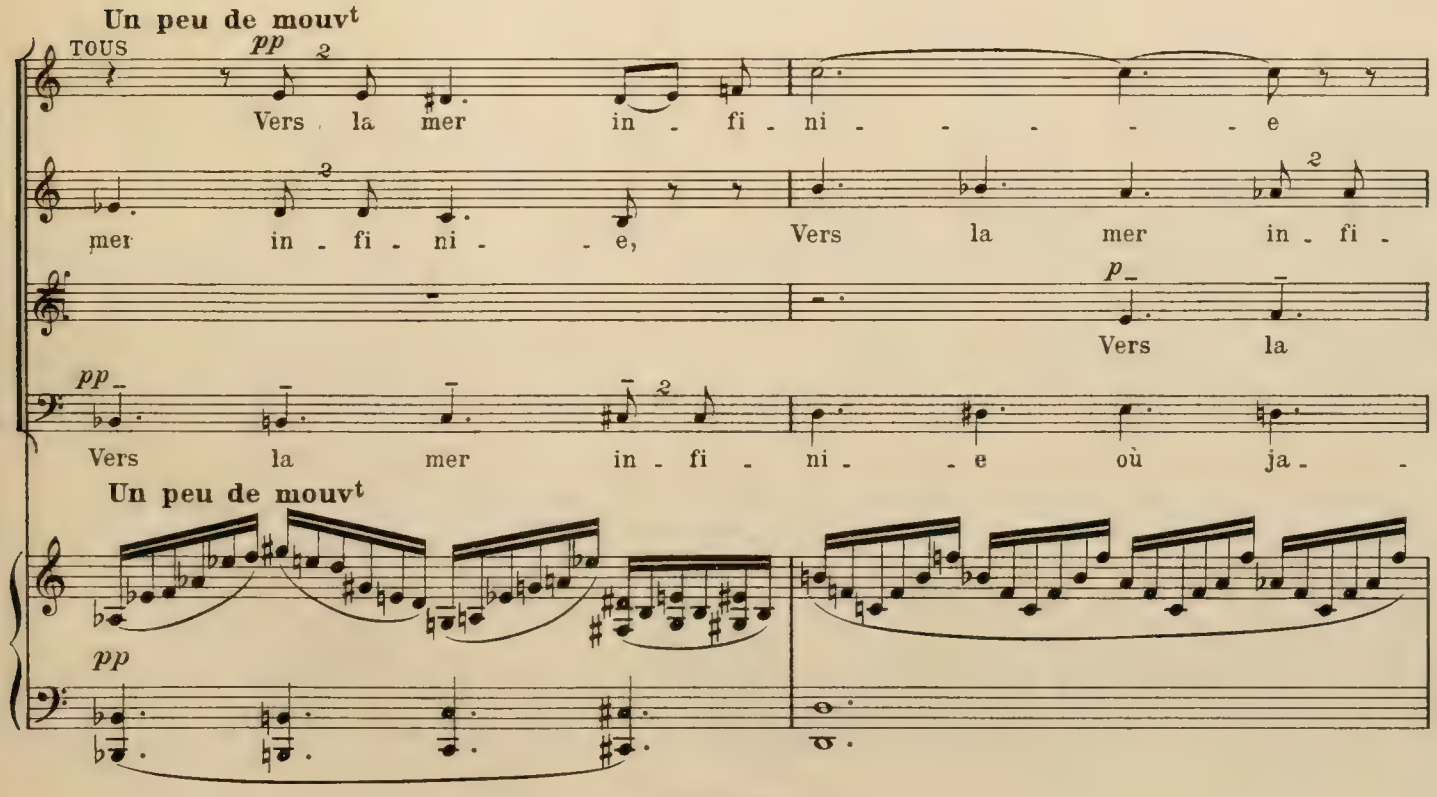

Très ralenti
2d SOPRANO SOLO
p
A
les ro - chers et les bois
les ro - chers et les bois
les ro - chers et les bois
les ro - chers et les bois
Très ralenti 44= 𝅗𝅥.
pp
Plus lent 𝅗𝅥 = 42
pp
O Fleu - - -
pp
O Fleu - - -
pp
O
Plus lent 𝅗𝅥 = 42
8
pp

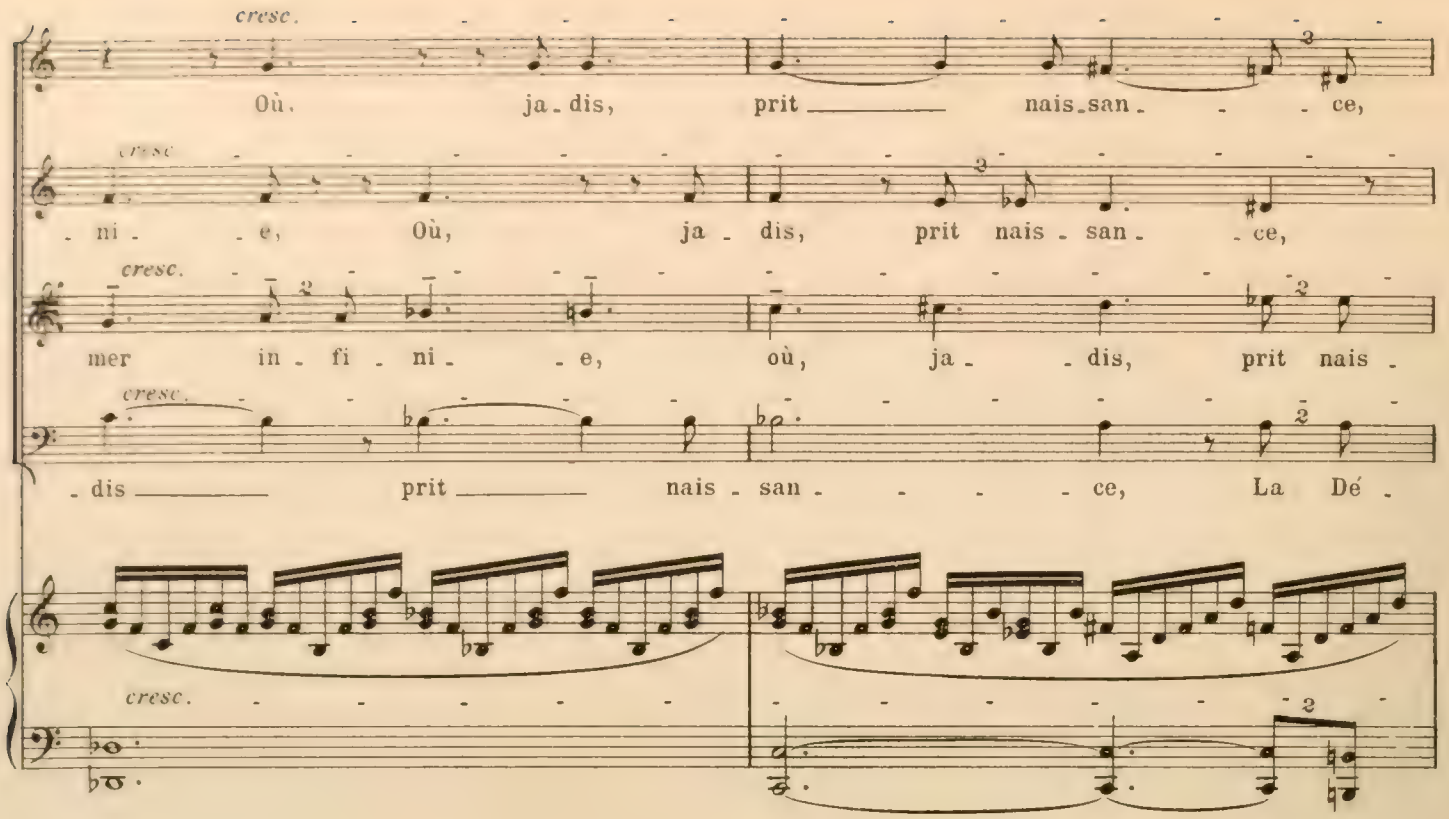

-ve, O Fleu - - - - ve O Fleu - - - -
-ve, O Fleu - - - - ve O Fleu - - - -
Fleu - - ve! O Fleu - - - - ve O Fleu - - - -
pp
O Fleu - - - - ve
8
pp
A
pp
- - ve Ex - - au - - ce - nous! 0
pp
- - ve Ex - - au - - ce - nous! 0
pp
- - - ve Ex - au - - ce - nous! 0
8
pp

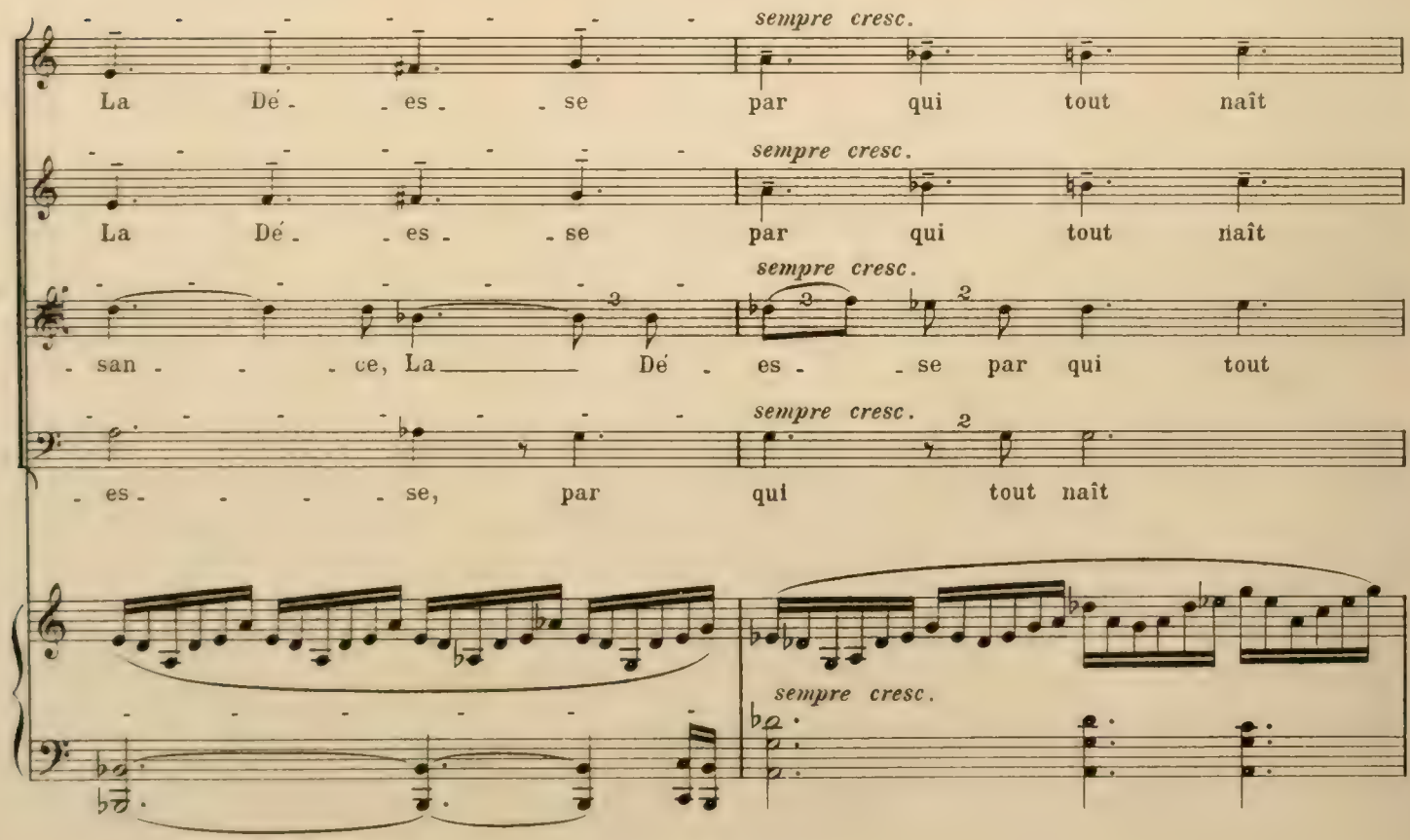

1er SOPRANO
Infiniment calme ♩. = 46
A
ppp
Fleu - ve!
Fleu - ve,
Infiniment calme ♩. = 46
dont les flots se per - - - dent dans les flots, où
Fleu - - - ve!
Fleu - - - ve

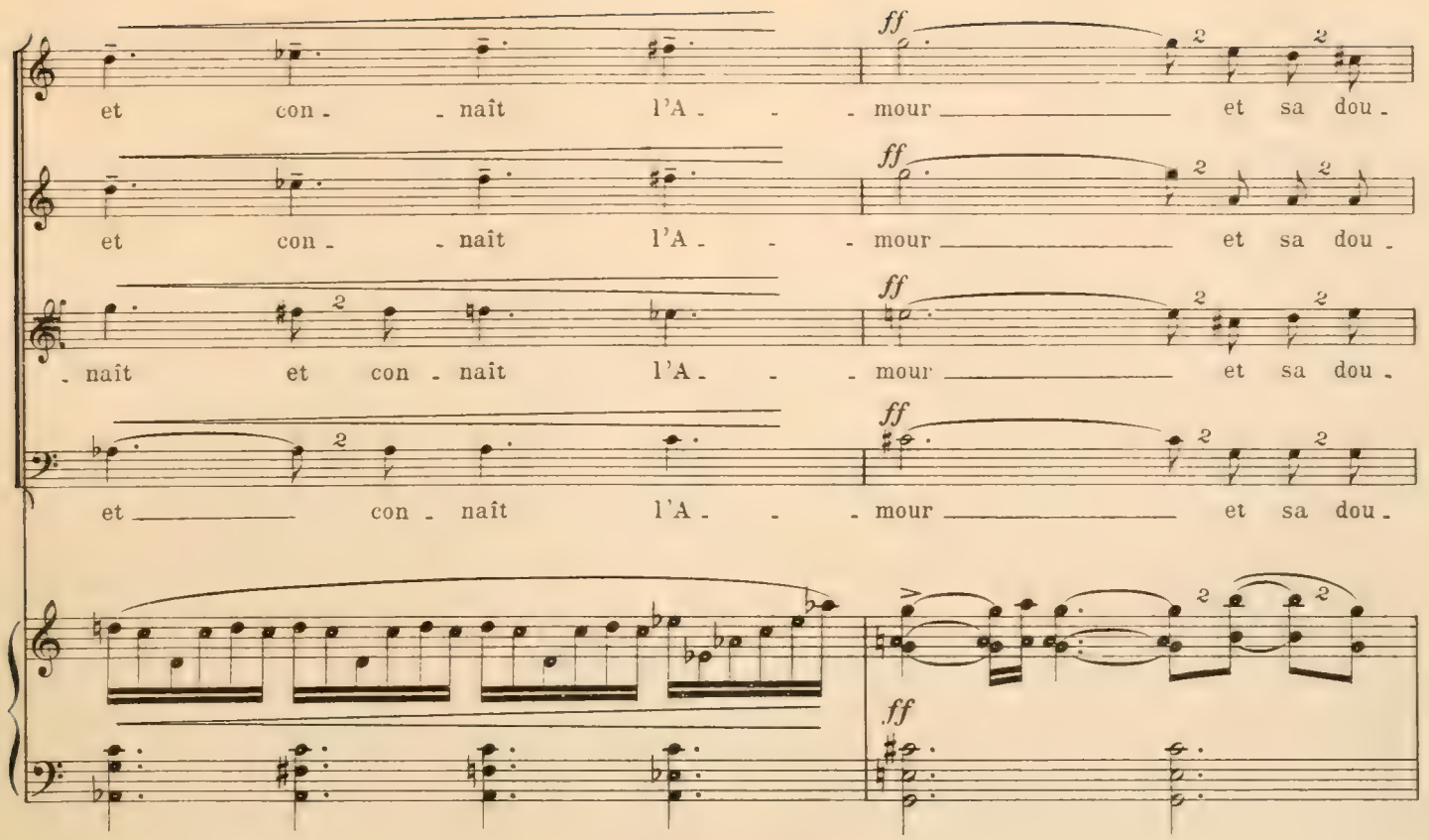

cresc.
A
mf
chan - - - te la si - rè - ne, en - traî - - ne
ce - - - lui
en - - - - traî - - - - ne
en - - traî - - - ne, en - - traî - ne
ce - lui dont la voix sur - hu - mai - ne,
dont la voix sur - humai - ne,
ce - lui dont la voix sur - hu - mai - ne,
ce - - lui dont la voix sur - - hu - mai - - ne,

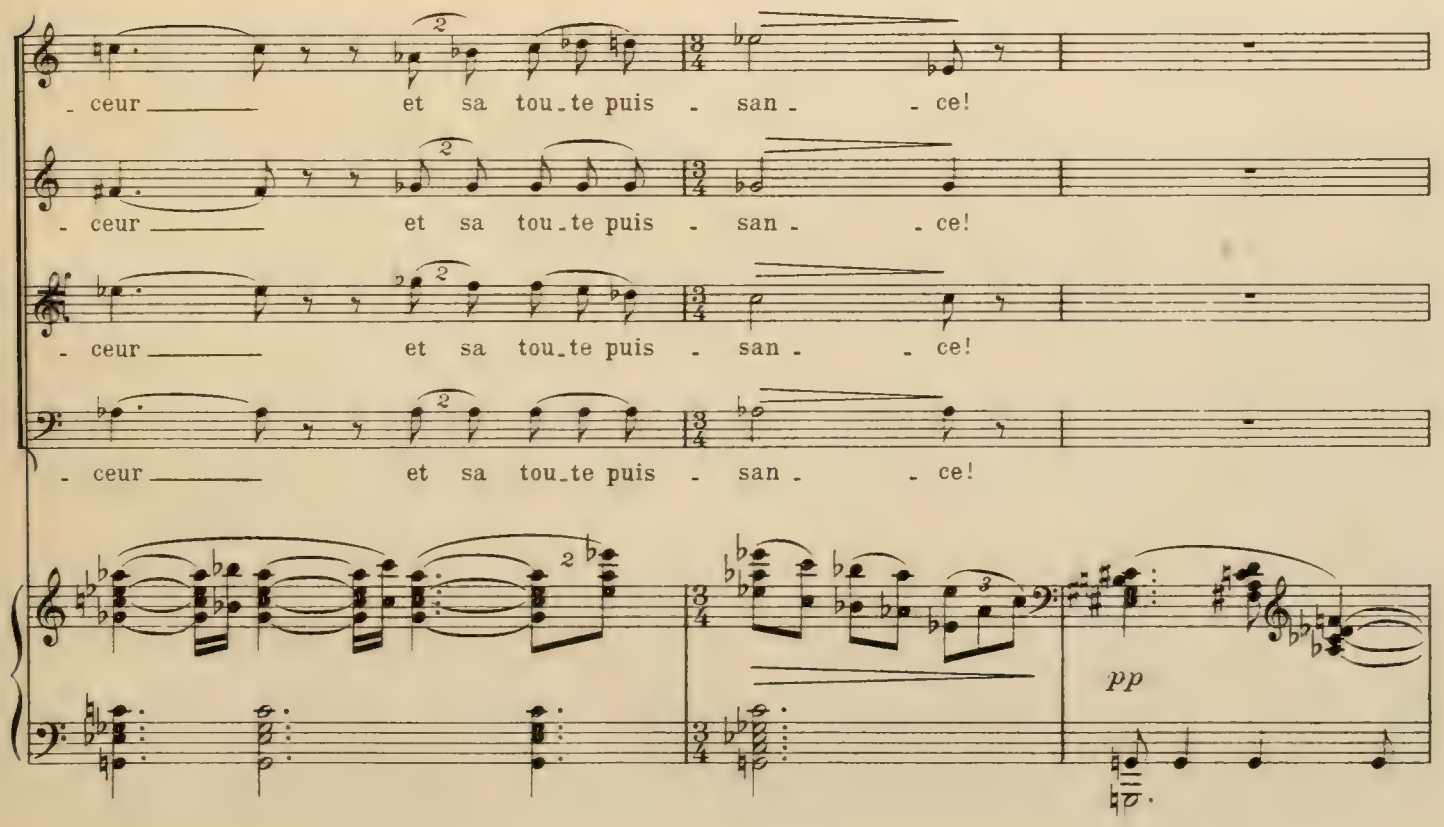

pp
A fait un chant de nos san - glots
pp
A fait un chant de nos san - glots
pp
Vers la
pp
A fait un chant de nos san - glots
pp
A fait un chant de nos san - glots
pp

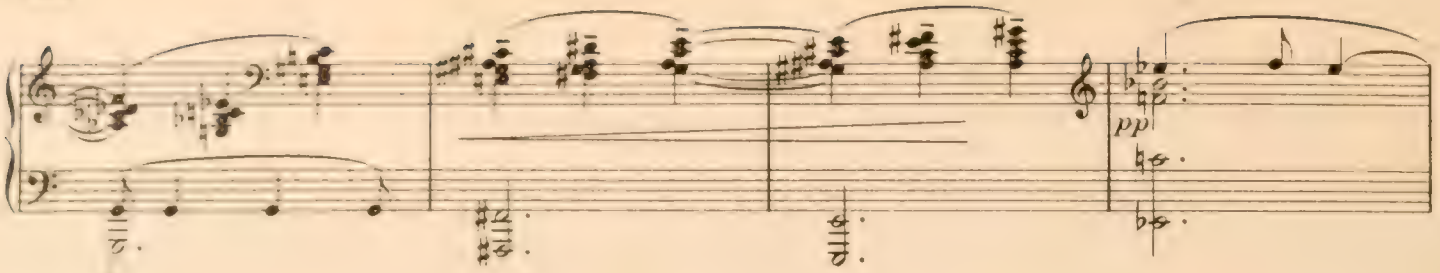

Un peu de mouvt
TOUS
pp
Vers la mer in - fi - ni - - - - - - e
mer in - fi - ni - - e,
Vers la mer in - fi -
p
Vers la
pp
Vers la mer in - fi - ni - - e où ja - -
Un peu de mouvt
pp

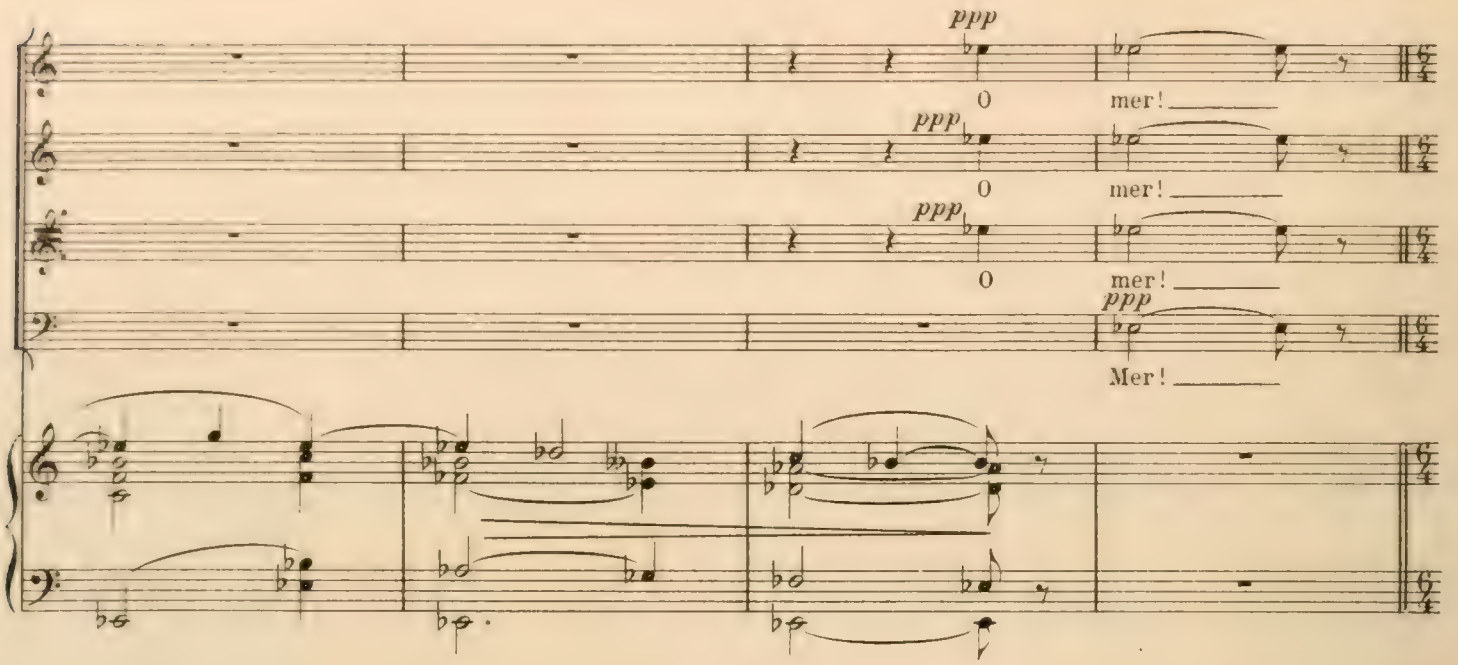

cresc.
Où, ja - dis, prit nais - san - ce,
cresc.
- ni - e, Où, ja - dis, prit nais - san - ce,
cresc.
mer in - fi - ni - e, où, ja - dis, prit nais -
cresc.
- dis prit nais - san - ce, La Dé -
cresc.

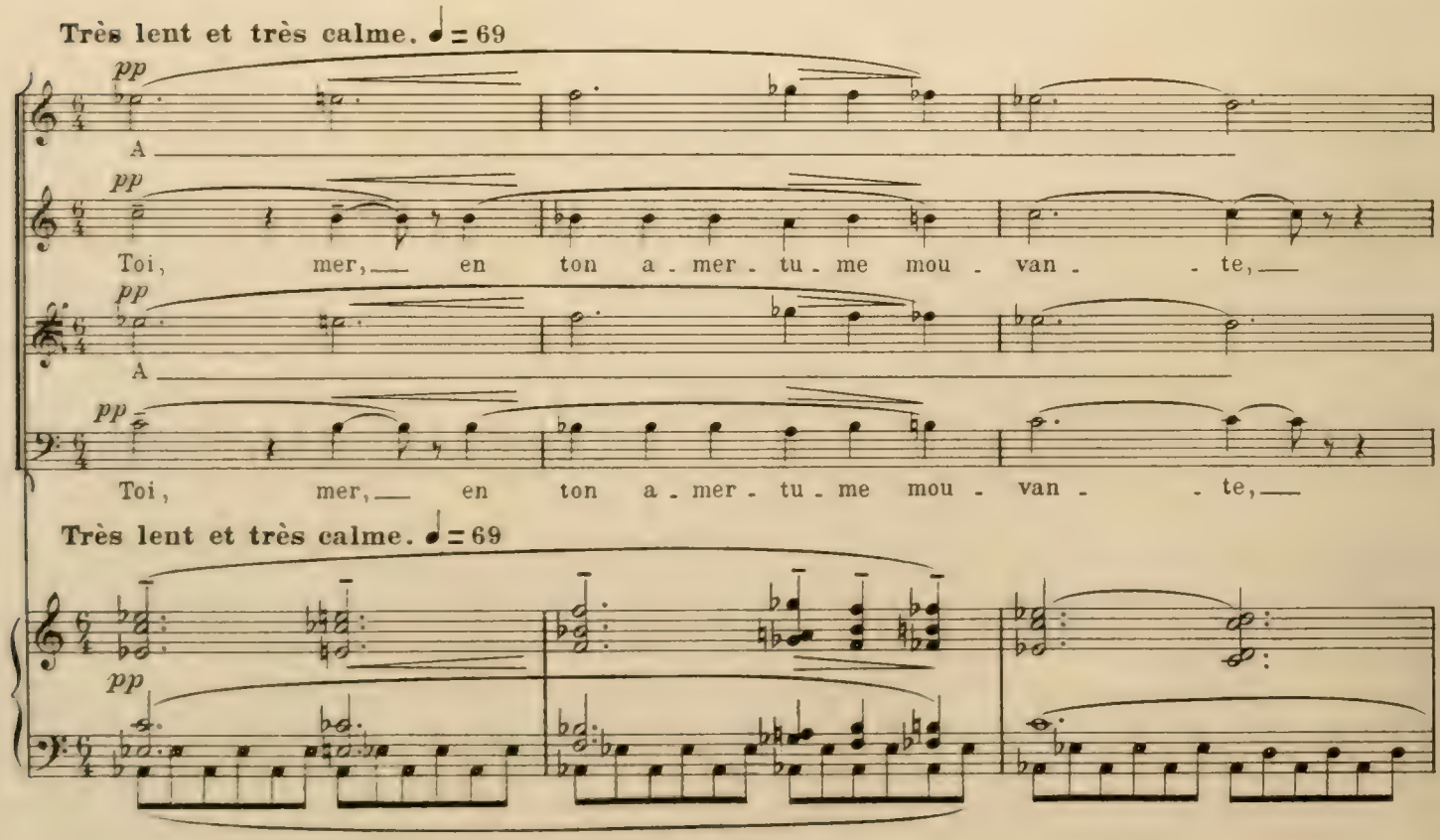

sempre cresc.
La Dé - es - se par qui tout naît
sempre cresc.
La Dé - es - se par qui tout naît
sempre cresc.
- san - ce, La Dé - es - se par qui tout
sempre cresc.
- es - se, par qui tout naît
sempre cresc.

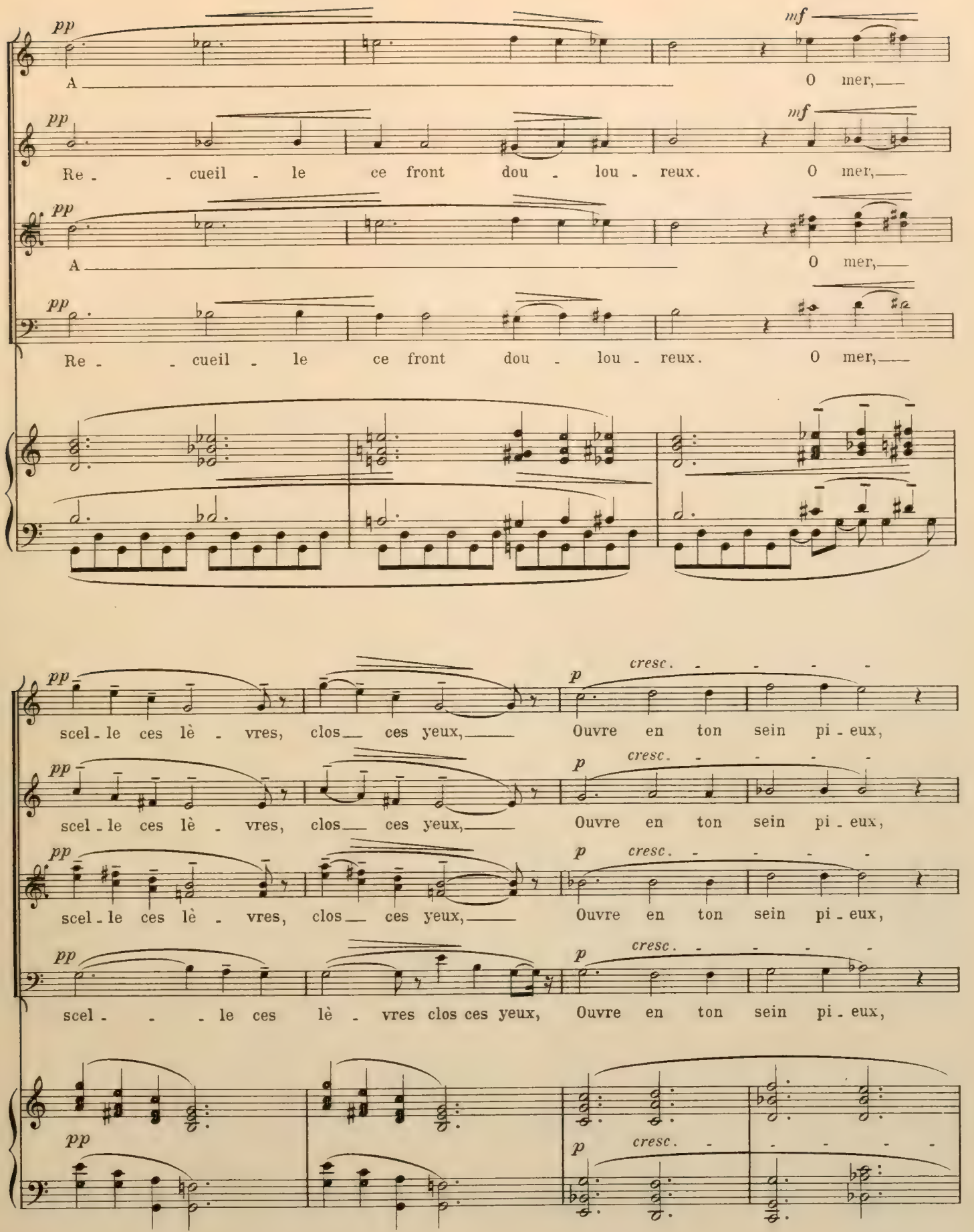

et con - naît l'A - mour et sa dou -
naît et con - naît l'A - mour et sa dou -
et con - naît l'A - mour et sa dou -
ff

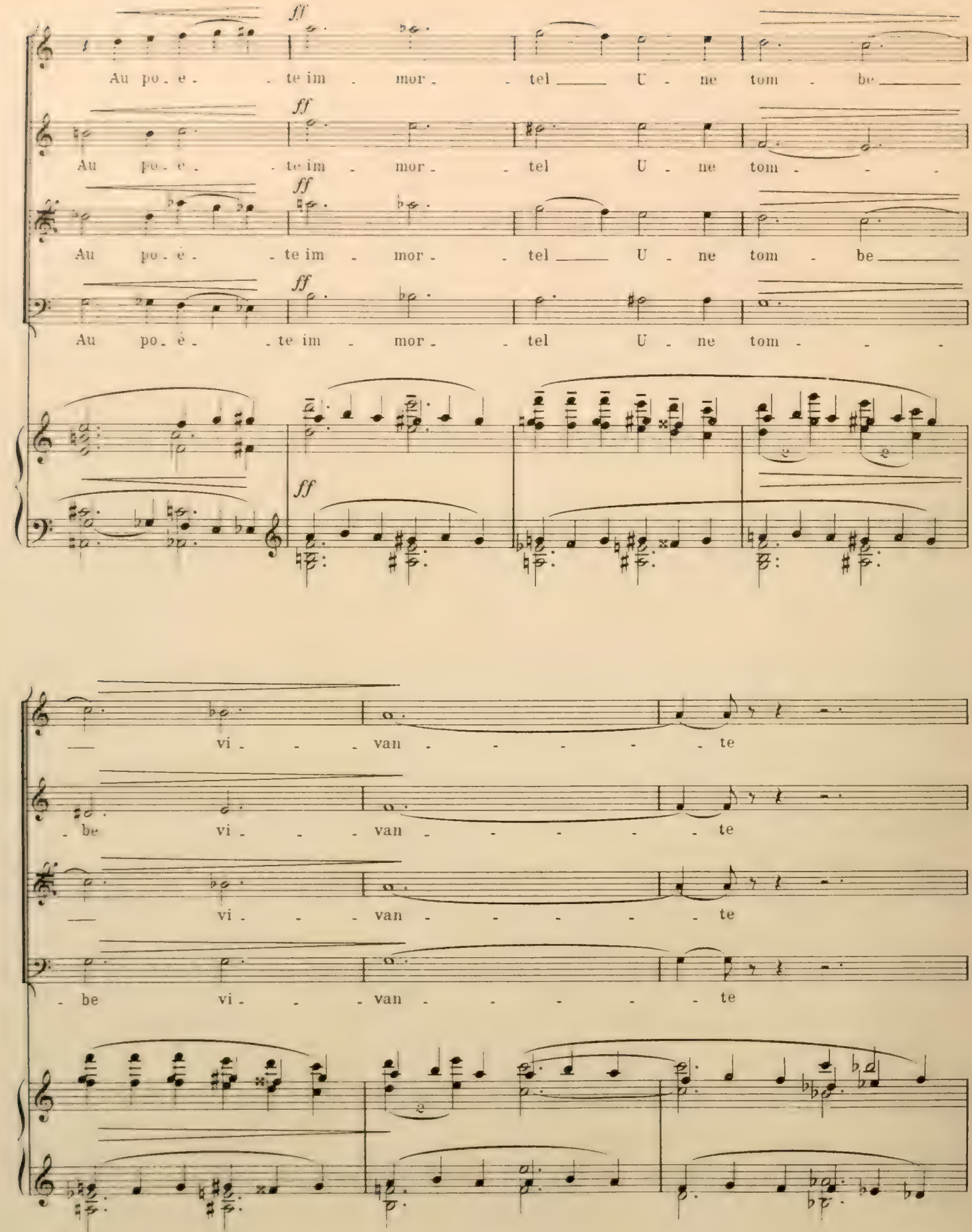

- ceur et sa tou-te puis - san - ce!
pp


pp


ppp
O
mer!
ppp
O
mer!
ppp
O
mer!
ppp
Mer!


Très lent et très calme. ♩= 69
pp
A
pp
Toi, mer, en ton a - mer - tu - me mou - van - te,
pp
A
pp
Toi, mer, en ton a - mer - tu - me mou - van - te,
Très lent et très calme. ♩= 69
pp


pp
A
mf
O mer,
Re - cueil - le ce front dou - lou - reux.
scel - le ces lè - vres, clos ces yeux,
Ouvre en ton sein pi - eux,
p
cresc.
scel - - - le ces lè - vres clos ces yeux,


ff
Au po. e. te im. mor. tel U. ne tom. be
Au po. e. te im. mor. tel U. ne tom.
Au po. è. te im. mor. tel U. ne tom. be
Au po. è. te im. mor. tel U. ne tom.
vi. van. te
be vi. van. te
vi. van. te
be vi. van. te

Toujours très lent et très doux

pp *presque à bouche fermée*

A

pp *presque à bouche fermée*

A

pp *presque à bouche fermée*

A

La tête d'Orphée disparaît peu à peu, à travers les sinuosités du fleuve;

Toujours très lent et très doux

pp sans nuance, mais très expressif

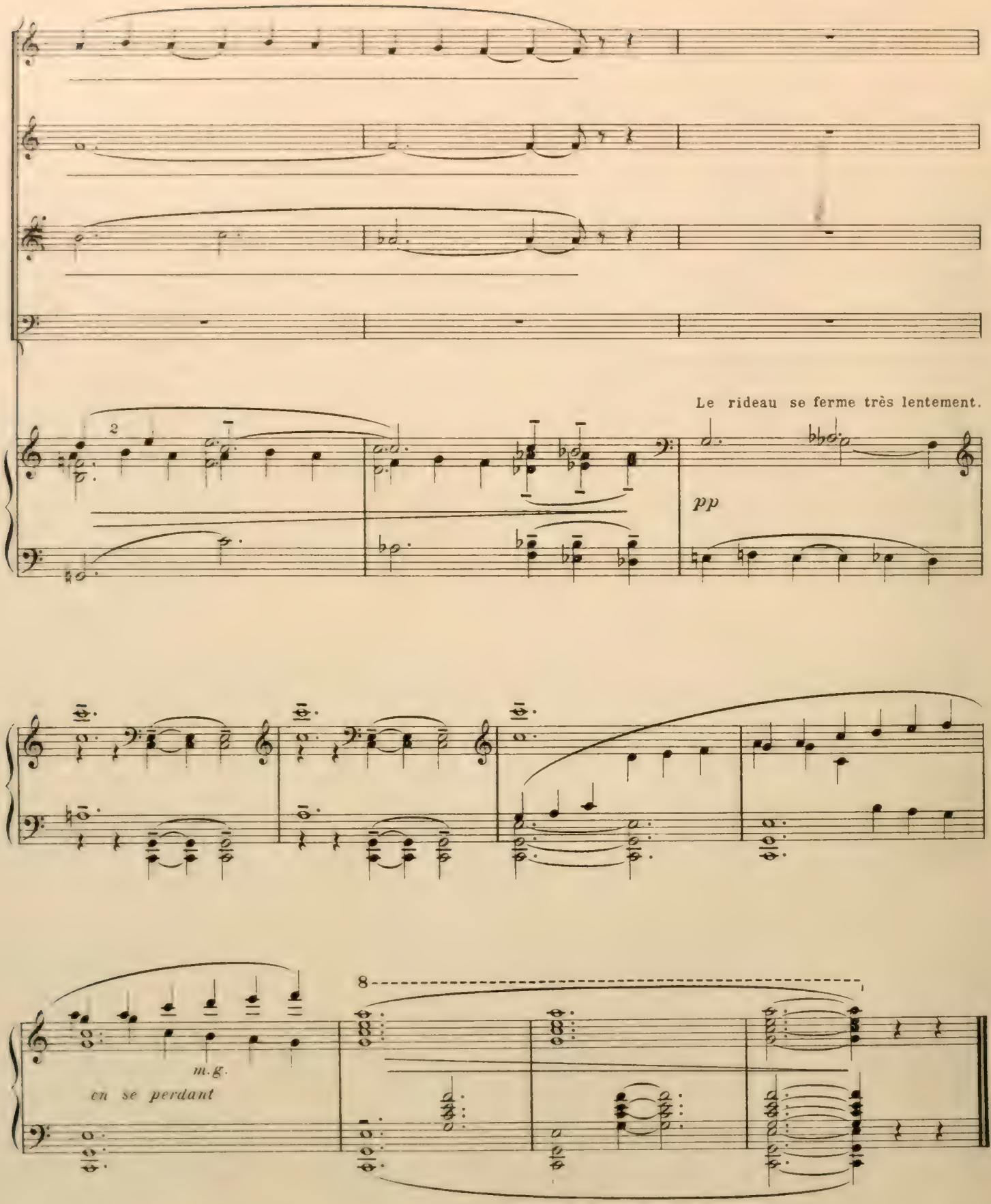
pp *dim.*

pp *dim.*

pp *dim.*

la nuit envahit la scène.

pp



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1523
R64
07

Roger-Ducasse, Jean Jules
Amable
[Orphée. Piano-vocal score.
French]
Orphée

Music

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